

This first volume of the Naxos *Igor Markevitch Complete Orchestral Works Edition*, to be followed by the seven volumes previously released on Marco Polo, brings together two relatively early compositions of astonishing technical and aesthetic assurance. The *Partita* is in effect already his second *Piano Concerto*, written when the composer was twenty. The granitic oratorio *Paradise Lost*, whose première the composer himself conducted at the BBC in London barely three years later, is among the most important of the composer's works, bearing comparison with Stravinsky's contemporaneous *Œdipus Rex* and *Perséphone*, yet of striking individuality of vision.

WORLD PREMIERE  
RECORDINGS

## Igor MARKEVITCH

(1912-1983)

### Complete Orchestral Works • 1

	<b>Partita (1931) <sup>1</sup></b>	<b>18:03</b>	<b>Le Paradis Perdu (Paradise Lost) (1933-34) <sup>2</sup></b>	<b>57:34</b>
①	<b>I. Ouverture: Allegro risoluto</b>	<b>4:15</b>	④ <b>Part I</b>	<b>34:54</b>
②	<b>II. Choral: Andante molto e sostenuto</b>	<b>8:32</b>	⑤ <b>Part II</b>	<b>22:40</b>
③	<b>III. Rondo: Allegro vivace ma non troppo</b>	<b>5:17</b>		

Martijn van den Hoek, Piano <sup>1</sup>

Lucy Shelton, Soprano ..... Eve <sup>2</sup>

Sarah Walker, Mezzo-soprano ..... La Vie <sup>2</sup>

Jon Garrison, Tenor ..... Satan <sup>2</sup>

Netherlands Concert Choir (Rob Vermeulen, Chorus-master) <sup>2</sup>

Arnhem Philharmonic Orchestra

Christopher Lyndon-Gee

Sung texts and English translations can be accessed at [www.naxos.com/libretti/570773.htm](http://www.naxos.com/libretti/570773.htm)

Full recording details can be found on the last page of the booklet

With special thanks to Mr Jan Taat, Artistic Director for Het Gelders Orkest; to Mr Hans Hierck, initiator of this project; and to Mr David Drew and Ms Janis Susskind of Boosey & Hawkes, who tirelessly supported its completion.

Cover image: *The Celestial City and the River of Bliss* by John Martin (1789-1854)

(Agnew's, London, England / [www.bridgeman.co.uk](http://www.bridgeman.co.uk))

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Playing Time  
75:37



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