

While Hill's first three string quartets were reminiscent of Dvořák and Tchaikovsky, these three demonstrate new directions. With the slow movement of *Quartet No. 4* hinting at influences of Elgar, and *Quartet No. 6* conceived in a kind of retro-classical idiom, *Quartet No. 8* clearly marks the beginning of a new sound world, with hints of the musical language of the impressionists and a rather English sounding Finale. Hill's trademark slow movement gems remain a feature in all three quartets with the outer movements offering memorable melodies and much finesse in his string quartet writing.

Alfred
HILL
(1869–1960)

String Quartets
Vol. 2

String Quartet No. 4 in		⑥	II. Scherzo	2:48
C minor *		24:10	⑦	III. Adagio ma non troppo
①	I. Allegro	6:08	⑧	IV. Finale: Allegretto
②	II. Adagio ma non troppo	7:05	String Quartet No. 8 in	
③	III. Scherzo	4:48	A major *	
④	IV. Finale: Rondo	5:58	⑨	I. Allegro deciso – Andante
String Quartet No. 6 in			⑩	II. Intermezzo
G major, 'The Kids' †		15:00	⑪	III. Andante
⑤	I. Allegro	4:08	⑫	IV. Finale: Allegro
				25:37
				8:51
				1:39
				6:10
				8:47

Dominion Quartet

Yury Gezentsvey, Rosemary Harris*, David Pucher †, violins
Donald Maurice, viola • David Chickering, cello

Recorded at the Expressions Theatre, Upper Hutt, New Zealand, 19 June 2007 and 7–8 April 2008
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Playing Time
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