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8.660220-21

Playing Time
2:16:38

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Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
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Rossini's *Mose in Egitto*, described as an *azione tragico-sacra*, combines the biblical narrative of the release of Moses and the Israelites from Egypt, and a more characteristically operatic element in the love of Pharaoh's son Osiride for the Hebrew girl Elcia, making this also a typical conflict between love and duty. The piece was reworked in 1822 for Paris with new arias, but is given here in the slightly revised Italian version of 1819, which includes the famous Act 3 *Preghiera* of Moses.

Gioachino
ROSSINI
(1792-1868)

ROSSINI
IN WILDBAD
Belcanto Opera Festival

Mose in Egitto
(1819 Naples version)

Lorenzo Regazzo, Bass Mose
Akie Amou, Soprano Elcia
Wojtek Gierlach, Bass Faraone
Filippo Adami, Tenor Osiride
Rossella Bevacqua, Soprano Amaltea
Giorgio Trucco, Tenor Aronne
Karen Bandelow, Mezzo-soprano Amenofi
Giuseppe Fedeli, Tenor Mambre

San Pietro a Majella Chorus, Naples (Elsa Evangelista, Chorus-master)

Wildbad Wind Band (Martin Koch, Band-leader)

Württemberg Philharmonic Orchestra • Antonino Fogliani

CD 1	75:44	CD 2	60:54
1-13 Act I	57:21	1-10 Act II (contd.)	47:01
14-17 Act II	18:23	11-13 Act III	13:53

A full track list can be found on page 3 of the booklet

The Italian libretto may be accessed at www.naxos.com/libretti/660220.htm

Recorded live on 1st, 7th and 12th July, 2006, in the Kursaal, Bad Wildbad, Germany, during the ROSSINI IN WILDBAD festival (Artistic director: Jochen Schönleber) • A co-production with SWR
Producer: Siegbert Ernst • Editor: Dr Anette Sidhu-Ingenhoff • Engineers: Wolfgang Rein and Siggie Mehne

Booklet Notes: Reto Müller and Keith Anderson

Cover: Stage design by Auguste Caron for the second act of the French version of
Moïse et Pharaon (4 acts) by Rossini, Paris, 1827