

A strong opponent of oppression in all its forms, Leonardo Balada met Martin Luther King in 1967. His *Sinfonía en Negro* is a powerful response to King's subsequent murder as well as a description of the black people's journey in the Americas from slavery to freedom. Both the *Sinfonía* and the virtuoso *Double Concerto* use Balada's pioneering blend of ethnic music with avant-garde techniques, while *Columbus: Images for Orchestra* is a free adaptation of four contrasting scenes from his acclaimed opera *Christopher Columbus* (8.660237-38). In 2007 Leonardo Balada won an Award in Music from the American Academy of Arts and Letters which helped to make this recording possible.

Leonardo  
**BALADA**  
(b. 1933)

**Sinfonía en Negro: Homage to Martin Luther King  
(Symphony No. 1) (1968)**

- |                            |       |
|----------------------------|-------|
| 1 I. Opresión (Oppression) | 21:32 |
| 2 II. Cadenas (Chains)     | 6:03  |
| 3 III. Visión (Vision)     | 5:40  |
| 4 IV. Triunfo (Triumph)    | 7:11  |

**5 Double Concerto for Oboe, Clarinet and Orchestra (2010)\* 18:13**

**Columbus: Images for Orchestra (1991) 22:06**

- |  |      |
|--|------|
| 6 I. En el Puerto de Palos (The Port of Palos)                         | 5:07 |
| 7 II. ¡Almirante! ¡Almirante! (Admiral! Admiral!)                      | 6:51 |
| 8 III. ¿En donde esta la voluntad de Dios? (Where is the Will of God?) | 4:59 |
| 9 IV. Amanecer en las Indias (Dawn in the Indies)                      | 5:09 |

**\*WORLD PREMIÈRE RECORDING**

**Emanuel Abbühl, Oboe\* • Joan Enric Lluna, Clarinet\***  
**Málaga Philharmonic Orchestra • Edmon Colomer**

Recorded at the Auditorio de la Diputación de Málaga, Spain, from 21st to 23rd November, 2012

Produced, engineered and edited by Santi Bargañó and Hugo Romano

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Playing Time  
61:51



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