After the death of Janáček in 1924, Martinu assumed the mantle of the leading Czech composer of the twentieth century. The chamber music on this disc abounds with the mosaic-like patterns, translucent lyricism and infectious rhythmic vitality which give his works their kaleidoscopic quality. From the highly original Sextet of 1929, with its jazzy Parisian character, to the Flute Sonata of 1945, in which the much-travelled composer imitates the song of the whippoorwill, an indigenous bird of New England, this disc surveys a quarter-century of Martinu’s prolific and always inventive output.

Bohuslav MARTINU
(1890–1959)

1-4 Sonata for Flute, Violin and Piano, H. 254 (1936) 15:57
5-7 Sonata for Flute and Piano, H. 306 (1945) 18:27
8-12 Sextet for Piano and Woodwinds, H. 174 (1929) 15:20
13-15 Trio for Flute, Cello and Piano, H. 300 (1944) 19:06

Fenwick Smith, Flute • Sally Pinkas, Piano
John Ferrillo, Oboe • Thomas Martin, Clarinet
Richard Ranti and Suzanne Nelson, Bassoons
Haldan Martinson, Violin • Rhonda Ryder, Cello

Recorded at The Sonic Temple, Roslindale, Massachusetts, and Jordan Hall, New England Conservatory
Please see page 2 of the booklet for complete track and recording details
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