



DDD

8.570871-72

Playing Time  
2:08:04

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Made in Germany

Booklet notes in English

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Grieg's incidental music for Ibsen's play *Peer Gynt* (1874-5) won immediate success and ranks among his most enduringly popular compositions, its huge range of orchestral tone-colours and creative use of space captured on this recording by placing actors, chorus, and folk musicians both onstage and behind the scenes. *Foran Sydens Kloster*, composed in 1871 as an interlude for Bjørnson's heroic play *Arnljot Gelline*, and *Bergliot*, a monodrama written in the same year and orchestrated in 1875, reveal Grieg as a master composer of dramatic and lyrical stage music.

Edvard  
**GRIEG**  
(1843-1907)

## Peer Gynt (Complete Incidental Music), Op. 23

<b>CD 1</b>	<b>75:58</b>	<b>CD 2</b>	<b>52:06</b>
<b>Peer Gynt, Op. 23*</b>		<b>1-9 Act V</b>	<b>23:56</b>
<b>1-4 Act I</b>	<b>12:48</b>	<b>10 Before a Southern Convent</b>	
<b>5-13 Act II</b>	<b>23:55</b>	<b>(Foran Sydens Kloster),</b>	
<b>14-15 Act III</b>	<b>11:44</b>	<b>Op. 20*</b>	<b>9:26</b>
<b>16-24 Act IV</b>	<b>27:32</b>	<b>11 Bergliot, Op. 42</b>	<b>18:45</b>

**Soloists • Malmö Chamber Choir\***  
**Malmö Symphony Orchestra • Bjarte Engeset**

**Includes Free Downloadable Bonus Track available at [www.classicsonline.com](http://www.classicsonline.com)**

**Please see inside booklet for full details**

A full track list and artists' details can be found on pages 2 and 3 of the booklet

The Norwegian sung texts and English translations can be accessed at [www.naxos.com/libretti/570871.htm](http://www.naxos.com/libretti/570871.htm)  
Recorded at the Concert Hall of the Malmö Symphony Orchestra, Sweden, from 29th September to 2nd October, 2007 (Peer Gynt); on 11th January, 2008 (Before a Southern Convent); and on 23rd August, 2006 (Bergliot)

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