

Kaspar Förster

Vanitas vanitatum

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| [1] | <i>Vanitas vanitatum</i> , KBPJ 46 | 10'59 |
| [2] | Sonata a 3 in B flat, KBPJ 39 | 5'41 |
| [3] | <i>Et cum ingressus esset Jesu</i> , KBPJ 16 | 5'55 |
| [4] | <i>Dulcis amor Jesu</i> , KBPJ 14 | 8'22 |
| [5] | <i>Beatus vir</i> , KBPJ 3 | 8'33 |
| [6] | <i>Repleta est malis</i> , KBPJ 35 | 10'19 |
| [7] | Sonata a 3 ex G, KBPJ 38 | 6'11 |
| [8] | <i>Ad arma fideles</i> , KBPJ 1 | 4'28 |
| [9] | <i>La Pazzo</i> Sonata a 3, KBPJ 40 | 3'07 |
| [10] | <i>Viri Isrealite</i> (Dialogus de Judith et Holoferne)
KBPJ 47 | 15'15 |

TT: 79'30

Agata Sapiecha *skrzypce / violin* (1, 2, 4, 5, 6, 7, 9, 10)Maria Dudzik *skrzypce / violin* (1, 2, 4, 5, 6, 7, 9, 10)Agnieszka Rychlik *altówka / viola* (1, 10)Joanna Michalak *altówka / viola* (1)Aureliusz Goliński *altówka / viola* (10)Marcin Zalewski *viola da gamba* (1, 2, 7, 9)Paula Chateauneuf *chitarraone* (1, 2, 4, 5, 6, 7, 8, 10)Lilianna Stawarz *pozytyw / chamber organ* (1-8, 10)
klawesyn / harpsichord (9)Olga Pasiecznik *sopran / soprano* (1, 4, 8, 10)Marta Boberska *sopran / soprano* (4, 5, 8)Kai Wessel *alt / alto* (3, 5, 6, 10)Krzysztof Szmyt *tenor* (1, 3, 6, 10)Grzegorz Zychowicz *bas / bass* (1, 3, 5, 6, 8, 10)*strój A=440 Hz*

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