

Clara Schumann the composer often worked in her husband's shadow, many of her songs being mistaken for his, although those best loved by the public flowed from her pen. Some were composed and performed before their marriage, others set texts which he had suggested. "There is really nothing better than composing for oneself", Clara notes in her diary in 1853, yet after Robert's death three years later she composed no more, making these, the fruits of mutual love, all the more precious.

Clara  
**SCHUMANN**  
(1819-1896)

<b>1-4</b>	Four songs by Friederich Rückert, Op. 12	9:15	<b>22</b>	Loreley	2:23
<b>5-10</b>	Six Lieder, Op. 13	13:46	<b>23</b>	O weh des Scheidens	2:38
<b>11-16</b>	Six Lieder from Jucunde, Op. 23	13:41	<b>24</b>	Mein Stern	1:43
<b>17</b>	Der Abendstern	2:15	<b>25</b>	Beim Abschied	4:24
<b>18</b>	Am Strande	2:36	<b>26</b>	Das Veilchen	2:01
<b>19</b>	Ihr Bildnis	2:46	<b>27</b>	Der Wanderer	1:43
<b>20</b>	Volklied	3:01	<b>28</b>	Der Wanderer in der Sägemühle	2:14
<b>21</b>	Sie liebten sich beide	2:20	<b>29</b>	Walzer	3:33



**Dorothea Craxton, Soprano**  
**Hedayet Djeddikar, Fortepiano**

(Recorded on Clara Schumann's Fortepiano)



Includes Free Downloadable Bonus Track available at [www.classiconline.com](http://www.classiconline.com).

Please see inside booklet for full details.

The sung texts and English translation can be accessed at [www.naxos.com/libretti/570747.htm](http://www.naxos.com/libretti/570747.htm)

Please see the booklet for a complete track list

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Producer, Engineer and Editor: Thomas Wieber • Booklet notes: Thomas Synofzik  
Cover Picture: *Fremde Welten* by Milena Rehborn (used with kind permission)



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Playing Time  
70:17



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