

ALEXANDER TCHEREPNIN

COMPLETE PIANO MUSIC • 7

Ranging widely over Tcherepnin's compositional life, Volume 7 includes early, unpublished works such as the *Étude de concert*, *Old St Petersburg* and the *Ballade*, which have been made available especially for this recording. The ultra-virtuosic *Toccata No. 2* dates from 1922 whilst shorter, lighter pieces such as the *Polka* were written during the German Occupation of Paris.

1-7	VOEUX (WISHES), OP. 39B (1926)	09:58
8	POLKA (VERSION FOR PIANO) (1944)	01:53
9	ÉTUDE DE CONCERT (1920) *	04:10
10	CANZONA, OP. 28 (1924)	03:25
11	AUTOUR DES MONTAGNES RUSSES (RIDING THE ROLLER COASTER) (1937)	03:28
12	TOCCATA NO. 2, OP. 20 (1922)	08:07
13	PASTORAL (ARRANGED BY THE COMPOSER FROM THE LOST FLUTE, OP. 89: INTRODUCTION) (1955) *	01:44
14	CANON, OP. POSTH. (VERSION FOR PIANO) (1923-24) *	02:44
15	DIALOGUE (ARRANGED BY THE COMPOSER FROM SUITE GÉORGIENNE, OP. 57: II. —) (1952) *	04:03
16	OLD ST PETERSBURG (CA. 1917) *	03:16
17	BALLADE (1917) *	08:57
18	SOUVENIR DE VOYAGE *	02:55
19	BADINAGE (1941) *	02:56

* WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 57:30



GIORGIO KOUKL



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