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8.572541

Playing Time  
77:58

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Booklet notes in English • Made in Germany  
Sung texts are available at:  
[www.naxos.com/libretti/572541.htm](http://www.naxos.com/libretti/572541.htm)

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Johann Sebastian Bach was an absolute master of all the musical forms of his time except opera, which he never had the opportunity to compose. Yet in his sacred vocal and choral music he fully assimilated the expressive potential of secular Baroque vocal music with his abiding respect for the music, both sacred and profane, of his predecessors. This disc, a representative selection of his sacred music, will appeal both to the experienced music lover and to those just beginning to discover Bach's immortal music.

**Johann Sebastian  
BACH**  
(1685–1750)

**Favourite Arias and Choruses**

- |   |                                                |      |                                        |      |
|---|------------------------------------------------|------|----------------------------------------|------|
| 1 | Jauchzet Gott in allen<br>Landen!, BWV 51      | 4:31 | St Matthew Passion, BWV 244            |      |
|   | Mass in B minor, BWV 232                       |      | 9 Kommt, ihr Töchter ...               | 6:40 |
| 2 | Gloria in excelsis Deo                         | 1:35 | 10 Ich will dir mein<br>Herze schenken | 3:38 |
| 3 | Et in terra pax                                | 3:48 | 11 O Mensch, bewein dein<br>Sünde groß | 6:14 |
| 4 | Qui sedes ad dexteram Patris                   | 4:48 | 12 Erbarme dich, mein Gott!            | 6:16 |
| 5 | Benedictus qui venit                           | 4:34 | 13 O Haupt voll Blut und Wunden        | 2:35 |
| 6 | Osanna in excelsis                             | 2:45 | 14 Gebt mir meinen Jesum wieder        | 2:45 |
| 7 | Ich will den Kreuzstab<br>gerne tragen, BWV 56 | 6:53 | 15 Wir setzen uns mit<br>Tränen nieder | 4:56 |
| 8 | Vergnügte Ruh, beliebte<br>Seelenlust, BWV 170 | 6:18 | 16 Ich habe genug, BWV 82              | 7:01 |
|   |                                                |      | Mass in B minor, BWV 232               |      |
|   |                                                |      | 17 Dona nobis pacem                    | 2:41 |

**Soloists • Dresden Chamber Choir  
Cologne Chamber Orchestra • Helmut Müller-Brühl**  
**Deutschlandfunk**

Please see page 2 of the booklet for details of tracks, recording dates and artists

All recordings are co-productions with DeutschlandRadio

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Booklet notes: Keith Anderson • Cover Picture: *Stained glass window* (Mettesd / Dreamstime.com)