



8.572271

DDD

Playing Time
79:38

© & © 2010 Naxos Rights International Ltd.
Booklet notes in English
Disc made in Canada. Printed and assembled in USA.
www.naxos.com

Astor Piazzolla's name has become synonymous with tango, the signature dance of his native country, Argentina. In the *Sinfonía Buenos Aires*, Piazzolla's development of symphonic tango is notable for brilliant, original and often complex orchestration. His *Bandoneón Concerto*, nicknamed 'Aconcagua' after the highest Andean mountain, provides the soloist with ample opportunities for drama, pathos and virtuosity. *Las Cuatro Estaciones Porteñas* (The Four Seasons of Buenos Aires), a series of single tango movements with several references to Vivaldi's famous work, is a vivid sequence in which the changing moods of the seasons are expressed by means of an almost limitless emotional range and depth.

Astor
PIAZZOLLA
(1921-1992)

Sinfonía Buenos Aires, Op. 15 (1951)* **26:20**

- 1 I. Moderato – Allegretto** **8:36**
- 2 II. Lento, con anima** **8:47**
- 3 III. Presto marcato** **8:58**

Concerto for Bandoneón, String Orchestra and Percussion, 'Aconcagua' (1979)* **24:58**

- 4 I. Allegro marcato** **9:02**
- 5 II. Moderato** **8:26**
- 6 III. Presto** **7:30**

Las Cuatro Estaciones Porteñas (1964-70)** **28:20**
(arr. Leonid Desyatnikov for violin and strings)

- 7 Otoño Porteño (Autumn)** **7:28**
- 8 Invierno Porteño (Winter)** **8:08**
- 9 Primavera Porteña (Spring)** **6:10**
- 10 Verano Porteño (Summer)** **6:34**

Daniel Binelli, Bandoneón* • Tianwa Yang, Violin**

Nashville Symphony Orchestra • Giancarlo Guerrero

Recorded at Laura Turner Concert Hall, Schermerhorn Symphony Center,
Nashville, Tennessee, USA, on 21st and 22nd November, 2009

Produced, engineered and edited by Tim Handley • Booklet notes: Thomas May
Publishers: Editorial Saraceno (Argentina) (tracks 1-3); Tonos Music (Germany) (tracks 4-10)

Cover: *La Boca, Buenos Aires* by Valentin Casarsa (iStockphoto.com)