

GERHARD FROMMEL

PIANO SONATAS NOS. 1 – 3

Gerhard Frommel rejected vapid pre-war Nationalism and Schoenberg's dodecaphony, finding his voice in individuality and tradition. His highly contrasting *Piano Sonatas* are rooted in a blend of romanticism and the rhythmic propulsion of Stravinsky, articulated with tenderness in No. 1, clownish grotesquerie in No. 2, and sensual impressionism in No. 3.

- 1** Piano Sonata No. 3 in E major, Op. 15
"Sisina" – Sonata quasi una fantasia
"Ein Traum" (1940/41, rev.1962/1980) 18:47
- 2-4** Piano Sonata No. 2 in F major,
Op. 10 (1935) 18:40
- 5-7** Piano Sonata No. 3 in F sharp minor,
Op. 6 (1931) 27:32

TOTAL PLAYING TIME: 65:01



TATJANA BLOME



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