

ALEXANDER TCHEREPNIN

COMPLETE PIANO MUSIC • 6

Selected from particularly fertile and contrasting periods of Tcherepnin's career, these works include a remarkable version of the *Volga Boatman's Song* in the bravura *Slavic Transcriptions*, and the vividly imaginative *Le monde en vitrine* influenced by Stravinsky. *Song and Refrain* combines beautiful melody with rhythmic freedom, while *Rondo à la Russe* is a three-minute gem.

1-5	SONGS WITHOUT WORDS, OP. 82	10:13
6-7	CHANT ET REFRAIN, OP. 66	05:34
8-12	LE MONDE EN VITRINE, OP. 75	11:03
13	LA QUATRIÈME (1948-49)	03:01
14-15	2 NOVELETTES, OP. 19 *	09:42
16	PRAYER *	02:35
17	RONDO À LA RUSSE (1946)	03:06
18-22	SLAVIC TRANSCRIPTIONS, OP. 27 *	16:04

* WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 59:43



GIORGIO KOUKL



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