

Dvořák's *Symphony No. 6* pays tribute both to his mentor Brahms and to the rich folk music of his Bohemian homeland. The most popular of all Dvořák's works, *Symphony No. 9 'From the New World'*, makes an immediate appeal by virtue of a seemingly inexhaustible flow of melody and sparkling orchestration. 'New orchestra, New World, and a terrific reading of a firm favourite' (*Gramophone* on Dvořák's *Symphony No. 9*)



Antonín
DVOŘÁK
(1841-1904)

Symphonies Nos. 6 and 9

Symphony No. 6 in D major, Op. 60

- 1 Allegro non tanto
- 2 Adagio
- 3 Scherzo: Furiant: Presto
- 4 Finale: Allegro con spirito

45:39

16:07

11:23

8:01

10:07

Symphony No. 9 in E minor, Op. 95, 'From the New World'

- 5 Adagio – Allegro molto
- 6 Largo
- 7 Molto vivace
- 8 Allegro con fuoco

41:49

11:46

11:56

7:08

10:57

Baltimore Symphony Orchestra • Marin Alsop

Recorded at Joseph Meyerhoff Symphony Hall, Baltimore, USA,
on 27th, 28th and 30th March, 2008 (tracks 1-4), and from 8th to 10th June, 2007 (tracks 5-8)

Producers: Steve Epstein (tracks 1-4); Andrew Walton (K&A Productions Ltd.) (tracks 5-8)

Engineers: Richard King (tracks 1-4); Leszek Wójcik (tracks 5-8) • Booklet notes: Keith Anderson

Cover photograph of Prague by Joy Lim (Dreamstime.com)

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DISC INFO

AUDIO Recorded and edited in **HIGH DEFINITION** PCM Surround
24-bit, 88.2 kHz (Symphony No. 6) and 24-bit, 96 kHz (Symphony No. 9)

Presented in **HIGH DEFINITION** 24-bit, 96 kHz

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 87:28**

To listen to the music without a video monitor, simply insert the disc into your player,
wait for the disc to start up and press **PLAY** on your remote control. You can select your
preferred audio format at any time using the coloured buttons on your remote as listed above.



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