



8.573048

DDD

Playing Time
75:41

© & © 2014 Naxos Rights US, Inc.
Booklet notes in English
Kommentar auf Deutsch
Made in Germany
www.naxos.com

A child prodigy as a violin virtuoso, Ferdinand David became concertmaster of Felix Mendelssohn's Leipzig Gewandhaus Orchestra and was renowned throughout Europe as a soloist and educator. David's *20 Virtuoso Studies*, based on those for piano by his friend, and colleague Ignaz Moscheles, are brilliant and completely idiomatic transcriptions for the violin. Melodies of great emotional depth and refined sensuality characterize the *Caprices Op. 9*, often demanding lightning speed from the soloist.

KOPRODUKTION
MITBR
KLASSIK

Ferdinand DAVID

(1810–1873)

20 Virtuoso Studies for Solo Violin (based on Moscheles, 24 Studies, *Op. 70*)

55:06

- | | |
|--|------|
| 1 No. 1 Allegro moderato | 2:17 |
| 2 No. 2 Allegro energico ma moderato | 2:46 |
| 3 No. 3 Allegro brillante | 3:17 |
| 4 No. 4 Lentamente con tranquillità | 2:39 |
| 5 No. 5 Allegretto agitato con passione | 2:48 |
| 6 No. 6 Allegro energico non troppo presto | 4:02 |
| 7 No. 7 Allegro giocoso | 2:52 |
| 8 No. 8 Allegro agitato | 2:53 |
| 9 No. 9 Cantabile moderato e espressivo | 3:03 |
| 10 No. 10 Andantino | 2:39 |
| 11 No. 11 Allegro maestoso e patetico | 3:49 |
| 12 No. 12 Agitato | 3:31 |

- | | |
|--------------------------------|------|
| 13 No. 13 Allegro brillante | 2:08 |
| 14 No. 14 Allegro molto vivace | 2:13 |
| 15 No. 15 Allegro gioioso | 2:20 |
| 16 No. 16 Andantino | 2:04 |
| 17 No. 17 Allegro con brio | 1:46 |
| 18 No. 18 Vivace | 1:22 |
| 19 No. 19 Allegro moderato | 3:29 |
| 20 No. 20 Vivacissimo | 1:42 |

6 Caprices for Solo Violin, *Op. 9*

20:24

- | | |
|--------------------------------|------|
| 21 No. 1 Maestoso | 2:48 |
| 22 No. 2 Allegro vivace | 2:37 |
| 23 No. 3 Allegro con spirito | 4:47 |
| 24 No. 4 Molto agitato | 2:49 |
| 25 No. 5 Allegro espressivo | 3:19 |
| 26 No. 6 Allegro ma non troppo | 3:41 |

Reto Kuppel, Violin

Recorded at Studio 2, Bayerischer Rundfunk, Munich, Germany, 13 July (tracks 1–7), 15 September (8–14) & 16 September (15–20) 2012; 7 January (21–23) & 8 January (24–26) 2013 • Research: Jonathan Frohnen
Producer, editing & mastering: Andreas Fischer • Engineers: Winfried Meßner, Klemens Kamp
Technicians: Mechthild Homburg, Andreas Mittelstädt • Executive producer: Falk Häfner
A co-production with Bayerischer Rundfunk • Publishers: Fr. Kistner (tracks 1–20); S. Richault (21–26)
Booklet notes: Bruce R. Schueneman, Reto Kuppel • Cover painting of Ferdinand David by Chai Ben-Shan