

Antonio Bazzini, born in Brescia in 1818, was one of the great violinist-composers of the 19th century. After encouragement from Paganini following an encounter in 1836, he lived the life of a touring virtuoso for many years. Though he composed in larger forms, he is best remembered as the composer of numerous salon pieces for violin and piano, the most famous being *La Ronde des lutins* (The Dance of the Goblins), but also including many character pieces of various descriptions. Eventually returning to Italy, he was appointed first professor and then director of the Milan Conservatory and was a teacher of Mascagni and Puccini.

Antonio
BAZZINI
(1818–1897)

Works for Violin and Piano

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|---|------------------------------------|-------|--|-------|
| 1 | Calabrese, Op. 34, No. 6 | 4:42 | Deux grandes études,
Op. 49 | 10:54 |
| | Trois morceaux lyriques,
Op. 41 | 15:51 | 8 I. Allegro vivace assai | 4:15 |
| 2 | I. Nocturne | 4:50 | 9 II. Allegro giusto | 6:38 |
| 3 | II. Scherzo | 5:05 | Trois morceaux en forme
de sonate, Op. 44 | 19:25 |
| 4 | III. Berceuse | 5:54 | 10 I. Allegro giusto | 9:03 |
| 5 | Le Carillon d'Arras,
Op. 36 | 5:56 | 11 II. Romance | 5:23 |
| | Deux morceaux de salon,
Op. 12 | 8:27 | 12 III. Finale: Allegro vivace | 4:56 |
| 6 | I. Le Départ | 4:43 | 13 La Ronde des lutins,
Op. 25 | 4:55 |
| 7 | II. Le Retour | 3:37 | | |



Chloë Hanslip, Violin • Caspar Frantz, Piano



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Recorded at Potton Hall, Westleton, Suffolk, UK, 12–14 September 2007

Producer & Engineer: Michael Ponder • Editor: Richard Scott • Tracks 2–12 have been based on music material kindly made available by the Royal Conservatory Library, University College, Ghent, Belgium
Research: Jonathan Frohnen • Booklet notes: Bruce R. Schueneman • Painting of Bazzini by Chai Ben-Shan



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Playing Time
70:47



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