



DDD

8.570761

Playing Time  
67:21

© & © 2008 Naxos Rights International Ltd.  
Booklet notes in English • Kommentar auf Deutsch  
Made in Germany  
[www.naxos.com](http://www.naxos.com)

The rarely recorded *Symphony No. 25* is an unusual work. Lacking a slow movement, it opens with an *Adagio-Allegro* followed by a minuet. *Symphony No. 42*, with its compelling themes and keen sense of dramatic timing, is one of the composer's finest middle-period symphonies. Wit, invention and originality abound in *Symphony No. 65*, which is thought to have been conceived as incidental music for one of the many dramatic works performed at Eszterháza.

Joseph  
**HAYDN**  
(1732-1809)

**Symphonies Vol. 33**

<b>Symphony No. 25 in C major</b>	<b>12:22</b>	<b>Symphony No. 65 in A major</b>	<b>26:32</b>
<b>1</b> Adagio - Allegro molto	5:52	<b>8</b> Vivace e con spirito	7:42
<b>2</b> Menuet	3:37	<b>9</b> Andante	9:05
<b>3</b> Presto	2:54	<b>10</b> Menuetto	4:39
<b>Symphony No. 42 in D major</b>	<b>28:26</b>	<b>11</b> Finale: Presto	5:06
<b>4</b> Moderato e maestoso	8:06		
<b>5</b> Andantino e cantabile	11:11		
<b>6</b> Menuet: Allegretto	5:22		
<b>7</b> Finale: Scherzando e presto	3:47		



**Sinfonia Finlandia Jyväskylä • Patrick Gallois**

Recorded at Lauka Church, Jyväskylä, Finland, from 29th October to 2nd November, 2007

Producer, Engineer and Editor: Sean Lewis • Booklet Notes: Keith Anderson

Cover Picture: Joseph Haydn (1732-1809) at the first performance of his opera *L'incontro improvviso* in the Eszterháza Theatre, 29th August 1775, water-colour, German School, 18th century  
(Deutsches Theatermuseum, Munich, Germany / The Bridgeman Art Library)