

Chamber music purely for wind ensembles was largely overlooked by Romantic composers and as a result Carl Reinecke's genial *Sextet* and *Octet* for wind loom rather large in a sparse landscape. They are substantial, handsomely crafted works in which Reinecke's skill for scoring yields a sonority at once rich, noble and beautifully balanced. Reinecke's cycle of sixteen piano pieces *Von der Wiege bis zum Grabe*, here arranged for flute and piano by Ernesto Köhler, is a homage to his contemporary Robert Schumann yet lose nothing of the composer's originality and vitality.

WORLD PREMIERE
RECORDINGS

Carl
REINECKE
(1824–1910)

- [1]-[4]** Wind Octet in B flat major, Op. 216 (c. 1892) 22:55
- [5]-[12]** Von der Wiege bis zum Grabe (From the Cradle to the Grave), Op. 202 (1888) (arranged for flute and piano by Ernesto Köhler) 24:30
- [13]-[15]** Wind Sextet in B flat major, Op. 271 (c. 1905) 20:25

Members of the Boston Symphony Orchestra
Fenwick Smith, Flute • Keisuke Wakao, Oboe
Thomas Martin, Clarinet • Craig Nordstrom, Clarinet
Jonathan Menkis, Horn • Richard Ranti, Bassoon
Roland Small, Bassoon • Hugh Hinton, Piano

Includes Free Downloadable Bonus Track available at www.classicsonline.com.
Please see inside booklet for full details.

Recorded in the Chapin Hall, Williams College, Williamstown, Massachusetts, USA, on 19th August, 1992 (**[1]-[4]**); Jordan Hall, New England Conservatory, USA, on 1st June, 1992 (**[13]-[15]**); and Paine Hall, Harvard University, USA on 13th December, 1992 (**[5]-[12]**)

Producers: Michael Webster (**[1]-[4]**), Randall Hodgkinson (**[13]-[15]**) and Fenwick Smith (**[5]-[12]**)
Engineer: Joel Gordon • Booklet Notes: Fenwick Smith • **Previously released on Etcetera in 1993**

Please see the booklet for a detailed track and artist list

Cover Picture: *Sunset over Forest* by Brian Stablyk (Getty Images)

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Playing Time
67:52



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