

# CHRISTIAN GOTTLOB NEEFE

## TWELVE SONATAS (1773)

**BEETHOVEN:** NINE VARIATIONS FOR KEYBOARD ON  
A MARCH BY ERNST CHRISTOPH DRESSLER, WoO 63

Christian Gottlob Neefe flourished as the Baroque was giving way to the Classical period. These *Twelve Sonatas* represent important steps in this transition, each having a uniquely individual character and showing a mixture of styles. Neefe is remembered today as Beethoven's first main teacher in Bonn, the *Dressler Variations* being young Ludwig's first published composition.

### DISC 1

**1-19** Twelve Sonatas (1773), Nos. 1 - 7 68:44

**TOTAL PLAYING TIME: 68:44**

### DISC 2

**1-15** Twelve Sonatas (1773), Nos. 8 - 12 42:22

**16** Nine Variations for Keyboard on a March  
by Ernst Christoph Dressler, WoO 63 15:37

**TOTAL PLAYING TIME: 58:06**



SUSAN KAGAN



GRAND  
PIANO

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