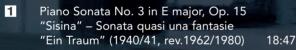
## **GERHARD FROMMEL**

PIANO SONATAS NOS. 1 – 3

Gerhard Frommel rejected vapid pre-war Nationalism and Schoenberg's dodecaphony, finding his voice in individuality and tradition. His highly contrasting *Piano Sonatas* are rooted in a blend of romanticism and the rhythmic propulsion of Stravinsky, articulated with tenderness in *No.* 1, clownish grotesquerie in *No.* 2, and sensual impressionism in *No.* 3.



**2-4** Piano Sonata No. 2 in F major, Op. 10 (1935)

5-7 Piano Sonata No. 3 in F sharp minor, Op. 6 (1931)

TOTAL PLAYING TIME: 65:01



TATJANA BLOME





PIANO

SONATAS NOS



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Output

Description

Description

Description

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Description

Descr

18:40

27:32

