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 Playing Time  
 58:10


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 Booklet notes in English • Kommentar auf Deutsch

A pupil of Shostakovich, Kara Karayev had a highly expressive, individual style infused with the harmonies and melodic characteristics of the music of his native Azerbaijan. Karayev's 1964 *Third Symphony* combines elements of traditional Azerbaijani music, such as the five-hundred-year-old *ashug* melody, with contemporary compositional techniques. *Leyla and Mejnun*, one of Karayev's most popular works, was inspired by the great twelfth-century Azerbaijani poet, Nizami, while *Don Quixote* is based on musical material for a film score. This is the first time that these works have appeared on compact disc.

## Kara KARAYEV

(1918-1982)

### Symphony No. 3

<b>Symphony No. 3 (1964)</b>	<b>25:35</b>	<b>Don Quixote (Symphonic Engravings) (1960)</b>	<b>18:52</b>
1 Allegro moderato	5:50	6 Travels	1:36
2 Allegro vivace	6:38	7 Sancho, the Governor	1:58
3 Andante	6:21	8 Travels	1:20
4 Allegro	6:46	9 Aldonse	1:59
5 <b>Leyla and Mejnun (1947)</b>	<b>13:42</b>	10 Travels	3:00
		11 Pavan	2:31
		12 Cavalcade	3:10
		13 Don Quixote's Death	3:18

### Russian Philharmonic Orchestra • Dmitry Yablonsky

 Includes Free Downloadable Bonus Track available at [www.classicsonline.com](http://www.classicsonline.com)

Please see inside booklet for full details

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Soviet Composer (tracks 6-13) • Cover painting by Tahir Salahov (b. 1928)

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