

The combination of flute and harp has enchanted listeners for millennia, and the 20th century provides a rich source for exploring new music in this most exquisite and lyrical of settings. Astor Piazzolla's *Histoire du Tango* explores the history of the Argentinian tango from its earliest times to a bossa nova and jazz-influenced *Night-Club 1960*. Formal balance and clarity of expression are evident throughout Lowell Liebermann's *Sonata, Op. 56*, while echoes of Debussy and folk-music can be found in Adrian Shaposhnikov's *Sonata*. Nino Rota found fame with film scores such as *The Godfather*, and his *Sonata* has a sentiment of serenity at its core. Nora Shulman and Judy Loman's beautiful album *Dance of the Blessed Spirits* is available on Naxos 8.554166.

20th Century Music for Flute and Harp

Astor PIAZZOLLA

(1921–1992)

Histoire du Tango (1986)

(arr. K. Vehmanen)

21:19

1 Bordel 1900

4:00

2 Café 1930

7:58

3 Night-Club 1960

6:03

4 Concert d'aujourd'hui

3:18

Lowell LIEBERMANN

(b. 1961)

5 Sonata for flute and harp,

Op. 56 (1996)

14:08

Adrian Grigor'yevich

SHAPOSHNIKOV (1886–1967)

Sonata for flute and harp

(1925)

11:24

6 I. Andante con moto –

Allegro non troppo

4:48

7 II. Menuetto

2:35

8 III. Allegro molto

4:01

Nino ROTA (1911–1979)

Sonata for flute and harp

(1937)

12:38

9 I. Allegro molto moderato

4:14

10 II. Andante sostenuto

4:46

11 III. Allegro festoso

3:38

Nora Shulman, Flute • Judy Loman, Harp

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