

Antoine Dornel's imaginative and dynamic compositional style was perfectly suited to the lively and ever-changing musical environment of Paris in the first decades of the eighteenth century. The few works that survive testify to a seemingly talented and inventive composer eager to try the latest musical fashions, as exemplified by the opening work on this recording, the magnificent *Sonate en Quatuor*. This harmonically adventurous and dramatic work, especially in the first movement which alternates sections of slow, expressive writing with virtuosic, Italianate outbursts, was quite probably Dornel's first experiment with the title and genre 'sonata'.

Louis-Antoine
DORNEL
(c.1680–c.1757)

Chamber Music for Recorders, Flute and Continuo

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|-------|---|-------|
| 1–4 | Sonate en Quatuor, from <i>Livre de Simphonies</i> (1709) | 8:18 |
| 5–9 | Sonate IV in D major, 'La Forcroy', Op. 2 (1711) | 11:59 |
| 10–16 | Cinquième Suite in C major, from <i>Pièces de Clavecin</i> (1731) | 15:41 |
| 17–22 | Sonate II in D major, 'La Triomphante', Op. 3 (1713) | 11:08 |
| 23–28 | Troisième Suite in E minor, Op. 2 (1711) | 11:02 |
| 29–32 | Sonate VII in D minor, 'Pour trois dessus', Op. 3 (1713) | 6:69 |
| 33–36 | Sonate III in B minor, Op. 3 (1713) | 8:08 |

Full track details will be found on page 2 of the booklet

Passacaglia

Annabel Knight, Recorders, Flute • Louise Bradbury, Recorders (solo 23–28)

Reiko Ichise, Viola da Gamba • Robin Bigwood, Harpsichord, Organ

With Dan Laurin, Recorders (1–4, 29–32) • Eligio Quinteiro, Theorbo



Recorded in St Andrew's Church, Toddington, Gloucestershire, UK, 29–31 May 2006

Producer: James Johnstone • Engineer & Editor: Robin Bigwood • Booklet notes: Christopher Dexter-Mills

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8.570986

DDD

Playing Time
73:43



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