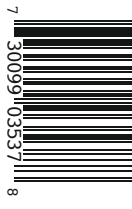




DDD

8.660353

Playing Time  
67:20

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Booklet notes and synopsis in English  
Made in Germany

The first performances of *Les Femmes Vengées* (The Avenged Women) in 1775 restored the fortunes of François-André Danican Philidor, which had been wavering since the great success of *Tom Jones* a decade earlier. His opéra-comique, which foreshadows the plot of Mozart's *Così fan tutte* (Mozart had been in Paris during the first performances of Philidor's work), offers delicious opportunities for mock-indignation and repartee in its arias and ensembles. This recording presents the complete music. Opera Lafayette and Ryan Brown's recording of Philidor's *Sancho Pança* [8.660274] was hailed as a 'witty, authentic interpretation' by the *American Record Guide*.



Pernod Ricard

François-André Danican

PHILIDOR

(1726-1795)

## Les Femmes Vengées

An opéra-comique in one act (1775)

Libretto by Michel-Jean Sedaine (1719-1797)

Edition: Opera Lafayette

Madame Riss ..... Claire Debono, Soprano  
 Madame la Présidente ..... Pascale Beaudin, Soprano  
 Madame Lek ..... Blandine Staskiewicz, Mezzo-soprano  
 Monsieur Riss ..... Jeffrey Thompson, Tenor  
 Monsieur le Président ..... Antonio Figueroa, Tenor  
 Monsieur Lek ..... Alex Dobson, Baritone

## Opera Lafayette • Ryan Brown

A full track and cast list can be found on pages 2 and 3 of the booklet

The French libretto and an English translation can be accessed at [www.naxos.com/libretti/660353.htm](http://www.naxos.com/libretti/660353.htm)  
 Recorded at Dekelboum Hall, The Clarice, University of Maryland, USA, on 19th and 20th January, 2014

Producer: Barbara Wolf • Engineer: Antonino D'Urzo

Editors: Antonino D'Urzo and Ryan Brown • Booklet notes: Nizam P. Kettaneh and Ryan Brown

Cover photograph by Louis Forget • Set design by Misha Kachman