



DDD

8.660233-34

Playing Time  
1:25:38

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 Booklet notes and synopsis in English  
 Kommentar und Inhaltsangabe auf Deutsch  
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ROSSINI: *L'inganno felice*

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Rossini's 'rescue opera' *L'inganno felice* (The Happy Deception) won immediate contemporary popularity after its first performance in 1812. One of the composer's most inventive and sparkling scores, with soprano, tenor and bass arias of great beauty, it is today by far the least well-known and least often performed of his five *farse* written for Venice. The drama concerns the attempt of Isabella, wrongly rejected by her husband the Duke, and her protector, the miner Tarabotto, who had rescued her, half dead, from the sea, to bring to justice the Duke's villainous confidant Ormondo and his henchman Batone, and to reconcile Isabella with her husband, an end happily achieved, the guilty punished and the innocent triumphant.



Gioachino  
**ROSSINI**  
 (1792-1868)

ROSSINI  
 IN WILDBAD  
*Belcanto Opera Festival*

## *L'inganno felice* (Venice, 1812)

Farsa in musica in un atto by Giuseppe Foppa after Giuseppe Palomba

Revised edition of the opera prepared by Florian Bauer for ROSSINI IN WILDBAD

Includes the alternative Isabella aria (Milan, 1816), edited and orchestrated by Stefano Piano

Bertrando ..... Kenneth Tarver, Tenor  
 Isabella ..... Corinna Mologni, Soprano  
 Tarabotto ..... Lorenzo Regazzo, Bass  
 Batone ..... Marco Vinco, Bass  
 Ormondo ..... Simon Bailey, Bass

**Czech Chamber Soloists, Brno**  
**Alberto Zedda**

<b>CD 1</b>	<b>51:21</b>	<b>CD 2</b>	<b>34:17</b>
<b>1-10 Act I - Scenes 1-10</b>	<b>51:21</b>	<b>1-6 Act I - Scenes 11-16</b>	<b>34:17</b>

**Includes Free Downloadable Bonus Track available at [www.classiconline.com](http://www.classiconline.com).**  
**Please see inside booklet for full details.**

**The Italian libretto may be accessed at [www.naxos.com/libretti/660233.htm](http://www.naxos.com/libretti/660233.htm)**

Recorded live at the Königliches Kurtheater, Bad Wildbad, Germany,

1st, 2nd and 3rd July 2005 for the re-opening of the Königliche Kurtheater as a co-production between the ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber) and SWR

Producer: Roland Kistner • Engineers: Ute Hesse, Siggie Mehne • Editor: Reinhard Ermen

Cover image: *Vallone, dell'Inganno felice, del M° Rossini*, Italian postcard, circa 1820 (private collection)

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