



8.573151

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Playing Time  
63:09

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Villa-Lobos' *War and Victory Symphonies* were commissioned by the Brazilian government following the end of the country's involvement in World War I. Using very large orchestral forces, and conveying the composer's feelings about the conflict with no sense of triumphalism, the two *Symphonies* display a confident use of unusual and evocative effects, such as the collage of fragments of the Brazilian national anthem and *La Marseillaise* in the 'Battle' movement of the *Third Symphony*. Villa-Lobos's *Symphonies Nos. 6 and 7* can be found on Naxos 8.573043 in "superb... full-blooded" performances. (*ClassicalCDReview.com*)



## Heitor VILLA-LOBOS (1887-1959)

### Symphony No. 3 'War' (1919) 31:46

- 1 I. Life and Labour: Allegro quasi giusto 6:26
- 2 II. Intrigues and Rumours: Movimento vivo 4:40
- 3 III. Suffering: Lento e marcial 14:05
- 4 IV. The Battle: Allegro impetuoso 6:35

### Symphony No. 4 'Victory' (1919) 31:23

- 5 I. Allegro impetuoso 6:36
- 6 II. Andantino 6:11
- 7 III. Andante 7:24
- 8 IV. Lento – Allegro 11:12

São Paulo Symphony Orchestra  
Isaac Karabtchevsky

Recorded at the Sala São Paulo, Brazil, from 26th February to 5th March, 2012

Produced, engineered and edited by Ulrich Schneider

Booklet notes: Fábio Zanon • Publisher: Criadores do Brasil (OSESP's Music Publishing)

Cover photo: *First World War military manoeuvres in Afonsos' Field, Rio de Janeiro, Brazil, 1917*  
(Collection Iconographia. Unknown photographer)