

The Greek composer Alexandros Mouzas has written orchestral music and collaborated with leading Greek choreographers. He is active in image-related music and has written material for short films, television series, documentaries and commercials. He draws inspiration from various sources, with *Prima Materia* suggested by alchemy theories. *Monologue* is an unusual concerto for the cor anglais.

Alexandros
MOUZAS
(b. 1962)

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|---|---------------------------------------|--------------|
| 1 | Music for an Imaginary Film | 11:24 |
| | Prima Materia | 16:17 |
| 2 | I. Nigredo | 4:13 |
| 3 | II. Albedo | 7:35 |
| 4 | III. Rubedo | 4:29 |
| 5 | Monologue – Concerto for Cor anglais* | 12:56 |
| 6 | Thought Forms for string orchestra | 13:33 |
| 7 | Lucid Dream for string orchestra | 13:01 |



Sofia Philharmonic Orchestra
* Christina Pantelidou, Cor anglais
Miltos Logiadis



Recorded at Sala Bulgaria, Sofia, Bulgaria, 29 September to 2 October 2005 • Producer: Alexandros Mouzas
Recording producers: Balkan Multimedia Centre; Prof. Ivo Keremidchiev; Kremena Angelova
Recording Engineer: Miroslav Danev • Engineers: Pruvcho Todorov; Nikola Pelitev
Editors: Kremena Pavlova; Katerina Papada • Mastering: Chris Hatzistamou (Athens Mastering)
Booklet notes: Alexandros Mouzas • Cover image: Alexandros Mouzas (Haris Akriviadis)

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GREEK CLASSICS

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Playing Time
67:29

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