

ALEXANDER TCHEREPNIN

COMPLETE PIANO WORKS • 3

Tcherepnin's extensive travels, after he had fled revolutionary Russia, can be traced through the evocations of sorrow in *Feuilles libres* to a synthesis of his earlier styles in the strongly narrative *Eight Pieces*. The aptly named *Préludes nostalgiques* contrast with the delightfully perverse *Tanz*, while *Expressions* is comparable to a miniature Mussorgskian *Pictures at an Exhibition*.

1-8	8 Pieces, Op. 88	13:51
9-12	Feuilles libres, Op. 10 *	07:32
13-16	4 Préludes nostalgiques, Op. 23	06:07
17-20	4 Préludes, Op. 24 *	04:58
21	Intermezzo, Op. 33a *	01:59
22	Tanz, Op. posth. *	01:32
23-29	7 Etudes, Op. 56	11:12
30-39	Expressions, Op. 81	11:53

* World Première Recordings

TOTAL PLAYING TIME: 59:04



GIORGIO KOUKL



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