

Naxos of America invites you to join

JOSÉ SEREBRIER and SPECIAL GUESTS **Ned Rorem, Rachel Barton Pine and Carole Farley**

for a special CD signing and panel discussion

at

BARNES & NOBLE
Lincoln Triangle, 1972 Broadway
New York, NY 212-595-6859
Tuesday, October 19th, 7:30 pm

From the orchestral transcriptions of Leopold Stokowski, to the *Symphonies* and *Concertos* of Ned Rorem, to his transcendental live performance of Rachmaninoff's *The Bells* on Warner Classics, José Serebrier's work shows an astonishing range of musical interest and accomplishment. But even as he champions the work of others, his own work as a composer is sometimes overlooked. The just released recording of his Symphony No. 1, Violin Concerto, and Double Bass Concerto, with the Bournemouth Symphony Orchestra shows that this side of his work deserves equal attention.

At this event, José and his guests discuss their shared musical accomplishments; from the Naxos recordings of the orchestral music of Ned Rorem with José Serebrier conducting, to the exquisite songs of Ned Rorem as recorded by Carole Farley, to recordings of the orchestral transcriptions of Maestro Serebrier's mentor, Leopold Stokowski. As a special highlight violinist Rachel Barton Pine will give the first US performance of José Serebrier's *Aires de Tango*, a piece she commissioned from him for inclusion on her next CD on the Cedille label, *Capricho Latino*.

Featured recordings of the event:



José SEREBRIER
Symphony No. 1, Double Bass Concerto 'Nueve'
Violin Concerto 'Winter'
Simon Callow, Gary Karr, Philippe Quint
Bournemouth Symphony Orchestra and Chorus
José Serebrier
Naxos 8.559648 (released August 2010)

Rachmaninov: The Bells - Live in Moscow

Russian National Orchestra, José Serebrier, Moscow State Chamber Choir, Lyubov Petrova, Andrei Popov, Sergei Leiferkus, Wen-Sinn Yang

Released on Warner Classics September, 2010.

Serebrier conducts Rorem: The Art of Sound

Bournemouth Symphony Orchestra, Royal Scottish National Orchestra, Royal Liverpool Philharmonic Orchestra (5 CD boxed set).

Release date October 26, 2010. Advance copies available at Barnes and Noble, Lincoln Triangle, on October 19th.

Serebrier: Stokowski Transcriptions

José Serebrier, Bournemouth Symphony Orchestra
A Naxos 5-CD boxed set, released April 2010.

Glazunov: The Complete Concertos

José Serebrier conducts the Russian National Orchestra (with Rachel Barton Pine playing the Glazunov Violin Concerto). Scheduled for 2011 release on Warner Classics.

Capricho Latino

Rachel Barton Pine's album of solo violin works, including José Serebrier's new *Aires de Tango*, scheduled for release May 2011 on Cedille.

For further information about this special event, please visit:

<http://web11.streamhoster.com/naxosusa/ecards/artist/serebrier/bn/index.html>

JOSÉ SEREBRIER

This month, Naxos presents the third release of music composed by José Serebrier. His Symphony No. 2 was described by Gramophone as "spectacularly impressive" and Symphony No. 3 was the recipient of several GRAMMY® nominations. The acclaimed conductor-composer now returns with his First Symphony and other works, including two short concert tangos and a film score.

JOSÉ SEREBRIER
Symphony No. 1
Violin Concerto 'Winter';
Double Bass Concerto 'Nueve' with narration;
Music for an Imaginary Film

Philippe Quint (violin), Gary Karr (double bass),
Simon Callow (narrator)
Bournemouth Symphony Orchestra & Chorus,
José Serebrier

Buy/download a copy of the disc here:
NAXOS DIRECT amazon hmv ClassicsOnline iTunes

"José Serebrier's conducting has been so triumphant that we tend to forget he is an equally distinguished composer"
The Times on Symphony No. 2 (8.559303)

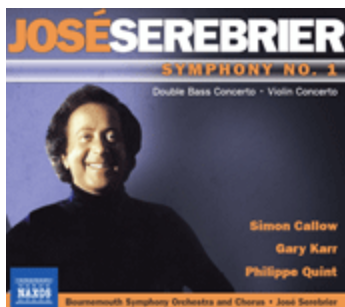
"...this new Third Symphony is superbly written" *International Record Review* on Symphony No. 3 (8.559183)

For more information on the full range of Naxos New Releases please visit www.naxos.com. Find Naxos on

<http://web11.streamhoster.com/naxosusa/ecards/artist/serebrier/consumer.html>

NAXOS RELEASES THIRD RECORDING OF MUSIC BY JOSÉ SEREBRIER

Featured works include the world première recording of the Double Bass Concerto 'Nueve', with bass soloist Gary Karr and renowned British actor Simon Callow, and the first studio recording of Symphony No. 1



[José SEREBRIER Symphony No. 1, Double Bass Concerto 'Nueve'*, Violin Concerto 'Winter', Music for an Imaginary Film – They Rode Into The Sunset*](#)

***WORLD PREMIÈRE RECORDINGS**

Simon Callow, narrator • Gary Karr, double bass • Philippe Quint, violin • Bournemouth Symphony Chorus • Bournemouth Symphony Orchestra • José Serebrier, conductor

Naxos 8559648

On 30 August 2010, Naxos released a third recording devoted to works by the Grammy® award-winning conductor and composer, José Serebrier. Performed by the Bournemouth Symphony Orchestra and Chorus led by the composer, the recording features the world première recording of the Double Bass Concerto 'Nueve', with legendary bassist Gary Karr, for whom the work was originally written, and the great British actor Simon Callow, who narrates a Shelley poem which forms the basis of the work. The Double Bass Concerto was written while Serebrier was the composer-in-residence of the Cleveland Orchestra, at the invitation of George Szell.

Also featured on this CD is the first studio recording of Serebrier's Symphony No. 1 (1956), which was written when the composer was 17 and a student at the Curtis Institute of Music in Philadelphia. The composer provided the following note: 'Leopold Stokowski called from Houston to announce that the long-awaited world premiere of Charles Ives' 4th Symphony would be replaced by the world premiere of my [José Serebrier's] 1st Symphony, written the year before. All the press had gathered in Houston to witness the much heralded Ives premiere, but Stokowski announced that the work was so difficult they could never get past the first few bars, and instead he offered to premiere this new symphony by a young unknown composer.' As a result, Serebrier continues, 'I was interviewed at length [by] many publications and news services, including *Time*, *Newsweek*, AP, etc. Unfortunately, despite the tremendous success of the performance, the premiere coincided with the Soviet Union's launching of the Sputnik, which for weeks put a temporary end to any arts coverage.' Stokowski went on to perform other Serebrier works in New York at Carnegie Hall, including the *Elegy for Strings* (written at age 14) and *Poema Elegíaco*, with which Stokowski opened the season of his American Symphony Orchestra at Carnegie Hall.

Other works on the recording include the Violin Concerto 'Winter' (1991) with Philippe Quint, violin; two tangos: *Tango en Azul* (Tango in Blue) and *Casi un Tango* (Almost a Tango) and, finally, the world première recording of *Music for an Imaginary Film - They Rode Into The Sunset* (2009), a piece which was originally intended for the ending scene of a Bollywood movie, but a long strike by the Mumbai film industry got in the way and, so far, the movie has been postponed.

[José Serebrier Biography & Discography](#)

For more information on José Serebrier, please visit: www.joseserebrier.com