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Playing Time
73:06

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Booklet notes in English • Kommentar auf Deutsch
Notice en français • Made in Germany

Debussy was one of the most important and influential composers of the early twentieth century. This recording features two of Debussy's most harmonically innovative and imaginatively orchestrated works. *Prélude à l'après-midi d'un faune* (Prelude to the Afternoon of a Faun) evokes a pagan world, as the faun of the title takes his ease in the afternoon shade on a summer day. The three symphonic sketches that constitute *La mer* (The Sea), inspired partly by Katsushika Hokusai's famous colour woodcut *The Great Wave Off Kanagawa*, offer subtly nuanced evocations of the sea from dawn to midday, of the waves and of the dialogue of wind and sea.

Claude
DEBUSSY
(1862-1918)

Orchestral Works • 1

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|----------|--|--------------|---|---------------------------------|
| 1 | Prélude à l'après-midi
d'un faune | 10:12 | Children's Corner
(orch. Caplet) | 18:36 |
| | La mer | 24:53 | 6 | Doctor Gradus ad Parnassum 2:46 |
| 2 | De l'aube à midi sur la mer | 9:22 | 7 | Jimbo's Lullaby 3:42 |
| 3 | Jeux de vagues | 7:09 | 8 | Serenade for the Doll 2:51 |
| 4 | Dialogue du vent et de la mer | 8:22 | 9 | The Snow is Dancing 3:18 |
| | | | 10 | The Little Shepherd 2:35 |
| 5 | Jeux: Poème dansé | 19:25 | 11 | Golliwog's Cake-Walk 3:24 |

Orchestre National de Lyon • Jun Märkl

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