

# FLORENT SCHMITT

## COMPLETE ORIGINAL WORKS FOR PIANO DUET AND DUO • 3

Florent Schmitt remains one of the most important and influential French composers of the twentieth-century. Although he wrote successfully in almost all forms except opera, he was by training a formidable pianist and his writing for the instrument is colourful, bold and harmonically dextrous. Schmitt was also an inveterate traveller and this permeates his poetic and Romantic *Feuillets de voyage* (Travel Pages), Op. 26 whilst *Musiques foraines* (Carnival Music) Op. 22 reveals Schmitt the festive humorist.

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|--------------|--|-------|
| <b>1</b>     | Marche du 163 <sup>e</sup> R.I., Op. 48, No. 2 * | 07:13 |
| <b>2-6</b>   | Feuillets de voyage, Op. 26, Livre I             | 12:14 |
| <b>7-11</b>  | Feuillets de voyage, Op. 26, Livre II            | 15:07 |
| <b>12-17</b> | Musiques foraines, Op. 22 *                      | 25:17 |

\* *World Première Recordings*

**TOTAL PLAYING TIME:** 59:51



THE INVENCIA PIANO DUO



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