

JOHN JENKINS (1592-1678)

FANTASY SUITES · Fantasie-Suiten · Suites pour le fantasti
für Violine und Viola da Gamba · for violin and viola da gamba

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|----|--|------|
| 1 | Aria A major / A-Dur | 2:54 |
| | Suite in A minor / a-Moll | |
| 2 | I. Fantasia | 5:03 |
| 3 | II. Air | 3:44 |
| 4 | III. Corant | 2:00 |
| 5 | Sonata d/D Adagio | 4:40 |
| 6 | Divisions in A major / A-Dur | 9:11 |
| | Suite No. 17 in E minor / e-moll | |
| 7 | I. Fantasia | 4:31 |
| 8 | II. Almain | 2:27 |
| 9 | III. Ayre | 2:21 |
| | MS Goess in A | |
| | für Viola da Gamba solo / for solo viola da gamba | |
| 10 | I. Prelude | 0:56 |
| 11 | II. Allemande I | 1:27 |
| 12 | III. Allemande II | 1:59 |
| 13 | IV. Courente | 1:50 |
| | Suite No. 11 in C minor / c-moll | |
| 14 | I. Fantasia | 3:44 |
| 15 | II. Almain | 2:13 |
| 16 | III. Ayre | 2:41 |
| | Suite in G minor / g-moll | |
| 17 | I. Fantasia | 5:37 |
| 18 | II. Ayre | 3:10 |
| 19 | III. Courant | 1:59 |

HAMBURGER RATSMUSIK

Simone Eckert, Viola da gamba und Leitung
Christoph Heidemann, Barockvioline
Ulrich Wedemeier, Theorbe
Michael Fürst, Orgel

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