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Playing Time  
68:34

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To give renewed life to two of his less well known scores, the fantasy opera *Die Frau ohne Schatten* and the biblical ballet *Josephs-Legende*, Richard Strauss created symphonic memoirs which preserved both their storylines and musical highlights. Following the phenomenal success of his 'comedy for music' *Der Rosenkavalier*, Strauss prepared an orchestral suite based on the florid waltzes of his most famous opera. The Buffalo Philharmonic Orchestra under JoAnn Falletta has recorded several acclaimed discs for Naxos, including a double Grammy®-winning CD of John Corigliano's *Mr Tambourine Man* (8.559331).

## Richard STRAUSS

(1864–1949)

- |          |   |              |
|----------|---|--------------|
| <b>1</b> | <b>Suite from Der Rosenkavalier<br/>(The Knight of the Rose), TrV 227d</b>                    | <b>23:47</b> |
| <b>2</b> | <b>Symphonic Fantasy on Die Frau ohne Schatten<br/>(The Woman without a Shadow), TrV 234a</b> | <b>20:41</b> |
| <b>3</b> | <b>Symphonic Fragment from Josephs-Legende<br/>(The Legend of Joseph), TrV 231a</b>           | <b>23:49</b> |

**Buffalo Philharmonic Orchestra**  
**JoAnn Falletta**



Recorded at Kleinhans Music Hall, Buffalo, USA, 31 March – 1 April 2008

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