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FALLA: La vida breve

NAXOS

A skilful blend of zarzuela and Spanish verismo, with echoes of Bizet's *Carmen* and Wagner's *Siegfried*, Falla's two act opera, *La vida breve* (Life is short), is a powerful, spontaneous, sumptuously orchestrated work, brimming with passionate love, variety of moods and the vividness of the composer's native Andalusia. Set in a gypsy habitation in Granada against the grim atmosphere of a forge where workers endure harsh daily labour, the plot centres on the beautiful Salud, the gypsy heroine, as she moves from youthful optimism to inescapable death, a victim of passion and ultimate betrayal by her lover.

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Manuel de
FALLA
(1876-1946)

La vida breve

Salud Ana María Sánchez, Soprano
Paco Vincente Ombuena Valls, Tenor
La Abuela Alicia Nafé, Mezzo-soprano
El Tío Sarvaor Alfonso Echeverría, Bass
Manuel Enrique Baquerizo, Tenor
Carmela María José Suárez, Soprano
La Voz de la Fragua Manuel Cid, Tenor
Cantaor Pedro Sanz, Tenor

Antonio Reyes, Guitar
Prince of Asturias Foundation Choir
(Chorus Director: José Esteban García Miranda)
Asturias Symphony Orchestra
Maximiano Valdés

Recorded at the Auditorio Príncipe Felipe, Oviedo, Asturias, Spain, from 12th to 14th October 2002
Producer and Editor: Peter Newble (K&A Productions Ltd.) • Engineer: Andrew Lang (K&A Productions Ltd.)
Recorded and edited at 24-bit resolution
Booklet Notes: Graham Wade • Publisher: Manuel de Falla Ediciones
Cover Painting: *Gypsy Woman Playing the Tambourine* by R. Mir (Lebrecht Collection)

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Playing Time
63:31



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Sung in Spanish
Booklet notes in English

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