

MAXOS

ROSSINI: Il Signor Bruschino

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The best known operas in Rossini's output are, of course, the later comedies such as *The Barber of Seville* and *Cenerentola* but his reputation as master of *opera buffa* was established with the *farsa*, a particular form of one act opera popular at the turn of the eighteenth / nineteenth centuries. *Il Signor Bruschino* is the last such work that Rossini wrote (at age 19) and is one of the best of that art form. The action resolves around the lovers Florville and Sofia: Sofia's guardian, Gaudenzio, has promised her to the young Bruschino, who has run up a large bill at the local inn. Florville persuades the innkeeper, Filiberto to lock up the young Bruschino; Florville will then assume his identity and attempt to marry Sofia.

Fondazione  
Cassa di Risparmio  
di Cento

**Gioachino  
ROSSINI**  
(1792-1868)

### Il Signor Bruschino (Comic Opera in One Act)

Florville .....	Alessandro Codeluppi
Gaudenzio .....	Maurizio Leoni
Sofia .....	Elena Rossi
Signor Bruschino .....	Dario Giorgelè
Filiberto .....	Antonio Marani
Marianna .....	Clara Giangaspero
Bruschino Figlio .....	Massimiliano Barbolini
Commissario .....	Vito Martino

### I Virtuosi Italiani Claudio Desderi

Recorded at the Auditorium Pandurera, Cento (Ferrara), Italy, on 4th May 2002  
 Producer: Gian Andrea Lodovici • Engineer: Matteo Costa • Editor: Gabriele Robotti  
 Booklet Notes: Keith Anderson • Please see booklet for complete track list  
 Cover Picture: Gaetano Sandri, multi purpose stage design, watercolour circa 1833, used in  
 Neapolitan opera houses during the first half of the 19th century (Private Collection)

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Playing Time  
79:43



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 Kommentar und Inhaltsangabe auf Deutsch  
 Italian libretto included  
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