

Playing
Time
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FILM MUSIC CLASSICS



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SIR ARTHUR BLISS (1891–1975)

- 1–10 Christopher Columbus** 24:37
(Suite, 1949, arr. Adriano)
- 11–13 Seven Waves Away** 8:27
(3 Orchestral Pieces, 1956)
- 14 Baraza** 6:58
(from *Men of Two Worlds*, 1945)
Concert Piece for Piano and
Orchestra with Men's Voices * †
- 15–18 Men of Two Worlds** 9:47
(4 excerpts, 1945) †

Full track details will be found in
the enclosed booklet

Slovak Radio Symphony Orchestra
Conducted by Adriano
Silvia Cápová, Piano *
Slovak Philharmonic Male Choir †

After *Things to Come*, his most famous film score, Arthur Bliss composed the soundtrack scores of **CHRISTOPHER COLUMBUS** and **MEN OF TWO WORLDS**, two dramatic pictures which are largely forgotten today. Their music, however, enlivened by Spanish and African rhythms respectively, is colourful and interesting enough to be revived in the form of concert suites. *Men of Two Worlds* contains **BARAZA**, a miniature concert piece for piano and orchestra (like Addinsell's "Warsaw Concerto" from *Dangerous Moonlight*, Bax's *Oliver Twist*, Rózsa's *Spellbound* and Herrmann's "Concerto Macabre" from *Hangover Square*), with additional male choir. The three orchestral pieces from **SEVEN WAVES AWAY** are another real discovery and if anything even more deserving of concert performances than the two earlier scores.

Recorded at the Concert Hall of the Slovak Radio, Bratislava, 13–16 January 1990
Producer: Martin Sauer • Music Notes: Adriano (English adaptation by Giles Easterbrook)
Publishers: Novello & Co., Tonbridge, Kent (tracks 6, 10 & 14); other items edited and/or arranged by Adriano
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