

Luís de Freitas Branco was a pre-eminent figure in Portuguese music of the first half of the twentieth century. This first disc of a four-volume series of Freitas Branco's orchestral works features the *First Symphony*, in which the influence of César Franck, Brahms and French musical impressionism is assimilated into his own musical style. The *Scherzo Fantastique* is a short single movement work, brilliantly orchestrated yet extremely controlled in its use of the orchestral forces. The *Suite Alentejana No. 1* is based on the rich musical folklore of the Alentejo, a region of Portugal south of Lisbon where Freitas Branco spent many of his summers.



Luís de
FREITAS BRANCO
(1890-1955)
Orchestral Works • 1

FUNDACÃO
Millennium
bcp

Symphony No. 1 (1924)	34:02
1 I. Adagio – Allegro molto	12:49
2 II. Andante	11:52
3 III. Allegro molto vivace	9:20
4 Scherzo Fantastique (1907)*	5:52
Suite Alentejana No. 1 (1917)	21:15
5 I. Prelude: Allegretto	7:42
6 II. Intermezzo: Adagio – Andantino	5:10
7 III. Finale: Adagio	8:24

*WORLD PREMIÈRE RECORDING

RTÉ National Symphony Orchestra • Álvaro Cassuto

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Includes Free Downloadable Bonus Track available at www.classicsonline.com

Please see inside booklet for full details

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Producer and editor: Andrew Walton (K&A Productions Ltd.) • Engineer: Phil Rowlands
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