

Based, like Beethoven's opera *Fidelio*, on the original French libretto by Jean-Nicolas Bouilly, Mayr's opera *L'amor coniugale* (Conjugal Love) won considerable success at its first performance in Padua in 1805. The story of the faithful wife seeking the release of her innocent husband from unjust imprisonment and imminent death, by disguising herself as a boy and serving as assistant to the gaoler, is transposed, in Mayr's version, from real events during the French Revolution to personal conflict and inter-personal relationships in the exotic setting of seventeenth-century Poland.

Simon
MAYR
(1763-1845)

ROSSINI
IN WILDBAD

Belcanto Opera Festival

L'amor coniugale

Zeliska/Malvino Cinzia Rizzone, Soprano
 Amorveno Francescantonio Bille, Tenor
 Floreska Tatjana Charalgina, Soprano
 Peters Dariusz Machej, Bass
 Moroski Giovanni Bellavia, Bass-baritone
 Ardelao Bradley Trammell, Tenor



Württemberg Philharmonic Orchestra

Christopher Franklin

Assistant: Marco Bellei



CD 1

43:49

CD 2

39:08

A full track list can be found on page 3 of the booklet

The Italian libretto may be accessed at www.naxos.com/libretti/660198.htm

Recorded live on 19th, 21st and 23rd July, 2004, in the Kursaal, Bad Wildbad, Germany, during the ROSSINI IN WILDBAD festival (Artistic director: Jochen Schönleber) • A co-production with SWR

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(Musée de la Ville de Paris, Musée Carnavalet, Paris, France, Lauros / Giraudon /

The Bridgeman Art Library)

DDD

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Playing Time

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