

**ARTISTS FROM NAXOS OF AMERICA FAMILY OF DISTRIBUTED LABELS ARE HONOURED
WITH EIGHT JUNO AWARD NOMINATIONS**

The 39th Annual JUNO Awards will be announced on Saturday, April 17 at the St. John's Convention Centre at Mile One Centre in St. John's, Newfoundland and Labrador.

On February 3, The Canadian Academy of Recording Arts and Sciences (CARAS) honoured artists from labels ATMA Classique, New Amsterdam Records, and Centrediscs with eight JUNO Nominations.

Artists from **ATMA Classique** picked up three nominations in the category of "Best Classical Album of the Year: Large Ensemble or Soloist": **Yannick Nézet-Séguin & Orchestre Métropolitain** for **Bruckner Symphony No. 8** (ACD2 2513); pianist-conductor **Louis Lortie** and the **Orchestre symphonique de Québec** for **Mendelssohn Piano Concerto Nos. 1 & 2/Symphony No. 5, "Reformation"** (ACD2 2617); and **Les Violins du Roy** for **Bartók** (ACD2 2576). Soprano **Karina Gauvin** was also nominated in the category of "Best Classical album of the Year – Choral or Vocal Performance" for her ATMA Classique recording **Porpora Arias** (ACD2 2590).

Two Canadian composers took home nominations in the category of "Best Classical Composition" for their works on **Centrediscs** albums. **Marjan Mozetich** was nominated for his compositions **Angels in Flight** and the title track of the **Centrediscs** album **Lament in the Trampled Garden** (CMCCD 14009). Composer **Stephen Chatman** garnered a nomination for **Earth Songs** (CMCCD 14709).

Finally, CARAS honoured New York-based jazz artist **Darcy James Argue** with a "Best Contemporary Jazz Album of the Year" nomination for his **New Amsterdam Records** recording **Infernal Machines: Secret Society** (NWAM017).

JUNO Nominated Recordings:

Classical Album of the Year: Large Ensemble or Soloist(s) with Large Ensemble Accompaniment



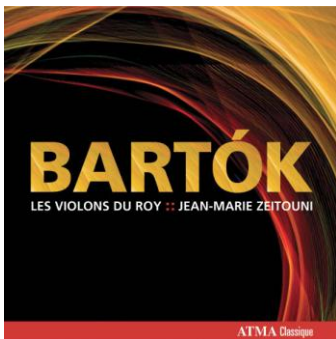
BRUCKNER 8
Yannick Nézet-Séguin; Orchestre Métropolitain

ACD2 2513



MENDELSSOHN
Piano Concerto 1 & 2/Symphony No. 5 "Reformation"
Louis Lortie; Orchestre symphonique de Québec

ACD2 2617



BARTÓK
Les Violons du Roy; Jean-Marie Zeitouni

ACD2 2576

Classical Album of the Year: Vocal or Choral Performance



PORPORA ARIAS
KARINA GAUVIN
Il Complesso Barocco; Alan Curtis

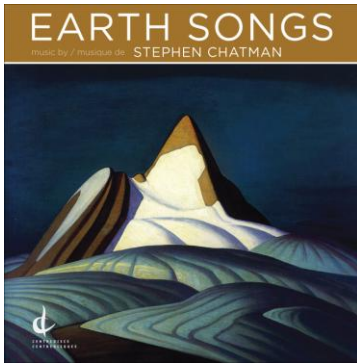
ACD2 2590

Classical Composition of the Year



MARJAN MOZETICH
Lament in the Trampled Garden
Penderecki String Quartet; Gryphon Trio; Erica Goodman/Shalom Band;
Christopher Dawes; Nora Shulman

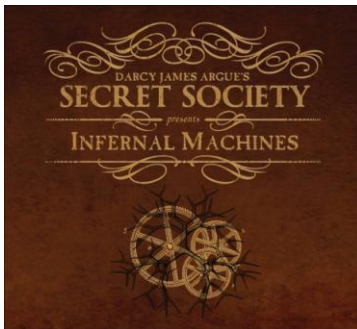
CMCCD 14009



EARTH SONGS
Music by Stephen Chatman

CMCCD 14709

Best Contemporary Jazz Album of the Year



DARCY JAMES ARGUE'S SECRET SOCIETY
Presents
INFERNAL MACHINES

NWAM017

ABOUT THE JUNOS:

The 2010 celebrations will mark the JUNO Awards 39th year and the 35th telecast (the 9th with CTV). The awards began in 1970, when organizers Stan Klees and Walt Grealis, who published RPM, a weekly music trade publication, held the Gold Leaf Awards in the St. Lawrence Hall in Toronto. A year later, the event changed its name to the JUNO Awards, at the suggestion of reader Hal Philips, who asked that the magazine honour Pierre Juneau, the then head of the CRTC, which had implemented the Canadian Content Regulations in 1971. When it was discovered that JUNO had been the Chief Goddess of the Roman Pantheon, the spelling was changed and the awards permanently named. The JUNO Awards remained exclusively an industry event for the next few years but, in 1975, they assumed a much higher profile when they were telecast for the first time and The Canadian Academy of Recording Arts and Sciences / L'academie canadienne des arts et des sciences de l'enregistrement (CARAS) was established to handle the event, working with all segments of the music industry in Canada.

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