

Playing
Time:
64:06

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NAXOS

URBAN REQUIEM

Music for Wind Band

- 1 Scott Lindroth (b. 1968): Spin Cycle 6:07
- 2 Camille Saint-Saëns (1835-1921),
arr. Lee Brooks: Introduction and
Rondo-Capriccioso for Flute, Clarinet
and Wind Orchestra* 10:11
- 3 Eric Whitacre (b. 1970): October 7:29
- 4 Michael Colgrass (b. 1932): Urban Requiem
for Four Saxophones and Wind Orchestra† 27:22
- 5 Dmitry Shostakovich (1906-1975),
arr. Guy Duker: Overture on Russian and
Kirghiz Folk Songs 9:40
- 6 John Philip Sousa (1854-1932):
Nobles of the Mystic Shrine 3:17

Kathryn Thomas Umble, Flute*

Robert Fitzer, Clarinet*

James Umble, Allen Cordingley,
Kent Engelhardt and Joseph Carey,
Saxophones†

Youngstown State University
Symphonic Wind Ensemble

Stephen L. Gage

A detailed track list can be found on page 2 of the booklet

Producers: Stephen L. Gage, Randall Foster,

Lee Brooks, John Veneskey, Shawn Vondran

Engineers: Dr. Lee Brooks, President,

Concert Masters Recording, Norfolk, VA

Booklet notes: Stephen L. Gage

Cover image: *Street Abstract* by Vitaly Titov (dreamstime.com)



Pulitzer Prize winning composer Michael Colgrass's *Urban Requiem* headlines this recording. This nearly half hour work explores the technical and expressive qualities of the saxophone quartet, as well as providing an aural experience that vividly describes life in the Big Apple. Scott Lindroth's exciting *Spin Cycle* explores a variety of timbral and rhythmic aesthetics and is reflective of many of the technically exhilarating works currently being written for wind band. Lee Brooks's transcription of Saint-Saëns's popular *Introduction and Rondo-Capriccioso* gives this exciting work a new and fresh perspective. *October* demonstrates Eric Whitacre's exceptional melodic gift as well as his use of the sonorities of wind and percussion instruments. Guy Duker's setting of Shostakovich's powerful *Overture on Russian and Kirghiz Folk Songs* is an invigorating and challenging contribution to the repertoire. Finally, the *Nobles of the Mystic Shrine* by the American March King, John Philip Sousa, reminds us of the magic of his exceptional compositional talents and of the tradition of the wind band in the 21st century American music scene.

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