

A collection of popular classics though not as we know them, this recording includes perennial favourites such as the *Grand March* from Verdi's *Aida*, *Nimrod* from Elgar's *Enigma Variations* and Tchaikovsky's *1812 Overture*, transcribed for brass band by prominent arranger/composers from the 1930s to the present day. Founded in 1855, the legendary Black Dyke Band has been awarded the title 'Champion Band of Great Britain' no less than twenty times. In their 150th year they also became European and British Open Champions 2005, and they retained the British Open title in 2006.

## SYMPHONIC BRASS

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|---|---|----|---|
| 1 | <b>Giuseppe VERDI (1813–1901):</b><br><i>Grand March from Aida</i> 6:39<br>(arr. Alan Fernie)   | 10 | <b>BIZET: L'arlésienne: Farandole</b> 3:16<br>(arr. Howard Lorriman)  |
| 2 | <b>Johannes BRAHMS (1833–1897):</b><br><i>Academic Festival Overture</i> 9:50<br>(arr. Denis Wright)  | 11 | <b>Edward ELGAR (1857–1934):</b><br><i>Enigma Variations: Nimrod</i> 4:07<br>(arr. Eric Ball)                   |
|   | <b>Georges BIZET (1838–1875):</b>   | 12 | <b>William WALTON (1902–1983):</b><br><i>Spitfire Fugue</i> (arr. Fernie) 4:22                                  |
| 3 | <b>Pearl Fishers: Deep Inside the Sacred Temple</b> (arr. Geoff Richards) 3:49<br><i>David Thornton &amp; John French, Euphonium Soloists</i> |    | <b>George GERSHWIN (1898–1937):</b><br><i>Porgy and Bess Suite</i> (arr. Fernie) 9:42                           |
|   | <b>Carmen Suite:</b> (arr. Fernie) 11:38  | 13 | <i>It Ain't Necessarily So</i> 1:58   |
| 4 | <i>Aragonaise</i> 2:18  | 14 | <i>I Got Plenty O' Nuttin'</i> 2:09   |
| 5 | <i>Habanera</i> 2:27  | 15 | <i>Bess You Is My Woman Now</i> 3:16  |
| 6 | <i>Entr'acte</i> 1:50   | 16 | <i>I'm On My Way</i> 2:19   |
| 7 | <i>Intermezzo</i> 2:56  | 17 | <b>John WILLIAMS (b.1932):</b><br><i>Saving Private Ryan: Hymn to the Fallen</i> (arr. Klaas van derWoude) 6:04 |
| 8 | <i>Toreador's Song</i> 2:08   | 18 | <b>Pyotr Il'yich TCHAIKOVSKY (1840–1893):</b> <i>1812 Overture</i> 9:53<br>(arr. Robert Childs)                 |
| 9 | <b>Gustav HOLST (1874–1934):</b><br><i>The Planets: Jupiter</i> 7:48<br>(arr. Stephen Roberts)  |    |   |



**Black Dyke Band**  
**Nicholas Childs**



Recorded in Morley Town Hall, West Yorkshire, UK on 2nd and 16th July, 2007

Producer: Keith Farrington • Engineer: Richard Scott • Digital Sound Editing and Mastering: R. E. Editing

Booklet Notes: Roy Newsome • Cover Picture: *Trumpet* by John Foxx (Stockbyte / Getty Images)

8.570726

Playing Time  
77:07



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