



Rossini wrote some of music's most masterful and lovable operas. His gift for comic and tragic forms was matched by a relish for characterisation, qualities that are always evident in his overtures. *La gazza ladra* (The Thieving Magpie) is perhaps the most famous, one of the world's most popular concert openers. *Guillaume Tell*, with its overture in four movements, includes a scene for five solo cellos. *La scala di seta* (The Silken Ladder) opens with an overture of charm and élan, and *Le siège de Corinthe* is dramatic and colourful. All of Rossini's overtures display sparkling themes, rich lyricism and theatrical excitement.



# Gioachino ROSSINI (1792-1868)



## Complete Overtures • 1

<b>1</b> <i>La gazza ladra</i>	<b>9:47</b>	<b>7</b> <i>Ermione*</i>	<b>8:04</b>
<b>2</b> <i>Semiramide</i>	<b>12:25</b>	<b>8</b> <i>Guillaume Tell</i>	<b>11:34</b>
<b>3</b> <i>Elisabetta, Regina d'Inghilterra (Il barbiere di Siviglia)</i>	<b>7:27</b>	<b>9</b> <i>Eduardo e Cristina</i>	<b>9:14</b>
<b>4</b> <i>Otello</i>	<b>8:32</b>	<b>10</b> <i>L'inganno felice</i>	<b>6:01</b>
<b>5</b> <i>Le siège de Corinthe</i>	<b>9:32</b>	<b>11</b> <i>La scala di seta</i>	<b>6:00</b>
<b>6</b> <i>Sinfonia in D 'al Conventello'</i>	<b>4:01</b>	<b>12</b> <i>Demetrio e Polibio</i>	<b>6:31</b>
		<b>13</b> <i>Il Signor Bruschino</i>	<b>4:48</b>
		<b>14</b> <i>Sinfonia di Bologna</i>	<b>5:22</b>
		<b>15</b> <i>Sigismondo</i>	<b>8:28</b>

## Prague Philharmonic Choir\* Prague Sinfonia Orchestra • Christian Benda

Recorded at Kulturní dům Barikádníků, Prague, Czech Republic, on 5th and 6th September, 2011 (tracks 1-8, 10-14), and at Produkční dům Vzlet, Prague, on May 30th and 31st, 2012 (tracks 9, 15)

Producer: Kateřina Chobotová • Engineer: Michael Rast • Booklet notes: Keith Anderson

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### DISC INFO

**AUDIO** Recorded and edited in **HIGH DEFINITION** 24-bit, 96 kHz PCM Stereo.  
Presented in 24-bit, 96 kHz Surround.

■ 5.1 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 1:57:46**

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