

The second surviving son of Johann Sebastian Bach, Carl Philipp Emanuel wrote prolifically for the harpsichord and the clavichord, and was regarded as the leading keyboard-player of his day. His three sonatas for viola da gamba and keyboard, written during the earlier part of his career as Court Harpsichordist to Frederick the Great, are virtuoso works that also display a fine command of melody.

Carl Philipp Emanuel
BACH
 (1714–1788)

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| Viola da gamba Sonata in C major, Wq.136, H.558 | | 23:01 |
| 1 | I. Andante | 4:03 |
| 2 | II. Allegretto | 9:23 |
| 3 | III. Arioso | 9:32 |
| Viola da gamba Sonata in D major, Wq.137, H.559 | | 23:36 |
| 4 | I. Adagio ma non tanto | 4:08 |
| 5 | II. Allegro di molto | 8:54 |
| 6 | III. Arioso | 10:34 |
| Trio Sonata in G minor for viola da gamba and keyboard, Wq.88, H.510* | | 17:58 |
| 7 | I. Allegro moderato | 7:15 |
| 8 | II. Larghetto | 5:32 |
| 9 | III. Allegro assai | 5:09 |



Dmitry Kouzov, Cello
Peter Laul, Harpsichord and Piano*



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