

The Brasil Guitar Duo's Naxos recording of the first twelve *Preludes and Fugues* from *The Well-Tempered Guitars* (8.570778) gained 5 stars and high praise from *Audiophile Audition*: 'Sonics are first rate, and the interplay of the two guitars is a delight'. A landmark in the guitar's history and the most ambitious undertaking for two guitars ever conceived, Castelnuovo-TeDESCO's tribute to J.S. Bach is equally a demonstration of his own melodic inventiveness, wit, vivacity, introspection and lyricism. The *Elegiac Fugue*, composed shortly before his death, is a fitting musical epitaph.

Mario
CASTELNUOVO-TEDESCO
 (1895–1968)

Complete Music for Two Guitars • 2

Les Guitares Bien Tempérées
 (The Well-Tempered Guitars):
 24 préludes et fugues pour
 deux guitares, Op. 199

49:40

- | | | |
|----|---------------------------------|------|
| 1 | Prelude No. 13 in G major | 1:42 |
| 2 | Fugue No. 13 in G major | 2:51 |
| 3 | Prelude No. 14 in D minor | 3:00 |
| 4 | Fugue No. 14 in D minor | 2:18 |
| 5 | Prelude No. 15 in A major | 1:28 |
| 6 | Fugue No. 15 in A major | 2:02 |
| 7 | Prelude No. 16 in E minor | 1:21 |
| 8 | Fugue No. 16 in E minor | 2:28 |
| 9 | Prelude No. 17 in B major | 1:19 |
| 10 | Fugue No. 17 in B major | 1:33 |
| 11 | Prelude No. 18 in F sharp minor | 1:54 |

- | | | |
|----|---------------------------------|-------------|
| 12 | Fugue No. 18 in F sharp minor | 3:03 |
| 13 | Prelude No. 19 in C sharp major | 2:01 |
| 14 | Fugue No. 19 in C sharp major | 1:55 |
| 15 | Prelude No. 20 in G sharp minor | 1:25 |
| 16 | Fugue No. 20 in G sharp minor | 2:06 |
| 17 | Prelude No. 21 in E flat major | 1:50 |
| 18 | Fugue No. 21 in E flat major | 2:16 |
| 19 | Prelude No. 22 in B flat minor | 1:22 |
| 20 | Fugue No. 22 in B flat minor | 2:18 |
| 21 | Prelude No. 23 in F major | 1:48 |
| 22 | Fugue No. 23 in F major | 1:44 |
| 23 | Prelude No. 24 in C minor | 3:48 |
| 24 | Fugue No. 24 in C minor | 2:09 |
| | Fuga elegiaca | 4:36 |
| 25 | Preludio | 1:30 |
| 26 | Fuga | 3:06 |

Brasil Guitar Duo:
João Luiz and Douglas Lora

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 27th to 30th June, 2007

Producers: Norbert Kraft and Bonnie Silver • Engineer and editor: Norbert Kraft
 Booklet notes: Graham Wade • Publishers: Aldo Bruzzechelli, Firenze (tracks 1-24);
 Chantrelle Verlag (tracks 25-26) • Brasil Guitar Duo plays 'Sergio Abreu' guitars
 Cover image: *Tuscan Landscape* by Andrea Danti (dreamstime.com)



8.570779

DDD

Playing Time
 54:16

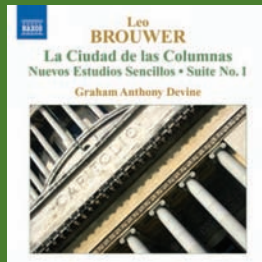


© & © 2009
 Naxos Rights International Ltd.
 Booklet notes in English
 Made in Germany
www.naxos.com

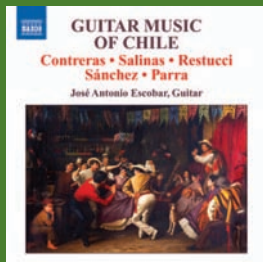
Also available



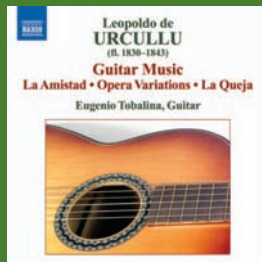
8.572252-53



8.570251



8.570341



8.570715