

Benet Casablanca is one of the leading Spanish composers of his generation. His music, though firmly rooted in the great classical tradition, in particular the Second Viennese School, is notable for its great individuality, structural complexity and extraordinary richness of textural detail. This recording brings together almost all the piano works of Casablanca, from the early *Prelude and Fugue in C*, followed ten years later by the richly polyphonic triptych, *Three Pieces for piano*, to the *Three Bagatelles*, which balance brilliant virtuosity with the sonorous delicacy of impressionistic inspiration, to the composer's most recent work, written especially for this recording, *Tre Divertimenti* for piano for four hands.



Benet
CASABLANCAS
(b. 1956)



Generalitat de Catalunya
Departament de Cultura
i Mitjans de Comunicació

Piano Music

- | | | |
|-------|---|-------|
| 1-3 | Three Divertimenti (for piano duet) (2006) JM, MV | 10:13 |
| 4-5 | Two Piano Pieces (1978) MV | 3:59 |
| 6 | Album Leaf (1993) MV | 4:49 |
| 7-9 | A Childhood Triptych (2001-2003) JM | 2:23 |
| 10-12 | Three Piano Pieces (1986) JM | 10:53 |
| 13 | Scherzo (2000) JM | 7:00 |
| 14-16 | Three Aphorisms (1996-2003) JM | 3:32 |
| 17 | Tombeau (2005) JM | 3:26 |
| 18-24 | Seven Epigrams (2000-2003) JM | 9:23 |
| 25-26 | Prelude and Fugue in C (1976) MV | 4:53 |
| 27-29 | Three Bagatelles (2003) MV | 17:18 |

Full track details will be found on page 2 of the booklet

Jordi Masó, Piano • Miquel Villalba, Piano



Recording sponsored by *Generalitat de Catalunya* and *Auditori-Palau de Congressos de Girona*

Recorded at the Auditori de Girona, Spain, on 7-8 December 2006

Producer & Engineer: Gerard Font-Espí • Booklet notes: Victor Estapé

Publishers: Tritó 1-3, 17-24, 27-29, EMEC 4-5, Boileau 6, 10-13, Amalgama 7-9, La ma de Guido 14-16, Clivis 25-26

Cover painting: Joan Miró: *Personatges i ocells celebrant l'arribada de la nit*. (1968) © Successió Miró (1999)

NAXOS

SPANISH CLASSICS

8.570757

DDD

Playing Time
78:34



5
WWW.NAXOS.COM

© & © 2008 Naxos Rights International Ltd
Booklet notes in English
Comentarios en español
Made in Germany