

## Marco Polo – The Label of Discovery

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Since its launch in 1982, the Marco Polo label has for twenty years sought to draw attention to unexplored repertoire. Its main goals have been to record the best music of unknown composers and the rarely heard works of well-known composers. At the same time it aspired, like Marco Polo himself, to bring something of the East to the West and of the West to the East.

For many years Marco Polo was the only label dedicated to recording rare repertoire. Most of its releases were world première recordings of works by Romantic, Late Romantic and Early Twentieth Century composers, and of light classical music.

One early field of exploration lay in the work of later Romantic composers, whose turn has now come again, particularly those whose careers were affected by political events and composers who refused to follow contemporary fashions. Of particular interest are the operas by Richard Wagner's son Siegfried, who ran the Bayreuth Festival for so many years, yet wrote music more akin to that of his teacher Humperdinck. To *Der Bärenhäuter* (The Man in the Bear's Skin), *Banadietrich*, and *Schwarzwälder Kuchentanz* (The Kingdom of the Black Swan), the new catalogue adds *Bruder Lustig*, which again explores the mysterious medieval world of German legend. Other German operas included in the catalogue are works by Franz Schreker and Hans Pfitzner. Earlier Romantic opera is represented by Weber's *Peter Schmolli*, and by *Silvana*, the latter notable in that the heroine of the title remains dumb throughout most of the action. Marschner's *Hans Heiling* is also listed. A more modern idiom is heard in the Italian composer Azio Corghi's setting of a German libretto by the Nobel prize-winner José Saramago, *Divara – Wasser und Blut* (Divara – Water and Blood), based on the 16th century Anabaptist seizure of Münster and its consequences. New additions to the catalogue include the Basque opera *Amaya* by Jesús Guridi, sung in Basque, and, to complement Adolphe Adam's ballet *La jolie fille de Gand*, the same composer's *La filleule des fées*, both, like *Giselle*, vehicles for the dancer Carlotta Grisi.

The list of film-scores, expertly reconstructed from surviving sources, grows ever longer. Auric's score for Cocteau's *Orphée* (Orpheus) and for *La Belle et la Bête* (Beauty and the Beast), the English composer Philip Sainton's *Moby Dick* and Erik Nordgren's music for films by Ingmar Bergman, are joined now by Deutsch's score for *The Maltese Falcon*. In addition to music by Hollywood composers, from Poland comes film music by the prolific Wojciech Kilar, with his scores for *Bram Stoker's Dracula* and Roman Polanski's *Death and the Maiden*, and from Russia the music written by Shostakovich for *The Fall of Berlin*.

North America is increasingly left to Marco Polo's loyal companion, Naxos, but Latin America is represented in particular by recordings of the complete piano music of the Argentine composer Luis Giannone. In addition to earlier releases of music by Spanish and Catalan composers, come further recordings of works by Josep Soler and Joaquim Homs.

Marco Polo has always shown significant attention to lighter music. Evidence of this is to be heard in the incredible series of recordings that offers the complete instrumental works of Johann Strauss the Younger, now followed by those of his almost equally prolific brother Josef (on 26 CDs). To these may be added the growing series devoted to the work of the Danish Strauss, Hans Christian Lumbye, to the overtures and instrumental works of Suppé, and to the dance music of the Viennese Carl Ziehrer. The listings of British Light Music also continue to expand, with new additions to the catalogue in music by Philip Lane, and a revival of music by Alfred Reynolds, largely written for the theatres of London's West End.

It is only right that Marco Polo should find itself in modern China with a series of recordings for more general release. These include some compositions for Chinese instruments or for a collaboration of East and West in music that lay at the whole origin of the Marco Polo label.

Successful collaboration with Da Capo in Denmark continues with a range of repertoire, from Buxtehude to the contemporary.

All this is in addition to the original core of Marco Polo exploration in region after region. The Russian romanticism of Liadov, the music of Ukraine, the achievement of Enescu in Romania, of Szymanowski in Poland, of Bruneau, Rabaud, Ibert, and the Boulanger sisters in France, with Fanelli's rare tribute to Théophile Gautier, of Flemish composers, of Braga Santos in Portugal and of Castelnuovo-Tedesco, Respighi, Malipiero, Pizzetti and, rarer still, Garofalo in Italy, all combine into a catalogue of amazing richness. Marco Polo leads the way. It is for eager listeners to follow.

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**ADAM, Adolphe (1803 – 1856)**

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The son of the founder of the French school of piano playing, Louis Adam, Adolphe Adam established a reputation for himself in Paris as a composer for the theatre, for vaudeville, opera and ballet. His name is widely known for the popular ballet *Giselle* of 1841, which was immediately followed by *La Jolie fille de Gand* (The Beauty of Ghent) and in 1849 by *La Filleule des fées* (The Fairies' God-Daughter), all successful vehicles for the dancer Carlotta Grisi.

**La Filleule des Fées [2 CD's]**

Queensland Symphony Orchestra /  
Andrew Mogrelia ..... **NEW** 8.223734-35

**La jolie fille de Gand**

Queensland Symphony Orchestra /  
Andrew Mogrelia ..... 8.223772-73

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**ADDINSELL, Richard (1904 – 1977)**

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Remembered in Britain as composer of the *Warsaw Concerto* for the film *Dangerous Moonlight* and as accompanist to Joyce Grenfell, Richard Addinsell studied music in Berlin and Vienna and later enjoyed a career as a composer chiefly for the theatre and the cinema.

**Goodbye, Mr. Chips • Tom Brown's Schooldays  
A Tale of Two Cities • Prince and the Showgirl  
The Smoky Mountains Suite • Others**

BBC Concert Orchestra / Kenneth Alwyn ..... 8.223732

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**AKPABOT, Samuel (b. 1940)**

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Born in Eastern Nigeria, Samuel Akpabot studied organ, trumpet and composition in London, returning home to study the indigenous music of Nigeria at the University of Ife, with further work at the University of Chicago and Michigan State University. He is regarded as a major scholar in the subject.

**Three Nigerian Dances (AFRICAN SONGS)**

National Symphony Orchestra and Chamber Choir of the  
South African Broadcasting Corporation / Richard Cock ..... 8.223832

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**ALKAN, Charles-Valentin (1813 – 1888)**

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Alkan was a virtuoso pianist of astonishing gifts, although he retired early from normal concert life, becoming something of a recluse. As a composer he has been largely underestimated, but wrote a large amount of piano music, much of which makes extreme demands on the technique of a performer, expanding the possibilities of the instrument in a remarkable series of studies.

**25 Préludes, Op. 31**

Laurent Martin, Piano ..... 8.223284

**Esquisses, Op. 63**

Laurent Martin, Piano ..... 8.223352

**Seven Etudes from Op. 39**

Bernard Ringeissen, Piano ..... 8.223285

**Grand Duo concertant, Op. 21**

**Sonata de concert, Op. 47 • Trio in G minor, Op. 30**  
Trio Alkan ..... 8.223383

**Quatre impromptus, Op. 32 (1)****Deuxième recueil d'impromptus, Op. 32 (2)****Variations, Op. 1 • Rondeau chromatique, Op. 12****Alleluia, Op. 25 • Salut, cendre du pauvre!, Op. 45****Paraphrase on Psalm 137, Op. 52**

Laurent Martin, Piano ..... 8.223657

**Trois Etudes de Bravoure, Op. 12****Trois Grandes Etudes, Op. 76**

Laurent Martin, Piano ..... 8.223500

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**ARENISKY, Anton Stepanovich (1861 – 1906)**

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A pupil of Rimsky-Korsakov in St Petersburg, Arensky joined the teaching staff of the Moscow Conservatory, where his pupils included Glière, Scriabin and Rachmaninov. He succeeded Rimsky-Korsakov as director of the Imperial Chapel in St Petersburg in 1894 and after his resignation in 1901 turned his principal attention to composition. The best known of his works is the *D minor Piano Trio* and many of his shorter compositions for piano remain familiar. He was a gifted pianist himself and a conductor. His compositions include three operas, two symphonies and concertos for both piano and violin, as well as a set of orchestral variations on a theme of Tchaikovsky, a friend who exercised some influence over his work.

**Egyptian Nights, Op. 50**

Moscow Symphony Orchestra / Dmitry Yablonsky ..... 8.225028

**Piano Suites Nos. 1 - 5**

Daniel Blumenthal / Robert Grosz ..... 8.223497

**String Quartets, Opp. 11 and 35****Piano Quintet, Op. 51**

Ilona Prunyi, Piano / Lajtha Quartet ..... 8.223811

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**ARNOLD, Malcolm (b. 1921)**

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Among the most gifted and versatile of English composers, Malcolm Arnold enjoyed an earlier career as a trumpet-player, before turning in 1948 to a career as a composer. As well as his symphonies, other orchestral works and chamber music, he found a ready outlet for his abilities in the writing of film music. His eighty or so film scores include the music for *The Bridge on the River Kwai* and *The Inn of the Sixth Happiness*. His scores for *David Copperfield* and for *The Roots of Heaven* are characteristic examples of the kind of work for which he was, at one stage in his career, very much in demand, until he decided that his talents needed to be concentrated on concert music.

**David Copperfield • The Roots of Heaven**

Moscow Symphony Orchestra / William Stromberg ..... 8.225167

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**ATTERBERG, Kurt (1887 – 1974)**

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The Swedish composer Kurt Atterberg was employed in the Stockholm patent office. He took a leading part, however, in Swedish musical life as conductor, critic, administrator and composer. He wrote interesting orchestral music, including nine symphonies, and attractive chamber music, all in approachable style.

**Piano Quintet, Op. 31 • Suite No. 1 "Orientale"**  
**Sonata for Horn and Piano, Op. 27**  
 Ilona Prunyi, Piano / György Kertész, Cello /  
 Imre Magyari, Horn / New Budapest Quartet ..... 8.223405

**Violin Sonata • Trio Concertante • Hőstballader**  
**Valse Monotone • Rondeau Rétrospectif**  
 Eszter Perényi and András Kiss, Violins /  
 Ilona Prunyi and Sándor Falvai, Pianos /  
 György Kertész, Cello / Deborah Sipkay, Harp ..... 8.223404

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**AUBERT, Louis François Marie (1877 – 1968)**

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The French pianist and composer Louis Aubert studied composition under Fauré and was briefly an organ pupil of Widor. As a boy chorister he sang at the Madeleine in Paris and after the turn of the century devoted himself increasingly to composition rather than performance as a concert-pianist. His colourful symphonic poem *Habanera* won immediate success at its first performance in 1919.

**Offrande • Cinéma • Dryade • Feuille d'Images**  
**Tombeau de Chateaubriand**  
 Rheinland-Pfalz Philharmonic / Leif Segerstam ..... 8.223531

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**AURIC, Georges (1899 – 1983)**

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A member of Les Six in post-war Paris, Georges Auric wrote for Diaghilev music with the characteristic clarity of his French contemporaries, moving, in a prolific career, to music of greater complexity, while continuing to write with a certain lightness of touch. His compositions include a quantity of dramatic music, with film scores and a varied range of chamber, orchestral and vocal music. *La Belle et la Bête* and *Orphée* represent collaborations in the cinema with Cocteau, and *Les Mariés de la Tour Eiffel*, with music by Auric and his colleagues from Les Six, explores a surreal concept by the same writer.

**La Belle et la Bête (Complete Film Score)**  
 Axios Chorus / Moscow Symphony Orchestra / Adriano ..... 8.223765

**Lola Montez (Suite) • Notre-Dame de Paris (Suite)**  
**Farandole (Suite) • Esmeralda • Little Dance Suite**  
 Moscow Symphony Orchestra / Adriano ..... 8.225070

**Les Mariés de la Tour Eiffel**  
 Ensemble Erwartung / Bernard Desgraupes ..... 8.223788

**Orphée • Ruy Blas • Thomas l'Imposteur**  
**Les Parents Terribles**  
 Moscow Symphony Orchestra / Adriano ..... 8.225066

**La Symphonie Pastorale • Macao, l'enfer du jeu**  
**Du rififi chez les hommes • Le salaire de la peur**  
**Valse et Tango**  
 Slovak RSO / Adriano ..... 8.225136

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**AUVRAY, Georges (? – 1931)**

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Georges Auvray's *Escapade – Mazurka* is a characteristic example of French ball-room music of his period.

**Escapade-Mazurka (LES SUCCES DE LA DANSE)**  
 Slovak RSO / Jerome Cohen ..... 8.223801

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**AVSHALOMOFF, Aaron (1895 – 1964)**

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Born in the Siberian city of Nikolayevsk in 1895, Aaron Avshalomoff became familiar with the sounds of China there, before making his escape east in 1917. He spent much of his life thereafter in China, working to provide a synthesis between Western and Chinese music. In 1947 he moved to the United States to join his musician son. His own music combines Chinese influences with Western techniques.

**Orchestral Music Vol. 1**  
**Symphony No. 1 • Flute Concerto**  
 Nadine Asin, Flute / Moscow Symphony Orchestra /  
 Jacob Avshalomov / David Avshalomov ..... 8.225033

**Orchestral Music Vol. 2**  
**Violin Concerto • Soul of the Ch'in**  
**The Hutungs of Peking**  
 Moscow Symphony Orchestra / Jacob Avshalomov ..... 8.225034

**Orchestral Music Vol. 3**  
**Piano Concerto • Symphony No. 2**  
**Elegy for Strings (David Avshalomov)**  
 Moscow Symphony Orchestra / Jacob Avshalomov ..... 8.225035

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**BABADJANIAN, Arno (1921 – 1983)**

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Born in the Armenian city of Erevan, Arno Babadjanian studied in Moscow, later returning to teach at the Erevan Conservatory. He is relatively conservative in musical language, with elements suggesting Khachaturian, Rachmaninov and Prokofiev, by turns, but identifiably Armenian in his musical terms of reference.

**Violin Sonata in B flat minor**  
**Piano Trio in F sharp minor • Impromptu**  
 Ani Kavafian, Violin / Suren Bagratuni, Cello /  
 Avo Kuyumjian, Piano ..... 8.225030

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**BACH, Johann Sebastian (1685 – 1750)**

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Bach's so-called *Air on the G String* has enjoyed popularity in a variety of arrangements. Originally a movement for strings, it was arranged for the G string of the violin by August Wilhelmj in the late 19<sup>th</sup> century.

**Air from Suite No. 3, BWV 1068**  
**(tr. L. Rose) (VIRTUOSO CELLO ENCORES)**  
 Maria Kliegel, Cello / Raymund Havenith, Piano ..... 8.223403

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**BALAKIREV, Mili Alexeyevich (1837 – 1910)**

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Balakirev, a self-appointed leader of the Russian Mighty Handful, the group of five Russian nationalist composers, has been overshadowed by his colleagues Rimsky-Korsakov, Borodin and Mussorgsky, if not by César Cui. He was a prolific and more than competent composer in various genres. Best known of his works is the virtuoso piano piece *Islamey*, one of a number of compositions for the keyboard, including a set of *Mazurkas* and three *Scherzi*, suggesting a debt to Chopin overtly acknowledged in his orchestral *Chopin Suite*.

**Chopin Suite • In Bohemia • King Lear**  
**Overture on a Spanish March Theme**  
 Singapore SO / Choo Hoey ..... 8.220324

**Scherzi and Mazurkas (Complete)**  
 Joseph Banowetz, Piano ..... 8.220447

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**BANTER, Harald (b. 1930)**

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Harald Banter has won a reputation in Germany as a producer and broadcaster, as a pioneer in German jazz and as a composer, writing music of avowedly serious intent in which he explores deeper veins of musical experience. This last is particularly evident in his *Phädra*, inspired by the cellist Maria Kliegel and depicting the tragedy of the legendary Phaedra of the title.

**Phädra • Rhapsodic Intermezzo • Märchenbilder  
Prolog 2000 • Tod des Aktaeon**

Maria Kliegel, Cello / Beate Berthold, Piano  
North West German Philharmonic Orchestra  
Michail Jurovski ..... 8.223860

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**BARCHET, Siegfried (1918 – 1982)**

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*Boulevard de Garavan* is taken from the German composer Siegfried Barchet's *Images de Menton* and remains a popular favourite with cellists.

**Boulevard de Garavan (VIRTUOSO CELLO ENCORES)**  
Maria Kliegel, Cello / Raymund Havenith, Piano ..... 8.223403

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**BARGIEL, Woldemar (1828 – 1897)**

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Woldemar Bargiel was the son of Marianne Tromlitz, first wife of Friedrich Wieck and mother of Clara Schumann, and was taught by Moscheles and Niels W. Gade in Leipzig, before returning to his native Berlin, where he was later appointed professor of composition at the invitation of Joachim. His music is influenced by Schumann, who regarded him as one of the leading composers of the younger generation.

**Three Character Pieces, Op. 8  
Fantasies, Opp. 5 and 12 • Suite, Op. 31**  
Daniel Blumenthal, Piano ..... 8.223606

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**BARRIOS, Ángel (1882 – 1964)**

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Composer, guitarist and violinist, Ángel Barrios was the son of the famous flamenco guitarist Antonio Barrios. He studied in Granada, Madrid and Paris and in Granada once more won a reputation as a performer with his Trio Iberia of guitar, lute and bandurria, providing his friend Manuel de Falla with a link to the world of flamenco. His compositions belong essentially to the music of Granada.

**Piano Music (+ INFANTE)**  
**Angelita-Tango • Juanele-Garrotín • Danza de la cautiva • Suite Seguidilla Gitana • La Ronda Alcaicería-Farruca • En las cuevas del Darro-Seguidilla • Guajiras**  
Eugenia Gabrieluk, Piano ..... 8.225164

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**BARRY, Gerald (b. 1952)**

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The Irish composer Gerald Barry offers a considerable challenge to audiences in the musical idiom he has made his own, composing works with a wide frame of reference, as, for example, in his *Chevaux-de-frise*, based on thematic material derived from the ships of the Spanish Armada, wrecked on the coast of Ireland.

**Of Queen's Gardens • Chevaux-De-Frise • Flamboys  
Sur Les Pointes • Hard D • Diner**

National Symphony Orchestra of Ireland /  
Robert Houlihan ..... 8.225006

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**BARTÓK, Béla (1881 – 1945)**

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Bartók remains one of the most important composers of the twentieth century, with an individual musical language that absorbed and transformed material from his researches with his friend Kodály into the folk-music of Hungary and surrounding regions. Distinguished also as a pianist, Bartók made a number of interesting transcriptions of earlier music for the keyboard, a reflection of another aspect of his genius.

**Piano Transcriptions  
(Italian Keyboard Music of the 17th and 18th centuries)**

Ilona Prunyi, Piano ..... 8.223663

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**BAX, Arnold (1883 – 1953)**

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Much influenced by the Irish poet W. B. Yeats, Arnold Bax identified strongly with the Celtic, expressed in his work as a composer in an easily assimilable musical language. Bax wrote a considerable amount of orchestral music and scores for the theatre and cinema, including music for the 1948 film of Dickens's *Oliver Twist*. His Celtic preoccupations appear in a number of tone poems, including *Tintagel* and *The Garden of Fand*, and in many of his songs.

**Oh Dear! What can the Matter Be? (arr. BAX)  
(A SHEAF OF SONGS FROM IRELAND)**

Bernadette Greevy, Mezzo-soprano /  
Hugh Tinney, Piano ..... 8.225098

**Sinfonietta • Overture, Elegy and Rondo**

Slovak Philharmonic / Barry Wordsworth ..... 8.223102

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**BELL, William Henry (1873 – 1946)**

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In earlier years a professor of harmony and counterpoint at the Royal Academy of Music in London, W. H. Bell moved in 1912 to South Africa as Principal of the South African College of Music in Cape Town and later as Professor of Music and Dean of the Music Faculty of the University of Cape Town. He exercised a strong influence on music in South Africa.

**A South African Symphony  
(SOUTH AFRICAN ORCHESTRAL WORKS)**

National Symphony Orchestra and Chamber Choir of the  
South African Broadcasting Corporation /  
Richard Cock ..... 8.223833

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**BELLA, Ján Levoslav (1843 – 1936)**

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The Slovak composer Ján Levoslav Bella, ordained priest in 1866, was associated with the Cecilian movement in his native country, later leaving the priesthood to become director of music in Hermannstadt, now Sibiu in modern Romania, with its then considerable German population. In the next forty years he established a reputation as a conductor and composer, respected by his contemporaries Brahms, Hans von Bülow, Joachim, Dohnányi and others and writing music that at times echoes Liszt or Schumann and at times is overtly Slovak.

**Sonata • Piece for Piano • Sonatina**  
**Four Little Pieces • Variations, Opp. 9 and 21**  
 Daniela Ruso, Piano ..... 8.223644

**String Quartet, Op. 25 • String Quintet in D minor**  
 Moyzes Quartet / František Magyar, 2nd Viola ..... 8.223658

**String Quartet in E minor • String Quartet in B flat major • Notturmo for String Quartet**  
 Moyzes Quartet ..... 8.223839

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**BENJAMIN, Arthur (1893 – 1960)**

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Born in Australia, Arthur Benjamin made his career largely in England, where he studied and later taught. He won some fame as a composer of light music, notably for pieces of Caribbean or Latin American inspiration, but coupled this with work of much more serious intent. While generally cheerful in musical temperament, his *Symphony* reflects a more sombre side to his work.

**Symphony No. 1 • Ballade for String Orchestra**  
 Queensland Symphony Orchestra /  
 Christopher Lyndon-Gee ..... 8.223764

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**BENNETT, William Sterndale (1816 – 1875)**

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William Sterndale Bennett enjoyed the friendship and encouragement of Mendelssohn and Schumann, but devoted much of his career to teaching and administration as professor of music at Cambridge and later as principal of the Royal Academy of Music in London. A gifted pianist, he composed a variety of pieces for the piano, in addition to his four piano concertos.

**Piano Works Volume 1**  
**4 Pieces • Allegro grazioso • Geneviève**  
**Rondo piacevole • Scherzo • 3 Musical Sketches**  
**The Maid of Orleans**  
 Ilona Prunyi, Piano ..... 8.223512

**Piano Works Volume 2**  
**Suite de pièces Op. 24 • Piano Sonata No. 1, Op. 13**  
 Ilona Prunyi, Piano ..... 8.223526

**Piano Works Volume 3**  
**Capriccio • 3 Romances • 3 Impromptus**  
**30 Preludes and Lessons**  
 Ilona Prunyi, Piano ..... 8.223578

**Sextet, Op. 8 • Duo Sonata, Op. 32**  
 Ilona Prunyi and Kálmán Drafí, Pianos /  
 András Kiss and Ferenc Balogh, Violins /  
 László Bárszony, Viola / Péter Kubina, Bass /  
 Károly Botvay and György Kertész, Cellos ..... 8.223304

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**BENOIT, Peter (1834 – 1901)**

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The Belgian composer Peter Benoit was a pupil of Fétis at the Brussels Conservatory, winning the Belgian Prix de Rome in 1857 and subsequently moving to Paris as conductor at the Bouffes-Parisiens. Returning to Belgium, he founded in Antwerp the Flemish Music School, later the Royal Flemish Conservatory of Music. As a composer he aimed to create a school of Flemish music comparable to the national achievements of Liszt, Berlioz and Wagner.

**In the Fields**  
 (+ MEULEMANS / MORTELMANS / VAN HOOF)  
**(FLEMISH ROMANTIC MUSIC II)**  
 Joost Gils, Oboe / VRT Philharmonic Orchestra /  
 Silveer Van den Broeck ..... 8.225101

**Piano Concerto • Flute Concerto**  
**Overture: Le roi des aulnes**  
 Luc Devos, Piano / Gaby Van Riet, Flute /  
 Royal Flanders Philharmonic Orchestra /  
 Frédéric Devreese ..... 8.223827

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**BERNERS, Lord (1883 – 1950)**

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Largely self-taught as a composer, Lord Berners was a figure of marked eccentricity and notable for his wide, if dilettante, cultural interests and abilities as a writer, painter and composer. His compositions, often satirical in intention, include a ballet for Dyagilev and ballets for Sadler's Wells, with songs and orchestral and piano pieces that often demonstrate the same sharply perceptive if whimsical humour.

**Le Carrosse du Saint-Sacrement • Fanfare • Caprice Peruvien**  
 Soloists / Royal Ballet Sinfonia / RTE Sinfonietta / BBC Scottish  
 Symphony Orchestra / Gavin Sutherland / David Lloyd-Jones /  
 Nicholas Cleobury ..... 8.225155

**Les Sirènes (Complete Ballet) • Caprice Périvien**  
**Cupid and Psyche (Ballet Suite)**  
 Miriam Blennerhassett, Contralto / RTE Sinfonietta /  
 David Lloyd-Jones ..... 8.223780

**Songs and Piano Music**  
 Ian Partridge, Tenor / Len Vorster, Piano ..... 8.225159

**The Triumph of Neptune • L'Uomo dai Baffi**  
**Valses Bourgeoises • Polka**  
 English Northern Philharmonic / Royal Ballet Sinfonia /  
 David Lloyd-Jones ..... 8.223711

**Wedding Bouquet • Luna Park • March**  
 RTE Sinfonietta and Chamber Choir / Kenneth Alwyn ..... 8.223716

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**BERWALD, Franz (1796 – 1868)**

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The violinist and composer Franz Berwald has some claim to pre-eminence among Swedish composers, with three of his four mature symphonies written in the 1840s, at the height of his career. He turned his attention to chamber music in the decade from 1849, with compositions that include four attractive piano trios.

**Piano Trios Volume 1 (Nos. 1 - 3)**  
 Ilona Prunyi, Piano / András Kiss, Violin /  
 Csaba Onczay, Cello ..... 8.223170

**Piano Trios Volume 2**  
**C major • E flat major (Fragment)**  
**C major (Fragment) • C major**  
 Kalman Drafí, Piano / József Modrian, Violin /  
 György Kertész, Cello ..... 8.223430

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**BINGE, Ronald (1910 – 1979)**

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Born in Derby in 1910, Ronald Binge's career was chiefly as a composer and arranger of light music, initially for silent films and then for Mantovani, with whom he worked from 1935, with a break of five years for war service, later resigning in order to devote himself to composition.

**Elizabethan Serenade • The Watermill  
A Scottish Rhapsody • The Whispering Valley Trade  
Winds • Concerto for Alto Saxophone**

Slovak RSO / Ernest Tomlinson ..... 8.223515

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**BLISS, Arthur (1891 – 1975)**

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After early experiment, the English composer Arthur Bliss developed a more conventional Romantic musical idiom that won him a contemporary audience, with a number of film scores, incidental music for the theatre and ballet music. As Master of the Queen's Music he duly provided the music necessary for ceremonial occasions.

**Christopher Columbus • Seven Waves Away  
Baraza • Men of Two Worlds**

Slovak RSO / Adriano ..... 8.223315

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**BLOCH, Ernest (1880 – 1959)**

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Born in Switzerland, Ernest Bloch later became an American citizen, while retaining always a strong Jewish identity that led to a number of compositions of overtly Jewish inspiration. A series of orchestral compositions followed his *First Symphony*, completed in 1902, including, in 1916, the well known *Schelomo* for cello and orchestra. His piano music covers a period from 1914 to his last decade, with pieces of wit, invention and of weightier content.

**Four Episodes**

(+ SCHOENBERG / WOLF-FERRARI)

MinEnsemble ..... 8.223868

**Piano Works (Complete) Volume 1**

**Poems of the Sea • Nirvana • In the Night**

**Five Sketches in Sepia • Enfantines**

**Four Circus Pieces**

István Kassai, Piano ..... 8.223288

**Piano Works (Complete) Volume 2**

**Ex-voto • Sonata • Danse sacrée**

**Visions and Prophecies**

István Kassai, Piano ..... 8.223289

**Symphony in C sharp minor**

Slovak Philharmonic / Stephen Gunzenhauser ..... 8.223103

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**BLOCKX, Jan (1851 – 1912)**

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The Flemish Dances of Jan Blockx are a characteristic reflection of the music of Belgium. A pupil of Peter Benoit and, in Leipzig, a friend of Grieg and of Sinding, he is an important composer of Flemish opera, here and elsewhere drawing on the traditions of Flemish folk-music in which he had been trained.

**Flemish Dances (FLEMISH ROMANTIC MUSIC)**

BRT Philharmonic Orchestra, Brussels /

Alexander Rhabari ..... 8.223418

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**BLUMENFELD, Felix (1863 – 1931)**

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A Ukrainian of Polish extraction, Felix Blumenfeld was a pupil of Rimsky-Korsakov and himself taught piano at the St Petersburg Conservatory, where his pupils included Horowitz. As a pianist he followed the tradition of Anton Rubinstein, an influence apparent in his own compositions for the piano.

**Etudes**

Daniel Blumenthal, Piano ..... 8.223656

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**BODLEY, Seóirse (b. 1933)**

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Seóirse Bodley was born in Dublin in 1933 and studied at the Royal Irish Academy of Music and at University College, Dublin, spending the years from 1957 to 1959 in Stuttgart, where he studied with Johann Nepomuk David. He returned to Dublin to take up a position at University College. Active as a conductor and accompanist, he has coupled an interest in contemporary trends in music with a study of Irish folk-music and of traditional Gaelic singing. Bodley's *Symphony No.4* includes Irish elements in a modern context, while *Symphony No.5* was written to mark the Limerick Treaty and the preceding historical sieges and conflicts.

**Symphonies Nos. 4 & 5 "The Limerick Symphony"**

National Symphony Orchestra of Ireland /

Colman Pearce ..... 8.225157

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**BOECK, August de (1865 – 1937)**

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Influenced by Rimsky-Korsakov and the Russian 'Five', the Belgian composer August de Boeck was taught by Paul Gilson, with whom he is credited with the introduction of musical impressionism into Belgium. He was among the most distinguished Belgian composers of his generation, contributing notably to music for the stage, choral and chamber music.

**Fantasy on Two Flemish Folksongs  
(FLEMISH ROMANTIC MUSIC)**

BRT Philharmonic Orchestra, Brussels /

Alexander Rhabari ..... 8.223418

**Symphony in G • Violin Concerto**

**Dahomeyan Rhapsody**

Guido De Neve, Violin / Royal Flanders Philharmonic Orchestra /

Frédéric Devreese ..... 8.223740

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**BOËLLMANN, Léon (1862 – 1897)**

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The best known music by the French organist Boëllmann is the organ *Toccata* from his *Suite Gothique*, an obligatory and apparent tour de force for any performer on the instrument. He wrote music in other genres, however, including, in the 1890s, a piano quartet and piano trio.

**Piano Quartet, Op. 10 • Piano Trio, Op. 19**

Ilona Prunyi, Piano / Béla Bánfalvi, Violin /

János Fejérvári, Viola / Károly Botvay, Cello ..... 8.223524

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**BORODIN, Alexander Porfir'yevich (1833 – 1887)**

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The illegitimate son of a Georgian prince, Borodin enjoyed a public career as a professor of chemistry, to which his activity as a composer took second place. He was one of the group of Russian nationalist composers known as the Five or the

Mighty Handful and is best known for his unfinished opera *Prince Igor*, the second of his string quartets and his two completed symphonies, with the musical picture *In the Steppes of Central Asia*. His completed chamber music includes an attractive piano quintet, two string quartets and a cello sonata.

**Piano Quintet • String Quintet • Cello Sonata**  
Ottó Kertész Jr., Cello / Ilona Prunyi, Piano /  
New Budapest Quartet ..... 8.223172

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**BOULANGER, Lili (1893 – 1918)**

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Younger sister of Nadia Boulanger, Lili Boulanger, in her short life, left her own mark on French music. She was the first woman to win the Grand Prix de Rome and left music that was evocative and very much reflected the art of the Impressionists in its beauty.

**Thème et variations • D'un matin de printemps  
Nocturne • Cortège • Clairières dans le ciel  
D'un vieux jardin • D'un jardin clair  
Dans l'immense tristesse • Le Retour  
Pie Jesu (+ NADIA BOULANGER)**  
Olivier Charlier, Violin / Doris Reinhardt, Mezzo-Soprano /  
Isabelle Sabrié, Soprano / Sylvie Robert, Soprano /  
Roland Pidoux, Cello / Catherine Marchese, Bassoon /  
Emile Naoumoff, Piano ..... 8.223636

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**BOULANGER, Nadia (1887 – 1979)**

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Nadia Boulanger composed principally between 1906 and 1922, thereafter establishing a position as the leading teacher of composition to a whole generation of composers, in particular a series of young American composers from Aaron Copland onwards. Her effect on twentieth century music and taste has been very considerable.

**Lux aeterna • Le Couteau • Vers la vie nouvelle  
Cello and Piano Works (+ LILI BOULANGER)**  
Olivier Charlier, Violin / Doris Reinhardt, Mezzo-Soprano /  
Isabelle Sabrié, Soprano / Sylvie Robert, Soprano /  
Roland Pidoux, Cello / Catherine Marchese, Bassoon /  
Emile Naoumoff, Piano ..... 8.223636

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**BOURGAULT-DUCOUDRAY, Louis-Albert  
(1840 – 1910)**

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Louis-Albert Bourgault-Ducoudray studied in Nantes and in 1862 won the Prix de Rome. He was among the first musicians to introduce French audiences to the exotic, from both the popular and the classical domain. *Rapsodie cambodgienne*, written in 1882, with the subtitle *Khnénh Préavossa* (The Feast of Water), is a colourful oriental rhapsody, making use of themes from Cambodia, much as the Russian nationalists had turned to exotic musical material.

**Rapsodie cambodgienne (+FANELLI)**  
Slovak Radio Symphony Orchestra / Adriano ..... **NEW** 8.225234

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**BOYDELL, Brian (1917 – 2000)**

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Born in Dublin and educated at Cambridge and Heidelberg, at the Royal College of Music in London and at the Dublin Royal Irish Academy, Brian Boyde played a leading part in the development of music in Ireland as a conductor, composer,

teacher and adviser. His very varied works are generally tonal but by no means conventional in their terms of reference or musical treatment, exploring scale material of different kinds and modal writing that reflects the national Irish origin of his inspiration.

**In Memoriam Mahatma Gandhi  
Violin Concerto • Masai Mara, Op. 87  
Megalithic Ritual Dances for Large Orchestra**  
Maighread McCrann, Violin / National Symphony Orchestra of Ireland /  
Colman Pearce ..... 8.223887

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**BRAGA SANTOS, Joly (1924 - 1988)**

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A pupil of Freitas Branco, Joly Braga Santos, the leading Portuguese symphonist of his generation, developed his personal style from something akin to English composers of the 1930s to an idiom taking account of other musical development and of national elements.

**Concerto in D • Double Concerto for Violin, Cello,  
Strings and Harp • Variations Concertantes  
Sinfonietta**  
Bradley Creswick, Violin / Alexander Somov, Cello /  
Northern Sinfonia / Alvaro Cassuto ..... 8.225186

**Symphony No. 1 • Symphony No. 5,  
'Virtus Lusitaniae'**  
Portuguese Symphony Orchestra / Alvaro Cassuto ..... 8.223879

**Symphony No. 2 • Encruzilhada**  
Bournemouth Symphony Orchestra /  
Alvaro Cassuto ..... 8.225216

**Symphonies Nos. 3 & 6**  
Ana Ester Neves, Soprano / Chorus of the Teatro Nacional de São  
Carlos / João Paulo Santos, Director / Portuguese Symphony  
Orchestra / Alvaro Cassuto ..... 8.225087

**Symphony No. 4 • Symphonic Variations on a popular  
song from the Alentejo**  
National Symphony Orchestra of Ireland /  
Alvaro Cassuto ..... **NEW** 8.225233

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**BRETÓN, Tomás (1850 – 1923)**

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A native of Salamanca, Tomás Bretón rose from relatively humble circumstances to become a leading figure in Spanish music, director of the Madrid Conservatory and an important conductor. His chamber music, unlike his orchestral works, is not obviously Spanish in inspiration but written in a much more international style, drawing inspiration from both Vienna and Paris.

**Piano Trio in E major • String Quartet in D major**  
György Oravecz, Piano / New Budapest Quartet ..... 8.223745

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**BRIAN, Havergal (1876 – 1972)**

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The English composer Havergal Brian, in a long career, made little concession to the practical economies of performance in a series of orchestral compositions on a grand scale, including 32 symphonies, many of which were for long denied professional performance. The massive *Gothic Symphony*, the first of these, was written between 1919 and 1927 and includes a setting of the *Te Deum*. The last symphony was written in 1968. Havergal Brian's works are now at last winning

a hearing, after earlier neglect. His musical language is complex but tonal and however eccentric he is never less than impressive.

**Jolly Miller Overture • Violin Concerto  
Symphony No. 18**

Marat Bisengaliev, Violin / BBC Scottish SO /  
Lionel Friend ..... 8.223479

**Symphony No. 1 "Gothic" [2 CD's]**

Soloists / Slovak Philharmonic Choir /  
Slovak Opera Chorus / Slovak Folk Ensemble Chorus /  
Lucnica Chorus / Bratislava City Choir /  
Bratislava Children's Choir / Youth Echo Choir /  
Slovak RSO / Slovak Philharmonic /  
Ondrej Lenárd ..... 8.223280-81

**Symphony No. 2 • Festival Fanfare**

Moscow Symphony Orchestra / Tony Rowe ..... 8.223790

**Symphonies Nos. 4 "Psalm of Victory" and 12**

Jana Valásková, Soprano / Slovak Philharmonic Choir /  
Slovak National Opera Chorus / Youth Echo Choir /  
Mixed 'Cantus' Choir / Brno Philharmonic Choir /  
Slovak RSO / Adrian Leaper ..... 8.223447

**Symphonies Nos. 11 & 15 • For Valour  
Dr. Merryheart**

National Symphony Orchestra of Ireland /  
Adrian Leaper / Tony Rowe ..... 8.223588

**Symphonies Nos. 17 and 32**

**In Memoriam • Festal Dance**  
National SO of Ireland / Adrian Leaper ..... 8.223481

**Symphonies Nos. 20 and 25**

**Fantastic Variations on an Old Rhyme**  
National Symphony Orchestra of Ukraine /  
Andrew Penny ..... 8.223731

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**BRIDGE, Frank (1879 – 1941)**

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Frank Bridge, the much respected teacher of Benjamin Britten, was a distinguished viola-player and, as a composer, initially in the romantic tradition. His *Cello Sonata* marks a period of transition towards a much more radical style, the result of his despair at the uselessness of war.

**Cello Sonata • Mélodie (+ TOVEY)**

Rebecca Rust, Cello / David Apter, Piano ..... 8.223637

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**BRUNEAU, Alfred (1857 – 1934)**

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The name of Alfred Bruneau must be associated particularly with that of the novelist Zola, his collaborator in a number of successful operas, in a French version of the realism current in contemporary opera in Italy. Bruneau wrote a quantity of vocal music, in addition to his music for the theatre, with orchestral music that often demonstrates the influence of Wagner.

**Entr'acte pour l'Ve acte de Messidor**

**La légende de l'or (Messidor)**

**Prélude du Naïs Micoulin**

**Suite tirée de l'Opéra L'attaque du moulin**  
Rhenish PO / James Lockhart ..... 8.223498

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**BUCKLEY, John (b. 1951)**

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A pupil of James Wilson in Dublin and of Alun Hoddinott in Cardiff, John Buckley has won an established position as a composer in his native Ireland, writing music that ranges from exciting energy to the icy picture of winter that opens his *First Symphony*, a work that follows the progress of the seasons.

**Organ Concerto • Symphony No. 1**

Peter Sweeney, Organ /  
National Symphony Orchestra of Ireland /  
Colman Pearce ..... 8.223876

**Piano Music**

**Three Preludes for Piano**

**And Wake the Purple Year**

**Three Lullabies for Deirdre • The Silver Apples of the**

**Moon, The Golden Apples of the Sun**

**Winter Music • Oileáin**

Anthony Byrne, Piano ..... 8.223784

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**BÜLOW, Hans von (1830 – 1894)**

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Hans von Bülow, distinguished as a pianist and as a conductor, became a piano pupil of Liszt, whose daughter Cosima he married, and was encouraged as a conductor by Wagner, who married Cosima after her divorce from her first husband. Von Bülow's compositions for piano are technically demanding, as befits one of Liszt's most distinguished pupils.

**Iphigenie in Aulis • Réverie Fantastique**

**Tarantella • Valse Caractéristique**

Daniel Blumenthal, Piano ..... 8.223421

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**CAPLET, André (1878 – 1925)**

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An associate and trusted collaborator with Debussy, André Caplet won the Prix de Rome in 1901, establishing himself as a composer and later as a conductor of eminence. He was entrusted by Debussy with completing the orchestration of the former's *Le martyre de Saint-Sébastien* and the direction of its first performance.

**Le Miroir de Jésus**

Brigitte Desnoues, Mezzo-soprano / Maitrise de Radio France /  
Orchestre des Pays de Savoie / Mark Foster ..... 8.225043

**Myrrha (Cantata) (+ DEBUSSY / RAVEL)**

Sharon Coste, Soprano / Marc Duguay, Tenor /  
Jean-François Lapointe, Baritone /  
Chœur et Orchestre de Paris-Sorbonne /  
Jacques Grimbart ..... 8.223755

**Nihavend • Légende • Marche triomphale et**

**pompière • (Debussy) Children's Corner • Clair de**

**Lune • Pagodes**

Rheinland-Pfalz Philharmonic / Leif Segerstam ..... 8.223751

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**CASSADO, Gaspar (1897 – 1966)**

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The legendary Catalan cellist Cassadó wrote a number of pieces for his own instrument, often reflecting the music of his own country.

**Dance of the Green Devil**

**(VIRTUOSO CELLO ENCORES)**

Maria Kliegel, Cello / Raymund Havenith, Piano ..... 8.223403



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**CASTELNUOVO-TEDESCO, Mario (1895 – 1968)**

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Born in Florence, Castelnuovo-Tedesco, who was of Jewish origin, moved to the United States in 1939. He was one of the most prolific Italian composers of his generation and wrote a considerable quantity of music in an attractive idiom. Among his most successful compositions are his Shakespeare songs, written in the 1920s, and followed by settings of a number of Shakespeare sonnets in later years.

**Shakespeare Songs**

Anne Victoria Banks, Soprano /  
William Wellborn, Piano ..... 8.223729

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**CASTILLO, Ricardo (1894 – 1967)**

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Ricardo Castillo studied music in Paris, with harmony lessons from Paul Vidal, returning to his native Guatemala after some sixteen years in France, to teach subsequently at the National Conservatory. His *Sinfonietta* is neo-classical in style, while in other orchestral compositions he came to explore the early legends of Guatemala.

**Guatemala**

**Paál Kabá • Estelas de Tikal • Quiché Achi**

**La Doncella Ixquic • Abstracción**

**Instantáneas Plásticas**

Moscow Symphony Orchestra / Antonio de Almeida ..... 8.223719

**Piano Music Vol. 1**

Massimiliano Damerini, Piano ..... 8.225077

**Sinfonietta • Xibalhá • Guatemala I • Guatemala II**  
(+ MARTINEZ-SOBRAL)

Moscow Symphony Orchestra / Antonio de Almeida ..... 8.223710

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**CHOPIN, Fryderyk (1810 – 1849)**

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The greater part of Chopin's music is for his own instrument, the piano. His *Variations on a Theme from Rossini's La Cenerentola*, originally for flute and piano, is more widely known in an arrangement for flute and harp.

**Variations on a Theme of Rossini**

**(ROMANTIC MUSIC FOR FLUTE AND HARP)**

Marc Grauwels, Flute / Catherine Michel, Harp ..... 8.220441

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**CIMAROSA, Domenico (1749 – 1801)**

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Trained in Naples, where he was employed as a successful composer of comic opera and a member of the court chapel, Cimarosa also won a wider name for himself, serving at court in St Petersburg and later in Vienna, before returning to Naples. There he sided with Republicans and was briefly imprisoned when the monarchy was restored. He spent his last days in Venice. A near contemporary of Mozart, he wrote attractive and successful music for the theatre, exemplified in the overtures to his operas.

**Overtures**

**Volodimiro • La baronessa Stramba • Le stravaganze del conte • Il matrimonio segreto • L'infedeltà fedele Il ritorno di Don Calandrino • Il Falegname Cleopatra • Il convito • La vergine del sole Il credulo • L'impresario in angustie • La vergine del sole**

Nicolaus Esterhazy Sinfonia / Alessandro Amoretti ..... 8.225181

\* To be released

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**ČIURLIONIS, Mikolajus Konstantinas (1875 – 1911)**

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The Lithuanian painter and composer Čiurlionis studied music in Warsaw and then in Leipzig, returning to Warsaw to study further as a painter. His colourful orchestral music includes evocative programme pieces, notably the symphonic poems *The Sea* and *In the Forest*.

**Piano Works Volume 1**

Mūza Rubackytė, Piano ..... 8.223549

**Piano Works Volume 2**

Mūza Rubackytė, Piano ..... 8.223550

**The Sea • In the Forest • Five Preludes**

Slovak Philharmonic / Juozas Domarkas ..... 8.223323

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**COATES, Eric (1886 – 1957)**

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The English composer Eric Coates won a reputation chiefly for light music, of which his march *Knightsbridge*, from his *London Suite*, is among the best known examples. Particularly familiar is the *March* from the film *The Dam Busters*.

**By the Sleepy Lagoon • Springtime Suite Saxo-Rhapsody Footlights Waltz • Four Ways Suite 8th Army March • Lazy Night • Last Love High Flight March**

Slovak RSO / Andrew Penny ..... 8.223521

**Songs: Four Old English Songs**

**The Mill o'Dreams • Princess of the Dawn and others**

Richard Edgar-Wilson, Tenor / Eugene Asti, Piano /

Michael Ponder, Viola ..... 8.223806

**The Merry-makers • London Suite • Cinderella**

**The Selfish Giant • London Again Suite**

**Calling All Workers • The Dam Busters**

Slovak RSO / Adrian Leaper ..... 8.223445

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**COLERIDGE-TAYLOR, Samuel (1875 – 1912)**

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Born in London, the son of a doctor from Sierra Leone and an English mother, Samuel Coleridge-Taylor is best known for his settings of Longfellow's poem *Hiawatha* and by his orchestral *Petite suite de concert*, which also appeared in a popular keyboard version. His style has been compared to that of Dvořák and he shared at least with that composer a source of inspiration in Longfellow.

**Hiawatha Overture • Petite Suite • Four Waltzes Gipsy Suite • Romance • Othello Suite**

RTE Concert Orchestra / Adrian Leaper ..... 8.223516

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**CONFREY, Zez (1895 – 1971)**

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Best remembered for his *Kitten on the Keys*, a piano piece that breathes the spirit of the 1920s, Zez Confrey remains one of the most creative American composers of light piano music of his time.

**Piano Music**

**African Suite • Wise Cracker Suite**

**Kitten on the Keys**

**Moods for a New Yorker and others**

Eteri Andjaparidze, Piano ..... 8.223826

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**CORCORAN, Frank (b. 1944)**

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The Irish composer Frank Corcoran studied in Dublin and in Rome, before working under Boris Blacher in Berlin. He has made his career largely in Germany, teaching composition in Hamburg and winning a European reputation for his idiosyncratic work.

**Symphonies Nos. 2, 3 & 4**

National Symphony Orchestra of Ireland /  
Colman Pearce ..... 8.225107

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**COWEN, Frederic Hymen (1852 – 1935)**

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Well known in his time as a conductor, pianist and composer, Frederic Cowen was once known as 'the English Schubert' for his contribution to English song. He regarded himself as a symphonist, with six symphonies to his credit, but excelled in lighter music, exemplified in the concert overture *The Butterfly's Ball*, inspired by a well known children's poem. More exotic is his *Indian Rhapsody*, first performed at the Hereford Festival in 1903.

**Symphony No. 3 "Scandinavian"**

**The Butterfly's Ball • Indian Rhapsody**  
Slovak State Philharmonic / Adrian Leaper ..... 8.223273

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**CUI, César (1835 – 1918)**

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A member of the Five, the Mighty Handful of Russian nationalist composers led by Balakirev, César Cui enjoyed a public career as a professor of military fortification. He was well known as a music critic, his harsh judgements as depressing to Tchaikovsky as they later were to Rachmaninov. As a composer he was happier in smaller forms, where he reached a level of achievement not equalled in his ambitious operas. Shorter orchestral works include four attractive suites.

**Suite Concertante Op. 25 • Suite Miniature Op. 20**

**Suite Op. 43 "In Modo Popolari"**  
Takako Nishizaki, Violin / Hong Kong PO /  
Kenneth Schermerhorn ..... 8.220308

**Suite No. 2, Op. 38 • The Buccaneer**

**Suite No. 4 "A Argenteau", Op. 40**  
Slovak RSO / Robert Stankovsky ..... 8.223400

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**CURZON, Frederic (1899 – 1973)**

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Curzon spent his career in the composition and performance of light music, in the second capacity as an organist. His well known compositions, including the suites *In Malaga* and *Robin Hood*, show a thoroughly competent handling of English light musical idiom.

**The Boulevardier • Punchinello • In Malaga  
Dance of An Ostracised Imp • Spanish Caprice  
Robin Hood Suite**

Slovak RSO / Adrian Leaper ..... 8.223425

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**DAVID, Félicien (1810 – 1876)**

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Félicien David was closely associated with the Saint-Simonians, at first in France and then for a time in Egypt, where he was drawn to oriental and exotic subjects, evident in his piano pieces *Les brises d'orient* and *Les minarets*, and in much else

that he wrote, in a career that eventually brought him official distinction in Paris.

**Les Brises d'Orient • Les Minarets**

Daniel Blumenthal, Piano ..... 8.223376

**Piano Trios Nos. 2 & 3**

Ilona Prunyi, Piano / Eszter Perényi, Violin /  
Tibor Párkányi, Cello ..... 8.223492

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**DAVID, Ferdinand (1810 – 1873)**

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Ferdinand David is better remembered as a violinist than as composer. He worked with Mendelssohn as leader of the Leipzig Gewandhaus Orchestra, retraining the position until his death. Respected as a teacher and as editor, particularly of violin studies, he was also a prolific composer in a style typical of its period and place.

**Introduction and Variations on a theme by Schubert,****Op. 8 (CLARINET AND ORCHESTRA)**

Dieter Klöcker, Clarinet / Slovak RSO /  
Gernot Schmalfluss ..... 8.223431

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**DE GREEF, Arthur (1862 – 1940)**

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The Belgian pianist and composer Arthur De Greef enjoyed a very considerable reputation in the former capacity, as a pupil of Liszt and later of Saint-Saëns and a brilliant virtuoso performer. As a composer De Greef shows a generally romantic temperament, with piano concertos as a vehicle for his own virtuosity and other compositions that reflect his background and character. His *Piano Concerto No. 1* was dedicated to Saint-Saëns, who expressed great enthusiasm about the work, while *Piano Concerto No. 2* follows a programme of anguish, separation and renewed hope.

**Piano Concertos Nos. 1 & 2**

André de Groote, Piano / Moscow Symphony Orchestra /  
Frédéric Devreese ..... 8.223810

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**DEANE, Raymond (b. 1953)**

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The Irish composer Raymond Deane studied music in Dublin, going on to further study of composition under Gerald Bennett in Basle, Karlheinz Stockhausen in Cologne and the late Isang Yun in Berlin. His *Violin Concerto* is based on a story by E.T.A. Hoffmann, while his *Oboe Concerto* features the soloist as an exile from an often aggressive orchestra.

**Oboe Concerto • Krespel's Concerto • Quarternion**

Anthony Byrne, Piano / Matthew Manning, Oboe /  
Alan Smale, Violin / National Symphony Orchestra of Ireland /  
Pierce Colman ..... 8.225106

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**DEBUSSY, Claude (1862 – 1918)**

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Claude Debussy occupies a position of central importance not only in the music of his native France but in the development of music in the twentieth century. While much of his piano music is very well known, less familiar are transcriptions for piano that he made largely as a student. These include, in particular, arrangements for Nadezhda von Meck, the patroness and confidante of Tchaikovsky, in whose family Debussy spent holiday periods as teacher of her younger children and house-musician. His Prix de Rome competition entry *Le Printemps*

deserves attention as more than a curiosity, while *The Girl with the Flaxen Hair*, originally a piano piece, is popular in a variety of arrangements.

**Arrangements for 2 Pianos**  
Daniel Blumenthal / Robert Groslot ..... 8.223378

**The Girl with the Flaxen Hair (VIRTUOSO CELLO ENCORES)**  
Maria Kliegel, Cello / Raymund Havenith, Piano ..... 8.223403

**Le Printemps (Cantata) (+ CAPLET / RAVEL)**  
Brigitte Desnoues, Soprano / Marc Duguay, Tenor /  
Jean-François Lapointe, Baritone /  
Chœur et Orchestre de Paris-Sorbonne /  
Jacques Grimbart ..... 8.223755

#### **DELIUS, Frederick (1862 – 1934)**

Born in the northern English city of Bradford into a family of German origin, Delius seems a quintessentially English composer, in spite of his musical training in Leipzig and his subsequent long residence in France. Less well known than his rhapsodic celebrations of England are his *American Rhapsody*, recalling a period spent as an orange-grower in Florida, and *Paa Vidderne*, inspired by Ibsen, evidence of Delius's friendship with Grieg.

**American Rhapsody • Norwegian Suite Paa Vidderne • Spring Morning**  
Slovak Philharmonic Orchestra / John Hopkins ..... 8.220452

#### **DEMUS, Jörg (b. 1928)**

Distinguished as a pianist, Jörg Demus studied in Vienna, where he made his debut in 1953. Well known both as a soloist and as a partner in song recitals and in chamber music, he has also made his own particular contribution to chamber music, not least in his music for cello and piano.

**Works for Cello and Piano**  
*Sonate poétique, Op. 8 • Amour, Op. 21*  
*Sonata "Il Tramonto", Op. 35 • Nuit d'Etoiles, Op. 14*  
Maria Kliegel, Cello / Jörg Demus, Piano ..... 8.225036

#### **DESSAU, Paul (1894 – 1979)**

Paul Dessau enjoyed early distinction in Germany as a conductor, subsequently developing his gifts as a composer. Political circumstances led him to move to Paris in 1933 and in 1939 to the United States of America, where he continued an earlier collaboration with Brecht and worked as a film composer in Hollywood. He returned to East Germany in 1948, and worked further with Brecht, as well as contributing notably to a variety of musical genres.

**House of Frankenstein**  
Moscow Symphony Orchestra / William T. Stromberg ..... 8.223748

#### **DEUTSCH, Adolph (1897 – 1980)**

Born in London and trained there at the Royal Academy of Music, Adolph Deutsch settled in the United States in 1910, by the 1920s working as a dance-band arranger. He found his true vocation in music for the cinema, working for Warner Bros and, from 1948, for M-G-M, followed by United Artists. His work for Warner Bros included scores for films such as *The Maltese*

*Falcon, High Sierra, The Mask of Dimitrios* and *Northern Pursuit*, released in the early 1940s.

**The Maltese Falcon • George Washington Slept Here The Mask of Dimitrios • High Sierra • Northern Pursuit**  
Moscow Symphony Orchestra /  
William T. Stromberg ..... **NEW** 8.225169

#### **DEVREESE, Frédéric (b. 1929)**

The Belgian conductor and composer Frédéric Devreese had his musical training in Rome and Vienna, returning to make a career largely in Belgian Radio and Television. His piano concertos are in an eclectic but immediately comprehensible musical language.

**Benvenuta Suite • Un Soir, un Train L'Oeuvre au Noir Suite • Belle**  
BRT Philharmonic, Brussels / Frédéric Devreese ..... 8.223681

**Piano Concertos Nos. 2, 3 & 4**  
Daniel Blumenthal / BRT Philharmonic, Brussels /  
Frédéric Devreese ..... 8.223505

**23 Pieces for Piano**  
André de Groote, Piano ..... 8.223651

#### **DEVREESE, Godfried (1893 – 1972)**

The Belgian violinist Godfried Devreese was a pupil of Ysaye and César Thomson. He led the Kurhaus Orchestra in The Hague and was a member of the Concertgebouw Orchestra in Amsterdam, also working as a conductor in Antwerp and Brussels. He spent some 29 years as director of the Malines Conservatory, establishing the city as an important musical centre. The compositions of Devreese, romantic in general style, include concertos, symphonies and a wide variety of works. His reputation as a composer has remained largely limited to his own country.

**Symphony No. 1 "The Gothic" • Poème Héroïque In Memoriam**  
Moscow Symphony Orchestra / Frédéric Devreese ..... 8.223739

**Tombelène • Violin Concerto No. 1 Cello Concertino**  
Guido de Neve, Violin / Viviane Spanoghe, Cello /  
BRT Philharmonic, Brussels / Frédéric Devreese ..... 8.223680

#### **DIJK, Péter Louis Van (b. 1953)**

Peter Louis Van Dijk occupies an important position in the music of South Africa, known as a composer for his use of elements of indigenous African music in his work, not least in the *San Gloria*, which makes use of the *Gloria in excelsis* of Western Catholic tradition and of themes and rhythms drawn from the music of Bushmen.

**San Gloria • San Chronicle (for Chamber Orchestra) (AFRICAN SONGS)**  
National Symphony Orchestra and Chamber Choir of the  
South African Broadcasting Corporation / Richard Cock ..... 8.223832

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**DOCKER, Robert (1919 – 1992)**

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Born in London, Robert Docker enjoyed an early career as an arranger and accompanist, particularly in lighter music. His achievement as a composer, both in Britain and Australia, was considerable, including the familiar *Legend*, the classic light miniature *Tabarinage* and his tribute to Wales in the St David's Day *The Spirit of Cambria*.

**Orchestral Music**  
**Tabarinage • Pastiche Variations • Legend**  
**Fairy Dance Reel**

William Davies, Piano / David Presley, Oboe /  
RTE Concert Orchestra / Barry Knight ..... 8.223837

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**DONIZETTI, Gaetano (1797 – 1848)**

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Donizetti is well known as one of the leading composers of Italian opera, particularly in the period immediately before Verdi's successful *Nabucco* in 1842, shortly before the staging of Donizetti's final operas. Donizetti's other works include a large number of songs and other vocal compositions, piano music and interesting early chamber music that is very much in the Italian style of the period.

**Instrumental Concertos**

Soloists / Camerata Budapest / László Kovács ..... 8.223701

**Sinfonias (D minor • A major • D major)**

Faloni Chamber Orchestra / Géza Oberfrank ..... 8.223577

**Sonata (ROMANTIC MUSIC FOR FLUTE AND HARP)**

Marc Grauwels, Flute / Catherine Michel, Harp ..... 8.220441

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**DROUET, Louis (1792 – 1873)**

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The French flautist Louis Drouet enjoyed a long and generally successful career, visiting a number of countries and cities during his life. His *Variations on 'Believe me, if all those endearing young charms'* date from a period when he had set up business in London, after his first successful concerts there.

**Introduction and Variations on an English Theme**  
**(ROMANTIC MUSIC FOR FLUTE AND HARP)**

Marc Grauwels, Flute / Catherine Michel, Harp ..... 8.220441

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**DUBOIS, Pierre Max (1930 – 1995)**

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A pupil of Darius Milhaud at the Paris Conservatoire, Pierre Max Dubois won the Grand Prix de Rome in 1955 and continued a career in Paris as a teacher and composer, with some twenty symphonies to his credit among a variety of other works. His masterly and attractive *Saxophone Concerto* for the saxophonist Daniel Gremelle was completed a few days before his death.

**Concerto No. 2 for Alto Saxophone and Orchestra**  
**(FRENCH SAXOPHONE CONCERTOS)**  
**(+ RIVIER / SCIORTINO)**

Daniel Gremelle, Saxophone / Slovak State Philharmonic Orchestra  
(Košice) / Bystrík Režucha ..... 8.225127

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**DUNCAN, Trevor (b. 1924)**

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Much of the music of Trevor Duncan must be well known to listeners, not least the *March* from his *Little Suite*, used as the signature-tune for the BBC series *Dr. Finlay's Casebook*. For

many years a sound-engineer with the BBC, Duncan, a self-taught composer, provided music for cinema news-reels and a stream of well-crafted light music, much of it now very familiar.

**Little Suite • Children in the Park**  
**20th Century Express • Maestro Variations**  
**The Girl from Corsica • Meadow Mist**  
**Valse Mignonne • Wine Festival • Sixpenny Ride**  
**Enchanted April • St. Boniface Down • La Torrida**  
**The Visionaries Grand March • Little Debbie**  
**High Heels**

Slovak RSO / Andrew Penny ..... 8.223517

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**DVOŘÁK, Antonín (1841 – 1904)**

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The Czech composer Antonín Dvořák spent the earlier part of his life as a viola-player in the Prague Czech Theatre and during his later career wrote a number of Czech operas which are less often heard abroad than his very familiar symphonies, concertos and chamber music. An introduction to some of the music of the operas may be found in collections of *Overtures* and in orchestral excerpts from works by which the composer set very considerable store.

**Opera Overtures and Preludes**

CSSR State Philharmonic / Robert Stankovsky ..... 8.223272

**Rhapsody Op. 14**

**Overtures (Vanda / Selma Sedlak / Dramatic)**

Slovak Philharmonic / Libor Pešek /  
Stephen Gunzenhauser ..... 8.220420

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**EINEM, Gottfried von (1918 – 1996)**

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Gottfried von Einem was among the most distinguished Austrian composers, educated in Germany and in England and a pupil of Boris Blacher. His musical language is tonal, often with a tendency to the neo-classical. His *Violin Concerto*, completed in 1967, is a good introduction to his music.

**Violin Concerto, Op. 33**

**Night on Bare Mountain • Kupelwieser-Walzer**

Christiane Edinger / NDR Symphony Orchestra /  
Alfred Walter ..... 8.223138

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**EMMANUEL, Maurice (1862 – 1938)**

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Maurice Emmanuel was at first a pupil of Delibes at the Paris Conservatoire, but disagreement led instead to private lessons with Bizet's friend Guiraud. He later taught history of music at the Conservatoire, showing a particular interest in folk-song and modal music, elements in his own style as a composer. His breadth of interest is shown in three stage-works, two based on Aeschylus and one on Plautus. His wide general interests and detailed knowledge of the history of Western music are reflected in his two symphonies and other orchestral works, with a second Breton symphony based on the legend of the submerged kingdom of le roi d'Ys.

**Songs of Burgundy**

Florence Katz, mezzo-soprano / Jean-Pierre Quenaudon, tenor /  
Laure Rivierre, piano / Choeur Régional de Bourgogne /  
Roger Toulet ..... 8.223891

**Symphonies Nos. 1 & 2 • Le poème du Rhône**

Rhenish PO / James Lockhart / Gilles Nopre ..... 8.223507

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**ENESCU, George (1881 – 1955)**

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Enescu enjoyed a double career as a violinist and as a composer. Although based for many years in Paris, he was nevertheless responsible for modern musical developments in his native Romania. His *Romanian Rhapsodies* remain in popular repertoire, but give little indication of a much wider range of compositions, including symphonies, orchestral suites and chamber music.

**Cello Sonata, Op. 26, No. 1 (+VILLA-LOBOS)**  
Rebecca Rust, Cello / David Apter, Piano ..... 8.223298

**Romanian Poem & Rhapsodies**  
Romanian Radio & TV Chorus & Orchestra / Iosif Conta .... 8.223146

**String Octet • Dixtuor for Winds**  
Winds of Iasy Moldova Philharmonic /  
String Quartets Voces & Euterpe / Ion Baciu ..... 8.223147

**Suites Nos. 1 & 2 • Concert Overture**  
Romanian Radio & TV Orchestra /  
Iosif Conta / Constantin Silvestri ..... 8.223144

**Suite No. 3 “Village” • Suite Châtelaine  
Voix de la Nature**  
Romanian Radio & TV Orchestra /  
Timiseara Banatul PO / Iosif Conta / Remus Georgescu .... 8.223145

**Symphony No. 1 • Sinfonia Concertante**  
Valentin Arcu, Cello / George Enescu State PO /  
Romanian Radio & TV Orchestra /  
Mihai Brediceanu / Iosif Conta ..... 8.223141

**Symphony No. 2 • “Vox Maris” Symphonic Poem**  
George Enescu State PO /  
Chorus & Orchestra of Iasy Moldova Philharmonic /  
Horia Andreescu / Ion Baciu ..... 8.223142

**Symphony No. 3  
Chamber Symphony for 12 Solo Instruments**  
Cluj-Napoca PO & Chorus / Ion Baciu ..... 8.223143

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**ERKEL, Ferenc (1810 – 1893)**

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Descended from a family resident for generations in the then Hungarian city of Pozsony (the modern Slovakian capital Bratislava), Ferenc Erkel was a leading figure in Hungarian music in a period of growing national fervour. This is evident in his piano music, much of it written in the 1840s, testimony to his own distinction as a pianist.

**Opera Transcriptions**  
István Kassai, Piano ..... 8.223318

**Piano Works • Chamber Music**  
István Kassai, Piano / Ferenc Szecsódi, Violin /  
Péter Lukács, Viola ..... 8.223317

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**ESPLÁ, Óscar (1886 – 1976)**

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The Spanish composer Oscar Esplá drew particular inspiration from his native Alicante, writing music that reflects his origin and making use of a synthetic scale of his own devising for this purpose. A man of wide cultural interests, he pursued parallel higher studies both in engineering and in the arts, and his music reflects this breadth of intellect.

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**Complete Works for Piano Vol. I****Sonata Española, Op. 53****Levante • Melodías y Temas de Danza para Piano****Tres Movimientos para Piano • Crepusculum****Romanza Antigua • Cantos de Antaño**

Pedro Carboné, pianist ..... 8.225045

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**FÄSY, Albert (1837 – 1891)**

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Born in Zurich in 1837, the son of a department store owner and city councillor, Albert Fäsy studied at Leipzig Conservatory and in Dresden, but won no great success in his lifetime. His ambitious orchestral works, too expensive perhaps for contemporary performance, include a remarkably dramatic picture of the voyage of Columbus and a celebration of the Swiss victory over Austria at Sempach in the 14<sup>th</sup> century, a vindication of a composer long forgotten, and unheard even in his own time.

**Columbus • Der Triumph der Liebe • Sempach •  
Goetz von Berlichingen**

Moscow Symphony Orchestra / Adriano ..... 8.225134\*

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**FAGAN, Gideon (1904 – 1980)**

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A native of Somerset West in the Cape Province of South Africa, Gideon Fagan was trained in his own country and at the Royal College of Music in London, spending 27 years in England before returning home to take up the position of Manager of the Music Department of the South African Broadcasting Corporation. Well known as a conductor, he also enjoyed a reputation as a composer, making appropriate use in his work of material of African origin.

**Concert Overture in D • Ilala (Tone Poem)  
(SOUTH AFRICAN ORCHESTRAL WORKS)**

National Symphony Orchestra of the South African  
Broadcasting Corporation / Richard Cock /  
Peter Marchbank ..... 8.223833

**Karoo Symphony  
(+ LISSANT-COLLINS / MOERANE)  
(SOUTH AFRICAN MUSIC)**

National Symphony Orchestra of S.A.B.C. /  
Peter Marchbank ..... 8.223709

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**FANELLI, Ernest (1860 – 1917)**

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Ernest Fanelli was expelled from the Paris Conservatoire, later returning to study with Delibes, until shortage of money finally compelled him to leave and support himself by work as a percussion-player or pianist. His compositions remained unknown until discovered by Pierné in 1912, 29 years after they were written. His work, prophetic of future music as an isolated forerunner of Debussy, fell into oblivion once more, now to be revived in the present recording of a surviving composition based on a novel by Théophile Gautier.

**Symphonic Pictures ‘The Romance of The Mummy’  
(+ BOURGAULT-DUCOUDRAY)**

Slovak Radio Symphony Orchestra / Adriano ..... **NEW** 8.225234

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**FARKAS, Ferenc (b. 1905)**

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For a time a pupil of Respighi, the Hungarian composer Ferenc Farkas has enjoyed a particular association with the theatre and the cinema. His colourfully orchestrated compositions include works for less usual instruments.

**Concertino Rustico for Alphorn and String Orchestra (ALPHORN CONCERTOS)**

Jozsef Molnar, Alphorn / Capella Istropolitana /  
Urs Schneider ..... 8.223101

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**FARNON, Robert (b. 1917)**

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Robert Farnon is well known for his contribution to light music. He was born in Canada and served in the Canadian army as conductor of the Canadian Band of the Allied Expeditionary Forces, later settling in England, where he established a reputation as a composer, conductor and arranger. Much of his music will prove very familiar to the listener.

**Colditz March • State Occasion  
The Westminster Waltz • A Star is Born  
A la Claire Fontaine • Pictures in the Fire  
Lake in The Woods**

Slovak RSO / Adrian Leaper ..... 8.223401

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**FERNSTRÖM, John (1897 – 1961)**

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The Swedish composer John Fernström spent his early years in China, where he was born, returning at the age of ten to develop his abilities as a musician and painter. A violinist and conductor, he held an important position in music in Sweden, not least as a teacher and director of the Lund Conservatory. His music remains tonal and immediately approachable, not least in his eight string quartets.

**String Quartets Nos. 3, 6 & 8**

Vlach Quartet Prague ..... 8.225040

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**FERROUD, Pierre-Octave (1900 – 1936)**

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The death of the French composer and conductor Pierre-Octave Ferroud in a car accident in 1936 cut short a life of early achievement. His orchestral music shows a debt to Ravel, developing from early descriptive writing to a more abstract style, in a settled tonal musical language.

**Orchestral Works  
Symphony in A major • Serenade for Orchestra  
'Chirurgie' Suite for Orchestra a.o.**

Württemberg Philharmonic Orchestra /  
Patrick Davin ..... 8.225029

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**FLEISCHMANN, Aloys (1910 – 1992)**

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Born in Munich, where he also studied, Aloys Fleischmann made his home and career in Ireland, notably in Cork, where he had taken his first degree, and where he remained as conductor of the Symphony Orchestra and Professor of Music for the greater part of his life. His music is often overtly Irish in flavour, with Irish elements absorbed into a mature musical idiom that reflected his own background and generally traditional leanings.

**Piano Quintet (+ MAY)**

Hugh Tinney, Piano / Vanbrugh Quartet ..... 8.223888

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**FOOTE, Arthur (1853 – 1937)**

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The American composer, pianist and organist Arthur Foote developed his musical gifts on American soil and in 1875 was awarded the first master's degree in his subject at Harvard University. He was, therefore, a pioneer in American composition, at a time when others would study composition abroad. Among his varied compositions, his chamber music, in many ways typical of its period, is of particular interest.

**Piano Quartet****String Quartet No. 1**

Da Vinci Quartet / James Barbagallo, Piano ..... 8.223893

**Piano Quintet, Op. 38****String Quartet No. 2, Op. 32****String Quartet No. 3, Op. 70**

James Barbagallo, Piano / Da Vinci Quartet ..... 8.223875

**Piano Trios Nos. 1 & 2 • Melody for Violin & Piano****Ballade for Violin & Piano**

Arden Trio ..... 8.225117

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**FRANCK, César (1822 – 1899)**

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Highly esteemed by his pupils, César Franck eventually became a member of the teaching staff of the Paris Conservatoire, known for his skill in improvisation as an organist and, among his followers, as a composer of unusual genius. The recording of piano music by Franck includes one original work, followed by transcriptions of Franck's organ music made by Harold Bauer and of the well known *Violin Sonata* arranged for piano by Alfred Cortot.

**Piano Transcriptions****Violin Sonata • Pastorale • Prelude, Chorale and  
Fugue • Prelude, Fugue and Variation**

Alexander Paley, Piano ..... **NEW** 8.225044

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**FRIEDHOFER, Hugo (1902 – 1981)**

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The American composer Hugo Friedhofer at first earned his living as a cellist, before moving to Hollywood to join the Warner Brothers studio as an orchestrator. Here he collaborated with Korngold and Max Steiner, before providing his own scores for a series of important films.

**The Adventures of Marco Polo • The Lodger  
The Rains of Ranchipur • Seven Cities of Gold**

Moscow Symphony Orchestra / William T. Stromberg ..... 8.223857

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**FUCHS, Robert (1847 – 1927)**

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The name of Robert Fuchs appears often in the biographies of his distinguished pupils at the Vienna Conservatory, including Mahler, Sibelius, Hugo Wolf and Zemlinsky. He won his first success as a composer in Vienna in the 1870s and was held in high esteem by Brahms, who gave him practical encouragement. His chamber and piano music offers a useful introduction to an interesting composer much honoured in his own time.

**Cello Sonatas Nos. 1 and 2****Phantasiestücke, Op. 78**

Mark Drobinsky, Cello / Daniel Blumenthal, Piano ..... 8.223423

**Clarinet Quintet, Op. 102 (+LACHNER)**

Ensemble Villa Musica ..... 8.223282

\* To be released

**Piano Sonatas, Opp. 19 and 88**  
Daniel Blumenthal, Piano ..... 8.223377

**Piano Sonata, Op. 109 • Jugendklänge**  
**12 Waltzes, Op. 110**  
Daniel Blumenthal, Piano ..... 8.223474

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**FUMET, Raphaël (1898 – 1979)**

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The son of the composer Dynam-Victor Fumet, the French composer Raphaël Fumet wrote much of his music for his son, the virtuoso flautist Gabriel Fumet. A man of independence and modesty, he avoided the fashions and cliques of the French musical establishment, largely employed in teaching in the provinces and making little attempt to promote his music, which is only now becoming better known. In style his compositions are tonal and approachable, while his use of one or more flutes in various forms of ensemble shows great originality.

**Music for Flute**  
**Cantate Biblique • Diptyque Baroque • Lacrymosa**  
**Ode Concertante • Interpolaire • Quatuor • Trio**  
Gabriel Fumet, Flute / Jean-François Paillard Chamber Orchestra / Gérard Jarry ..... 8.223890

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**FURTWÄNGLER, Wilhelm (1886 – 1954)**

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Furtwängler is better known as one of the greatest conductors of the twentieth century than as a composer. His decision to remain in Germany after 1933, when others from Germany took refuge abroad, led to subsequent controversy and accusations of complicity with the National Socialist régime that he had always in fact opposed. His three symphonies continue and extend the earlier Austro-German tradition of Brahms and Bruckner and were written largely during the Hitler period, when there were less demands on him as a conductor.

**Piano Concerto**  
David Lively / Slovak State Philharmonic / Alfred Walter .... 8.223333

**Symphony in D major • Symphony in B minor**  
**Overture, Op. 3**  
Slovak State Philharmonic / Alfred Walter ..... 8.223645

**Symphony No. 1**  
Slovak State Philharmonic / Alfred Walter ..... 8.223295

**Symphony No. 2**  
BBC Symphony Orchestra / Alfred Walter ..... 8.223436

**Symphony No. 3**  
RTBF Symphony / Alfred Walter ..... 8.223105

**Te Deum • Religiöser Hymnus**  
**Schwindet, ihr dunklen Wölfbungen • Lieder**  
Bernadette Degelin, Soprano /  
Christiane Röhr-Bach, Mezzo-soprano /  
Guido Pikal, Tenor / Wolfgang Klose, Bass /  
Frankfurt a. d. Oder Philharmonic Orchestra and Singakademie /  
Alfred Walter, Piano and Conductor ..... 8.223546

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**GABRIEL-MARIE (1852 – 1928)**

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The French composer Gabriel-Marie provided a characteristic repertoire of popular music, well suited to the ball-room or to the salon. His *Sous les frênes* (Under the Ash-Trees) is a typical waltz from the 1880s.

**Frais minois, Polka • Sous les frênes, Valse**  
**(LES SUCCES DE LA DANSE)**  
Slovak RSO / Jerome Cohen ..... 8.223801

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**GARCÍA ABRIL, Antón (b. 1933)**

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Winner of the 1993 Guerrero Foundation award, the Spanish composer Antón García Abril builds notably on earlier tradition, not least in his ballet score *Danza y tronío*, which draws on music by Boccherini and Soler. In general he was able to resist the dictates of contemporary musical fashion to form his own musical language, relying on national tradition, but always fresh and new in its inspiration, as in the large scale orchestral *Hemeroscopium* and the *Piano Concerto*, the latter one of the best Spanish examples of the form.

**Three Sonatas for Orchestra**  
**Hemeroscopium • Piano Concerto**  
Guillermo González, Piano / Madrid Symphony Orchestra  
Enrique García Asensio ..... 8.223849

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**GERHARD, Roberto (1896 – 1970)**

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Of Franco-Swiss descent, Roberto Gerhard was born and had his earlier musical training in Catalonia, seeking exile from Spain only after the republican defeat in the Spanish civil war. His later life was spent in England. As a pupil of Schoenberg, Gerhard derived his later technique from his studies in Vienna, nevertheless often reflecting in his music the Spanish influences that audiences expected from him.

**Complete Piano Music**  
**Dos apunts • Soirées de Barcelona**  
**Dances from Don Quixote**  
**Three Impromptus**  
**(Joaquim Homs: Piano Sonata No. 2)**  
Jordi Masó, Piano ..... 8.223867

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**GERMAN, Edward (1862 – 1936)**

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The popular reputation of Edward German in England has long rested on his comic operas *Merrie England* and *Tom Jones*, well known to amateur operatic societies. His work as a theatre musician led to the composition of incidental music for a number of Shakespeare plays, while his piano music reveals another side of his talent.

**Piano Works**  
**Concert Study • Elegy • Impromptu No. 1**  
**Mazurka a.o.**  
Alan Cuckston, Piano ..... 8.223370

**Richard III (Overture)**  
**Theme and Six Diversions • The Seasons**  
RTE Concert Orchestra / Andrew Penny ..... 8.223695

**Romeo and Juliet • Nell Gwyn • The Conqueror**  
**Three Dances from Henry VIII • Gipsy Suite**  
**Tom Jones Waltz**  
Slovak RSO / Adrian Leaper ..... 8.223419

**Symphony No. 2 "Norwich" • Valse Gracieuse**  
**Welsh Rhapsody**  
National Symphony Orchestra of Ireland /  
Andrew Penny ..... 8.223726

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**GERSHWIN, George (1898 – 1937)**

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Widely known for his orchestral *Rhapsody in Blue* and his black opera, *Porgy and Bess*, the American composer George Gershwin contributed to an extensive list of Broadway musicals. His 1925 *Short Story* is familiar from a number of arrangements.

**Short Story (VIRTUOSO CELLO ENCORES)**

Maria Kliegel, Cello / Raymund Havenith, Piano ..... 8.223403

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**GIANNEO, Luis (1897 – 1968)**

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Widely regarded as the founder of the Argentine national school of music, Luis Gianneo won a reputation as a pianist and composer, as well as a conductor. In his music he came to use elements drawn from the various regions of his country, most notably from Tucumán, where he spent many fruitful years.

**Piano Works Vol. 1****Piano Sonatas Nos. 2 & 3 • Suite • Sonatina****Six Bagatelles • Improvisations**

Dora De Marinis / Fernando Viani /

Alejandro Cremaschi, Piano ..... **NEW** 8.225205

**Piano Works Vol. 2****In the Altiplano • Three Argentinian Dances • Music for Children • Two Etudes • Five Little Pieces • Seven Pieces for Children • Christmas Carol • The Little Road to Bethlehem**

Dora De Marinis / Elena Dabul / Pervez Mody /

Fernando Viani, Piano ..... **NEW** 8.225206

**Piano Works Vol. 3****Piano Sonata No. 1 • Three Preludes • Four****Compositions • My Little Girl • Tarantella •****Variations on a Theme by Handel • Intimate Album • Slow Waltz**

Dora De Marinis / Elena Dabul / Pervez Mody /

Fernando Viani, Piano ..... **NEW** 8.225207

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**GIBBS, Cecil Armstrong (1889 – 1960)**

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The music of the English composer Cecil Armstrong Gibbs is well known to amateur choirs and to singers, his most significant achievement being in this second field, with settings of English verse, not least the poems of his friend Walter de la Mare.

**Songs****A Ballad Maker • Songs from “Crossings”****The Bells • The Bells of Summerwater • The Tiger****Lily • The Splendour Falls a.o.**

Nik Hancock-Child, Baritone /

Rosemary Hancock-Child, Piano ..... 8.223458

**Symphonies Nos. 1 & 3**

National Symphony Orchestra of Ireland /

Andrew Penny ..... 8.223553

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**GILSON, Paul (1865 – 1942)**

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Paul Gilson was at the heart of the Flemish late Romantic symphonic tradition. A contemporary of Debussy, he wrote much of his orchestral music during the first forty years of his life, with a set of *Melodies écossaises* for large string orchestra to set beside the serenades of Tchaikovsky and Dvořák, a cyclic set of symphonic sketches, *The Sea*, ominous incidental music for the play *Alvar* and a dramatic series of *Symphonic Overtures*.

**Sailors’ Dances (FLEMISH ROMANTIC MUSIC)**

BRT Philharmonic Orchestra, Brussels /

Alexander Rahbari ..... 8.223418

**The Sea • Scottish Melodies • Alvar****3rd Symphonic Overture**

Moscow Symphony Orchestra / Frédéric Devreese ..... 8.223809

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**GLASS, Louis (1864 – 1936)**

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Recent years have brought an increased interest in the work of the Danish composer Louis Glass, a contemporary of Carl Nielsen, by whom his own achievement has been overshadowed. Glass wrote six symphonies, some with programmatic titles, in addition to a quantity of other orchestral works and chamber music. He was in earlier years a pianist of some distinction, until his career as a performer was brought to a close by illness.

**Sinfonia Svastika Op. 57 • Symphony No. 6, Op. 60**

National Symphony Orchestra of the S. A. B. C. /

Peter Marchbank ..... 8.223486

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**GLAZUNOV, Alexander Konstantinovich (1865 – 1936)**

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A pupil of Rimsky-Korsakov, Glazunov showed astonishing precocity coupled with a phenomenal musical memory. In Russian music he represents a synthesis between the relatively amateur work of the Five and the “German” professionalism of the Conservatories. He became director of the St Petersburg Conservatory in 1905, retaining this position until 1930. In style he is a Russian romantic, prolific and versatile, his gifts as a composer and orchestrator evident in particular in his ballets *Raymonda*, *The Seasons* and *Ruses d’amour* and in a wide range of orchestral works. His compositions for piano offer another aspect of his talents.

**4 Preludes and Fugues • Idylle • Fantasy for 2 Pianos**

Tajana Franová and Sílvia Čápková, Pianos ..... 8.223154

**Oriental Rhapsody • From Darkness to Light****Karelian Legend • March Op. 76**

Hong Kong Philharmonic / Antonio de Almeida ..... 8.220444

**Overture on Greek Themes No. 1 • Poème épique****Finnish Sketches • Spring Op. 34****Triumphal March Op. 40 • Cortège Solennel**

Hong Kong Philharmonic / Kenneth Schermerhorn ..... 8.220309

**Piano Sonatas Nos. 1 and 2 • Prelude and Fugue**

Tajana Franová, Piano ..... 8.223153

**Ruses d’amour, Op. 61 (Complete Ballet)**

Romanian State PO / Horia Andreescu ..... 8.220485

**‘Sacha’ Suite • Two Pieces • ‘Sabela’ Waltzes****Prelude and Two Mazurkas • Three Studies****Petite Valse • Nocturne • Grande Valse de Concert****Three Miniatures**

Tajana Franová, Piano ..... 8.223151

**The Seasons • Scènes de Ballet**

Slovak RSO / Ondrej Lenárd ..... 8.223136

**Serenades • Carnaval • Idylle • Réverie****Scène dansante • Wedding March****Cortège solennel**

Romanian State PO / Horia Andreescu ..... 8.220487

\* To be released



**Song of Destiny • Overture Op. 6 • Salome Intermezzo Op. 69**  
Hong Kong Philharmonic / Antonio de Almeida ..... 8.220445

**Valse de salon • Trois morceaux • 2 Impromptus Prelude and Fugue • Theme and Variations Deux Poèmes-improvisations**  
Tatjana Franová, Piano ..... 8.223152

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**GLIÈRE, Reynold Moritzevich (1875 – 1956)**

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A pupil at the Moscow Conservatory of Hřimaly and Taneyev, Arensky, Konyus and Ippolitov-Ivanov, Glière continued the romantic Russian tradition, winning immense popularity for his Soviet ballets *The Red Poppy* and *The Bronze Horseman*, where he is also able to demonstrate his interest in wider Slavonic musical traditions.

**Shak-Senem (Overture) • Gulsara (Overture) Bronze Horseman (Suite) • Heroic March**  
St Petersburg State SO / Andre Anichanov ..... 8.223675

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**GODARD, Benjamin (1849 – 1895)**

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A pupil of Vieuxtemps, Benjamin Godard enjoyed a career as a violist, but won an even wider reputation as a composer of salon music. He is remembered for the *Berceuse* from his opera *Jocelyn*, one of seven such works, but was prolific enough as a composer of chamber, vocal and orchestral music, with two interesting concertos for violin and two for piano. His salon music is, naturally, less substantial in musical content.

**Etudes mélodiques • Etudes rythmiques Etudes de Concert**  
Jean Martin, Piano ..... 8.223802

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**GODOWSKY, Leopold (1870 – 1938)**

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Born in what was then Poland, Godowsky was one of the greatest virtuoso pianists of his time, taking American citizenship in 1891. As a composer, he wrote demanding music for the piano, with arrangements and studies that offer considerable technical challenge. His *Waltz Masks* and music for two pianists give a sample of his style.

**Miscellaneous Miniatures • Three Suites Ancient Dances • Modern Dances**  
Joseph Banowetz and Alton Chan, Piano ..... 8.223475

**Piano Music Vol. 1 Four Poems • Toccata, Op. 13 Three Pieces, Op. 12 and 14 Airs of the Eighteenth Century • Two Waltz Poems Five Miniatures • Mélodie méditative capriccio Polonaise**  
Konstantin Scherbakov, Piano ..... 8.223793

**Piano Music Vol. 2 Transcriptions of Violin Sonatas by J. S. Bach**  
Konstantin Scherbakov, Piano ..... 8.223794

**Piano Music Vol. 3 Baroque Transcriptions and Settings**  
Konstantin Scherbakov, Piano ..... 8.223795

**Piano Music Vol. 4 Triakontameron • Thirty Moods and Scenes in Triple Measure**  
Konstantin Scherbakov, Piano ..... 8.223898

**Piano Music Vol. 5 Sonata in E minor • Menuet No. 1 • Au Jardin des Fleurs • Twilight Thoughts No. 2 • Sérénade**  
Konstantin Scherbakov, Piano ..... 8.223899

**24 Waltz Masks**  
Ilona Prunyi, Piano ..... 8.223312

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**GOLDMARK, Karl (1830 – 1915)**

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Goldmark's career largely centred on Vienna, where he won fame for his opera *Die Königin von Saba* (The Queen of Sheba) in 1875. Although a strong champion of Wagner, he shows too the influence of pre-Wagnerian German musical traditions.

**Symphony No. 2 • Penthesilea**  
Rhenish PO / Michael Halász ..... 8.220417

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**GOODWIN, Ron (b. 1925)**

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Skilled as an arranger and music director, Ron Goodwin has reached equal distinction as a composer of light music and provider of music for films, ranging from the Margaret Rutherford *Miss Marple* films to *Where Eagles Dare* and *Those Magnificent Men in Their Flying Machines*.

**Theme from “633 Squadron” • Drake 400 Suite Puppet Serenade • New Zealand Suite Arabian Celebration • The Venus Waltz Prisoners of War March • Minuet in Blue Theme from “The Trap” • Girl with a Dream Theme from “Lancelot and Guinevere”**  
New Zealand Symphony Orchestra / Ron Goodwin ..... 8.223518

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**GOUNOD, Charles (1818 – 1893)**

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From the middle of the 19<sup>th</sup> century Gounod exercised a strong influence over French composers, particularly in the period between his great success with the opera *Faust* in 1859 and his departure for England on the outbreak of the Franco-Prussian War in 1870. He won further operatic success notably with *Roméo et Juliette* in 1867. He wrote a quantity of church music. Less familiar are his oratorios, which include *Tobie* (Tobias), written in 1865, and the patriotic *Gallia*, described as a lamentation, written in 1871, after the French defeat at Sedan.

**Tobie • Gallia**  
Cécile Perrin / Delphine Haidan / Marc Duguay / Fernand Bernadi / Chorus & Orchestra of Paris-Sorbonne / Jacques Grimbart ..... 8.223892

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**GRANADOS, Enrique (1867 – 1916)**

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It was while returning from the war-time first performance of his opera *Goyescas*, based on the paintings of Goya, that the Spanish composer Enrique Granados was drowned, when his ship was torpedoed in the English Channel. The *Intermezzo* from the opera remains a popular concert item.

**Intermezzo from Goyescas  
(VIRTUOSO CELLO ENCORES)**

Maria Kliegel, Cello / Raymund Havenith, Piano ..... 8.223403

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**GRECHANINOV, Alexandr Tikhonovich (1864 – 1956)**

A near contemporary of Rachmaninov as a student at the Moscow Conservatory, Grechaninov similarly left Russia, living first in Paris and then in the United States of America. He continues in his compositions the traditions of an earlier generation. The first two of his four symphonies were written before the Russian Revolution.

**String Quartets, Opp. 70 & 124**

Moyzes Quartet ..... 8.223646

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**GRIFFES, Charles Tomlinson (1884 – 1920)**

Originally intending a career as a pianist, the American composer Charles T. Griffes studied in Berlin, where his teachers included Humperdinck, and returned to America to pursue a career primarily as a teacher. As a composer he developed his musical language from that of late German romanticism to impressionism and an element of the oriental, influences deployed in a thoroughly original way.

**Piano Music Vol. 1**

**Sonata • Three Tone-Pictures, Op. 5 • De Profundis Roman Sketches • A Winter Landscape Rhapsody in B minor • Barcarolle from “Les Contes d’Hoffmann” • Legend • Prelude in B minor**

Michael Lewin, Piano ..... 8.223850

**Piano Music Vol. 2**

**The Pleasure-Dome of Kubla-Khan • Three Preludes Pieces • Dance in A minor • Three Fantasy Pieces Hansel and Gretel Overture • Symphonische Phantasie for two Pianos**

Michael Lewin / Janice Weber, Piano ..... 8.225163

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**GUARNIERI, Camargo (1907 – 1993)**

The son of a father from Sicily and a Brazilian mother, Camargo Guarnieri established himself as a musician of importance in São Paulo, before moving in 1938 to Paris for lessons with Koehlin. In style he belongs to a third generation of Brazilian composers, after Braga and then Villa-Lobos, with national traits now fully absorbed into a mature and often passionate musical language. His completely violinistic sonatas for violin and piano, Nos. 4-6, written in 1956, 1959 and 1965, are a fascinating addition to duo repertoire.

**Violin Sonatas Nos. 2, 3 & 7 • Canção sertaneja**

Lavard Skou Larsen, Violin / Alexander Müllenbach, Piano ..... 8.223885

**Violin Sonatas Nos. 4 - 6**

Lavard Skou Larsen, Violin / Alexander Müllenbach, Piano ..... 8.223703

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**GUASTAVINO, Carlos (b. 1912)**

Carlos Guastavino holds an honoured position in the musical life of his native Argentina, writing attractive music often national in flavour, as in his piano music for two performers.

**Romance del Plata (Sonatina) • Tres Romances La Siesta • Las Presencias**

Duo Moreno-Capelli, Piano ..... 8.223462

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**GURIDI, Jesús (1886 – 1961)**

The Basque composer Jesús Guridi studied at the Schola Cantorum in Paris with d’Indy and Grovlez, returning to serve as an organist and choral conductor in Bilbao. His first opera *Mirentxu*, with a Basque libretto, was followed by *Amaya*, based on a Navarrese legend of the shrine of San Miguel. The latter work won wider success after a staging in Buenos Aires. Guridi ended his career as director of Madrid Conservatory, after holding a similar position at Biscay Conservatory.

**Amaya (Complete Opera) [2CDs]**

Soloists / Bilbao Choral Society / Bilbao Symphony Orchestra / Theo Alcántara ..... 8.225084-85

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**HALFFTER, Cristóbal (b. 1930)**

A nephew of the composers Rodolfo and Ernesto Halffter, Cristóbal Halffter has held a distinguished position in Spanish music, following the course set by Manuel de Falla in his later works, before moving to a more avant-garde international idiom, while remaining firmly Spanish and drawing equal inspiration from the past, as from the present.

**Prelude for Madrid • Daliniana**

**Fantasy on Handel’s works • Veni Creator Spiritus**

Santo Tomás de Aquino and Orfeón Donostiarrá, Choir / Madrid Symphony Orchestra / Pedro Halffter-Caro ..... 8.225032

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**HALLSTRÖM, Ivar (1826 – 1901)**

The Swedish pianist and composer Ivar Christian Hallström collaborated with Prince Gustaf on his first opera and later served as librarian to Prince Oscar, later King Oscar II. The greater part of his music is either vocal or for the piano, his writing generally influenced by Gounod and, to some extent, by Wagner.

**Duke Magnus and the Mermaid (Complete Opera)**

**[2 CD’s]**

Lars Johansson / Mattias Ermedahl / Eva Marklund Nygren / Ingela Bohlin / Norrköping Symphony Orchestra / Niklas Willén ..... 8.225214-15\*

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**HARDEBECK, Carl**

Carl Hardebeck is represented by versions of quintessentially Irish songs.

**The Song of Glen Dun • A Dandlin’ Song (A SHEAF OF SONGS FROM IRELAND)**

Bernadette Greevy, Mezzo-soprano / Hugh Tinney, Piano ..... 8.225098

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**HARRIS, Clement (1871 – 1897)**

An Old Harrovian, Clement Harris studied with the great pianist Clara Schumann in Frankfurt and became an intimate friend of Siegfried Wagner, joining him in an attempt to escape the overwhelming influence of Richard Wagner. His symphonic poem on Milton’s *Paradise Lost* was planned during his voyage with Siegfried Wagner to the Far East in 1892 and owes much

to Schumann and Brahms. He died in 1897 in Epirus, after joining the Greeks in their war against Turkey.

**Paradise Lost • Festival March**

(+ von SCHILLINGS / S. WAGNER)

Thüringian SO / Konrad Bach ..... 8.223660

**HE, Zhanhao (b. 1933)**

After earlier experience as an actor and as a musician in Chinese opera, Zhanhao He entered the Shanghai Conservatory. He collaborated with the well-known Chinese composer Gang Chen in the composition of one of the most popular of all twentieth century Chinese compositions, *The Butterfly Lovers Concerto*.

**Eternal Regret of Lin An**

**Butterfly Lovers • Huteng Dance**

**By the Yili River • Festive Horse Race**

Shanghai Chinese Orchestra / He Zhanhao, Zheng

Shanghai Philharmonic Orchestra / Cao Peng ..... 8.223952\*

**HEDGES, Anthony (b. 1931)**

Anthony Hedges has enjoyed an active career in Scotland and in England as a teacher, for many years at Hull University. His lighter music has had wide appeal, but his compositions, in whatever genre, have always been marked by a sure technical command.

**Four Breton Sketches • Cantilena**

**Overture: Heigham Sound • Four Miniature Dances**

**Scenes from the Humber • Kingston Sketches**

RTE Sinfonietta / Anthony Hedges ..... 8.223886

**HELLER, Stephen (1813 – 1888)**

Born in Pest in 1813, the pianist and composer Stephen Heller made his career in Paris. His important technical piano studies remain familiar to ambitious young pianists. Less well known are the charming and varied piano compositions that he wrote, his later works giving a foretaste of changes to come in musical language.

**Nuits Blanches, Op. 82**

**Préludes pour M<sup>lle</sup> Lili, 32 Pièces pour piano, Op. 119**

Jean Martin, Piano ..... 8.223435

**Préludes Opp. 81 & 150**

Jean Martin, Piano ..... 8.223434

**HELLMESBERGER, Joseph (1855 – 1907)**

The son of the distinguished Vienna violinist after whom he was named, Joseph Hellmesberger the younger followed a career as a violinist, conductor and composer. In the last capacity he wrote ballet-scores for the ballet of the Court Opera, of which he was music director, and a number of successful operettas particularly after leaving his position as conductor of the Vienna Philharmonic Orchestra, where he succeeded Mahler.

**Kleiner Anzeiger • Unter vier Augen • Auf Wiener Art  
Für die ganze Welt • Elfenreigen • Valse espagnole  
Valse lento • Leichtfüßig • Vielliebchen  
Danse diabolique • Gavotte • Gewitterszene  
Wiener Couplet Quadrille • Ballscene**

Gottinger Sinfonie Orchestra / Christian Simonis ..... 8.225021

**HERBERT, Victor (1859 – 1924)**

Irish by birth, Victor Herbert was trained as a musician in Germany, appearing there first as a cellist and as soloist in his own compositions. After settling in America in 1886, he established himself as a conductor and eventually as a composer and promoter of light music, writing a series of operettas that enjoyed great popularity.

**Orchestral Music Vol. 1**

**Babes in Toyland • The Red Mill**

Razumovsky Symphony Orchestra / Keith Brion ..... 8.223843

**Orchestral Music Vol. 2**

**Beloved Songs and Miniatures**

Virginia Croskery, Soprano / Slovak RSO /

Keith Brion ..... 8.225108

**Orchestral Music Vol. 3**

**Columbus Suite • Irish Rhapsody • Auditorium**

**Festival March • Selections from Natoma**

Slovak RSO / Keith Brion ..... 8.225109

**HERRMANN, Bernard (1911 – 1975)**

Bernard Herrmann enjoyed a successful career as a composer and conductor and was employed at the suggestion of Orson Welles to write the score for his film of Charlotte Brontë's *Jane Eyre*. Some of the material was used later by Herrmann for his Brontë opera *Wuthering Heights*. The score for *Jane Eyre* is strongly romantic, in the very best of Hollywood's musical traditions.

**The Egyptian (with NEWMAN)**

Moscow Symphony Orchestra and Choir /

William T. Stromberg ..... 8.225078

**Jane Eyre**

Slovak RSO / Adriano ..... 8.223535

**Prince of Players • Garden of Evil**

Moscow Symphony Orchestra / William T. Stromberg ..... 8.223841

**The Snows of Kilimanjaro • 5 Fingers**

Moscow Symphony Orchestra / William Stromberg ..... 8.225168

**HILL, Alfred (1870 – 1960)**

The Australian composer Alfred Hill studied in Leipzig in the late 1880s, continuing, as a composer, the traditions in which he had been trained, but later with an Australian flavour, with occasional use of aboriginal melodies. His ten numbered symphonies, the last written in 1958, suggest the work of a latter-day Australian Dvořák.

**String Quartets Nos. 5, 6 & 11**

Australian String Quartet ..... 8.223746

**Symphonies Nos. 3 & 7 • The Lost Hunter  
The Moon's Gold Horn**  
Queensland Symphony Orchestra / Wilfred Lehmann ..... 8.223537

**Symphonies Nos. 4 & 6 • Sacred Mountain**  
Melbourne Symphony / Wilfred Lehmann ..... 8.220345

**Symphonies Nos. 5 "The Carnival" & 10  
As Night Falls • A Réverie • Regrets  
Tribute to a Musician**  
Queensland Symphony Orchestra / Wilfred Lehmann ..... 8.223538

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#### HINDEMITH, Paul (1895 – 1963)

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Distinguished as a viola-player and as the deviser of a new school of German composition, Hindemith developed his own musical idiom, often astringent or neo-Baroque in its counterpoint. His piano *Interludes* and *Fugues* in the *Ludus Tonalis* of 1942 are a characteristic example of this style. His views of the place of the composer in society as craftsman led to the composition of a wide variety of "music for use".

**Piano Works (Complete) Volume 1**  
Hans Petermandl, Piano ..... 8.223335

**Piano Works (Complete) Volume 2**  
Hans Petermandl, Piano ..... 8.223336

**Piano Works (Complete) Volume 3**  
Hans Petermandl, Piano ..... 8.223337

**Piano Works (Complete) Volume 4**  
Hans Petermandl, Piano ..... 8.223338

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#### HOLBROOKE, Joseph (1878 – 1958)

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Joseph Holbrooke, born in Croydon in 1878, was prolific as a composer, often ambitious in the scale of his orchestral works. *Ulalume*, *The Bells* and *The Raven* express his fascination with the poems of Edgar Allan Poe, while other preoccupations appear in his three operas based on the Welsh *Mabinogion*, the last of which, *Bronwen*, was first performed in 1929. Neglect of his work is now giving way to renewed interest in a composer of eccentric versatility.

**Chamber Music**  
**Sextet in D major, Op. 43**  
**Piano Quartet in G minor, Op. 21**  
**Symphonic Quintet No. 1 in G minor, Op. 44**  
Endre Hegedüs, Piano / New Haydn Quartet /  
Sándor Papp, 2nd Viola / János Devich, 2nd Cello ..... 8.223736

**The Children of Don • The Birds of Rhiannon  
Prelude to Dylan**  
National Symphony Orchestra of Ukraine /  
Andrew Penny ..... 8.223721

**Ulalume, Op. 35 • Bronwen, Op. 75  
The Bells, Op. 50 • The Raven, Op. 25  
Byron, Op. 39**  
Slovak Philharmonic Choir / Slovak RSO /  
Adrian Leaper ..... 8.223446

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#### HOLMÈS, Augusta (1847 – 1903)

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Augusta Holmès, a French composer of Irish descent, but reputedly the daughter of Alfred de Vigny, her godfather, was a pupil of César Franck. She occupied a leading position in artistic circles in Paris in her time, refusing an offer of marriage

from Saint-Saëns and bearing three daughters to the poet Catulle Mendès. As a composer she wrote operas, vocal works and chamber music, with a series of dramatic symphonies that show the influence both of Franck and of Wagner.

**Andromède • Ouverture pour une comédie  
Irlande • La Nuit et l'Amour • Pologne**  
Rheinland-Pfalz Philharmonic /  
Samuel Friedmann / Patrick Davin ..... 8.223449

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#### HOMS, Joaquim (b. 1906)

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A pupil of Roberto Gerhard, the Catalan composer Joaquim Homs developed a style that, after experiment with atonality, led to full use of serial techniques. His music, however, remains approachable and expressive.

**Piano Music**  
**Variations on a Popular Catalan Theme**  
**Seven Pieces • Seven Impromptus • Two Soliloquies**  
Jordi Masó, Piano ..... 8.225099

**Piano Music Vol. 2**  
**Piano Sonata No. 1 • Three Inventions • Carousel  
Waltz • Between Two Lines • Three Evocations •  
Remembrances**  
Jordi Masó, Piano ..... **NEW** 8.225236

**Second Piano Sonata (See GERHARD)**  
Jordi Masó, Piano ..... 8.223867

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#### HONEGGER, Arthur (1892 – 1955)

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Swiss by birth, Honegger is associated with the group of French composers in Paris known as Les Six. He retains an important position as a composer, with his dramatic psalm *Le roi David* and stage oratorio *Jeanne d'Arc au bûcher*, a continuing part of modern repertoire. Less familiar are the scores he wrote for early films, including Abel Gance's *Napoléon* and the 1934 film of Victor Hugo's *Les misérables*, part of an extensive range of works for the cinema, theatre and radio.

**Crime et Châtiment • L'Idée • Farinet  
Le Déserteur • Le Grand Barrage**  
Slovak RSO / Adriano ..... 8.223466

**Mayerling • Regain • Le Démon de l'Himalaya**  
Slovak RSO / Adriano ..... 8.223467

**Les Misérables (Complete Film Score)**  
Slovak RSO / Adriano ..... 8.223181

**Les Misérables • La Roue • Mermoz • Napoléon**  
Slovak RSO / Adriano ..... 8.223134

**Six Poésies de Jean Cocteau  
(LES MARIÉS DE LA TOUR EIFFEL)**  
Florence Katz, Mezzo-soprano / Ensemble Erwartung /  
Bernard Desgraupes ..... 8.223788

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#### HUMMEL, Johann Nepomuk (1778 – 1837)

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Born in Pressburg, the modern Bratislava, as a boy Hummel was a pupil of Mozart, whose style of piano performance he continued. He served as Kapellmeister in Weimar for the last eighteen years of his life. In style he has something in common with his younger contemporary Weber.

**Adagio and Rondo (CLARINET AND ORCHESTRA)**

Dieter Klöcker, Clarinet / Slovak RSO /

Gernot Schmalfuss ..... 8.223431

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**HUMPERDINCK, Engelbert (1854 – 1921)**

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Celebrated as the composer of the fairy-tale opera *Hänsel und Gretel*, Humperdinck enjoyed a varied career, in earlier years as an assistant to Wagner at Bayreuth. Other operas in this vein include *Dornröschen* (Sleeping Beauty) and *Königskinder* (Children of the King). Collaboration with the director Max Reinhardt in Berlin brought incidental music for a number of plays, including Shakespeare's *Merchant of Venice*.

**Moorish Rhapsody • Sleeping Beauty  
The Merchant of Venice • The Canteen Woman**

Slovak RSO / Martin Fischer-Dieskau ..... 8.223369

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**HUSA, Karel (b. 1921)**

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A native of Prague, Karel Husa studied also in Paris, notably with Honegger and Nadia Boulanger, later settling in the United States. His work as a composer was for some time limited by his distinguished career as a conductor. His musical language successfully combines contemporary harmonic idiom with a neo-classical attention to form and balance. His *Music for Prague* reflects his reaction to the suppression of newly developing freedom in Prague in 1968.

**Fresque • Symphony No. 2  
Music for Prague, 1968**

Slovak RSO / Barry Kolman ..... 8.223640

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**IBERT, Jacques (1890 – 1962)**

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Typically French in his command of light, translucent woodwind textures, Ibert spent much of his career as director of the Villa Medici in Rome, where winners of the Prix de Rome resided. Prolific and versatile, Ibert wrote music of elegant charm, with film scores for Pabst's *Don Quichotte*, *Golgotha* and Orson Welles's controversial film of *Macbeth*.

**La Ballade de la Geôle de Reading  
Trois Pièces de Ballet • Féérique  
Chant de Folie • Suite Elisabethaine**

Slovak RSO / Adriano ..... 8.223508

**Diane de Poitiers • La Licorne**

Moscow Symphony Orchestra / Adriano ..... 8.223854

**Macbeth • Golgotha • Don Quichotte**

Slovak RSO / Adriano ..... 8.223287

**Petite Suite • Histoires • Les rencontres**

Hae-won Chang, Piano ..... 8.223409

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**INDY, Vincent d' (1851 – 1931)**

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A disciple of César Franck and founder of the influential and rigorous Schola Cantorum in Paris, a rival to the Conservatoire, Vincent d'Indy represented what became a conservative element in French music. His first two string quartets were written in the 1890s, with concert and incidental music ranging from the 1880s to the early years of the new century.

**L'Étranger • Tableaux de Voyage  
Phantaisie pour hautbois et orchestre****Prélude de "Fervaal" • "Saugefleurie" Légende**

Württemberg Philharmonic / Gilles Nopre ..... 8.223659

**Médée • Kardec • Souvenirs**

Württemberg Philharmonic / Gilles Nopre ..... 8.223654

**String Quartet, Op. 96 • Piano Quintet, Op. 81**

Ilona Prunyi, Piano / New Budapest Quartet ..... 8.223691

**String Quartets Nos. 1 and 2**

Kodály Quartet ..... 8.223140

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**INDY, Wilfrid d' (b. 1821)**

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The principal early musical influence on Vincent d'Indy came from his uncle, Count Wilfrid d'Indy, an amateur composer and a pupil of César Franck, whose leading disciple his nephew became.

**Piano Trio in G major, Op. 15**

Ilona Prunyi, Piano / New Budapest Quartet ..... 8.223691

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**INFANTE, Manuel (1883 – 1958)**

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Trained initially in Barcelona, the composer, conductor and pianist Manuel Infante settled in Paris in 1909 and over the years did much to make Spanish music known in France. His own music draws heavily on Spanish traditions, particularly those of southern Spain.

**Piano Music (+ BARRIOS)****Gitanerías • Gracia • Danse andalouse • Sevillana****Pochades andalouses**

Eugenia Gabrieluk, Piano ..... 8.225164

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**IPPOLITOV-IVANOV, Mikhail (1859 – 1935)**

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Trained at the St Petersburg Conservatory, Ippolitov-Ivanov spent some years as director of the Conservatory in Tbilisi, the capital of Georgia, before moving to Moscow Conservatory, where he taught from 1893 until his death in 1935. He continues the Russian tradition of Rimsky-Korsakov, with a particular interest in the more exotic elements found in remoter regions of the Soviet Union and neighbouring countries. Local colour is evident in his *Caucasian Sketches*, *Iveria* and the *Turkish Fragments*.

**Caucasian Sketches Opp. 10 & 42 "Iveria"**

Sydney SO / Christopher Lyndon Gee ..... 8.220369

**Spring Overture, Op. 1 • Symphonic Scherzo, Op. 2****Three Musical Tableaux from Ossian, Op. 56****Jubilee March • Armenian Rhapsody, Op. 48****An Episode from the Life of Schubert, Op. 61**

Slovak RSO / Donald Johanos ..... 8.223629

**Symphony No. 1 • Turkish Fragments and March**

Singapore SO / Choo Hoey ..... 8.220217

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**IRELAND, John (1879 – 1962)**

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John Ireland was a pupil of Stanford in London and later taught for many years at the London Royal College of Music. Of particular interest among his varied compositions are his second *Violin Sonata* and the *Cello Sonata* that he wrote for Beatrice Harrison, a work that matches perfectly the two

instruments in music that has moments of rhetoric, of tranquillity and of vigorous energy.

**Cello Sonata in G minor (+ MOERAN / RUBBRA)**  
Raphael Wallfisch, Cello / John York, Piano ..... 8.223718

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**IVANOVICI, Iosif (?1845 – 1902)**

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The Romanian bandmaster Iosif Ivanovici was the composer of one of the most popular songs of Central Europe, the waltz *The Waves of the Danube*, written in 1880.

**Flots du Danube (with WALDTEUFEL)**  
**(LES SUCCES DE LA DANSE)**  
Slovak RSO / Jerome Cohen ..... 8.223801

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**IVANOV, Janis (1906 – 1983)**

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Janis Ivanovs made his career in his native Latvia, teaching at the Riga Conservatory, where he had been a student, and concentrating, as a composer, on symphonic writing, notably in 21 symphonies, among which the nineteen that survive show the importance to the composer of ancient Latvian musical traditions and Latvian folk-song melodies.

**Symphonies Nos. 2 & 3**  
Latvian National Symphony Orchestra /  
Dmitry Yablonsky ..... 8.223331

**Symphonies Nos. 5 & 12**  
Riga Symphony Orchestra / Dmitry Yablonsky ..... 8.223332

**Symphonies Nos. 8 & 20**  
Moscow Symphony Orchestra / Dmitry Yablonsky ..... 8.225060\*

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**JOYCE, Archibald (1873 – 1963)**

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Archibald Joyce enjoyed a high reputation as a dance-band pianist and leader, writing music for his own band and earning himself the title of 'English waltz king'.

**Dreaming • Prince of Wales Grand March**  
**Songe d'Automne • Frou-frou • A Thousand Kisses**  
**Caravan • Dreams of You • Iris • Passing of Salomé**  
**Toto • Acushla • Bohemia • The Brighton Hike**  
**Song of the River**  
RTE Concert Orchestra / Andrew Penny ..... 8.223694

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**KALINNIKOV, Vasily Sergeyevich (1866 – 1901)**

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Kalinnikov had what musical education he could in Moscow and won the encouragement of Tchaikovsky, amongst other musicians of influence in Russia. He spent his last eight years in poverty and ill health in the Crimea, although enjoying a growing reputation as a composer. His graphic incidental music for *Tsar Boris* is effective, with a symphonic poem, *The Nymphs*, based on Turgenev, *The Cedar and the Palm*, based on a poem by Heine, and *Epic Poem*, a colourful orchestral composition.

**Tsar Boris • Epic Poem**  
**The Cedar and the Palm • The Nymphs**  
Budapest SO / Antal Jancsovcis ..... 8.223135

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**KARAMANOV, Alemdar (b. 1934)**

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An isolated figure in the musical world of the former Soviet Union, Alemdar Karamanov, born of partly Turkish parentage, is unusual in the Christian religious spirit that informs his later work and did much to exclude him from the central musical establishment of the country, together with the relative geographical distance of his native Crimea.

**Symphony No. 3 • Piano Concerto No. 3 "Ave Maria"**  
Vladimir Viardo, Piano / Moscow Symphony Orchestra /  
Antonio de Almeida ..... 8.223796

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**KEMPF, Wilhelm (1895 – 1991)**

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Famous as one of the most distinguished pianists of his time, Wilhelm Kempff was also a composer, although this aspect of his career is less well known. His *Op. 47 Piano Sonata* and *Italian Suite* serve as an introduction to his work, which also includes operas, ballets and two symphonies.

**Italian Suite, Op. 68 • Piano Sonata, Op. 47**  
**Transcriptions**  
Idil Biret, Piano ..... 8.223452

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**KETĚLBEY, Albert (1875 – 1959)**

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A versatile performer on a number of instruments, KetĚlbey is best known for his descriptive pieces *In a Monastery Garden* and *In a Persian Market*, both typical in their way of his command of popular light music idiom, in a sentimental style that continues to satisfy audiences.

**In a Monastery Garden • Chal Romano**  
**Suite Romantique • Cockney Suite**  
**Wedgwood Blue • In a Persian Market**  
Slovak Philharmonic Male Chorus /  
Slovak RSO / Adrian Leaper ..... 8.223442

**Piano Music Volume 1**  
**In a Monastery Garden • A Song of Summer • Valse**  
**Caprice • A River Reverie • Daffodils a.o.**  
Rosemary Tuck, Piano ..... 8.223699

**Piano Music Volume 2**  
**A Dream Picture • A Romantic Melody • Swing Song**  
**Valse Lyrique • Pastorale a.o.**  
Rosemary Tuck, Piano ..... 8.223700

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**KHACHATURIAN, Aram (1903 – 1978)**

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A Soviet composer, of Armenian extraction, Khachaturian satisfied official requirements by his colourful music, often using material of regional origin. His ballet score for *Spartacus* won great popularity, outdone by the famous *Sabre Dance*. In common with other important composers, he also wrote music for the cinema, including a score for *The Battle of Stalingrad* and for a Russian version of Shakespeare's *Othello*.

**The Battle of Stalingrad • Othello**  
Slovak RSO / Adriano ..... 8.223314

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**KHUMALO, Mzilikazi (b. 1932)**

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Mzilikazi Khumalo is Professor of African Languages at the University of Witwatersrand in Johannesburg. He has composed and arranged many songs, evidence of his work as an adjudicator in music competitions and as a choral trainer.

**Five African Songs (AFRICAN SONGS)**

National Symphony Orchestra and Chamber Choir of the South African Broadcasting Corporation / Richard Cock ..... 8.223832

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**KIEL, Friedrich (1821 – 1885)**

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Friedrich Kiel spent much of his career in Berlin, where he taught at the Musikhochschule. His choral works, a requiem, a *Missa solennis* and an oratorio *Christus*, once had currency abroad, but the two piano quintets are a fair representation of a composer of sound academic background and contemporary reputation.

**Piano Quintets Opp. 75 & 76**

Ilona Prunyi, Piano / New Budapest Quartet ..... 8.223171

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**KILAR, Wojciech (b. 1932)**

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The Polish composer Wojciech Kilar has made a distinguished contribution to film music, working on over a hundred Polish films, before his first American commission for Francis Ford Coppola's *Bram Stoker's Dracula*, followed by scores for Roman Polanski's *Death and the Maiden* and *The Ninth Gate*, and Jane Campion's *Portrait of a Lady*. He has shown himself particularly adept at discreetly enhancing the scenes for which he has written music, with more freedom reserved for moments of high drama where words and actions are not enough.

**Bram Stoker's Dracula • König der letzten Tage  
Death and the Maiden • The Beads of One Rosary  
Pearl in the Crown**

Cracow Philharmonic Chorus / Polish National RSO / Antoni Wit ..... 8.225153

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**KINSELLA, John (b. 1932)**

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The Irish composer John Kinsella retired from his position as Head of Music for Radio Telefís Éireann in 1988, thereafter to devote more time to composition. His *Third Symphony*, completed in 1990, is an expression of the joy of life, while the *Fourth* provides musical sketches of four Irish provinces.

**Symphony No. 3: Joie de Vivre  
Symphony No. 4: The Four Provinces**

National Symphony Orchestra of Ireland / Proinsias Ó Duinn ..... 8.223766

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**KIRCHNER, Theodor (1823 - 1903)**

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Encouraged by Mendelssohn and admired as an organist by Wagner and Liszt, Theodor Kirchner held various positions, often moving to new places and eventually saved from destitution in Hamburg by friends of a more practical nature. Once a member of Schumann's circle, he left a thousand or more compositions, many of them character-pieces for the piano.

**Piano Music  
Nachtbilder • Ideale • Legenden**

David Ianni, Piano ..... 8.225062

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**KLEBE, Giselher (b. 1925)**

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A pupil of Josef Rufer and Boris Blacher, Giselher Klebe established himself as a composer in the years after the war, taking part in courses at Darmstadt and succeeding Wolfgang Fortner at the North West German Academy of Music in Detmold. A prolific composer, he has written a series of operas, beginning with a version of Schiller's *Die Räuber*, and occupies a leading position among German composers of his generation.

**Piano Music: Glockentürme, Op. 103  
Wiegenlieder für Christinchen, Op. 13  
Feuersturz, Op. 91 • Sonata Op. 4  
Neun Klavierstücke für Sonja Op. 76  
Vier Inventionen, Op. 26 • Nachklang, Op. 111**

Silke-Thora Matthies / Christian Köhn, Piano ..... 8.223712

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**KOECHLIN, Charles (1867 – 1950)**

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Koechlin won distinction as a writer on music theory and as a teacher counted Poulenc among his pupils. His reputation as a composer was largely eclipsed by his younger contemporaries, although many of his works won immediate if brief acclaim. His symphonic poems based on Kipling's *Jungle Book* reveal an aspect of that writer only now becoming understood. *Les heures persanes*, a set of piano pieces later orchestrated, explores the oriental world of Pierre Loti.

**Au loin • Sur les flots lointains****Le buisson ardent**

Rheinland-Pfalz Philharmonic / Leif Segerstam ..... 8.223704

**Les Heures Persanes**

Rheinland-Pfalz Philharmonic / Leif Segerstam ..... 8.223504

**Le Livre de la Jungle**

Rheinland-Pfalz Philharmonic / Leif Segerstam ..... 8.223484

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**KOMZÁK, Karel (1823 – 1893)**

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Karel Komzák started his career as a village teacher and organist, later serving as a bandmaster and then as conductor of an orchestra of which Dvořák was a member and that became the orchestra of the Czech Provisional Theatre. As a composer his work consists largely of a quantity of dances and marches.

**Light Music****The Girls of Baden • The Magic of May • New Life****Phantome • Overture zu Edelweiss a.o.**

Razumovsky Sinfonia / Christian Pollack ..... 8.225175

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**KORNGOLD, Erich Wolfgang (1897 – 1957)**

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Born in Brno, Korngold made his early reputation in Vienna as a composer, even in childhood. In 1934 he moved with Max Reinhardt to Hollywood turning his attention then to film scores of remarkable accomplishment. Most of his music in more traditional forms belongs to the European period of his work, including much of his piano and chamber music, some written for the pianist Paul Wittgenstein, who had lost his right arm in the war of 1914-18.

**Another Dawn • Escape Me Never**

Moscow Symphony Orchestra / William T. Stromberg ..... 8.223871

**Captain Blood** (+ RÓZSA / STEINER / YOUNG)  
Brandenburg Philharmonic Orchestra, Potsdam /  
Richard Devreese ..... 8.223607

**Devotion**  
Moscow Symphony Orchestra / William T. Stromberg ..... 8.225038

**Piano Quintet Op. 15 • Violin Sonata Op. 6**  
Ilona Prunyi, Piano / András Kiss, Violin /  
Danubius Quartet ..... 8.223385

**Piano Sonatas Nos. 1 and 2 • Märchenbilder**  
**Viel Lärmen um Nichts**  
Ilona Prunyi, Piano ..... 8.223384

#### KREUTZER, Conradin (1780 – 1849)

Conradin Kreutzer enjoyed a varied career, serving as Court Kapellmeister in Stuttgart and subsequently finding employment in the theatres of Vienna. He was principally known as a composer of opera, but lost popularity as fashions changed. The style of his writing in orchestral and chamber music suggests that of his contemporary Weber.

**Variations for Clarinet and Orchestra**  
**(CLARINET AND ORCHESTRA)**  
Dieter Klöcker, Clarinet / CSSR (Bratislava) /  
Gernot Schmalfuss ..... 8.223431

#### KUHLAU, Friedrich (1786 – 1832)

The Danish composer Friedrich Kuhlau, of German extraction, is principally known for his piano music, much of it well known to students of the instrument. He wrote extensively for the flute, although he did not play the instrument. His chamber music without flute includes three piano quartets, in the musical idiom of the period.

**Piano Quartets No. 1, Op. 32 & No. 2, Op. 50**  
Ilona Prunyi, Piano / New Budapest Quartet ..... 8.223482

#### LACHNER, Franz (1803 – 1890)

Franz Lachner was a close friend of Schubert in Vienna, but outlived his friend by more than sixty years, to be displaced as General Music Director in Munich by the arrival of Wagner there in 1864. Lachner was a thoroughly competent composer, using a musical language based on a solid classical technique. His orchestral works include eight symphonies, the first written in the year of Schubert's death and the last in 1851. His seven orchestral suites span a period from 1861 to 1881.

**Octet in B flat major** (+ SCHUBERT / WEBER)  
**(ROMANTIC WIND MUSIC)**  
German Wind Soloists ..... 8.223356

**Septet in E flat major** (+FUCHS)  
Ensemble Villa Musica ..... 8.223282

**Suites Opp. 113 & 190**  
Polish State PO / Stephen Gunzenhauser ..... 8.223195

**Symphony No. 1** (+SPOHR)  
Singapore SO / Choo Hoey ..... 8.220360

**Symphony No. 5 "Passionata"**  
Slovak State Philharmonic / Paul Robinson ..... 8.223502

**Symphony No. 8 • Ball Suite, Op. 170**  
Slovak State PO / Paul Robinson / Alfred Walter ..... 8.223594

#### LAJTHA, László (1892 – 1963)

László Lajtha occupied an important position in the musical life of Hungary, as conductor, composer and ethnomusicologist, an associate in this last capacity of Bartók and Kodály. In his music, however, he has a less pronounced Hungarian accent than either of his compatriots. His few piano pieces, spanning a period from 1913 to 1957, provide an introduction to an extended range of works of all kinds.

**Orchestral Works Vol. 1**  
**Symphony No. 7 • Suite No. 3 • Hortobágy, Op. 21**  
Pécs Symphony Orchestra / Nicolás Pasquet ..... 8.223667

**Orchestral Works Vol. 2**  
**Capriccio (Suite de Ballet)**  
Pécs Symphony Orchestra / Nicolás Pasquet ..... 8.223668

**Orchestral Works Vol. 3**  
**Symphony No. 2, Op. 27 • Variations, Op. 44**  
Pécs Symphony Orchestra / Nicolás Pasquet ..... 8.223669

**Orchestral Works Vol. 4**  
**Suite pour orchestre • In Memoriam**  
**Symphony No. 1**  
Pécs Symphony Orchestra / Nicolás Pasquet ..... 8.223670

**Orchestral Works Vol. 5**  
**Suite du Ballet No. 2 • Symphonies Nos. 3 & 4**  
Pécs Symphony Orchestra / Nicolás Pasquet ..... 8.223671

**Orchestral Works Vol. 6**  
**Symphonies Nos. 5 & 6 • Lysistrata**  
Pécs Symphony Orchestra / Nicolás Pasquet ..... 8.223672

**Orchestral Works Vol. 7**  
**Symphonies Nos. 8 & 9**  
Pécs Symphony Orchestra / Nicolás Pasquet ..... 8.223673

**Des Écrits d'un musicien, Op. 1 • Contes, Op. 2**  
**Prélude • Six Piano Pieces • Three Berceuses**  
Klára Körmendi, Piano ..... 8.223473

#### LANE, Philip (b. 1950)

The English composer Philip Lane has always shown great versatility, returning to his own part of the country in his *Cotswold Suite* and evoking the race-course of his native Chletenham in *Prestbury Park*. He has provided incidental music for radio plays and attractive commissioned pieces, and has also done much to keep alive the spirit of British light music.

**Divertissement • Cotswold Dances • London Salute**  
**Wassail Dances • Prestburg Park**  
**Maritime Overture • Three Christmas Pictures**  
**Diversions on a theme of Paganini**  
**3 Nautical Miniatures**  
Royal Ballet Sinfonia / Gavin Sutherland ..... 8.225185\*

#### LARCHET, John (1884 – 1967)

The Irish composer John Larchet worked for 27 years as music director at the Abbey theatre in Dublin and, as Professor of Music at University College, Dublin. He may be regarded as the founder of national Irish music since independence. His music is strongly influenced by Irish folk-melodies, with the composer's national aspirations reflected in the titles of his works.

\* To be released



**An Ardglass Boat Song • The Wee Boy in Bed  
Wee Hughie • Padraic the Fiddler  
(A SHEAF OF SONGS FROM IRELAND)**

Bernadette Greevy, Mezzo-soprano /  
Hugh Tinney, Piano ..... 8.225098

**LARSSON, Lars-Erik (1908 – 1986)**

The Swedish composer Lars-Erik Larsson studied in Stockholm and was a pupil of Berg in Leipzig, subsequently working in Stockholm and Uppsala. In style he is eclectic, at times romantic and at times more experimental. His *God in Disguise* was written in 1940 for radio, a choral work that includes a speaker.

**God in Disguise (+ ROSENBERG)**

Karin Ingeback / Anders Larsson / John Erik Eleby /  
Frej Lindkvist / Amadei Chamber Choir / Swedish Chamber Orchestra /  
Petter Sundkvist ..... 8.225123

**LAZZARI, Sylvio (1857 – 1944)**

Of Austrian and Italian parentage and Tyrolean birth, Sylvio Lazzari settled in Paris, where, as a student of César Franck, he continued the traditions of his teacher in symphonic writing, while extending his range in evocative programme music, notably in the *Tableaux maritimes*, a series of delicately nuanced sea-pictures.

**Symphony in E flat major • Maritime Pictures**

Moscow Symphony Orchestra / Adriano ..... 8.223853

**LE FLEM, Paul (1881 – 1984)**

The French composer Paul Le Flem was a pupil of Vincent d'Indy and Roussel at the Paris Schola Cantorum, where he later joined the teaching staff. He established a reputation as a choral conductor, composing a number of vocal works, in addition to symphonies, stage works and chamber music. His musical language was strongly influenced by his teachers and his choice of subject often reflected his native region of Brittany.

**Pour les morts • Sept pièces enfantines**

**Le grand jardinier de France • Symphony No. 4**  
Rhenish PO / James Lockhart / Gilles Nopre ..... 8.223655

**LESCHETIZKY, Theodor (1830 – 1915)**

Leschetizky is remembered primarily as a legendary piano teacher. His career as a pianist, teacher and conductor took him to St Petersburg, where he taught at the Conservatory founded by his friend Anton Rubinstein, later moving to Vienna to teach privately, his pupils including many of the leading pianists of the new generation, including Schnabel, Mark Hambourg and Benno Moiseiwitsch. His compositions include a quantity of piano music, much of it calling for a high degree of virtuosity in performance.

**“A la campagne” Suite • Two Pieces Op. 35**

**Three Pieces Op. 48 • Aria Op. 36, No. 1**  
**Intermezzo en octaves • Six Méditations**  
Peter Ritzen, Piano ..... 8.223525

**Piano Concerto, Op. 9 • Die Erste Falte (Overture)**

**Suite “Contes de Jeunesse”, Op. 46**  
Peter Ritzen / Shanghai Philharmonic Orchestra /  
Cao Peng ..... 8.223803

\* To be released

**LIADOV, Anatol Konstantinovich (1855 – 1914)**

Liadov was a pupil of Rimsky-Korsakov, associated first with the Mighty Handful and then with the rival, younger circle of composers assembled by Belyayev. His colourful orchestral works include works such as *Baba Yaga*, drawing inspiration from the Russian witch of legend, and other pieces of similar origin, such as *Kikimora* and *The Enchanted Lake*. His piano music includes a series of attractive shorter pieces.

**Piano Miniatures**

**(Biryulki • Mazurkas • Preludes • Kukolki  
Arabesque • Variations on a Popular Polish Song)**

Monique Duphil, Piano ..... 8.220416

**LIAPUNOV, Sergei Michailovich (1859 – 1924)**

Liapunov had Tchaikovsky among his teachers at the Moscow Conservatory, later moving to St Petersburg, where he came under the direct influence of Balakirev, the dictatorial leader of the Russian nationalist Mighty Handful. He taught later at the Conservatory, but left Russia after the Revolution, teaching in Paris until his death in 1924. He wrote extensively for the piano, with an impressive set of *Twelve Studies* completed in 1905 and a number of character pieces, in which his interest in Russian folksong is often apparent.

**12 Etudes, Op. 11**

Konstantin Scherbakov, Piano ..... 8.223491

**Variations on a Georgian Theme**

**Chant d'Automne • Sonata**

**Rêverie du Soir • Toccata • Fugue**

Dorothy Elliott Schechter, Piano ..... 8.223468

**LINDBLAD, Adolf Fredrik (1801 – 1878)**

An enthusiastic admirer of Beethoven from his days in Hamburg, the Swedish composer Adolf Fredrik Lindblad took lessons in Berlin from Zelter and became a friend of Mendelssohn. He is noted for his contribution to Swedish song, while his symphonies demonstrate a bold command of instrumentation.

**Symphony No. 1 in C major, Op. 19**

**Symphony No. 2 in D major**

Uppsala Chamber Orchestra / Gérard Korsten ..... 8.225105

**LISSANT-COLLINS, Henry (1880 – 1941)**

English by birth and training, Henry Lissant-Collins made his later career in South Africa, where he was able to pursue his interests in Zulu music. The so-called *Fuquoi* of the title of the work recorded is a transliteration of the Zulu name for Buller's coucal, a shy bird found in dense bush country.

**Fuquoi in the Sugar Cane (+ FAGAN / MOERANE)**

**(SOUTH AFRICAN MUSIC)**

National Symphony Orchestra of the S.A.B.C. /

Peter Marchbank ..... 8.223709

**LORTZING, Albert (1801 – 1851)**

Lortzing was associated throughout his career with the theatre and is best remembered for his opera on Peter the Great, *Zar und Zimmermann* (Tsar and Carpenter). He continues to explore the vein of German Romantic opera opened by Weber's

*Der Freischütz*. The overtures to some of his operas provide an introduction to his compelling style of composition.

#### Overtures

**(Regina • Hans Sachs • Undine • Der Wildschütz  
Der Pole und sein Kind • Der Waffenschmied  
Zar und Zimmermann)**  
Berlin Radio SO / Leipzig Radio SO ..... 8.220310

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#### LUMBYE, Hans Christian (1810 – 1874)

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Influenced by the music of Lanner and of Strauss, the Danish composer and conductor Hans Christian Lumbye became a well-known figure at the Tivoli Gardens in Copenhagen, where he conducted and led his own orchestra in a repertoire of light music to which he made a major contribution as a composer, as he did to the ballets devised by his friend August Bournonville. In the tradition of Vienna, he holds a worthy place by the side of the Strauss family.

#### Complete Orchestral Works Vol. 1

**Salut to August Bournonville • Queen Louise Vals  
Vauxhall Polka • King Christian IX's March-Past  
Copenhagen Steam Railway Galop  
A Summer Night at the Mon Cliffs • Caecilie Waltz  
Columbine Polka-Mazurka • Britta Polka  
Cannon Galop • Amélie Waltz • Dagmar Polka  
Deborah Polka-Mazurka • Artist Dreams  
Otto Allin's Drum Polka • Champagne Galop**  
The Tivoli Symphony Orchestra / Giordano Bellincampi ..... 8.223743

#### Complete Orchestral Works Vol. 2

**A Little Ditty for the Party, Galop • Amanda Waltz  
Master Erik's Polka  
Victoria Bundsen Polka-Mazurka  
King Carl XV's March-Past • The Dream after the Ball  
Military Galop • Crinoline Polka-Mazurka  
Camilla Polka • Rosa and Rosita Waltz  
Victoria Galop • Minerva Polka  
Salute to Capri, Polka • Wally Polka  
Regatta Festival, Waltz • Goodnight Polka**  
The Tivoli Symphony Orchestra / Giordano Bellincampi ..... 8.223744

#### Complete Orchestral Works Vol. 3

**Tivoli Concert Salon Galop • Amager Polka, No. 2  
Festival Polonaise in A major • Tivoli Volière Galop  
Concert-Polka for two violins • Ornithobolaia Galop  
Carnival Joys. Pictures from a Masquerade  
New Year Greeting, March • Torchlight Dance  
Sounds from Kroll's Dance Hall  
Finale-galop from "The Guardsmen of Amager"**  
The Tivoli Symphony Orchestra / Giordano Bellincampi ..... 8.225122

#### Complete Orchestral Works Vol. 4

**Happy New Year! Galop • Aldolphine Polka  
March in C major • Christian Polka • Dagmar Waltz  
Laura Polka • My Farewell to Berlin, Waltz  
Constitution Celebration Galop • Cora Polka-mazurka  
Alice Polka • The Battle at Idsted, Fantasy  
La Constance • Helga Polka-mazurka  
Congratulations Galop**  
The Tivoli Symphony Orchestra /  
Giordano Bellincampi ..... 8.225170

#### Complete Orchestral Works Vol. 5

**Regards to the Ticket-Holders of Tivoli • In the Dusk,  
Fantasy • The Sleigh Ride, Galop • Salute March of  
King Frederik VII • Marie Elisabeth Polka • Caroline  
Polka Mazurka • Artist Carnival Locomotive Galop  
Hesperus • Telegraph Galop • Salute Galop  
Fountain Waltz • Jenny Polka • Memories from  
Vienna • The Night Before New Year's Day**  
The Tivoli Symphony Orchestra / Tamás Vető ..... 8.225171

#### Complete Orchestral Works Vol. 6

**5th of June, March • Little Prince Christian Carl's  
Waltz • The Dream of the Warrior, Fantasy  
Regards to the Fredericians • Harvest Flower, Polka  
Sadness Waltz • Princess Thyra Polka • A Festive  
Night at Tivoli • Señora Ysabel Cuba's Polka  
Pomona Waltz • Tivoli Gondola Galop • Pepita Polka  
Nordic Sworn Brother Galop**  
The Tivoli Symphony Orchestra / Tamás Vető ..... **NEW** 8.225223

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#### LYATOSHYNSKY, Boris (1895 – 1968)

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Boris Lyatoshynsky was a leading figure in the musical life of the Ukraine, although his career was seriously affected by the cultural policies of the Soviet Union. He wrote five symphonies, which form only a small part of his work, ranging from opera to chamber music, choral music and songs. His musical language is essentially derived from the music of his own country.

#### Symphony No. 1 • Grazhyna (Symphonic Ballade)

Ukrainian State Symphony Orchestra / Theodore Kuchar .. 8.223542

#### Symphonies Nos. 2 & 3

Ukrainian State Symphony Orchestra / Theodore Kuchar .. 8.223540

#### Symphonies Nos. 4 & 5 "Slavonic"

Ukrainian State Symphony Orchestra / Theodore Kuchar .. 8.223541

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#### LYON, David (b. 1938)

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A versatile composer, David Lyon has also concerned himself with music theatre and activities for younger people. He writes in an approachable and attractive style and has been able to provide a significant repertoire for schools and youth orchestras, as well as music that makes greater demands on performers.

#### Fantasia on a Nursery Song

**Farnham Suite for Strings • Country Lanes  
Concerto for Horn and Strings • Fairytale Suite  
Overture to a Comic Opera • Waltz for Strings  
Ballet for Orchestra**

Michael Thompson, French Horn / Royal Ballet Sinfonia /  
David Lloyd-Jones ..... 8.225039

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#### MA, Sicong (1912 – 1987)

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The Chinese composer Sicong Ma, often known in the West as Sítzong Ma, studied the violin in France in the 1920s, later returning to study composition. After holding various positions of importance after 1949, he moved, in the 1960s, to the United States. His *Second Symphony* reflects the struggle of the Red Army and the evocative *Song of the Mountain Forest* makes use of traditional material.

#### Symphony No. 2 • Song of Mountain Forest

Shanghai Philharmonic Orchestra / Cao Peng ..... 8.223950\*

\* To be released

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**MACDOWELL, Edward (1860 – 1908)**

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Edward MacDowell occupied an important position in American music, principally as one of the first American composers to be recognised internationally. He studied in Paris and in Germany, where his teachers included Carl Heymann and Raff and where he had strong encouragement from Liszt, both as pianist and as composer. His compositions include two piano concertos and orchestral works of literary inspiration, with a much larger quantity of piano music and songs.

**Piano Music Volume 1**  
**Woodland Sketches • Sea Pieces**  
**Fireside Tales • New England Idylls**

James Barbagallo, Piano ..... 8.223631

**Piano Music Volume 2**  
**First Modern Suite • Amourette**  
**In Liltng Rhythm • Six Idylls • Sonata No. 3**

James Barbagallo, Piano ..... 8.223632

**Piano Music Volume 3**  
**Sonata No. 4 ("Keltic"), Op. 59**  
**Forgotten Fairy Tales, Op. 4**  
**Six Poems after Heine, Op. 31**  
**Twelve Virtuoso Studies, Op. 46**

James Barbagallo, Piano ..... 8.223633

**Piano Music Volume 4**  
**Etude de Concert, Op. 36**  
**Second Modern Suite, Op. 14 • Serenata, Op. 16**  
**Two Pieces, Op. 17 • Twelve Etudes, Op. 39**

James Barbagallo, Piano ..... 8.223634

**Complete Songs**  
**The Mignonette • Midsummer Lullaby • The Sea**  
**Thy Beaming Eyes and others**

Steven Tharp, Tenor / James Barbagallo, Piano ..... 8.223866

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**MAES, Jef (b. 1905)**

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Jef Maes was born and studied in Antwerp as a viola-player, a training that resulted notably in his *Viola Concerto* of 1943. His music is clear in style and he has described himself as a 'modern romantic'.

**Symphony No. 2 • Viola Concerto**  
**Overture Concertante**  
**Arabesque and Scherzo for Flute**

Leo De Neve, Viola / Frank Vanhove, Flute /  
Royal Flanders Philharmonic Orchestra /  
Gerard Oskamp ..... 8.223741

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**MALIPIERO, Gian Francesco (1882 – 1973)**

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The Italian composer and musicologist Gian Francesco Malipiero is well known for his editions of the music of Monteverdi and Vivaldi. Prolific enough as an original composer, he also provided arrangements of music by earlier composers, of which his *Vivaldiana* is one example. Two sets of *Invenzioni* (Inventions), the second with the appealing descriptive title *La festa degli indolenti* (The Feast of the Indolent) introduce music of his own, a sample of a vast range of orchestral and operatic compositions.

**Symphonies Nos. 1 and 2**  
**Sinfonie del silenzio e de la morte**

Moscow Symphony Orchestra / Antonio de Almeida ..... 8.223603

**Symphonies Nos. 3 and 4 • Sinfonia del mare**

Moscow Symphony Orchestra / Antonio de Almeida ..... 8.223602

**Symphonies Nos. 5, 6, 8 & 11**

Moscow Symphony Orchestra / Antonio de Almeida ..... 8.223696

**Symphony No. 7 • Sinfonia in un tempo**  
**Sinfonia per Antigenida**

Moscow Symphony Orchestra / Antonio de Almeida ..... 8.223604

**Symphonies Nos. 9 & 10 • Sinfonia dello Zodiaco**

Moscow Symphony Orchestra / Antonio de Almeida ..... 8.223697

**Tre commedie goldoniane (Symphonic Fragments)**

**Stradivario • La Cimarosiana • Gabrieliana**

Orchestra della Svizzera Italiana / Christian Benda ..... 8.225118

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**MARIE, Ernest**

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The French composer Ernest Marie contributed to popular ball-room repertoire, not least in *La Grande Dame*, a schottische, a form for which he had a particular predilection.

**La grande dame, Schottische**  
**(LES SUCCES DE LA DANSE)**

Slovak RSO / Jerome Cohen ..... 8.223801

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**MARKEVITCH, Igor (1912 – 1983)**

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Distinguished as one of the great conductors of the century, Igor Markevitch started his career as a composer, with Stravinsky one of Dyagilev's two Igors. The symphonic poem *Le Nouvel Âge* recalls the music of his contemporary, Szymanowski. His *Sinfonietta* reflects the teaching of Nadia Boulanger, while *Cinéma-Ouverture* is derived from a score intended for a Massine ballet, *The Blue Danube*. The short *Cantique d'Amour* is colourful in orchestration, varying in mood from languour to passion. *L'Envol d'Icare*, with its strange mis-tuning of some instruments, was planned as a ballet with Serge Lifar, a symbolic treatment of the legend of Icarus, while the neo-classical *Concerto Grosso* makes daring use of the soprano saxophone.

**Complete Orchestral Music Vol. 1**  
**Le Nouvel Âge • Sinfonietta in F • Cinéma-Ouverture**

Arnhem Philharmonic Orchestra /  
Christopher Lyndon-Gee ..... 8.223653

**Complete Orchestral Music Vol. 2**  
**L'Envol d'Icare • Cantique d'Amour • Concerto Grosso**

Arnhem Philharmonic Orchestra /  
Christopher Lyndon-Gee ..... 8.223666

**Complete Orchestral Music Vol. 3**  
**Rébus • Hymnes**

Arnhem Philharmonic Orchestra /  
Christopher Lyndon-Gee ..... 8.223724

**Complete Orchestral Music Vol. 4**  
**Lorenzo il Magnifico • Psalme**

Lucy Shelton / Arnhem Philharmonic Orchestra /  
Christopher Lyndon-Gee ..... 8.223882

**Complete Orchestral Music Vol. 5**  
**La Taille de l'Homme**

Lucy Shelton, Soprano / Arnhem Philharmonic Orchestra /  
Christopher Lyndon-Gee ..... 8.225054

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**MARSCHNER, Heinrich August (1795 – 1861)**

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Marschner retains a firm place in German operatic repertoire, while his horror opera *Der Vampyr* has recently made an unexpected appearance as a television serial. The best of his operas is perhaps *Hans Heiling*, which deals with the fatal love between an earth-spirit, Hans Heiling, and a mortal woman, a work very much in the tradition of *Der Freischütz*. The opera was first staged in Berlin in 1833.

**Hans Heiling (Complete Opera) [2 CD's]**

Soloists / Slovak Philharmonic Chorus & Orchestra /  
Ewald Körner ..... 8.223306-7

**Overtures**

**(Kaiser Adolph • Des Falkners Braut • Prinz  
Friedrich • Lukretia • Der Bäbu • Der Goldschmied  
Der Templer und die Jüdin  
Grande Overture solenne)**

Slovak State PO / Alfred Walter ..... 8.223342

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**MARTIN, Philip (b. 1947)**

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Born in Dublin, the Irish composer Philip Martin was a pupil of Franz Reizenstein and Louis Kentner in London. His subsequent career has centred on his native city, with important commissioned compositions and appearances as a solo pianist. His *Piano Concerto No.2* casts the soloist in the rôle of a Dubliner, as he goes through a day in the city. *Beato Angelico* draws inspiration from the painter Fra Angelico, while his *Harp Concerto* mingles joy with sadness.

**Beato Angelico • Piano Concerto No. 2  
Harp Concerto**

Philip Martin, Piano / Andreja Malir, Harp /  
National Symphony Orchestra of Ireland /  
Kasper de Roo ..... 8.223834

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**MARTÍNEZ-SOBRAI, Manuel (1879 – 1946)**

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Self-taught as a musician, the Guatemalan composer Manuel Martínez-Sobral worked for much of his career as a lawyer, virtually ceasing to compose after 1920. His *Acuarelas Chapinas* depict a Sunday in Guatemala City, morning, High Mass in the Cathedral at noon, cocktail hour and later observation of the scene from the window.

**Acuarelas Chapinas (+ CASTILLO)**

Moscow Symphony Orchestra / Antonio de Almeida ..... 8.223710

**Acuarelas Chopinianas • Cinco Piezas  
Características y una Romanza • Valses**

Suzanne Husson / Michael Bourdoncle, Piano ..... 8.225188\*

**Piano Music**

**Sonata for Piano • Hojas de Álbum  
Three Pieces for Piano • Evocaciones • Volapié  
Vals Brillante de Concierto**

Suzanne Husson, Piano ..... 8.225104

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**MASSENET, Jules (1842 – 1912)**

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Massenet was the leading French opera composer of his generation, with his operas *Manon* and *Werther* retaining their popularity in current international repertoire. Less well known are his *Cendrillon* (Cinderella) and *Esclarmonde*, from which orchestral suites have been drawn.

**Suites (Esclarmonde • Cendrillon)****Suite No. 1, Op. 13**

Hong Kong Philharmonic / Kenneth Jean ..... 8.223354

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**MAY, Frederick (1911 – 1985)**

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A native of Dublin, Frederick May studied in London with Vaughan Williams and Gordon Jacob and in Vienna with Egon Wellesz, before returning to take up the position of music director at the Abbey Theatre. His music is generally Irish in flavour, influenced by the techniques of later romanticism.

**String Quartet in C minor****(+ FLEISCHMANN)**

Vanbrugh Quartet ..... 8.223888

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**MAYERL, Billy (1902 – 1959)**

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Talented in childhood as a concert-pianist, Billy Mayerl made his later career in light music, broadcasting in the 1920s as pianist with the Savoy Havana Band and subsequently working with his own dance band. His compositions include a number of novelty pieces for piano, as well as music for the theatre.

**Aquarium Suite • Four Aces Suite • Marigold  
Pastoral Sketches • Bats in the Belfry****From a Spanish Lattice • Autumn Crocus**

Slovak RSO / Gary Carpenter ..... 8.223514

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**MEDTNER, Nikolai Karlovich (1880 – 1951)**

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Medtner studied at the Moscow Conservatory, where he later taught the piano intermittently, before leaving Russia in 1921 to settle first in Paris and then, in 1935, in England, where he remained until his death. Most of Medtner's compositions are for the piano, apart from a large number of songs to Russian texts and a small number of chamber works. Particularly notable are his piano sonatas, some of which, like the *Sonata-Skazka* (Fairy Tale Sonata) and *Sonata-Idylle* have explanatory titles. In style his music may be generally compared with that of Rachmaninov, although he writes in a distinctive enough language that is recognizably his own.

**Sonata in F minor • Sonata-Triad Op. 11**

Ádám Fellegi, Piano ..... 8.223268

**Sonata-Ballada • Sonata Reminiscenza****Sonata Tragica • Sonata-Idylle**

Ádám Fellegi, Piano ..... 8.223372

**Sonatas Op. 22 & Op. 25, No. 2****Sonata-Skazka Op. 25, No. 1**

Ádám Fellegi, Piano ..... 8.223371

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**MERCADANTE, Saverio (1795 – 1870)**

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Although his operas have largely disappeared from modern repertory, Mercadante was among the leading Italian composers of his time, a contemporary of Bellini, Donizetti and the rather younger Verdi. His sixty operas, written between 1819 and 1866 offer a conspectus of Italian operatic practice, the context in which his better-known contemporaries worked.

**Elena da Feltre (Dramma tragico) [2 CDs]**

Soloists / Wexford Festival Opera Chorus /  
National Symphony Orchestra of Ireland /  
Maurizio Benini ..... 8.225064-65

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**MÉTRA, Olivier (1830 – 1889)**

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Olivier Métra was a successful precursor of Waldteufel in the world of French dance music in the mid-nineteenth century.

**Espérance!, Valse • La Sérénade, Valse espagnole  
(LES SUCCES DE LA DANSE)**

Slovak RSO / Jerome Cohen ..... 8.223801

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**MEULEMANS, Arthur (1884 – 1966)**

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A leading figure in Flemish music, Arthur Meulemans developed a musical language strongly influenced by French impressionism, shown particularly in his orchestral writing. His three operas are evidence of his national interest in the music of his native country, while his abstract *Symphony No. 2*, written in 1933, is in contrast to the evocative pictures of nature evoked in his romantic and programmatic *Symphony No. 3*, the *Fir Symphony* and *Swan Fen Symphony*.

**Fir Symphony  
(FLEMISH ROMANTIC MUSIC)**

BRT Philharmonic Orchestra, Brussels /  
Alexander Rahbari ..... 8.223418

**Pliny's Fountain****Symphonies Nos. 2 & 3 • May Night**

Moscow Symphony Orchestra / Frédéric Devreese ..... 8.223776

**Symphony No. 7 "Swan Fen"**

(+ BENOIT / MORTELMANS / VAN HOOFF)

**(FLEMISH ROMANTIC MUSIC II)**

VRT Philharmonic Orchestra /  
Silveer Van den Broeck ..... 8.225101

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**MEYERBEER, Giacomo (1791 – 1864)**

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French grand opera owes much to the German-Jewish composer Giacomo Meyerbeer, who had his first success in Paris in 1826 with his tenth opera, *Il crociato in Egitto* (The Crusade in Egypt). From 1831 until his death in 1864 he provided Paris with four notably spectacular grand operas. *L'étoile du nord* is a work of another kind, a mixture of the comic and the serious and of song and speech, first staged at the Paris Opéra-Comique in 1854. It deals with a romantic episode in the life of Peter the Great, in disguise in Western Europe and in love with a determined canteen-girl, who later, after escape and transitory madness, is restored to her lover, now revealed as the Tsar.

**L'Étoile du Nord [3 CD's]**

Elizabeth Futral / Vladimir Ognev / Christopher Maltman /  
Wexford Festival Opera Chorus /  
National Symphony Orchestra of Ireland /  
Wladimir Jurowski ..... 8.223829-31

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**MIASKOVSKY, Nikolai Yakovlevich (1881 – 1950)**

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Miaskovsky was a friend and mentor of the young Prokofiev at the St Petersburg Conservatory, where he had been taught by Liadov and Rimsky-Korsakov, after private lessons with Glière. His 27 symphonies, spanning a period from 1908 to 1950, encompass and to some extent seek to express the varied fortunes of Russia and the Soviet Union. Another aspect of his work is heard in the nine piano sonatas, which span a similar period.

**Piano Sonatas Nos. 1 & 4**

Endre Hegedüs, Piano ..... 8.223469

**Piano Sonatas Nos. 2, 3 & 5**

Endre Hegedüs, Piano ..... 8.223156

**Piano Sonatas Nos. 6 - 9**

Endre Hegedüs, Piano ..... 8.223178

**Symphonies Nos. 5 & 9**

BBC Philharmonic / Edward Downes ..... 8.223499

**Symphony No. 6**

Slovak National Opera Choir /  
Slovak RSO / Robert Stankovsky ..... 8.223301

**Symphonies Nos. 7 & 10**

Slovak Philharmonic / Michael Halász ..... 8.223113

**Symphony No. 8**

Slovak RSO / Robert Stankovsky ..... 8.223297

**Symphony No. 12 • Silence**

Slovak RSO / Robert Stankovsky ..... 8.223302

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**MILHAUD, Darius (1892 – 1974)**

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Among the most gifted and, arguably, the most prolific French composer of the twentieth century, Darius Milhaud was born in Aix-en-Provence, a region of France that continued to influence him, in spite of the disruption to his life of war-time exile in America. Milhaud was a member of Les Six and continued throughout his life to write music of wit and superlative craftsmanship, from his early setting of a farm-machine catalogue to his specifically Jewish compositions.

**Les Machines Agricoles****(LES MARIES DE LA TOUR EIFFEL)**

Florence Katz, Mezzo-soprano / Ensemble Erwartung /  
Bernard Desgraupes ..... 8.223788

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**MOERAN, E. J. (1894 – 1950)**

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Of Anglo-Irish origin, E. J. Moeran was a pupil of John Ireland in London and a close friend of Peter Warlock. Influenced by Delius, he also drew inspiration from Ireland. His marriage to the cellist Peers Coetmore gave rise to a *Cello Concerto*, and, among other compositions for the instrument, a dramatic and moving *Cello Sonata*.

**Cello Sonata in A minor (+ IRELAND / RUBBRA)**

Raphael Wallfisch, Cello / John York, Piano ..... 8.223718

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**MOERAN, Michael Mosoeu (1904 – 1980)**

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Michael Moeran was the first black African to take a degree in music at a South African university. His symphonic poem *My Country* was written as part of his degree requirements and is based on adaptations of African songs.

**My Country (+ FAGAN / LISSANT-COLLINS)  
(SOUTH AFRICAN MUSIC)**

National Symphony Orchestra of South African Broadcasting  
Corporation / Peter Marchbank ..... 8.223709

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**MONTSALVATGE, Xavier (1912 – 2002)**

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The Catalan composer Xavier Montsalvatge is among the leading musicians of contemporary Spain, writing in a style that combines Catalan elements in a convincing synthesis, evident in his *Concierto breve* for piano and orchestra, written in 1953, and in his more recent remarkable and moving *Sinfonia de réquiem*.

**Sinfonia de réquiem • Concierto Breve (+ RODRIGO)**  
Leonel Morales, Piano / Catalina Moncloa, Soprano /  
Madrid Symphony Orchestra / Antoni Ros Marbà ..... 8.223753

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**MORTELMANS, Lodewijk (1868 – 1952)**

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A pupil of Jan Blockx and Peter Benoit in his native Antwerp, Lodewijk Mortelmans spent his life there, serving as a conductor, composer and teacher. He was associated in particular with Flemish musical nationalism in Belgium.

**Morning Mood (FLEMISH ROMANTIC MUSIC)**  
BRT Philharmonic Orchestra, Brussels /  
Alexander Rahbari ..... 8.223418

**The Myth of Spring-Symphonic Poem**  
(+ BENOIT / MORTELMANS / VAN HOOFF)  
(FLEMISH ROMANTIC MUSIC II)  
VRT Philharmonic Orchestra /  
Silveer Van den Broeck ..... 8.225101

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**MOSONYI, Mihály (1815 – 1870)**

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Like Liszt, the Hungarian composer Mihály Mosonyi was born near the borders of Hungary into a German-speaking family and studied in Pozsony, the modern Bratislava. He spent the later part of his career, some thirty years, in Pest, where he taught the piano and composition, turning his own attention to the composition of truly Hungarian music, an aim in which he enjoyed considerable success. His many works include operas, sacred and secular vocal works, two symphonies and a quantity of piano music of Hungarian inspiration.

**Piano Concerto • Symphony No. 1**  
Klára Körmendi, Piano /  
Slovak State Philharmonic / Slovak RSO /  
Robert Stankovsky ..... 8.223539

**Piano Music Volume 1**  
**Hungarian Children's World**  
**Studies for Development in the Performance of**  
**Hungarian Music**  
István Kassai, Piano ..... 8.223557

**Piano Music Volume 2**  
**Grand Duo • Festival Music**  
**Three Colours of Burning Love • Missa solemnis**  
(Liszt)  
István Kassai and Klára Körmendi ..... 8.223558

**Piano Music Volume 3**  
**Three Piano Pieces • Two Pearls • Pusztá Life**  
**Homage • Hungarian Musical Poem**  
(+ LISZT: Works inspired by Mosonyi)  
István Kassai ..... 8.223559

**Piano Music Volume 4**  
**Hungarian Music • New Year Present**  
**Four Rhapsodies • Appeal • Marches**  
István Kassai ..... 8.223560

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**Piano Music Volume 5**

**Szép Ilonka**  
**Franz DOPPLER: Benyovszky (trans. Mosonyi)**  
István Kassai ..... 8.225022

**Piano Trio • Grand Nocture**  
Kassai Trio ..... 8.225042

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**MOTTA, Vianna da (1868 – 1948)**

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The Portuguese pianist and composer José Vianna da Motta studied the piano and composition in Berlin and with Hans von Bülow in Frankfurt. He attended Liszt's final classes in Weimar and his close association with the music of Liszt was to continue after the latter's death in 1886. One of the leading pianists of his time, he finally returned to Portugal in 1917, becoming director of the Lisbon Conservatory in 1919 and doing much to establish there a broader system of musical and cultural education. The influence of Liszt is apparent in his compositions for piano, where Portuguese elements have an increasing part to play.

**Sonata in D major • Cenas portuguesas Opp. 9 & 18**  
**Ballada • Barcarolas Op. 1, Nos. 1 & 2 • Adeus,**  
**minha terra**  
Sequeira Costa, Piano ..... 8.225116

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**MOYZES, Alexander (1906 – 1984)**

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The career of the Slovak composer Alexander Moyzes centred on Bratislava, where he was distinguished as a teacher, while, as a composer, combining some modernist tendencies with Slovak traditions. His *Gemer* and *Pohronie Dances* and the tone poem *Down the River Váh* evoke the spirit of his own country.

**Gemer Dances • Down the River Váh**  
**Pohronie Dances**  
Slovak RSO / Ondrej Lenárd ..... 8.223278

**Symphonies Nos. 1 & 2**  
Slovak RSO / Ladislav Slovák ..... 8.225088

**Symphonies Nos. 3 & 4**  
Slovak RSO / Ladislav Slovák ..... 8.225089

**Symphonies Nos. 5 & 6**  
Slovak RSO / Ladislav Slovák ..... 8.225090

**Symphonies Nos. 7 & 8 "21.08.1968"**  
Slovak RSO / Ladislav Slovák ..... 8.225091

**Symphonies Nos. 9 & 10**  
Slovak RSO / Ladislav Slovák ..... 8.225092

**Symphonies Nos. 11 & 12**  
Slovak RSO / Ladislav Slovák ..... 8.225093

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**MOZART, Leopold (1719 – 1787)**

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The father of Wolfgang Amadeus Mozart, Leopold Mozart spent his professional career in Salzburg in the service of the ruling Archbishops. A thoroughly competent composer and a man of wide interests, he largely sacrificed his own career to that of his son. His compositions include several for unusual instruments.

\* To be released

**Sinfonia Pastorella for Alphorn and String Orchestra (ALPHORN CONCERTOS)**  
Jozsef Molnar, Alphorn / Capella Istropolitana /  
Urs Schneider ..... 8.223101

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**MUCZYNSKI, Robert (b. 1929)**

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Among the leading American composers today, Robert Muczynski has spent much of his career as a teacher of composition, while writing music that is effective and lyrical, qualities evident in his works for wind instruments, which provide a significant addition to wind repertoire.

**Complete Works for flute**  
Alexandra Hawley & Jean-Pierre Rampal, Flutes /  
Robert Muczynski, Piano / Stanford Woodwind Quintet ..... 8.225041

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**MULLER, Pierre (? – 1901)**

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Pierre Muller is representative of French composers writing for the ball-rooms of the second half of the nineteenth century, with a series of polkas, waltzes and other dances to his credit, including works based on popular melodies of the time.

**Le roi malgré lui, Valse • L'Infanterie française, Polka militaire • Nuit étoilée, Valse (LES SUCCES DE LA DANSE)**  
Slovak RSO / Jerome Cohen ..... 8.223801

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**NELSON, Havelock (1917 – 1996)**

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Born in Cork, the Irish composer Havelock Nelson spent his career as a conductor and choral director largely in Northern Ireland, retiring in 1977 to live in Trinidad and Tobago. His many compositions include a number of characteristic songs.

**The Little Pets of Mochua • Dirty Work (A SHEAF OF SONGS FROM IRELAND)**  
Bernadette Greevy, Mezzo-soprano /  
Hugh Tinney, Piano ..... 8.225098

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**NEPOMUCENO, Alberto (1864 – 1920)**

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Alberto Nepomuceno occupies an important position as a pioneer of Brazilian music, indebted to his teacher Fonseca, and active in his encouragement of the young Villa-Lobos. A period in Europe brought study in Berlin, lessons with the organist Guilmant in Paris, contact with Brahms and significantly with Grieg, one of whose pupils became his wife. Distinguished in his career in Brazil as a teacher, conductor and composer, he wrote in a musical language that owed much to contemporary European tradition.

**Suíte Antigo, Op. 11 • Nocturnes Nos. 1 and 2 Improviso, Op. 27, No. 2 • Sonata Op. 9 Nocturne, Op. 33 • Galhofeira, Op. 13 Cinco pequenas peças**  
Maria Inês Guimarães, Piano ..... 8.223548

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**NEWMAN, Alfred (1901 – 1970)**

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Alfred Newman took lessons from Schoenberg, but made his career in musical comedy and then in the world of the cinema, providing scores for some 250 films, as head of the 20th Century-Fox music department in Hollywood. His scores

range from *City Lights* to *The Greatest Story Ever Told* and *Airport*.

**All About Eve (Suite) • Beau Geste The Hunchback of Notre Dame**  
Moscow Symphony Orchestra and Chorus /  
William Stromberg ..... 8.223750

**The Egyptian (with Herrmann)**  
Moscow Symphony Orchestra and Choir /  
William T. Stromberg ..... 8.225078

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**NIN-CULMELL, Joaquín María (b. 1908)**

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Brother of the writer Anaïs Nin and son of the Cuban composer and pianist Joaquín Nin, Joaquín Nin-Culmell was trained in Paris, where he was a pupil of Dukas, later taking lessons from Manuel de Falla. Although long resident in the United States, where he has held important academic positions, he has written music of a markedly Spanish flavour, including a fascinating series of piano pieces, *Tonadas*, that draw on Spanish material.

**Tonadas (Complete)**  
Maria Luisa Cantos, Piano ..... 8.223534

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**NORDGREN, Erik (1913 – 1992)**

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For many years music director of Svensk Filmindustri, the Swedish composer Erik Nordgren is particularly noted for his collaborations with Ingmar Bergman in some seventeen films, classics of the cinema.

**Women's Waiting • Smiles of a Summer Night Wild Strawberries • The Face • The Garden of Eden**  
Slovak RSO / Adriano ..... 8.223682\*

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**NOVÁK, Vítězslav (1870 – 1949)**

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Vítězslav Novák was a fellow-student of Josef Suk in Dvořák's composition master-class at the Prague Conservatory. Discouraged by other teachers in Prague, he found renewed inspiration in the folk-music of Moravia and Slovakia, which strongly influenced his music. His piano tone-poem *Pan*, later orchestrated, represents Novák at the height of his powers.

**Pan (Symphonic Poem)**  
Slovak Philharmonic / Zdeněk Bilek ..... 8.223325

**Serenades in F major and D major, Op. 36**  
Ukrainian Chamber Orchestra / Andrew Mogrelia ..... 8.223649

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**O'BRIEN, Vincent (1870 – 1948)**

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The name of Vincent O'Brien is associated in particular with Irish and other Celtic verse settings and compositions.

**The Fairy Tree (A SHEAF OF SONGS FROM IRELAND)**  
Bernadette Greevy, Mezzo-soprano /  
Hugh Tinney, Piano ..... 8.225098

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**OFFENBACH, Jacques (1819 – 1880)**

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The son of a Cologne synagogue cantor, Jacques Offenbach established himself in Paris initially as a cellist, later earning a name for himself as a composer of operetta. His compositions include a number of works for the cello.

**Danse bohémienne, Op. 28  
(VIRTUOSO CELLO ENCORES)**

Maria Kliegel, Cello / Raymund Havenith, Piano ..... 8.223403

**ORR, Buxton (1924 – 1997)**

A native of Glasgow and a pupil of Benjamin Frankel, Buxton Orr taught for a number of years at the London Guildhall School of Music, with an interest in jazz and a musical language, as a composer, that combines a tendency towards the tonal with occasional use of serial techniques. His compositions include dramatic works, as well as orchestral, vocal and instrumental compositions of considerable variety.

**Piano Trios Nos. 1 - 3**

York Piano Trio: Jeremy Williams, Violin /  
Christine Jackson, Cello / John York, Piano ..... 8.223842

**OSWALD, Henrique (1852 – 1931)**

Swiss by descent and Brazilian by birth, Henrique Oswald spent many years in Italy, returning to spend the last twenty years of his life in Rio de Janeiro. His music is strongly influenced by French music of the turn of the century, his own well crafted idiom one of some refinement, particularly evident in his piano pieces and chamber music.

**Piano Music**

**Feuilles d'Album, Op. 20 • Valse Lente**  
**Três Peças, Op. 23 • Nocturnes Nos. 1 & 2, Op. 6**  
**Il Neige • Seis Peças, Op. 14**

Maria Inês Guimarães, Piano ..... 8.223639

**PACINI, Giovanni (1796 – 1867)**

A rival of Bellini and Donizetti, Giovanni Pacini outlived both, achieving his greatest success in 1840 with *Saffo*, based on the life and suicide of the Greek poetess of Lesbos. Described by Rossini as the composer with the most genius in Italy, Pacini here breaks away from the pattern set by Rossini in a work suggesting the influence of Bellini's *Norma* in its dramatic intensity.

**Saffo [2 CD's]**

Francesca Pedaci / Carlo Ventre / Roberto de Candia /  
Mariana Pentcheva / Gemma Bertagnoli / Aled Hall /  
Davide Baronchelli / Wexford Festival Opera Chorus /  
(Chorus Master: Lubomir Matl) /  
National Symphony Orchestra of Ireland /  
Maurizio Benini ..... 8.223883-84

**PFITZNER, Hans (1869 – 1949)**

Widely known for his opera *Palestrina*, Hans Pfitzner occupied an important position in German musical life, at least until 1934. His orchestral compositions include a piano concerto, while his 1931 opera *Das Herz* and the *Overture to Das Christ-Elflein*, written in 1906, exemplify his work for the theatre.

**Das Herz (Complete Opera) [2 CD's]**

Soloists / Thüringer Landestheater Rudolstadt /  
Rolf Reuter ..... 8.223627-28

**Piano Concerto Op. 31 • Das Herz (Liebesmelodie)**  
**Das Christ-Elflein (Overture)**

Wolf Harden / Slovak RSO / Heribert Beissel ..... 8.223162

**PIERNÉ, Gabriel (1863 – 1937)**

A pupil of Massenet and Franck at the Conservatoire, Pierné enjoyed a career in Paris as a conductor and as a composer. His music shows a firm technical command, reflecting the eminence of his teachers. This is apparent in his chamber music and works for piano as in his orchestral compositions and works for the theatre.

**Fifteen Pieces • Sérénade à Colombine**  
**Sérénade à Izeyl • Scherzando de Concert**  
**Etude de Concert**

Hae-won Chang, Piano ..... 8.223115

**Flute Sonata Op. 36 • Piano Trio Op. 45**

István Matuz, Flute / Norbert Szelecsényi, Piano  
Béla Bánfalvi, Violin / Katalin Vass, Cello ..... 8.223189

**PILATI, Mario (1903 – 1938)**

The death of the Italian composer Mario Pilati at the age of 35 has led to subsequent neglect of a musician of considerable promise and achievement. Encouraged by Pizzetti, he moved from Naples to Milan, but later returned south once more, drawing inspiration from his native region. His *Concerto in C* is based on the concept of the Baroque *concerto grosso*, while other works exemplify his original approach to the neo-classical tendencies of the earlier twentieth century.

**Concerto for Orchestra • Preludio, Aria e Tarantella**  
**Bagatelle**

Slovak RSO / Adriano ..... 8.225156

**PIZZETTI, Ildebrando (1880 – 1968)**

Ildebrando Pizzetti represents a relatively conservative tendency in the Italian music of the twentieth century, with an early lyrical style developing into a more dramatic language in later works, evident in his chamber music as in much of his other work. His compositions include operas and incidental music for the theatre, a quantity of vocal and orchestral music and a smaller quantity of chamber music. He was also distinguished as a conductor, teacher and writer on musical subjects.

**Canti della stagione alta**

**(Concerto for piano and orchestra)**  
**Prelude per Fedra • Sinfonia del fuoco**

Susanna Stefani, Piano / Boris Statsenko, Baritone  
Städtischer Opernchor, Chemnitz /  
Robert-Schumann-Philharmonie / Oleg Caetani ..... 8.225058

**Piano Trio in A • Violin Sonata in A • Tre Canti**

Leila Rásonyi, Violin / László Fenyő, Cello /  
Alpesian Ertüngealp, Piano ..... 8.223812

**String Quartets in A major and in D**

Lajtha Quartet ..... 8.223722

**PONCE, Manuel M. (1882 – 1948)**

A composer and pianist, Manuel Ponce had his early training in his native Mexico, before further study in Bologna and in Berlin. He started his career in Mexico, followed by a period in Paris, where he benefited from the assistance of Paul Dukas. He established himself once more in Mexico in 1933, writing music that had a wide general appeal and, in particular, providing Andres Segovia with a notable guitar concerto, the



*Concierto del sur*, with other compositions for the instrument. His music in general reflects the traditions of Mexico.

#### **Piano Music**

**Preludio and Fugue on a theme of Handel**  
**Full moon • Four Mexican Dances • Intermezzo**  
**Introduction, Prelude and Fugue on a theme**  
**of J.S. Bach • In Spite of Everything – Dance for the**  
**Left Hand Alone • Scherzino Mexicano • Prelude and**  
**Fugue for the Left Hand Alone • Two Concert Etudes**  
**Notturmo • Mexican Ballade**  
 David Witten, Piano ..... 8.223609

#### **POOT, Marcel (1901 – 1988)**

A student at the Brussels Conservatory and then at the Royal Flemish Conservatory in Antwerp, Marcel Poot showed an early interest in music for the cinema. A pupil of Gilson and later of Dukas, he developed a musical idiom that allows ironic effect and is shown at its most cheerful in compositions like the popular *Vrolijke ouverture*. His varied works include the dramatic, the orchestral, vocal and chamber music.

#### **Cheerful Overture**

**(FLEMISH ROMANTIC MUSIC)**  
 BRT Philharmonic Orchestra, Brussels /  
 Alexander Rahbari ..... 8.223418

#### **Moto Perpetuo: Tarentelle**

**Symphonies Nos. 3, 5 & 7**  
 Moscow Symphony Orchestra / Frédéric Devreese ..... 8.223805

#### **Symphony No. 6 • Pygmalion (Suite)**

**Symphonic Allegro • Vrolijke Ouverture**  
 Moscow Symphony Orchestra / Frédéric Devreese ..... 8.223775

#### **POPPER, David (1843 – 1913)**

The Austrian cellist David Popper was also a prolific composer, writing music generally for his own instrument during the course of an international virtuoso career. In addition to his concertos for the cello, he wrote a quantity of salon pieces which retain their place in modern cello repertoire.

#### **Fantasy on Little Russian Songs • Serenade** **(VIRTUOSO CELLO ENCORES)**

Maria Kliegel, Cello / Raymund Havenith, Piano ..... 8.223403

#### **PORTUGAL, Marcos Antônio (1762 – 1830)**

Born in Lisbon, Marcos Antônio Portugal had his musical training and early career there, continuing to write operas from 1792 to 1800 in Naples. He returned to Lisbon, eventually rejoining the exiled court in Rio de Janeiro, where he held a dominant position in musical life until his death. His comic opera *Le donne cambiate*, another work based on Coffey's play *The Devil to Pay*, was first staged in Venice in 1797.

#### **Le donne cambiate**

**(Musical farce in one act)**  
 Ana Paula Russo / Ana Ferraz / Jorge Vaz de Carvalho /  
 Luis Rodrigues / Alberto Lobo da Silva / Nuno de Villalonga /  
 City of London Sinfonia / Alvaro Cassuto ..... 8.225154

#### **POTTER, Archibald James (1918 – 1980)**

Archie Potter was born in 1918, the son of a blind Belfast piano-tuner. He won a scholarship to the Royal College of Music where he studied with Vaughan Williams. A highly prolific and distinguished composer who won many awards, he wrote distinctive music that encompasses a wide variety of styles and techniques, always using whatever would best suit his purpose. The *Sinfonia "de Profundis"* was first performed in 1969. A powerful work, it won a Jacob's Radio Award that year. Other music can be in a lighter vein, combining Irish wit and humour with evocative and poetic orchestration.

#### **Sinfonia "De Profundis" • Finnegan's Wake** **Fantasia Gaelach No. 1 • Variations on a Popular** **Tune • Overture to a Kitchen Comedy**

National Symphony Orchestra of Ireland /  
 Robert Houlihan ..... 8.225158

#### **POULENC, Francis (1899 – 1963)**

Associated with Les Six in Paris in the early 1920s, Francis Poulenc enjoyed a career of great distinction, writing music that at first had an elegant if superficial attraction, before maturity brought greater profundity to his work. *Les Mariés de la Tour Eiffel* was an early collaborative effort with other composers of the group, under the influence of Cocteau.

#### **Les Mariés de la Tour Eiffel**

Ensemble Erwartung / Bernard Desgraupes ..... 8.223788

#### **QUILTER, Roger (1877 – 1953)**

The English composer Roger Quilter was a fellow-student of Percy Grainger, Cyril Scott and Balfour Gardner at the Hoch Conservatory in Frankfurt. His reputation in England rests largely on his songs and on his light music for orchestra, such as his *Children's Overture*, with its interwoven nursery rhyme tunes.

#### **A Children's Overture • Where the Rainbow Ends** **As You Like It • Country Pieces • The Rake** **Three English Dances • Concert Waltz from Rosmé**

Slovak RSO / Adrian Leaper ..... 8.223444

#### **RABAUD, Henri (1873 – 1949)**

Born in Paris in 1873 into a family that included many distinguished professional musicians, Henri Rabaud studied composition at the Conservatoire with Massenet and Gédalge, later coming under the influence of César Franck and Wagner. Conservative by inclination, in 1922 he succeeded Fauré as director of the Conservatoire, retaining this position for nearly twenty years. His compositions include operas, film music and incidental music for the theatre as well as two symphonies and other orchestral works.

#### **Dances from "Mârrouf" • Procession Nocturne** **Suites Anglaises Nos. 2 and 3 • Églogue** **Divertissement**

Rheinland-Pfalz Philharmonic / Leif Segerstam ..... 8.223503

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**RACHMANINOV, Sergey (1873 – 1943)**

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Trained at the Moscow Conservatory as a pianist and composer, Rachmaninov had established himself in the second capacity before the Russian Revolution. Exile abroad led him to turn his attention to concert performance as a pianist and as a conductor, leaving much less time for composition. He was one of the most distinguished virtuoso pianists of his time. In addition to his well known orchestral and piano compositions Rachmaninov also made a number of piano transcriptions of his own music and that of others for his own concert use. Compelled to leave Russia after the revolution of 1917, Sergey Rachmaninov established himself abroad as a pianist of remarkable virtuosity, his busy career allowing less time than before for composition. His popular *Vocalise*, particularly effective in cello transcription, was written in 1912 and revised three years later.

**Transcriptions (Complete)**

Sequeira Costa, Piano ..... 8.220093

**Vocalise, Op. 34, No. 14****(VIRTUOSO CELLO ENCORES)**

Maria Kliegel, Cello / Raymund Havenith, Piano ..... 8.223403

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**RAFF, Joachim (1822 – 1882)**

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Remembered by an early generation primarily for his popular *Cavalina*, heard in many arrangements, Raff spent part of his earlier career as assistant to Liszt in Weimar, and ended his life as director of the Hoch Conservatory in Frankfurt. He wrote eleven symphonies, most of them with some programmatic content, all in the competent style of the period.

**Aus Thüringen • Italienische Suite**

Slovak State Philharmonic / Richard Edlinger ..... 8.223194

**Symphony No. 2****Overtures (Romeo and Juliet • Macbeth)**

Slovak State PO / Urs Schneider ..... 8.223630

**Symphonies Nos. 4 & 11 “Der Winter”**

Slovak State Philharmonic / Urs Schneider ..... 8.223529

**Symphony No. 5 “Lenore”****Ein feste Burg ist unser Gott (Overture)**

Slovak State Philharmonic / Urs Schneider ..... 8.223455

**Symphony No. 6**

Slovak State Philharmonic / Urs Schneider ..... 8.223638

**Symphony No. 7 “In den Alpen”****Concert Overture Op. 123**

Slovak State Philharmonic / Urs Schneider ..... 8.223506

**Symphonies Nos. 8 & 9**

Slovak State Philharmonic / Urs Schneider ..... 8.223362

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**RAVEL, Maurice (1875 – 1937)**

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French, of paternal Swiss and maternal Basque descent, Ravel combined skill in orchestration with meticulous technical command of harmonic resources, writing in an attractive musical idiom that was entirely his own, in spite of contemporary comparisons with Debussy, a composer his senior by some twenty years. Ravel's attempts at the prestigious Prix de Rome were uniformly unsuccessful, as he continually failed, finally, perhaps, deliberately, to satisfy the academic standards of the jury. His five Prix de Rome cantatas are recorded now for the

first time. Maurice Ravel had a particular affinity with Spanish music, as exemplified in his popular Habanera, originally for two pianos, but subject to much transcription.

**Habanera****(VIRTUOSO CELLO ENCORES)**

Maria Kliegel, Cello / Raymund Havenith, Piano ..... 8.223403

**L'aurore • Matinée de Provence • Tout est lumière****Les bayadères • La nuit (+ CAPLET / DEBUSSY)**

Sharon Coste, Soprano / Brigitte Desnoves, Soprano /

Gaële Le Roi, Soprano / Marc Duguay, Tenor /

Jean-François Lapointe, Baritone /

Chœur et Orchestre de Paris-Sorbonne /

Jacques Grimbart ..... 8.223755

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**RESPIGHI, Ottorino (1879 – 1936)**

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The colourful tone-poems by Respighi, *The Fountains of Rome*, *The Pines of Rome* and *The Festivals of Rome* are well known to concert audiences, brilliant evocations of the city where Respighi had settled in 1913. Respighi's other works deserve a wider audience. These include the *Concerto Gregoriano* for violin and the *Concerto in Modo Misolidio* for piano, the *Sinfonia Drammatica* and works for voice and orchestra that include settings of Shelley, *Aretusa*, *La sensitiva* and *Il tramonto*.

**La bella dormiente nel bosco (Sleeping Beauty)**

Richard Haan / Denisa Šlepkovská / Jana Valášková /

Guillermo Dominguez / Adriana Kohutková / Ivana Czaková /

Dagmar Pecková / Henrieta Lednárová / Igor Pasek /

Jan Durco / Slovak Philharmonic Chorus /

Slovak RSO / Adriano ..... 8.223742

**Cantatas (Aretusa • La Sensitiva • Il Tramonto)****Quattro Liriche**

Faridah Subrata, Mezzo-Soprano /

Slovak RSO / Adriano ..... 8.223347

**Concerto in Modo Misolidio****3 Gregorian Preludes**

Sonya Hanke / Sydney SO / Myer Fredman ..... 8.220176

**Lucrezia**

Michela Remor / Stefania Kaluza / Richard Haan /

Ludovit Ludha / Denisa Šlepkovská / Adriana Kohutková /

Igor Pasek / Jan Durco / Rado Hanak /

Slovak RSO / Adriano ..... 8.223717

**La Pentola Magica • Sèvres • Scherzo Veneziano**

Slovak RSO / Adriano ..... 8.223346

**Preludio, Corale e Fuga****Variazioni Sinfoniche • Suite in E major****Ouverture Carnealesca • Burlesca**

Slovak RSO / Adriano ..... 8.223348

**La Primavera****Quattro liriche su poesie popolari armene**

Richard Haan / Miroslav Dvorský / Jana Valášková /

Vladimír Kubovčík / Henrieta Lednárová / Beata Geriová /

Denisa Šlepkovská / Slovak Philharmonic Chorus /

Slovak RSO / Adriano ..... 8.223595

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**REYNOLDS, Alfred (1884 – 1969)**

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A pupil of Humperdinck, Alfred Reynolds was, like many other British composers of light music, a man of the theatre. Apart

from an orchestral intermezzo, a few dozen songs and a few instrumental miniatures, his considerable output was entirely associated with the stage in one way or another. Flourishing in the period from the Great War to the 1950s, he is less well remembered than many of his contemporaries, although highly regarded in his day. He collaborated with the actor-manager Nigel Playfair and was adept at musical shows, including a popular stage version of *1066 and All That*.

**Alice through the Looking-Glass Suite • The Toy Cart Suite • Marriage à la Mode Suite • Three Pieces for Theatre • Festival March • The Taming of the Shrew • Suite of Five Dances from The Duenna • Overture for a Comedy • The Sirens of Southend • Swiss Lullaby and Ballet • Three Pieces for Theatre**  
Royal Ballet Sinfonia / Gavin Sutherland ..... **NEW** 8.225184

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**RIMSKY-KORSAKOV, Nikolay Andreyevich  
(1844 – 1908)**

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One of the Russian nationalist Mighty Handful, Rimsky-Korsakov developed a sound command of orchestral technique, devoting himself entirely to music after service in the Russian navy. Compositions such as *Sheherazade* and *Capriccio Espagnol* are very well known to audiences. Less familiar is his *Night on Mount Triglav*, derived from his opera *Mlada*, and his suite from the opera *Pan Voyevoda*, colourful additions to general repertoire.

**Night on Mount Triglav • Pan Voyevoda**  
Slovak Philharmonic / Bystrík Režucha ..... 8.220438

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**RIVIER, Jean (1896 – 1987)**

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Jean Rivier's career and health were affected by the war of 1914-18. In later years he taught composition at the Paris Conservatoire, alternating with and then replacing Darius Milhaud on the latter's death. His compositions include a number of works that involve the saxophone. Of these the 1955 *Concerto for saxophone, trumpet and strings* is a fine example.

**Concerto for Alto Saxophone, Trumpet and String Orchestra (FRENCH SAXOPHONE CONCERTOS)**  
(+ DUBOIS / SCIORTINO)  
Daniel Gremelle, Saxophone / Antoine Curé, Trumpet /  
Slovak State Philharmonic Orchestra (Košice) /  
Bystrík Režucha ..... 8.225127

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**RODRIGO, Joaquín (1901 – 1999)**

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Blind since the age of three, Joaquín Rodrigo for years retained a position of the greatest prominence in Spanish music, with his guitar concertos, in particular, establishing his international reputation. His music combines Spanish elements with a strong sense of formal style.

**Zarabanda lejana y villancico (+ MONTSALVATGE)**  
Madrid Symphony Orchestra / Antoni Ros Marbà ..... 8.223753

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**ROGER-DUCASSE, Jean (1873 – 1954)**

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A pupil of Fauré at the Paris Conservatoire, Roger-Ducasse developed his own musical idiom, disciplined by classical principles and predominantly lyrical, in a late romantic musical language of some complexity.

**Marche française • Nocturne de printemps  
Petite Suite • Le joli jeu de furet • Orphée**  
Rheinland-Pfalz Philharmonic / Leif Segerstam ..... 8.223501

**Prélude d'un ballet • Suite française  
Au jardin de Marguerite • Epithalame**  
Rheinland-Pfalz Philharmonic / Leif Segerstam ..... 8.223641

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**ROPARTZ, Joseph-Guy (1864 – 1955)**

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Turning to music after a legal training, Joseph-Guy Ropartz was a pupil of Dubois and Massenet at the Paris Conservatoire, later falling under the influence of César Franck. He was a prolific composer and a skilful administrator. He retired in 1929 to his native Brittany, the influence of which on his music and thought remained strong.

**Missa Te Deum laudamus • Sub tuum praesidium  
Five Motets • Salve Regina**  
Ensemble Vocal Michel Piquemal / Eric Lebrun, Organ /  
Michel Piquemal ..... 8.225126

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**ROSENBERG, Hilding (1892 – 1985)**

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The Swedish composer and conductor Hilding Rosenberg held a leading position in the musical life of his country, writing a quantity of music that reflects contemporary influences. His choral works represent a significant element in Swedish music of the twentieth century.

**The Holy Night (+ LARSSON)**  
Karin Ingebäck / Anders Larsson / Anna Larsson / John Erik Eleby /  
Frej Lindkvist / Amadei Chamber Choir / Swedish Chamber Orchestra /  
Petter Sundkvist ..... 8.225123

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**ROSENTHAL, Manuel (b. 1904)**

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A pupil of Ravel, Manuel Rosenthal has enjoyed an active career as a conductor, while contributing significantly to the body of French music, neo-classical in character and diverse enough in genre, with operas and ballets, orchestral, choral and chamber music.

**Orchestral Works  
Les Petits Métiers • Mélodies • Musique de table**  
Catherine Dubosc, Soprano /  
Orchestre Symphonique et Lyrique de Nancy /  
Jérôme Kaltenbach ..... 8.223768

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**ROSSINI, Gioachino (1792 – 1868)**

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Best known as a composer of opera, both comic and tragic, Rossini also turned his hand to instrumental music of various kinds, both as a young man and in his later years, after his early retirement from the opera-house. His work includes operatic sets of variations, including the 1820 *Andante with Variations*, originally for harp and viola, but here transcribed for harp and flute.

**Andante with Variations in F major  
(ROMANTIC MUSIC FOR FLUTE AND HARP)**  
Marc Grauwels, Flute / Catherine Michel, Harp ..... 8.220441

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**RÓZSA, Miklós (1907 – 1995)**

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Educated first in his native city of Budapest, the Hungarian composer Miklós Rózsa continued his studies in Leipzig,

settling then in Paris. In 1935 he moved to London to work for the Korda brothers, whom he later joined in Hollywood. He enjoyed a successful career in America, writing music for the cinema and for the concert hall, with a *Violin Concerto* commissioned by Heifetz and a *Piano Concerto* derived from his score for the Hitchcock film *Spellbound*.

**The King's Thief**

(+ KORNGOLD / STEINER / YOUNG)

Brandenburg Philharmonic Orchestra, Potsdam /  
Richard Devreese ..... 8.223607

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**RUBBRA, Edmund (1901 – 1986)**

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A pupil of Cyril Scott, the English composer Edmund Rubbra worked for the railways when he left school, but later won scholarships that allowed him to study music as a pupil of Gustav Holst. After earlier activity as a pianist in a distinguished piano trio, for some twenty years he was a lecturer in music at Oxford. As a composer his individual voice is heard in his eleven symphonies, while his moving *Cello Sonata* echoes his interest in counterpoint and in the earlier traditions of vocal music.

**Cello Sonata in G minor, Op. 60**

(+ IRELAND / MOERAN)

Raphael Wallfisch, Cello / John York, Piano ..... 8.223718

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**RUBINSTEIN, Anton (1829 – 1894)**

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One of the greatest pianists of his day, Anton Rubinstein came to occupy an important position in Russian music with his establishment in 1862 of the St Petersburg Conservatory, the first such institution in Russia. His relationship with the Russian nationalist composers led by Balakirev was hostile, leading him to categorize them as amateur, while they labelled him "German", a reference to the sound technical training given to his students, who included the young Tchaikovsky. As a composer Rubinstein was technically gifted, avoiding the apparent crudity of the nationalists. He wrote a considerable amount of music, including piano concertos, symphonies, operas and compositions for piano, among the last the notorious *Melody in F*.

**Ballet Music (Demon • Feramors • Nero)**

Slovak Philharmonic / Michael Halász ..... 8.220451

**The Demon (Complete Opera) [2 CD's]**

Anatoly Lochak / Alison Browner / Marina Mescheriakova /  
Leonid Zimnenko / Valery Serkin / Richard Robson /  
Ludmilla Andrew / Wjacheslav Weinorowski /  
Wexford Festival Opera Chorus /  
National Symphony Orchestra of Ireland /  
Alexander Anissimov ..... 8.223781-82

**Fantasy Op. 84 • Concert Piece Op. 113**

Joseph Banowetz / Slovak RSO /  
Oliver Dohnányi ..... 8.223190

**Kamenniy-ostrov Volume 1 (24 Musical Portraits)**

Joseph Banowetz, Piano ..... 8.223846

**Kamenniy-ostrov Volume 2 (24 Musical Portraits)**

Joseph Banowetz, Piano ..... 8.223847

**Piano Concertos Nos. 1 & 2**

Joseph Banowetz / Slovak State Philharmonic /  
Alfred Walter ..... 8.223456

**Piano Concertos Nos. 3 & 4**

Joseph Banowetz / Slovak State Philharmonic /  
Robert Stankovsky ..... 8.223382

**Piano Concerto No. 5 • Caprice Russe**

Joseph Banowetz / Slovak RSO /  
Robert Stankovsky ..... 8.223489

**Piano Music Volume 1**

**Album de Peterhof, Op. 75**

Joseph Banowetz, Piano ..... 8.223176

**Piano Music Volume 2**

**Soirées musicales, Op. 109**

Joseph Banowetz, Piano ..... 8.223177

**Piano Works**

**Six Etudes Op. 23 • Barcarolles Nos. 1 - 6**

Alexander Paley, Piano ..... **NEW** 8.223894

**Symphony No. 4 "Dramatic"**

Slovak State Philharmonic / Robert Stankovsky ..... 8.223319

**Symphony No. 5 • Faust • Dmitry Donskoy**

George Enescu State PO / Horia Andreescu ..... 8.223320

**Symphony No. 6**

Philharmonia Hungarica / Gilbert Varga ..... 8.220489

**Violin Concerto in G major Op. 46 • Don Quixote**

**(Humoresque for Orchestra) Op. 87**

Takako Nishizaki, Violin / Slovak PO / Michael Halász ..... 8.220359

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**RYABOV, Vladimir (b. 1950)**

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A pupil of Khachaturian in Moscow, Vladimir Ryabov has been described as one of the most original of the younger generation of Russian composers, his command of compositional techniques demonstrated above all in his four symphonies. The last of these celebrates the 150th anniversary of the birth of Brahms, whose shadow makes occasional appearances as the work proceeds.

**Symphony No. 4 • Concerto of Waltzes**

Moscow Symphony Orchestra / Vladimir Ziva ..... 8.223749

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**RYELANDT, Joseph (1870 – 1965)**

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Joseph Ryelandt displays his deep religious convictions in the remarkable oratorio *Agnus Dei*, an extended meditation on the mystery of Easter, and a companion-piece to his three other oratorios, firmly founded on Catholic traditions of mysticism and reflecting his own background as a member of an old-established Catholic Belgian aristocratic family.

**Agnus Dei: Oratorio in Five Parts [2 CD's]**

Ingrid Kapelle, Soprano /  
Lucienne Van Deyck, Mezzo-soprano / Joseph Cornwell, Tenor /  
Huub Claessens • Stephan Macleod, Basses  
Audite Nova / Altra Voce / Royal Flanders Philharmonic Orchestra /  
Grant Llewellyn ..... 8.223785-6

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**SAINT-SAËNS, Camille (1835-1921)**

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A musician of amazing versatility, once described as the French Mendelssohn, Camille Saint-Saëns won an early reputation as a pianist, going on to establish himself as a composer of the greatest versatility. The score for the ballet *Javotte*, based on a story from Boccaccio, was written in 1896,

and his incidental music for the *Parysatis*, set in ancient Persia, dates from 1902.

**Javotte • Parysatis**

Queensland Symphony Orchestra / Andrew Mogrelia ..... 8.223612\*

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**SAINTON, Philip (1891 – 1967)**

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The grandson of a well enough known French violinist and conductor and his English singer wife, Philip Sainton had a career as a viola-player, while composition took second place, until an accident compelled a change of concentration. His most remarkable work is his collaboration, at John Huston's request, on the film *Moby Dick*.

**Moby Dick**

Moscow Symphony Orchestra / William Stromberg ..... 8.225050

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**SALIERI, Antonio (1750 – 1825)**

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Unfairly treated in the play *Amadeus* and similarly in the previous century by Pushkin, Salieri was, in his own time, a musician of the highest importance, serving for many years as Court Kapellmeister in Vienna. A protégé of Gassmann and then of Gluck, he won considerable success with his operas, particularly in Paris, and was instrumental in the training of many younger musicians, including Beethoven and Schubert. His many compositions include over forty operas, in addition to a large quantity of attractive music of all kinds, in the classical style of Vienna.

**Overtures**

**Il Talismano • Axur • Les Danaïdes • Il Moro Armida • L'Angiolina • Don Chisciotte • Eracito e Democrito**

Slovak RSO / Michael Dittich ..... 8.223381

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**SALTER, Hans J. (1896 – 1994)**

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Hans Salter was born in Vienna and had his early career in Austria and Germany, moving to the United States of America after the accession to power of Hitler. Under contract to Universal Studios, he spent many years composing and arranging music for films of all kinds, including two of the best known Frankenstein horror films, *The Ghost of Frankenstein* and *The House of Frankenstein*.

**The Ghost of Frankenstein • Son of Dracula Black Friday • Man Made Monster**

(+ SKINNER)  
Slovak RSO / William T. Stromberg ..... 8.225124

**SALTER, J. Hans & DESSAU, Paul: House of Frankenstein (Complete Film Score)**

Moscow Symphony Orchestra / William T. Stromberg ..... 8.223748

**Music for Frankenstein**

RTE Concert Orchestra / Andrew Penny ..... 8.223477

**SALTER, J. Hans & SKINNER, Frank: Son of Frankenstein • The Invisible Man Returns The Wolf Man**

Moscow Symphony Orchestra / William T. Stromberg ..... 8.223747

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**SAUGUET, Henri (1901 – 1989)**

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It was with the encouragement of Darius Milhaud that Henri Sauguet moved to Paris, where he met Koechlin and Satie, composers who had a strong influence on him. He made an early impression with his ballet music, a success equalled by his operas. His *Symphonie Expiatoire* explores a deeper vein, a lament for the victims of war.

**Symphony No. 1 “Expiatoire”**

Moscow Symphony Orchestra / Antonio de Almeida ..... 8.223463

**Symphony No. 2 “The Seasons” (2 CDs)**

Geneviève Ruscica, Soprano / Moscow Capella  
Moscow Symphony Orchestra / Antonio de Almeida ..... 8.223464-65

**Symphony No. 3 “I.N.R.” & Symphony No. 4 “Du Troisième Age”**

Moscow Symphony Orchestra / Antonio de Almeida ..... 8.223472

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**SCARMOLIN, Anthony Louis (1890 – 1969)**

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The Italian-born American composer Scarmolin worked for many years as a teacher, while securing a reputation in particular as a composer of lighter music. He continued to write in a more serious vein and among over a thousand works are operas, tone-poems and other works that have a serious claim on attention.

**Dance from “The Caliph” • Three Miniatures Three Preludes • The Sunlit Pool • Invocation Variations on a Folk Song • Arioso Concert Piece for Trumpet and Strings • Prelude**

Janáček Philharmonic Orchestra /  
Slovak RSO / Joel Eric Suben ..... 8.225031

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**SCHILLINGS, Max von (1868 – 1933)**

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Max von Schillings, well known as a conductor, was appointed Intendant of the Berlin Opera in 1918 and during the following seven years before his resignation was responsible for the first performances of important operas by Pfitzner, Schreker, Busoni and Richard Strauss, the last named an important influence on his career. Compositions by Max von Schillings include a brilliant violin concerto, a symphonic prologue to the *Oedipus Rex* of Sophocles and the opera *Moloch*, based on a fragment by Friedrich Hebbel.

**Two Melodramas on texts by Friedrich Schiller (+ HARRIS / S. WAGNER)**

Martin Neubauer, Speaker / Thuringian SO /  
Konrad Bach ..... 8.223660

**Violin Concerto • Moloch • King Oedipus**

Ernö Rózsa, Violin / Slovak State Philharmonic /  
Alfred Walter ..... 8.223324

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**SCHMIDT, Franz (1874 – 1939)**

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A cellist under Mahler at the Vienna Court Opera, Franz Schmidt had studied composition under Bruckner and Robert Fuchs and piano with Leschetizky. As a composer Schmidt distinguished himself with his four symphonies and in the opera-house with his first opera *Notre Dame*. His two clarinet quintets, one with a string quartet and clarinet and the other with a piano quartet and clarinet, make interesting additions to the repertoire of the wind instrument.

**Clarinet Quintet in A major**

Aládár Jánoska, Clarinet / Stanislav Mucha, Violin /  
 Alexander Lakatoš, Viola / Ján Slávik, Cello /  
 Daniela Ruso, Piano ..... 8.223414

**Clarinet Quintet in B flat • 3 Pieces****Romance • Toccata**

Aládár Jánoska, Clarinet / František Török, Violin /  
 Alexander Lakatoš, Viola / Ján Slávik, Cello /  
 Daniela Ruso, Piano ..... 8.223415

**Symphony No. 1 • Music from "Notre Dame"**

Budapest SO / Michael Halász ..... 8.223119

**SCHMITT, Florent (1870 – 1958)**

The French composer Florent Schmitt occupied an important position in French musical life. Of particular interest among a variety of works is his *La tragédie de Salomé*, written in 1907 as a ballet and treating a subject of particular sensual appeal at the time. Schmitt drew some inspiration from an earlier visit to Istanbul to produce a score of exotic instrumental colour.

**Danse d'Abisag • Habeyssée****"Rêves" • Symphony No. 2**

Rheinland-Pfalz Philharmonic / Leif Segerstam ..... 8.223689

**La Tragédie de Salomé**

Marie-Paule Fayt, Voice /  
 Rheinland-Pfalz Philharmonic / Patrick Davin ..... 8.223448

**SCHOENBERG, Arnold (1874 – 1951)**

Schoenberg's theories of composition, an extension of chromaticism to allow an element of equality between all twelve notes included in the scale, presented in a set order, have had a strong influence on composers in the twentieth century, from the work of his pupils Berg and Webern onwards. Born in Vienna, his own early work is post-Wagnerian, only gradually moving into a more astringent musical language. He spent some years in Berlin, before enforced emigration to the United States of America, where he died in 1951. His work includes original and unexpected arrangements of the music of other composers, including a 1925 re-instrumentation of the *Emperor Waltz*.

**Kaiserwalzer (Johann Strauss II)****(+ BLOCH / WOLF-FERRARI)**

MiNensemble ..... 8.223868

**SCHREKER, Franz (1878 – 1934)**

The position of Franz Schreker in the music of the present century is now under re-assessment. He belongs to a generation of composers whose careers were stifled or ended by the political situation in Germany after 1933. Schreker's opera *Der ferne Klang* (The Distant Sound), the subject of a number of recent revivals and a first staging in England, is a remarkable work in its blend of the mystical and reality. *Die Gezeichneten* (The Sealed Ones) explores similar territory, of which the early *Die Flammen* gives a foretaste. A fuller picture of Schreker's achievement is given in his orchestral compositions.

**Flammen (Complete Opera)**

Soloists / Instrumental Ensemble and Chorus of  
 the PPP Music Theatre (Munich) / Frank Strobel ..... 8.223422

**Die Gezeichneten (Complete Opera) [3 CD's]**

Soloists / Chorus and Orchestra of Dutch Radio & T.V. /  
 Edo de Waart ..... 8.223328-30

**SCHUBERT, Franz (1797 – 1828)**

In his short life Schubert, a native of Vienna, wrote a considerable quantity of music of all kinds. His *Wind Octet* of 1813 survives only in fragmentary form but has been restored by modern scholars to make a viable work. Some of his many songs have been variously transcribed, including the well-known *Serenade*.

**Ständchen****(VIRTUOSO CELLO ENCORES)**

Maria Kliegel, Cello / Raymund Havenith, Piano ..... 8.223403

**Wind Octet in F major, D. 72****(+ LACHNER / WEBER)****(ROMANTIC WIND MUSIC)**

German Wind Soloists ..... 8.223356

**SCHUBERT, Franz (1808 – 1878)**

The Dresden violinist Franz Schubert, no relation of his namesake, is chiefly remembered as a composer for his bagatelle, *Die Biene* (The Bee), here transcribed for cello.

**Die Biene****(VIRTUOSO CELLO ENCORES)**

Maria Kliegel, Cello / Raymund Havenith, Piano ..... 8.223403

**SCIORTINO, Patrice (b. 1922)**

A man of some versatility, with interests that include literature and drama, Patrice Sciortino was trained at the Schola Cantorum in Paris, where he has subsequently served as professor of composition. His *Sonances*, first performed and recorded for Marco Polo, is a demanding work in which the solo instrument is contrasted with different sections of the orchestra until the final use of the full orchestra in a concluding summary.

**Sonances (FRENCH SAXOPHONE CONCERTOS)****(+ DUBOIS / RIVIER)**

Daniel Gremelle, Saxophone /  
 Slovak State Philharmonic Orchestra (Košice) /  
 Bystrík Režucha ..... 8.225127

**SCOTT, Cyril (1879 – 1970)**

A member of the so-called Frankfurt gang of British composers, Cyril Scott was a contemporary at the Hoch Conservatory of Percy Grainger, Balfour Gardiner and Roger Quilter. His pervading interest in theosophy had an effect on his career as a composer, which became subject to the vagaries of occult control. Remembered popularly for *Lotus Leaves*, Cyril Scott produced much weightier music in his symphonies and concertos and, in later years, in his chamber music. He was also distinguished as a pianist, and impressed the public in both capacities in performances of his own 1915 piano concerto.

**Aubade • Neapolitan Rhapsody • Three Dances****Suite Fantastique • Two Passacaglias on Irish****Themes**

National Symphony Orchestra of the S. A. B. C. /  
 Peter Marchbank ..... 8.223485

\* To be released

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**SENAILLÉ, Jean Baptiste (c.1688 – 1730)**

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The violinist-composer Jean Baptiste Senaillé spent much of his life in the service of the French court as a member of the 24 Violons du Roi. Both in playing and composition he introduced an element of Italian violin style to his sonatas, from the first book of which the popular and much transcribed *Allegro spiritoso* movement is taken.

**Allegro spiritoso  
(VIRTUOSO CELLO ENCORES)**

Maria Kliegel, Cello / Raymund Havenith, Piano ..... 8.223403

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**SHI, Yongkang (b. 1929)**

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Born in Zhejiang and left an orphan at an early age, Shi Yongkang was eventually able to enter the Shanghai Conservatory, where his teachers included Ding Shande, Sang Tong and Ho Liuting. He graduated in 1955 with a composition based on a poem by Mao Zedong, *The Legend of the Yellow Crane*. Much of his later career was at the Shanghai Conservatory.

**Symphony No. 1  
Horn Concerto "Memory"**

Shanghai Philharmonic Orchestra /  
Lin Yousheng / Cao Peng ..... 8.223971\*

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**SHOSTAKOVICH, Dmitry (1906 – 1975)**

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In the course of a career that brought both success and conflict in Soviet Russia, Shostakovich provided a quantity of music for the theatre and the cinema. Among the latter is his score for *The Gadfly*, written in 1955 and represented by an ironic *Tarantella*, here arranged for cello.

**The Fall of Berlin • The Unforgettable Year 1919**

Julia Ryabova, Piano / Moscow SO / Adriano ..... 8.223897\*

**Tarantella from The Gadfly, Op. 97  
(VIRTUOSO CELLO ENCORES)**

Maria Kliegel, Cello / Raymund Havenith, Piano ..... 8.223403

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**SINDING, Christian (1856 – 1941)**

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Best known for his salon piece *The Rustle of Spring*, the Norwegian composer Sinding was trained at Leipzig Conservatory and returned home to win a solid reputation in Norway as a composer in the late Romantic style of the period. This is exemplified in his attractive piano trios, written in 1893 and 1902.

**Piano Trios Nos. 2 & 3**

Ilona Prunyi, Piano / András Kiss, Violin /  
Tamás Koó, Cello ..... 8.223283

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**SKINNER, Frank (1897 – 1968)**

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Frank Skinner made his career in Hollywood, largely in the service of Universal Studios. In collaboration with Hans Salter he produced a notable and important series of film-scores, often under extreme pressure. His musical background had been in dance-music, as a musician and arranger, his gifts proving an admirable foil to the work of the formally educated refugee from Nazi Germany, Salter.

**Sherlock Holmes and the Voice of Terror**

(+ SALTER)

Slovak RSO / William T. Stromberg ..... 8.225124

**Son of Frankenstein**

Moscow Symphony Orchestra / William T. Stromberg ..... 8.223747

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**SMETANA, Bedřich (1824 – 1884)**

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The leading Czech nationalist composer of his generation, Smetana is best known abroad for his opera *The Bartered Bride* and for his cycle of symphonic poems *Ma Vlast* (My Country). His eight other Czech operas are less frequently heard outside his own country, but can be sampled in orchestral excerpts. His *Festive Symphony* is an interesting earlier orchestral work which has not always proved acceptable because of the political connotations of one of its principal themes.

**Festive Symphony**

ORF Symphony Orchestra / Lothar Zagrosek ..... 8.223120

**Orchestral Highlights from Operas**

Slovak State Philharmonic / Robert Stankovsky ..... 8.223326

**Suite from Smetana's Sketch Book****Wedding Scenes • Other Short Orchestral Works**

Slovak RSO / Robert Stankovsky ..... 8.223705

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**SOLER, Josep (b. 1935)**

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Josep Soler holds an important position in the musical life of his native Catalonia. He draws on wider European traditions as well as the music of his own country, notably in the five volumes of his *Harmonices Mundi*, where he has occasion to display his command of counterpoint. His *Sonata No.3* is derived from his song-cycle based on poems from Sufic tradition.

**Nocturnes for Piano**

Jordi Masó ..... **NEW** 8.225235

**Piano Music****Piano Sonata No. 3 "The Song of God" • Partita****Sonata Fragment**

Jordi Masó ..... 8.225083

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**SOUSA, John Philip (1854 – 1932)**

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Known principally as a composer of military marches, John Philip Sousa also wrote a series of successful operettas and other stage works. In a career spent largely as a bandmaster, he was able to arrange elements of this repertoire for concert use.

**Orchestral Works Vol. 1 "On Stage"****The Bride Effect • El Capitan • Our Flirtations**

Razumovsky Symphony Orchestra / Keith Brion ..... 8.223872

**Orchestral Works Vol. 2****"The Stars and Stripes Forever"**

Slovak RSO / Keith Brion ..... 8.223873

**Orchestral Works Vol. 3****"On Wings of Lightning"**

Razumovsky Symphony Orchestra / Keith Brion ..... 8.223874

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**SOWERBY, Leo (1895 – 1968)**

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Leo Sowerby holds an unrivalled position among American organists and composers for the organ, writing a quantity of works for the instrument, many of which remain an essential part of present repertoire. His *Festival Musick* and *Classic Concerto* were written for the distinguished organist E. Power Biggs and *Pageant* for Fernando Germani, organist at St Peter's in Rome.

**Classic Concerto • Mediaeval Poem  
Pageant • Festival Musick**

David Craighead and David Mulbury, Organs /  
The Fairfield Orchestra / John Welsh ..... 8.223725

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**SPÄTH, Andreas (1790 – 1876)**

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Andreas Späth began his career as a clarinetist in Coburg, where he served in the court musical establishment. He was later employed in Switzerland as a church organist, before his final return to Coburg as concert-master. His music largely reflects the age of Schubert into which he was born.

**Introduction and Variations for Clarinet and  
Orchestra (CLARINET AND ORCHESTRA)**

Dieter Klöcker, Clarinet / Slovak RSO /  
Gernot Schmalfuss ..... 8.223431

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**SPOHR, Louis (1784 – 1859)**

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Violinist, conductor and composer, Spohr enjoyed an early career as a virtuoso, later settling as director of music in Kassel, a position that had once been offered to Beethoven and later to Weber. Spohr's pedagogical works for the violin remain well known to students. Less familiar are his fine string quartets, of which he wrote some three dozen. His ten symphonies span a period from 1811 to 1857 and his fourteen violin concertos a similar length of time, from 1802 to 1844. These last include works well known to students of the violin, models of early nineteenth century concerto style. His instrumental works include virtuoso compositions for the clarinet, exemplified by the *Variations on a Theme from the opera Alruna*. For his wife, a distinguished harpist, he wrote concertos and duo sonatas, the latter for violin and harp, but apt for transcription, as here, for flute and harp.

**Songs (Early and Middle-Period)**

Marjorie Patterson, Soprano / Daniel Sarge, Piano ..... 8.223869

**String Quartets Vol. 1 (Op. 84, Nos. 1 & 2)**

New Budapest Quartet ..... 8.223251

**String Quartets Vol. 2 (Op. 84, No. 3 & Op. 93)**

New Budapest Quartet ..... 8.223252

**String Quartets Vol. 3  
(Op. 4, Nos. 1 and 2 & Op. 15, No. 2)**

New Budapest Quartet ..... 8.223253

**String Quartets Vol. 4  
(Op. 11 • Op. 15, No. 1 • Op. 27)**

New Budapest Quartet ..... 8.223254

**String Quartets Vol. 5 (Op. 29, Nos. 1 & 2)**

New Budapest Quartet ..... 8.223255

**String Quartets Vol. 6 (Op. 58, Nos. 1 & 2)**

New Budapest Quartet ..... 8.223256

**String Quartets Vol. 7 (Op. 43 & Op. 45, No. 1)**

New Budapest Quartet ..... 8.223257

**String Quartets Vol. 8 (Op. 45, Nos. 2 & 3)**

New Budapest Quartet ..... 8.223258

**Strings Quartets Vol. 9 (Op. 74, Nos. 1 & 2)**

New Budapest Quartet ..... 8.223259

**String Quintets Vol. 1****Op. 33 Nos. 1 & 2**

Danubius Quartet / Sándor Papp, 2nd Viola ..... 8.223597

**String Quintets Vol. 2****Opp. 106 & 129**

Haydn Quartet, Budapest / Sándor Papp, 2nd Viola ..... 8.223598

**String Quintets Vol. 3****Opp. 69 & 91**

New Haydn Quartet / Sándor Papp, 2nd Viola ..... 8.223599

**String Quintets Vol. 4****Op. 144 • Sextet Op. 140 • Potpourri Op. 22**

New Haydn Quartet / Attila Falvay, Violin / Sándor Papp, Viola /  
Tamás Varga, Cello ..... 8.223600

**Symphonies Nos. 1 & 5**

Slovak State Philharmonic / Alfred Walter ..... 8.223363

**Symphony No. 2 (+LACHNER)**

Singapore SO / Choo Hoey ..... 8.220360

**Symphonies Nos. 2 & 9**

Slovak State Philharmonic / Alfred Walter ..... 8.223454

**Symphonies Nos. 3 & 6**

Slovak State Philharmonic / Alfred Walter ..... 8.223439

**Symphony No. 4 • Overtures (Faust • Jessonda)**

Budapest SO / Alfred Walter ..... 8.223122

**Symphonies Nos. 7 & 8**

Slovak State Philharmonic / Alfred Walter ..... 8.223432

**Theme and Variations on a theme from the opera  
Alruna****(CLARINET AND ORCHESTRA)**

Dieter Klöcker, Clarinet / Slovak RSO /  
Gernot Schmalfuss ..... 8.223431

**Violin Concertos Nos. 2 & 9**

Christiane Edinger, Violin / Slovak RSO / Frank Cramer .... 8.223510

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**STADLER, Anton (1753 – 1812)**

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The Stadler brothers were the first clarinetists to be employed, from 1787, in the Vienna Court Orchestra. It was for Anton Stadler and his newly devised basset-clarinet that Mozart wrote his *Quintet* and *Concerto*. Stadler's music is chiefly for his own instrument or for various wind ensembles.

**Intermezzos Nos. 1 to 4****(CLARINET AND ORCHESTRA)**

Michael Heitzler, Clarinet / Slovak RSO /  
Gernot Schmalfuss ..... 8.223431

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**STANCHINSKY, Alexei Vladimirovich (1888 – 1914)**

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A pupil of Zhilayev and Taneyev at the Moscow Conservatory, Stanchinsky, a schizophrenic, later destroyed many of his earlier compositions, while composing only intermittently during the final years of his short life. Influenced at first by Mussorgsky and then by Skryabin, he left a series of interesting and experimental piano compositions that promised much.



**Piano Sonatas • Three Sketches • Twelve Sketches**  
Daniel Blumenthal, Piano ..... 8.223424

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**STANFORD, Charles Villiers (1852 – 1924)**

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Born in Dublin in 1852, Charles Villiers Stanford established himself in England as a leading figure in the musical life of the country, appointed professor of composition at the Royal College of Music in London at its foundation in 1883 and four years later elected to the chair of music at Cambridge. As a composer he was among the most influential in England in the second half of the nineteenth century, writing music in many genres, including a substantial body of organ music, reflecting in technique something of the formal training he had had as a student in Leipzig and Berlin. He also contributed considerably to the contemporary song repertoire, particularly in settings of poems from Ireland.

**Grandeur • Thief of the World • A Soft Day  
Little Peter Morrissey • The Bold Unbiddable Child  
Irish Skies • The Fairy Lough • An Irish Lullaby  
(A SHEAF OF SONGS FROM IRELAND)**  
Bernadette Greevy, Mezzo-soprano /  
Hugh Tinney, Piano ..... 8.225098

**Organ Sonatas Nos. 2, 3 & 4**  
Joseph Payne, Organ ..... 8.223754

**Requiem • The Veiled Prophet of Khorassan  
(excerpts) [2 CD's]**  
Frances Lucey, Soprano / Colette McGahon, Mezzo-soprano /  
Peter Kerr, Tenor / Nigel Leeson-Williams, Bass /  
Virginia Kerr, Soprano / Radio Telefís Éireann Philharmonic Choir /  
National Symphony Orchestra of Ireland / Adrian Leaper /  
Colman Pearce ..... 8.223580-81

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**STANKOVYCH, Yevhen (b. 1942)**

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Regarded by many as the most important modern Ukrainian composer since his teacher, Lyatoshynsky, Yevhen Stankovych belongs to a group of Soviet composers of a more adventurous cast of mind than was always acceptable to the official musical establishment. His symphonies, with their descriptive titles, are, nevertheless, a part of wider Russian tradition, grandiose in conception and colourful in execution.

**Symphonies Nos. 1 “Sinfonia larga”, 2 “Heroic” &  
4 “Sinfonia lirica”**  
National Symphony Orchestra of Ukraine /  
Theodore Kuchar ..... 8.223792

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**STEINER, Max (1888 – 1971)**

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God-son of Richard Strauss, Max Steiner worked on Broadway in 1914 and in 1929 settled in Hollywood, where he wrote some 300 film scores, relying largely on the Viennese tradition in which he had been brought up. Here he provided apt dramatic music with great facility for a variety of films, whether ghost-stories, like *The Beast with Five Fingers*, thrillers, Westerns or other tales of celluloid heroism.

**King Kong  
The Complete 1933 Film Score**  
Moscow Symphony Orchestra / William Stromberg ..... 8.223763

**The Lost Patrol • Virginia City  
The Beast with Five Fingers**  
Moscow Symphony Orchestra / William T. Stromberg ..... 8.223870

**They Died with Their Boots On**  
Moscow Symphony Orchestra /  
William T. Stromberg ..... 8.225079

**The Son of Kong • The Most Dangerous Game**  
Moscow Symphony Orchestra /  
William T. Stromberg ..... 8.225166

**The Three Musketeers  
(+ KORNGOLD / RÓZSA / YOUNG)**  
Brandenburg Philharmonic Orchestra, Potsdam /  
Richard Devreese ..... 8.223607

**The Treasure of the Sierra Madre**  
Moscow Symphony Orchestra and Chorus /  
William T. Stromberg ..... 8.225149

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**STERNEFELD, Daniel (1905 – 1986)**

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Daniel Sternefeld's music may often recall that of Mahler or of Richard Strauss in its expressive imagination and strength of feeling. His opera *Mater Dolorosa* is based on a story by Hans Andersen, dealing with a mother's struggle with death for the life of her child, for whom death in the end proves preferable. His *Symphony No. 1*, written in hiding in war-time Belgium, echoes the troubles of the day, while his tribute to Rossini strikes a much lighter note.

**Mater dolorosa  
(Opera in four tableaux)**  
Flemish Radio Choir / Zeffiretti Choir of Antwerp /  
Royal Flanders Philharmonic Orchestra /  
Grant Lewlyn ..... 8.225068-69

**Symphony No. 1 • Four Interludes and  
Finale from the opera “Mater Dolorosa”  
Rossiniata**  
Moscow Symphony Orchestra / Frédéric Devreese ..... 8.223813

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**STEVENS, Bernard (1916 – 1983)**

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The English composer Bernard Stevens was a pupil of Dent at Cambridge and of R.O. Morris and Gordon Jacob in London before his own appointment in 1948 as professor of composition at the London Royal College of Music. His Marxist philosophy was instrumental in forming his style of composition, which is clear and approachable, but contributed to subsequent unjustified neglect of his music.

**Piano Concerto, Op. 26 • Dance Suite, Op. 28  
Variations, Op. 36**  
Martin Roscoe, Piano /  
National Symphony Orchestra of Ireland / Adrian Leaper ... 8.223480

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**STEVENSON, Ronald (b. 1928)**

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The Scottish composer, pianist and writer Ronald Stevenson was born in Blackburn in 1928 and studied at the Royal Manchester College of Music, later settling in Scotland, where he has devoted himself particularly to composition. His most remarkable work is the *Passacaglia on DSCH*, based on the notes representing the name of Shostakovich. The *Passacaglia*, which takes some eighty minutes to perform, demonstrates the breadth of his vision, his technical competence and the wide range of his musical imagination.

**Passacaglia on DSCB**  
Raymond Clarke, Piano ..... 8.223545

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**STRAUS, Oscar (1870 – 1954)**

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Born in Vienna in 1870, Oscar Straus studied with Max Bruch, but made his career in operetta and light music. Internationally he is known particularly for *The Chocolate Soldier*. He spent the war years abroad, returning to Germany in 1948, two years later providing music for the film *La ronde*, which won him even wider popularity. He wrote music for films, for ballet and above all for the light music theatre, with over forty operettas to his credit.

**His Most Popular Works**

**Rund um die Liebe • Walzerträume • Alt-Wiener Reigen • Komm, komm, Held meiner Träume • Didi Valse lente • Menuett a la Cour • Tragant L'amour m'emporte • Der Reigen**

Veronika Kincses, Soprano /  
Budapest Strauss Symphony Orchestra / Alfred Walter ..... 8.223596

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**STRAUSS, Isaac (1806 – 1888)**

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Isaac Strauss contributed to the repertoire of French ball-room music in Paris. His quadrille on themes from Offenbach's operetta *Orpheus in the Underworld* is topically characteristic of the period.

**Orphée aux enfers, Quadrille  
(LES SUCCES DE LA DANSE)**

Slovak RSO / Jerome Cohen ..... 8.223801

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**STRAUSS, Johann I (1804 – 1849)**

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The older Johann Strauss, father of the later Viennese Waltz King, himself earned a similar title with his dance-orchestra that he set up in Vienna in 1825, the year of his oldest son's birth. In a much shorter life than that of his son Johann, he wrote a large quantity of waltzes, cotillions, galops, quadrilles, marches and polkas, establishing and adding substantially to a form of music that seemed to epitomize Vienna in the years after Napoleon.

**Complete Orchestral Works Vol. 1**

Camerata Cassovia / Christian Pollack ..... 8.225213\*

**Orchestral Works**

**Tausendapperment-Walzer • Erinnerung an Berlin Heimath • Klänge • Moldau Klänge • Fest-Lieder a.o.**  
Slovak State PO / Mika Eichenholz ..... 8.223617

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**STRAUSS, Johann II (1825 – 1899)**

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The Waltz King of Vienna needs little introduction. The full variety of his work can be appreciated in the complete edition of his orchestral works available only in the Marco Polo complete recording.

**Complete Orchestral Works Volume 1**

Slovak State Philharmonic / Alfred Walter ..... 8.223201

**Complete Orchestral Works Volume 2**

Slovak State Philharmonic / Alfred Walter ..... 8.223202

**Complete Orchestral Works Volume 3**

Slovak State Philharmonic / Alfred Walter ..... 8.223203

**Complete Orchestral Works Volume 4**

Slovak State Philharmonic / Richard Edlinger ..... 8.223204

**Complete Orchestral Works Volume 5**

Slovak State Philharmonic / Oliver Dohnányi ..... 8.223205

**Complete Orchestral Works Volume 6**

Slovak State Philharmonic / Oliver Dohnányi ..... 8.223206

**Complete Orchestral Works Volume 7**

Polish State PO / Oliver Dohnányi ..... 8.223207

**Complete Orchestral Works Volume 8**

Polish State PO / Oliver Dohnányi ..... 8.223208

**Complete Orchestral Works Volume 9**

Polish State PO / Johannes Wildner ..... 8.223209

**Complete Orchestral Works Volume 10**

Polish State PO / Johannes Wildner ..... 8.223210

**Complete Orchestral Works Volume 11**

Slovak State Philharmonic / Alfred Walter ..... 8.223211

**Complete Orchestral Works Volume 12**

Slovak State Philharmonic / Alfred Walter ..... 8.223212

**Complete Orchestral Works Volume 13**

Slovak State Philharmonic / Alfred Walter ..... 8.223213

**Complete Orchestral Works Volume 14**

Slovak State Philharmonic / Alfred Walter ..... 8.223214

**Complete Orchestral Works Volume 15**

Slovak RSO / Johannes Wildner ..... 8.223215

**Complete Orchestral Works Volume 16**

Slovak State Philharmonic / Alfred Walter ..... 8.223216

**Complete Orchestral Works Volume 17**

Slovak RSO / Alfred Eschwé ..... 8.223217

**Complete Orchestral Works Volume 18**

Slovak State Philharmonic / Alfred Walter ..... 8.223218

**Complete Orchestral Works Volume 19**

Slovak State Philharmonic / Alfred Walter ..... 8.223219

**Complete Orchestral Works Volume 20**

Slovak State Philharmonic / Alfred Walter ..... 8.223220

**Complete Orchestral Works Volume 21**

Slovak State Philharmonic / Johannes Wildner ..... 8.223221

**Complete Orchestral Works Volume 22**

Slovak State Philharmonic / Johannes Wildner ..... 8.223222

**Complete Orchestral Works Volume 23**

Slovak State Philharmonic / Alfred Walter ..... 8.223223

**Complete Orchestral Works Volume 24**

Slovak State Philharmonic / Johannes Wildner ..... 8.223224

**Complete Orchestral Works Volume 25**

Slovak State Philharmonic / Johannes Wildner ..... 8.223225

**Complete Orchestral Works Volume 26**

ORF Symphony Orchestra / Peter Guth ..... 8.223226

**Complete Orchestral Works Volume 27**

ORF Symphony Orchestra / Peter Guth ..... 8.223227

**Complete Orchestral Works Volume 28**

Slovak State Philharmonic / Johannes Wildner ..... 8.223228

**Complete Orchestral Works Volume 29**

Slovak State Philharmonic / Alfred Walter ..... 8.223229

**Complete Orchestral Works Volume 30**

Slovak State Philharmonic / Alfred Walter ..... 8.223230

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<b>Complete Orchestral Works Volume 31</b>	
Slovak State Philharmonic / Alfred Walter .....	8.223231
<b>Complete Orchestral Works Volume 32</b>	
Slovak State Philharmonic / Johannes Wildner .....	8.223232
<b>Complete Orchestral Works Volume 33</b>	
Slovak State Philharmonic / Johannes Wildner .....	8.223233
<b>Complete Orchestral Works Volume 34</b>	
Slovak RSO / Michael Dittich .....	8.223234
<b>Complete Orchestral Works Volume 35</b>	
Slovak State PO / Johannes Wildner .....	8.223235
<b>Complete Orchestral Works Volume 36</b>	
Slovak State PO / Alfred Walter .....	8.223236
<b>Complete Orchestral Works Volume 37</b>	
Slovak State PO / Christian Pollack .....	8.223237
<b>Complete Orchestral Works Volume 38</b>	
Slovak State PO / Alfred Walter .....	8.223238
<b>Complete Orchestral Works Volume 39</b>	
Slovak State PO / Christian Pollack .....	8.223239
<b>Complete Orchestral Works Volume 40</b>	
Slovak RSO / Franz Bauer-Theussl .....	8.223240
<b>Complete Orchestral Works Volume 41</b>	
Slovak RSO / Michael Dittich .....	8.223241
<b>Complete Orchestral Works Volume 42</b>	
Slovak State PO / Christian Pollack .....	8.223242
<b>Complete Orchestral Works Volume 43</b>	
Slovak State PO / Christian Pollack .....	8.223243
<b>Complete Orchestral Works Volume 44</b>	
Slovak State PO / Christian Pollack .....	8.223244
<b>Complete Orchestral Works Volume 45</b>	
Slovak State PO / Alfred Walter .....	8.223245
<b>Complete Orchestral Works Volume 46</b>	
Peter La Garde (trumpet) / Members of the Slovak Philharmonic Chorus / Slovak RSO / Michael Dittich .....	8.223246
<b>Complete Orchestral Works Volume 47</b>	
Bratislava City Chorus / Slovak RSO / Johannes Wildner .....	8.223247
<b>Complete Orchestral Works Volume 48</b>	
Slovak State PO / Alfred Walter .....	8.223249
<b>Works for Male Chorus and Orchestra</b>	
Wiener Männergesangverein / Slovak RSO / Johannes Wildner / Gerhard Track .....	8.223250
<b>Complete Orchestral Works Volume 49</b>	
Slovak State PO / Alfred Walter .....	8.223275
<b>Complete Orchestral Works Volume 50</b>	
Slovak State PO / Alfred Walter .....	8.223276
<b>Complete Orchestral Works Volume 51</b>	
Slovak RSO / Jerome Cohen .....	8.223279
<b>Potpourris, Vol. 1</b>	
Slovak State PO (Košice) / Christian Pollack .....	8.225074
<b>Potpourris, Vol. 2</b>	
Slovak State PO (Košice) / Christian Pollack .....	8.225075

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## STRAUSS, Josef (1827 – 1870)

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Josef Strauss, the son of the first Johann Strauss and brother of the second composer of that name, was induced to join his elder brother in what had become an immensely successful family business, providing dance music for Vienna and much of the rest of Europe in what had become the family musical idiom. The complete project comprises 26 volumes.

<b>Complete Orchestral Works Volume 1</b>	
Budapest Strauss Symphony Orchestra / Alfred Walter .....	8.223561
<b>Complete Orchestral Works Volume 2</b>	
Slovak State PO / Alfred Walter .....	8.223562
<b>Complete Orchestral Works Volume 3</b>	
Slovak State PO / Alfred Walter .....	8.223563
<b>Complete Orchestral Works Volume 4</b>	
Slovak Radio SO (Bratislava) / Michael Dittich .....	8.223564
<b>Complete Orchestral Works Volume 5</b>	
Slovak State PO (Košice) / Christian Pollack .....	8.223565
<b>Complete Orchestral Works Volume 6</b>	
Slovak State PO (Košice) / John Georgiadis .....	8.223566
<b>Complete Orchestral Works Volume 7</b>	
Slovak State PO (Košice) / Mika Eichenholz .....	8.223567
<b>Complete Orchestral Works Volume 8</b>	
Slovak State PO (Košice) / Mika Eichenholz .....	8.223568
<b>Complete Orchestral Works Volume 9</b>	
Slovak State PO (Košice) / Christian Pollack .....	8.223569
<b>Complete Orchestral Works Volume 10</b>	
Slovak State PO (Košice) / Christian Pollack .....	8.223570
<b>Complete Orchestral Works Volume 11</b>	
Razumovsky Symphony Orchestra / Alfred Eschwé .....	8.223571
<b>Complete Orchestral Works Volume 12</b>	
Slovak State PO (Košice) / Christian Pollack .....	8.223572
<b>Complete Orchestral Works Volume 13</b>	
Slovak State PO (Košice) / Michael Dittich .....	8.223573
<b>Complete Orchestral Works Volume 14</b>	
Slovak State PO (Košice) / Michael Dittich .....	8.223574
<b>Complete Orchestral Works Volume 15</b>	
Slovak State PO (Košice) / Arthur Kulling .....	8.223575
<b>Complete Orchestral Works Volume 16</b>	
Slovak State PO (Košice) / Arthur Kulling .....	8.223618
<b>Complete Orchestral Works Volume 17</b>	
Slovak State PO (Košice) / Ernst Märzendorfer .....	8.223619
<b>Complete Orchestral Works Volume 18</b>	
Slovak State PO (Košice) / Karl Albert Geyer .....	8.223620
<b>Complete Orchestral Works Volume 19</b>	
Slovak State PO (Košice) / Walter Hilgers .....	8.223621
<b>Complete Orchestral Works Volume 20</b>	
Slovak State PO (Košice) / Walter Hilgers .....	8.223622
<b>Complete Orchestral Works Volume 21</b>	
Slovak State PO (Košice) / Michael Dittich .....	8.223623
<b>Complete Orchestral Works Volume 22</b>	
Slovak State PO (Košice) / Karl Albert Geyer ..... <b>NEW</b>	8.223624

<b>Complete Orchestral Works Volume 23</b> Slovak State PO (Košice) / Michael Dittrich	<b>NEW</b> 8.223625
<b>Complete Orchestral Works Volume 24</b> Slovak State PO (Košice) / Christian Pollack	<b>NEW</b> 8.223626
<b>Complete Orchestral Works Volume 25</b> Slovak State PO (Košice) / Michael Dittrich	<b>NEW</b> 8.223664
<b>Complete Orchestral Works Volume 26</b> Slovak State PO (Košice) / Christian Pollack	8.223679*

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#### STRAUSS, Richard (1864 – 1949)

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Richard Strauss has an established position as a composer of symphonic poems such as *Till Eulenspiegel* and *Also sprach Zarathustra* and as a composer of operas. Less well known is his early *Symphony in D minor*, written in 1880, when he was sixteen, and before he had fallen under the influences of Wagner, and his 1884 *Symphony in F minor*.

<b>Symphony in D minor • Interudio Kampf und Sieg</b> Hong Kong Philharmonic / Kenneth Schermerhorn	8.220323
<b>Symphony in F minor, Op. 12</b> Slovak Philharmonic Orchestra / Michael Halász	8.220358

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#### SULLIVAN, Arthur (1842 – 1900)

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The fame of Sir Arthur Sullivan has largely depended on his collaboration with Gilbert in a series of operettas of continuing and institutionalised popularity. His reputation in his own time resulted rather from his eminence as a conductor, teacher and composer. An introduction to his orchestral music is provided by incidental music for the theatre and his ballet music.

<b>Ballet Music (L'Ile Enchantée • Thespis)</b> RTE Concert Orchestra / Andrew Penny	8.223460
<b>Incidental Music</b> <b>(The Merchant of Venice • Henry VIII</b> <b>The Sapphire Necklace • Overture in C)</b> RTE Concert Orchestra / Andrew Penny	8.223461
<b>Macbeth (Overture and Incidental Music)</b> <b>King Arthur • The Merry Wives of Windsor</b> Margaret MacDonald / RTE Concert Orchestra and Chamber Choir / Andrew Penny	8.223635
<b>Victoria and Merrie England (Complete Ballet Music)</b> RTE Sinfonietta / Andrew Penny	8.223677

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#### SUPPÉ, Franz von (1819 – 1895)

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Austrian, but Belgian by descent and born in Split, later to be a part of Yugoslavia, Franz von Suppé made his career principally in Vienna as a composer and conductor of operetta. Overtures to these are generally familiar, and include *Poet and Peasant* (Dichter und Bauer), *Light Cavalry* (Leichte Kavallerie), *Fair Galatea* (Die schöne Galatea) and *Morning, Noon and Night in Vienna* (Ein Morgen, ein Mittag und ein Abend in Wien). As a composer he also turned his attention to other musical forms, including symphonies, church music and string quartets, although this part of his work has been completely overshadowed by his lighter music for the theatre.

<b>Marches, Waltzes and Polkas</b> <b>Einzugsmarsch aus "Prinz Liliput"</b> <b>Herrjägerle-Polka • Coletta-Walzer</b> <b>In der Hinterbrühl, Marsch</b> <b>Tiroler Tanz und Frischka • Le Voyage en Afrique,</b> <b>Polka française • L'Orientale, Polka mazur</b> <b>Bellman-Marsch • Romankapitel, Polka française</b> <b>Glückswalzer aus "Die Jagd nach dem Glück"</b> <b>Erzherzog Wilhelm-Marsch • Danza delle Chiozzotte</b> <b>Liebeswalzer aus "Lohengeln oder Die Jungfrau v.</b> <b>Dragant"</b> Slovak State Philharmonic Orchestra (Košice) / Christian Pollack	8.223864
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<b>Overtures Volume 1</b> <b>(Poet and Peasant • Fortune's Labyrinth</b> <b>Donna Juanita • Carnaval • Boccaccio</b> <b>The Mistress • Jolly Robbers</b> <b>The Goal of the Wanderer • Queen of Spades)</b> Slovak State Philharmonic / Alfred Walter	8.223647
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<b>Overtures Volume 2</b> <b>(The Beautiful Galatea • Isabella • The Model</b> <b>Tantalusqualen • Der Krämer und sein Kommi</b> <b>Paragraph 3 • Boccaccio • Fatinitza March</b> <b>Donna Juanita)</b> Slovak State Philharmonic / Alfred Walter	8.223648
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<b>Overtures Volume 3</b> <b>(Light Cavalry • Tricocoe and Cacolet</b> <b>Boccaccio March • Titania Waltz • Fatinitza</b> <b>Humoristische Variationen</b> <b>Die Heimkehr von der Hochzeit</b> <b>Herzenseintracht, Polka • Franz Schubert</b> <b>Triumph-Ouverture)</b> Slovak State Philharmonic / Alfred Walter	8.223683
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<b>Overtures Volume 4</b> <b>(Morning, Noon and Night in Vienna</b> <b>Flotte Bursche • Über Berg, über Tal, March</b> <b>Summer Night's Dream</b> <b>Overture on Mozart's Themes</b> <b>Zehn Mädchen und kein Mann • Kindereien</b> <b>Afrikanreise • Was kommt dort von der Höh'</b> <b>Solemn Overture)</b> Slovak State Philharmonic / Alfred Walter	8.223730
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<b>Overtures Volume 5</b> <b>(Wiener Jubelouvertüre • Herzblättchen • Cannebas</b> <b>Unter der Erde • Freigeister • Gervinus, der Narr</b> <b>vom Untersberg • Der Tannenhäuser • Sieg der</b> <b>österreichischen Volkshymne • Die Liebe zum Volke)</b> Slovak State Philharmonic Orchestra (Košice) / Christian Pollack	8.223863
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<b>Overtures Volume 6</b> <b>Der Gascogner • Die Hammerschmiedin aus</b> <b>Steiermark oder Folgen einer Landpartie • Dolch und</b> <b>Rose oder Das Donaumädchen • Dame Valentin oder</b> <b>Frauenräuber und Wanderbursche • Reise durch die</b> <b>Märchenwelt • Die G'fretthbrüderln • Kopf und Herz</b> <b>Unterthänig und Unabhängig • Zwei Pistolen</b> Slovak State Philharmonic Orchestra (Košice) / Christian Pollack	8.223865
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#### TAILLEFERRE, Germaine (1892 – 1983)

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Germaine Tailleferre was associated with the young French composers of the 1920s known as Les Six, collaborating with them on the Cocteau-inspired *Les Mariés de la Tour Eiffel*.

\* To be released

**Les Mariés de la Tour Eiffel**  
Ensemble Erwartung / Bernard Desgraupes ..... 8.223788

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**TANEYEV, Alexander Sergeyevich (1850 – 1918)**

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A high-ranking civil servant, Alexander Taneyev found leisure to compose, under the influence of the Russian nationalist group and with lessons from Rimsky-Korsakov. Taneyev wrote three symphonies and two orchestral suites.

**Symphony No. 2 • Suite No. 2**  
Philharmonia Hungarica / Werner Andreas Albert ..... 8.223133

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**TANEYEV, Sergei Ivanovich (1856 – 1915)**

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The nephew of Alexander Taneyev, Sergei Taneyev was a pupil of Tchaikovsky at the Moscow Conservatory and was the soloist at the first Moscow performance of Tchaikovsky's *First Piano Concerto*. He was distinguished as a teacher, his pupils including Rachmaninov and Scriabin. Taneyev had a precise mastery of compositional techniques, evident in his finely crafted symphonies.

**Symphonies Nos. 2 & 4**  
Polish State PO / Stephen Gunzenhauser ..... 8.223196

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**TANSMAN, Alexandre (1897 – 1986)**

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Polish by birth, Alexandre Tansman settled in France, a major influence on his composition. He was a close associate of Stravinsky with whose work Tansman's compositions have points in common, not least in their variety.

**Complete Guitar Music**  
Marc Regnier ..... 8.223690

**Concerto for Orchestra • Etudes • Capriccio**  
Moscow Symphony Orchestra / Antonio de Almeida ..... 8.223757

**Symphony No. 5 • Four Movements for Orchestra**  
**Stèle in memoriam d'Igor Stravinsky**  
Slovak State Philharmonic / Meir Minsky ..... 8.223379

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**TAVAN, Emile (1849 – 1929)**

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Emile Tavan's 1881 polka, *Le Carnaval Viennois*, remains characteristic of its period and genre.

**Le carnaval viennois, Polka**  
**(LES SUCCES DE LA DANSE)**  
Slovak RSO / Jerome Cohen ..... 8.223801

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**TCHEREPNIN, Alexander (1899 – 1977)**

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The son of a well known Russian musician, Alexander Tcherepnin, pianist, conductor and composer, settled in France after the Russian Revolution. His compositions were influenced by his visits to China and Japan. In 1950 he moved, with his Chinese wife, to the United States. Tcherepnin's style is experimental, without being extravagantly so, its originality still based on his Russian heritage. This last is evident in his *Russian Dances*.

**Symphony No. 4 • Overture Op. 67**  
**Suite Op. 87 • Russian Dances**  
Slovak State Philharmonic / Wing-Sie Yip ..... 8.223380

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**TCHEREPNIN, Nikolay (1873 – 1945)**

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A pupil of Rimsky-Korsakov in St Petersburg, Nikolay Tcherepnin distinguished himself as composer, pianist and conductor, in the last capacity conducting for Dyagilev the first Ballets Russes season in Paris, where his own ballet *Le Pavillon d'Armide* won success in 1911. Settling in Paris, he wrote music for Pavlova and continued as a composer combining fundamentally Russian inspiration with the influences of France.

**Le Pavillon d'Armide**  
Moscow Symphony Orchestra / Henry Shek ..... 8.223779

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**THALBERG, Sigismond (1812 – 1871)**

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A virtuoso pianist of the highest order and rival of Liszt, Thalberg's principal compositions are a series of operatic fantasias for piano, works that transform popular opera such as *Don Giovanni* or *The Barber of Seville* into piano works of incredible brilliance.

**Les Soirées de Pausilippe, Op. 75**  
Francesco Nicolosi, Piano ..... 8.223807

**Variations on Donizetti Operas**  
Francesco Nicolosi, Piano ..... 8.223365

**Variations on Verdi Operas**  
Francesco Nicolosi, Piano ..... 8.223367

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**TOMASI, Henri (1901 – 1971)**

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The French composer Henri Tomasi won particular distinction for his work in the theatre, including a series of ballet-scores and operas. He follows the tradition of Ravel in his colourful orchestration, displayed, in particular, in a series of concertos and in music that reflects his own Corsican descent.

**Requiem pour la Paix • Fanfares Liturgiques**  
**Être ou ne pas Être**  
Various soloists / Choeur Régional PACA, Orchestre Philharmonique de Marseille / Michel Piquemal ..... 8.225067

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**TOMLINSON, Ernest (b. 1924)**

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Ernest Tomlinson, a man of Lancashire by birth and education, is a prolific composer of light music and conductor of his own light music orchestras.

**First Suite of English Folk-Dances • Light Music Suite**  
**Dances from Aladdin • Comedy Overture**  
**Georgian Miniature • Rhapsody and Rondo**  
Slovak RSO / Ernest Tomlinson ..... 8.223513

**Silverthorn Suite • Little Serenade**  
**Cinderella Waltz • Nautical Interlude**  
**An English Overture • Kielder Water**  
**2nd Suite of English Folk-Dances**  
Slovak RSO / Ernest Tomlinson ..... 8.223413

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**TORCH, Sidney (1908 – 1990)**

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Of Russian-Jewish origin, Sidney Torch established himself in England as a talented conductor of popular classics, notably with the BBC Concert Orchestra, and as a gifted composer and arranger, making imaginative and often novel use of the resources of the symphony orchestra. In Britain he will be remembered by many for his weekly broadcast Friday Night is Music Night.

**London Musical Transport Suite**  
**All Strings and Fancy Free • Barbecue**  
**Trapeze Waltz • Concerto Incognito**  
**On a Spring Note • Bicycle Belles • Comic Cuts**  
**Mexican Fiesta • Petite Valse • Samba Sud**  
**Shortcake-Walk • Slavonic Rhapsody**  
BBC Concert Orchestra / Barry Wordsworth ..... 8.223443

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**TOURNEMIRE, Charles (1870 – 1939)**

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The name of Charles Tournemire is well enough known to organists. Less familiar are his symphonies, which represent another facet of his gifts and are, in their way, equally remarkable in the body of work left by a musician who set out to achieve for Catholic France what Bach had achieved for Lutheran Germany.

**Symphonies Nos. 1 “Romantique” & 5**  
Moscow Symphony Orchestra / Antonio de Almeida ..... 8.223476

**Symphonies Nos. 2 “Ouessant” & 4**  
Moscow Symphony Orchestra / Antonio de Almeida ..... 8.223478

**Symphonies Nos. 3 “Moscow 1913” & 8 “Le triomphe de la mort”**  
Moscow Symphony Orchestra / Antonio de Almeida ..... 8.223808

**Symphony No. 7 (Les Danses de la Vie) [2 CD's]**  
Moscow Symphony Orchestra / Antonio de Almeida ..... 8.223877-78

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**TOVEY, Donald Francis (1875 – 1940)**

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Sir Donald Tovey is remembered nowadays as a critic and teacher rather than as a composer, a strange neglect of a talent that at one time had seemed quite remarkable, from his days at Eton to Oxford, fruitful collaboration with Joachim and, in 1914, a professorship in Edinburgh, where he occupied a dominant position until his death, although his activities now deflected his attention from composition. His *Cello Sonata* was completed in 1900 and the *Elegiac Variations* were written in memory of Robert Hausmann, cellist in the Joachim Quartet.

**Cello Sonata, Op. 4 • Elegiac Variations, Op. 25**  
(+ BRIDGE)  
Rebecca Rust, Cello / David Apter, Piano ..... 8.223637

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**TRIMBLE, Joan (1915 – 2000)**

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The daughter of musical parents, Joan Trimble studied in her native Ireland, before moving to London, where her sister Valerie was already a student. In her songs and other compositions Ireland is never far away. Her *Phantasy Trios* was entered in 1940, on the suggestion of Vaughan Williams, for the Cobbett Prize and was immediately followed by her *Sonatina* for two pianos.

**Songs and Chamber Music**

Patricia Bardon, Mezzo-Soprano / Joe Corbett, Baritone /  
Una Hunt & Roy Holmes, Pianos /  
Dublin Piano Trio ..... 8.225059

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**TRUSCOTT, Harold (1914 – 1992)**

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Largely self-taught as a musician, Harold Truscott spent much of his life as a lecturer in music in Huddersfield. His compositions were largely neglected in his life-time, leading him to write very considerably for the piano and for chamber ensemble, where performance was more probable. He was, however, a natural orchestral composer, with a fine command of the resources of the orchestra, writing, as always, in an unfashionably approachable style, which can only now be appreciated.

**Chamber Music**  
**Trio for flute, violin & viola in A major**  
**Sonata No. 1 for clarinet & piano**  
**Violin Sonata • Meditation for solo cello**  
**Sonata for cello and piano**  
Imre Kovács, Flute / Béla Nagy, Violin /  
László Bársöny, Viola / István Varga, Clarinet /  
Melinda Lugossy, Piano / Violetta Eckhardt, Violin /  
Judit Kiss Domonkos, Cello ..... 8.223727  
**Symphony in E • Suite in G • Elegy for Strings**  
National Symphony Orchestra of Ireland / Gary Brain ..... 8.223674

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**TVEITT, Geirr (1908 – 1981)**

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The Norwegian composer Geirr Tveitt was trained in Leipzig, Vienna and Paris, before establishing himself in Norway as an important figure in the musical establishment of the country. His music is rooted in Norwegian folk-traditions, from which is compositions are never far removed. It was unfortunate that many of his unpublished works were lost in a fire, before his death in 1981.

**Piano Music Vol. 1**  
**Fifty Folk-Tunes from Hardanger, Op. 150, Nos. 1 - 37**  
Håvard Gimse, Piano ..... 8.225055

**Piano Music Vol. 2**  
**Fifty Folk-Tunes from Hardanger, Op. 150,**  
**Nos. 38 - 50 • Twelve Two-Part Inventions, Op. 2,**  
**Nos. 1 - 12 • Three-Part Invention, Op. 3, No. 5**  
**Four-Part Inventions, Op. 4**  
Håvard Gimse, Piano ..... 8.225056

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**VAN HOOF, Jef (1886 – 1959)**

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A pupil of Mortelmans and Gilson, the Belgian composer Jef Van Hoof was notably associated with Flemish nationalism in music. His compositions include six symphonies.

**Symphony No. 2 in A flat major**  
(+ BENOIT / MEULEMANS / MORTELMANS)  
(FLEMISH ROMANTIC MUSIC II)  
VRT Philharmonic Orchestra / Silveer Van den Broeck ..... 8.225101

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**VASILENKO, Sergei (1872 – 1956)**

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The Russian composer and conductor Sergei Vasilenko studied with Grechaninov and Konyus, and later with Taneyev and Ippolitov-Ivanov, becoming, like Rachmaninov, conductor for

the Mamontov Opera in the years before 1914. His marked interest in the exotic is reflected in his musical exploration of Central Asia and in his *Chinese* and *Hindu Suites*, works marked by colourful Russian orchestration.

**Chinese Suite, Op. 60, No. 1 • Hindu Suite, Op. 42**  
Moscow Symphony Orchestra / Henry Shek ..... 8.223783

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**VAUGHAN WILLIAMS, Ralph (1872 – 1958)**

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Vaughan Williams was the outstanding English composer of the generation between that of Edward Elgar and that of Benjamin Britten. Quintessentially English in inspiration and often drawing on English folk-music, he nevertheless developed, particularly in his later symphonies, a less restricted style in a very varied range of music. Like others of his generation, he contributed to the music of the cinema with a number of very notable scores.

**49th Parallel • Story of a Flemish Farm  
Coastal Command  
Three Portraits from the England of Elizabeth**  
RTE Concert Orchestra / Andrew Penny ..... 8.223665

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**VELASQUEZ, Glauco (1884 – 1914)**

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The parentage of the Brazilian composer Glauco Velasquez was carefully concealed during his life-time and in subsequent biographical notices. He was, it seems, the illegitimate son of a notable singer in Rio de Janeiro and a woman of good family, who took refuge in Naples for the birth of her son and later “adopted” him, when he was brought back to Brazil. His style of composition is French rather than South American, echoing contemporary styles of writing in Paris.

**Petite Suite • Folha d'album Nos. 1 and 2  
Minuetto e Gavotte Moderni • Prelúdios Nos. 1 and 2  
Valsa romântica • Others**  
Clara Sverner, Piano ..... 8.223556

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**VICTORY, Gerard (1921 – 1995)**

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Born and educated in Dublin, Gerard Victory held an important position in the musical life of the Irish capital, with a series of operas and orchestral and choral works, the last including his remarkable oratorio *Ultima Rerum*, a work that is powerful, moving and yet approachable, a contemporary *Dream of Gerontius* that combines texts from Blake, Flecker, Leopardi, Tennyson, Whitman, the Edda, the Koran and the Latin Requiem.

**An Old Woman of the Roads  
(A SHEAF OF SONGS FROM IRELAND)**  
Bernadette Greevy, Mezzo-soprano /  
Hugh Tinney, Piano ..... 8.225098

**Ultima Rerum [2 CD's]**  
Virginia Kerr / Bernadette Greevy / Adrian Thompson /  
Alan Opie / RTE Philharmonic Choir / National Chamber Choir /  
Cór na nÓg, RTE / National Symphony Orchestra of Ireland /  
Colman Pearce ..... 8.223532-33

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**VIEUXTEMPS, Henry (1820 – 1881)**

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Among the greatest violinists of his time, Vieuxtemps travelled widely as a virtuoso. His compositions are largely for his own instrument, with salon pieces, as here, apt for transcription.

**Cantilena, Op. 48, No. 24  
(VIRTUOSO CELLO ENCORES)**  
Maria Kliegel, Cello / Raymund Havenith, Piano ..... 8.223403

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**VILLA-LOBOS, Heitor (1887 – 1959)**

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The leading composer of his native Brazil, Villa-Lobos became familiar with the varied music of his own country, from the streets of Rio de Janeiro to its remoter areas, the inspiration of much that he wrote. His *Chôros*, the name derived from the street-music of Rio, offer in various instrumental and vocal forms a conspectus of Brazilian music. His symphonic poems are less often heard abroad, as is his chamber music, including his seventeen string quartets. His suites *Descobrimento do Brasil* (Discovery of Brazil) give further lively examples of Brazilian tradition.

**Amazonas • Erosão • Gênesis  
Dawn in a Tropical Forest**  
Slovak RSO / Roberto Duarte ..... 8.223357

**Dança frenética • Danças africanas  
Dança dos mosquitos • Rudepoema**  
Slovak RSO / Roberto Duarte ..... 8.223552

**Discovery of Brazil**  
Slovak Philharmonic Choir / Slovak RSO /  
Roberto Duarte ..... 8.223551

**Divagação • O Canto da Nossa Terra  
O Canto do Capadocio • O Canto do Cisne Negro  
Sonhar • Berceuse (+ENESCU)**  
Rebecca Rust, Cello / David Apter, Piano ..... 8.223298

**Pequena Suite • Capriccio, Op. 49  
Prelúdio, Op. 20 • Elégie, Op. 87  
Bachianas brasileiras Nos. 2 and 6 • Assobio a jato**  
Rebecca Rust, Cello / David Apter, Piano /  
Emmanuel Pahud, Flute / Friedrich Edelmann, Bassoon .... 8.223527

**Piano Trios Nos. 1 & 3**  
Antonio Spiller, Violin / Monique Duphil, Piano /  
Jay Humeston, Cello ..... 8.223182

**Piano Trio No. 2 • Cello Sonata No. 2**  
Antonio Nuñez, Violin / Monique Duphil, Piano /  
Jay Humeston, Cello ..... 8.223164

**String Quartets Nos. 1, 8 & 13**  
Danubius Quartet ..... 8.223389

**String Quartets Nos. 2 & 7**  
Danubius Quartet ..... 8.223394

**String Quartets Nos. 3, 10 & 15**  
Danubius Quartet ..... 8.223393

**String Quartets Nos. 4, 6 & 14**  
Danubius Quartet ..... 8.223391

**String Quartets Nos. 5, 9 & 12**  
Danubius Quartet ..... 8.223392

**String Quartets Nos. 11, 16 & 17**  
Danubius Quartet ..... 8.223390

**Symphony No. 6: Sobre a linha das montanhas do Brasil**

**Rudá: Dio D'amore**

Slovak RSO / Roberto Duarte ..... 8.223720

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**VILLA-ROJO, Jesús (b. 1940)**

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A student in Madrid and in Rome, the Spanish composer Jesús Villa-Rojo has been awarded a number of important international prizes during his career. The works recorded range from the virtuoso *Cello Concerto* of 1983 to the *Passacaglia y cante*, with its use of pre-recorded tape, a 1986 commemoration of Lorca in settings of his poems and the multi-cultural synthesis of Septet.

**Orchestral Music**

**Concierto 2 • Passacaglia y Cante • Cantor con Federico • Septeto**

Asier Polo, Cello / Alicia Cecotti, Mezzo-Soprano / Orquesta de Córdoba / Gregorio Gutiérrez ..... 8.225135

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**VÍTOLS, Jāzeps (1863 – 1948)**

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The prolific Latvian composer Jāzeps Vītols, teacher of Prokofiev and Miaskovsky in Russia and later a leading figure in the musical life of his own country, was strongly influenced by his teacher Rimsky-Korsakov and by the folk-music of Latvia.

**Dramatic Overture, Op. 21**

**Fantaisie sur des chants populaires lettons, Op. 42**

**Spriditis, Op. 37 • Dargakmeni, Op. 66**

**Rudens Dziesma**

Valdis Zariņš, Violin / Latvian National Symphony Orchestra / Dmitry Yablonsky ..... 8.223756

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**WAGNER, Siegfried (1869 – 1930)**

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The first son of Richard Wagner and grandson of Liszt, Siegfried Wagner, a pupil of Humperdinck after his father's death, turned from a proposed career as an architect to music after a voyage to the Far East in 1892. For the greater part of his life he was involved in the Bayreuth Festival. His compositions, including a number of operas, are not Wagnerian in subject or treatment, although he acknowledged his technical debt to his father in some respects. A number of his operas explore German fairy-story and legend, the world of the Brothers Grimm rather than that of the Nibelungen.

**Banadietrich [2 CD's]**

André Wenhold / Beth Johanning / Volker Horn / Andreas Schmidt / Vivian Hanner / Adalbert Waller / Johannes Föttinger / Henry Kiichli / Dorothea Kares / Folke Paulsen / Katharina Kühnel / Rudolstadt Festival Chorus / Thuringian Symphony Orchestra Saalfeld-Rudolstadt / Viesturs Gailis ..... 8.223895-96

**Bruder Lustig [3 CD's]**

Krzysztof Kłerek / Volker Thies / Dagmar Hess / Marilyn Bennet / Hagen Opera Chorus / Hagen Philharmonic Orchestra / Georg Fritzsche ..... **NEW** 8.225245-47

**Der Bärenhäuter [2 CD's]**

Volker Horn / Beth Johanning / Henry Kiichli / André Wenhold / Adalbert Waller / Chorus of the Thuringian Landestheater / Thuringian SO / Konrad Bach ..... 8.223713-14

**Schwarzwälder [2 CD's]**

Beth Johanning / Walter Raffeiner / Kerstin Quandt / André Wenhold / Jutta Maria Schmitz / Roland Hartmann / Lucian Chioreanu / Ksenija Lukic / Chorus of the Thuringian Landestheater / Thuringian SO / Konrad Bach ..... 8.223777-78

**Sehnsucht (Symphonic Poem)**

**(+ von SCHILLINGS / HARRIS)**

Thuringian SO / Konrad Bach ..... 8.223660

**Sternengebot (The Commandment of the Stars) [2 CDs]**

Bayerische Singakademie / Kurt Suttner / Bayerisches Landesjugendorchester / Werner Andreas Albert ..... 8.225150-51

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**WALDTEUFEL, Emile (1837 – 1915)**

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The French counterpart of Johann Strauss, Waldteufel wrote some three hundred dance pieces. Best known of all must be his *Skaters' Waltz* (Les patineurs).

**The Best of Waldteufel Volume 1**

Slovak State Philharmonic / Alfred Walter ..... 8.223433

**The Best of Waldteufel Volume 2**

Slovak State Philharmonic / Alfred Walter ..... 8.223438

**The Best of Waldteufel Volume 3**

Slovak State Philharmonic / Alfred Walter ..... 8.223441

**The Best of Waldteufel Volume 4**

Slovak State Philharmonic / Alfred Walter ..... 8.223450

**The Best of Waldteufel Volume 5**

Slovak State PO / Alfred Walter ..... 8.223451

**The Best of Waldteufel Volume 6**

Slovak State PO / Alfred Walter ..... 8.223684

**The Best of Waldteufel Volume 7**

Slovak State PO / Alfred Walter ..... 8.223685

**The Best of Waldteufel Volume 8**

Slovak State PO / Alfred Walter ..... 8.223686

**The Best of Waldteufel Volume 9**

Slovak State PO / Alfred Walter ..... 8.223687

**The Best of Waldteufel Volume 10**

Slovak State PO (Košice) / Alfred Walter ..... 8.223688

**The Best of Waldteufel Volume 11**

Slovak State PO (Košice) / Alfred Walter ..... 8.223692

**Flots du Danube**

**(LES SUCCES DE LA DANSE)**

Slovak RSO (Bratislava) / Jerome Cohen ..... 8.223801

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**WALLACE, William Vincent (1812 – 1865)**

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Son of an Irish army bandmaster, Wallace enjoyed a career of great variety that took him to the Antipodes and to the Americans, at first as a pianist and violinist and then as composer. His greatest success came with the opera *Maritana*, first staged in London in 1845, which found a popular place in international repertoire.

**Maritana [2 CDs]**

Cullagh / Lee / Clarke / Caddy / Smith / Hayes / RTE Philharmonic Choir / RTE Concert Orchestra / Proinsias Ó Duinn, Conductor ..... 8.223406-7

\* To be released



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**WANG, Yiping (b. 1919)**

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Born in Guangdong in 1919, Wang Yiping has enjoyed a varied career in teaching, after studying with Zheng Zhisheng and by correspondence with a teacher in France. He taught composition with the Chongqing Opera School and served as a member of the National Conservatory Orchestra. His compositions follow characteristic Chinese traditions.

**Pixiu Dance • Dinosaur****Sketches of the Three Gorges • Meditation  
Chinese Children's Toys Suite**

Shanghai Philharmonic Orchestra / Cao Peng ..... 8.223970\*

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**WANG, Yunjie (b. 1911)**

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Influenced from childhood in Shandong by folk-music, Wang Yunjie was later able to study at the Shanghai Conservatory, where his teachers included Russians. In 1942 he joined the Chongqing National Conservatory, subsequently, after 1949, working for the Central Films Production Unit. His compositions include a large number of film scores.

**Symphony No. 2****Capriccio on a Xinjiang Folk Theme  
(for Orchestra and Piano)**

Shanghai Philharmonic Orchestra / Cao Peng ..... 8.223976\*

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**WAXMAN, Franz (1906 – 1967)**

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The German-born composer Franz Waxman settled in America, making his career in Hollywood with a series of film scores ranging from *The Bride of Frankenstein*, *Captains Courageous* and *Peyton Place* to music for Daphne du Maurier's romantic novel *Rebecca*.

**Mr. Skeffington**

Moscow Symphony Orchestra / William T. Stromberg ..... 8.225037

**Objective Burma!**

Moscow Symphony Orchestra / William T. Stromberg ..... 8.225148

**Rebecca**

Slovak RSO / Adriano ..... 8.223399

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**WEBB, Roy (1888 – 1982)**

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Roy Webb wrote scores for some three hundred pictures under contract to RKO, making his music more familiar to audiences than his name. For the Val Lewton thrillers he provided score after score, including *The Body Snatcher*, famously starring Boris Karloff, the horror film *Cat People* with Simone Simon and the devil-worship of *The Seventh Victim*, all of them above the normal run of chillers and admirably enhanced by the music Webb provided.

**Cat People • Bedlam • The Seventh Victim • The Body Snatcher • I Walked with a Zombie**

Slovak RSO / William T. Stromberg ..... 8.225125

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**WEBER, Carl Maria von (1786 – 1826)**

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One of the leading composers of German romanticism, Weber distinguished himself as a pianist, critic, conductor and composer. His best known work is the opera *Der Freischütz*, followed by the operas *Euryanthe* and *Oberon*, more generally

known to modern audiences from their overtures. His early opera *Peter Schmoll and His Neighbours* was written in 1801-2 but failed in its first performance, in part through the ineptitude of Weber's father, whose activities added much complication to the life of the family. The work of a fifteen-year-old, Peter Schmoll is interesting in its own right, as it is the precursor of the first of German romantic operas. The opera *Silvana* is unusual in that the girl of the title remains largely mute throughout. His 1811 *Adagio and Rondo* for pairs of clarinets, French horns and bassoons, reflects his particular ability in idiomatic writing for wind instruments, exemplified in the same year in his clarinet concertos.

**Adagio and Rondo (+ LACHNER / SCHUBERT)  
(ROMANTIC WIND MUSIC)**

German Wind Soloists ..... 8.223356

**Peter Schmoll und seine Nachbarn****(Complete Opera) [2 CD's]**

Soloists / Hagen PO / Gerhard Markson ..... 8.223592-93

**Silvana [2 CD's]**

Ruzzafante / Spemann / Adam / Thies / Haller / Fiehl / Gómez /

Pfeffer / Dittebrand / Sturm / Isken / Hagen Opera Chorus /

Hagen Philharmonic Orchestra / Gerhard Markson ..... 8.223844-45

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**WELCHER, Dan (b. 1948)**

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Dan Welcher became composer-in-residence with the Honolulu Symphony Orchestra in 1990. *Haleakalā* is a tone-poem, with narration by Richard Chamberlain, recounting an early Polynesian legend. *Prairie Light* derives inspiration from three watercolours by the American painter Georgia O'Keeffe, while Welcher's *Clarinet Concerto* shows full awareness of the historical uses of the instrument, with its second movement Blues and acknowledgement of Benny Goodman.

**Haleakalā: How Maui Snared the Sun****Prairie Light • Concerto for Clarinet and Orchestra**

Honolulu Symphony Orchestra / Donald Johanos /

Richard Chamberlain, Narrator / Bil Jackson, Clarinet ..... 8.223457

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**WHITLOCK, Percy (1903 – 1946)**

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Regarded as one of the outstanding English organist-composers of his generation, Percy Whitlock is remembered nowadays for his organ and church music and for his significant additions to the repertoire of English light music, particularly as Borough Organist in the seaside resort of Bournemouth, where he also wrote entertaining music for the Municipal Orchestra.

**Holiday Suite • Music for Orchestra • Wessex Suite****The Feast of St Benedict • Ballet of the Wood****Creatures • Come along, Marnie • Susan, The Doggie****and Me • Balloon Ballet • Dignity and Impudence**

Malcolm Riley, Organ / RTE Concert Orchestra /

Gavin Sutherland ..... 8.225162

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**WILLIAMS, Alberto (1862 – 1952)**

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The Argentinian composer, conductor and pianist Alberto Williams was born in Buenos Aires and studied there, before a period at the Paris Conservatoire, where his teachers included César Franck. Founder of the Conservatorio Williams in his native city, he was associated, also as a teacher, with early Argentinian musical nationalism.

**Piano Music Vol. 1**  
**Hueyas • Berceuses • Milongas**  
**Primera Sonata Argentina**  
 Valentin Surif, Piano ..... 8.223799\*

**Piano Music Vol. 2**  
**Mazurka Nos. 1 - 3 • Waltz Air Nos. 2, 13 & 25**  
**Poetic Pieces, Op. 17 • Poem of the Bells**  
**Poem of the Ravine • Poem of the Valley**  
 Valentin Surif, Piano ..... 8.223800

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**WILSON, James (b. 1922)**

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Born in London, James Wilson settled after the war in Ireland, where he has established himself as a composer of originality, finding an audience there, in particular, as well as in Denmark, for music in an approachable idiom. The viola concerto *Menorah* commemorates the child victims of the Holocaust, *Pearl and Unicorn* is in essence a viola concerto, while his *Concertino* features a solo violin and solo cello in a transparent texture.

**Menorah • Concertino • Pearl and Unicorn**  
 Alan Smale, Violin / Constantin Zanidache, Viola /  
 National Symphony Orchestra of Ireland /  
 Colman Pearce ..... 8.225027

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**WOLF-FERRARI, Ermanno (1876 – 1948)**

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Born in Venice, Ermanno Wolf-Ferrari was divided in his genetic inheritance between his Italian mother and his painter father, the latter from a family of Bavarian origin. He studied in Rome and then in Munich and is widely remembered for his Italian comic operas of the first decade of the 20<sup>th</sup> century. *Das Himmelskleid* (The Garment of Heaven) is a very different work, more akin to German fairy-tale opera than his earlier Italian operas based on Goldoni. Here a fairy-tale princess sets her prince an impossible task, to find the Garment of Heaven, for which he searches the air, the Moon and the Sun. The true nature of his quest becomes apparent when he returns to rescue the princess from poverty and danger, brought on by her own wilfulness. Wolf-Ferrari's *Sinfonia da camera*, for eleven instruments, written in 1901, belongs to the German tradition of Schumann and his successors.

**Das Himmelskleid (The Garment of Heaven)**  
 Angelina Ruzzafante / Sibrand Basa / Reinhard Leisenheimer /  
 Hagen Opera / Gerhard Markson ..... 8.223261-63

**Sinfonia da camera**  
 (+ BLOCH / SCHOENBERG )  
 MiNensemble ..... 8.223868

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**WOOD, Haydn (1882 – 1959)**

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Remembered always for his *Roses of Picardy*, the English composer Haydn Wood wrote some two hundred songs, including favourites such as *A Brown Bird Singing*. His other works include a body of light instrumental music and music of a more substantial kind.

**Mayday Overture • Soliloquy**  
**Variations on a once popular, humorous song**  
**Paris Suite • Roses of Picardy • A Manx Rhapsody**  
**Movements Frescoe Suite • Evening Song**  
**Dance of the Whimsical • The Horse Guards**  
 Slovak RSO / Ernest Tomlinson ..... 8.223605

**Sketch of a Dandy • London Cameos**  
**The Seafarer • Serenade to Youth • Mannin Veen**  
**Joyousness • Rhapsody Mylecharane**  
**A Brown Bird Singing • Apollo Overture**  
 Slovak RSO / Adrian Leaper ..... 8.223402

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**WORLAND, Bill (b. 1921)**

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Bill Worland has had long experience in the field of British light music, continuing to contribute to a repertoire that at one time seemed to be denied public performance. The 1990s, however, brought a revival of interest, to which he has been able to add.

**Light Music**  
**Tres Senioritas • Shopping Spree • Brighton Belle**  
**It's Spring Again a.o.**  
 RTE Concert Orchestra / Gavin Sutherland ..... 8.225161

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**XIAN, Xinghai (1909 – 1945)**

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Born in Macau, the son of a fisherman, Xian Xinghai was taken by his widowed mother to Singapore, where he studied before entering the Beijing Arts School. He was later a pupil of Vincent d'Indy in Paris, returning to China in 1935 and joining the Communist Party four years later. He spent the war years in Moscow, where he died in 1945. His epic *Song of the Yellow River* has for long enjoyed a place in popular patriotic Chinese repertoire.

**Ode to the Yellow River**  
**Go to the Rear Area of the Enemy • Song at Midnight**  
**February • Lamentation to the Yellow River**  
**Song of Working Women's Day**  
**Thorns of Wild Jujube Tree**  
 Xiong Zhao, Cello / You Dachun, Piano / Shui Bing, Violin /  
 Shanghai Philharmonic Orchestra / Cao Peng ..... 8.223984

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**XU, Zhenmin (b. 1934)**

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Xu Zhenmin was born in the province of Shandong in 1934 and studied at the Central Conservatory in Beijing, graduating in 1957 and subsequently joining the teaching staff as a professor of composition. His music draws on traditional sources.

**Memories of the Past at Jinling**  
**Night Moor at Maple Bridge • Plum Garden in Snow**  
**A Tone Picture of Border Village**  
**Erquan Spring Reflecting the Moon**  
 Wang Guowei, Erhu / Shanghai Philharmonic Orchestra /  
 Cao Peng ..... 8.223986\*

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**YOUNG, Victor (1900 – 1956)**

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Born in Chicago and trained as a violinist in Warsaw, after his early concert tours in Europe Victor Young returned to America to pursue a successful career predominantly in light music, with a number of well-known film scores to his credit, often the source for other works.

**The Greatest Show on Earth • The Uninvited**  
**Gulliver's Travels • Bright Leaf**  
 Moscow Symphony Orchestra and Chorus /  
 William T. Stromberg ..... 8.225063  
**Scaramouche (+ KORNGOLD / RÓZSA / STEINER)**  
 Brandenburg Philharmonic Orchestra, Potsdam /  
 Richard Devreese ..... 8.223607

\* To be released

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**ZEMLINSKY, Alexander von (1871 – 1942)**

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Encouraged by Brahms and to some extent by Mahler, Zemlinsky taught Alma Mahler and assisted his brother-in-law Schoenberg in his early years. His style represents post-Wagnerian romanticism, evident in his symphonies, while another aspect is evident in his ballet based on Hugo von Hoffmannsthal's *Der Triumph der Zeit*.

***Symphony in B flat major***

Slovak Philharmonic / Edgar Seipenbusch ..... 8.220391

***Symphony in D minor / Ein Tanzpoem Ballet***

Slovak RSO / Ludovit Rajter ..... 8.223166

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**ZHONG, Xinming (b. 1935)**

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The Chinese composer and conductor Zhong Xinming studied composition in his native town of Nanning before entering, in 1956, the conducting class of the Shanghai Conservatory. He subsequently taught at Wuhan Conservatory and has enjoyed a long and successful career. His *Second Symphony*, characteristically programmatic, celebrates the achievement of pioneers.

***Symphony No. 2 • Pictures of the Yangtze River***

Shanghai Philharmonic Orchestra / Cao Peng ..... 8.223964\*

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**ZHOU, Chenglong (b. 1946)**

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Born in 1946, Zhou Chenglong studied the Chinese flute in the junior department of the Shanghai Conservatory, continuing further study, after which he worked as a musician, composer and conductor with an army arts troupe. He resumed study of composition at the Conservatory in 1979 and from 1984 was employed by the Shanghai Chinese Orchestra, of which he became deputy director. In his music he has experimented in new techniques for traditional instrument ensembles.

***Golden Late Autumn******Mountain Spring • Hilly Country Suite and others***

Shanghai Folk Orchestra / Wang Yongji ..... 8.223953\*

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**ZHU, Jianer (b. 1922)**

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In common with many Chinese composers, Zhu Jianer was initially self-taught. In 1949 he started work with the Shanghai Film Company and for the Beijing Film Company. After study in Moscow, he returned, working for the Shanghai Opera Company and Symphony Orchestra. He later joined the staff of the Shanghai Conservatory. His symphonic fantasia *The Hero's Monument* is overtly patriotic in tone and is characteristic of his work.

***Symphony No. 1 • Festival Overture***

Shanghai Philharmonic Orchestra / Cao Peng ..... 8.223940

***Symphonic Fantasia • Symphony No. 4******Sketches in the Mountains of Guizhou***

Shanghai Philharmonic Orchestra / Cao Peng ..... 8.223941

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**ZIEHRER, Carl Michael (1843 – 1922)**

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The Austrian bandmaster C.M.Ziehrer belongs to the age of the Strauss brothers in Vienna, where he won a similar reputation with his dance orchestra, in which musicians had preferred his direction to that offered by Eduard Strauss. Ziehrer offers a series of polkas, waltzes, quadrilles and marches, all redolent of Vienna in its 19th century heyday.

***Waltzes and Polkas Vol. 1***

Razumovsky Sinfonia / Alfred Walter ..... 8.223814

***Waltzes and Polkas Vol. 2***

Razumovsky Sinfonia / Michael Dittrich ..... 8.223815

***Waltzes and Polkas Vol. 3***

Razumovsky Sinfonia / Christian Pollack ..... 8.225172

## COLLECTIONS

### **African Songs**

#### **Khumalo / Dijk / Alqabot**

National Symphony Orchestra and Chamber Choir of the  
South African Broadcasting Corporation /  
Richard Cock ..... 8.223832

### **The American Indianists**

Dario Müller, Piano ..... 8.223715

### **British Light Music Miniatures**

**(Coronation Scot • Jamaican Rumba  
Beau Brummel • The Haunted Ballroom  
Starlight Roof Waltz • Beachcomber • Vanity Fair  
Polka Dots • Dusk • Carriage and Pair • Others)**  
RTE Concert Orchestra / Ernest Tomlinson ..... 8.223522

### **Cantatas of the Prix de Rome**

**(Caplet • Debussy • Ravel)**  
Choir and Orchestra of Paris-Sorbonne /  
Jacques Grimbart ..... 8.223755

### **Clarinet and Orchestra**

**(David • Stadler • Hummel • Spohr • Späth •  
Kreutzer)**  
Dieter Klöcker / Michael Heitzler /  
Slovak RSO / Gernot Schmalfuss ..... 8.223431

### **English Cello Sonatas**

**(Rubbra • E. J. Moeran • Ireland)**  
Raphael Wallfisch, Cello / John York, Piano ..... 8.223718

### **Flemish Romantic Music**

**(de Boeck • Blockx • Gilson • Meulemans  
Mortelmans • Poot)**  
BRT Philharmonic, Brussels / Alexander Rahbari ..... 8.223418

### **Flemish Romantic Orchestral Music Vol. 2**

**(Benoît • von Hoof • Meulemans • Mortelmans)**  
Joost Gils, Oboe / VRT Philharmonic Orchestra /  
Silveer Van den Broeck ..... 8.225101

### **In Memoriam Lili Boulanger**

Emile Naoumoff, Piano ..... 8.223636

### **Les mariés de la Tour Eiffel**

**Six poésies de Jean Cocteau • Les machines  
agricoles**  
**(Milhaud • Auric • Honegger • Poulenc • Tailleferre)**  
Florence Katz, Mezzo-soprano /  
Jean-Pierre Aumont • Raymond Gérôme, Speakers  
Ensemble Erwartung / Bernard Desgraupes ..... 8.223788

### **Les Succès de la Danse**

**French Ballroom Favourites**  
**(Muller • Tavan • Gabriel-Marie • Marie  
Ivanovici • Waldteufel • Auvray • I. Strauss • Métra)**  
Ladislav Stresnák, Trumpet / Slovak RSO /  
Jerome Cohen ..... 8.223801

### **National Anthems Vol. 1 (Acadia – Burundi)**

Slovak RSO / Peter Breiner ..... 8.223386

### **National Anthems Vol. 2 (Cambodia – France)**

Slovak RSO / Peter Breiner ..... 8.223387

### **National Anthems Vol. 3 (Gabon – Kyrgyzstan)**

Slovak RSO / Peter Breiner ..... 8.223388

### **National Anthems Vol. 4 (Laos – Oman)**

Slovak RSO / Peter Breiner ..... 8.223835

### **National Anthems Vol. 5 (Pakistan – Syria)**

Slovak RSO / Peter Breiner ..... 8.223836

### **National Anthems Vol. 6 (Tajikistan – Zimbabwe)**

Slovak RSO / Peter Breiner ..... 8.223852

### **Music for Violin & Guitar**

**Gounod • Paganini • Giuliani • Scheidler**  
Takako Nishizaki, Violin / Ichiro Suzuki, Guitar ..... 8.220165

### **Railway Music Volume 1**

Slovak State Philharmonic / Mika Eichenholz ..... 8.223470

### **Railway Music Volume 2**

Slovak State Philharmonic / Mika Eichenholz ..... 8.223471

### **Romantic Music for Flute & Harp**

**Chopin • Rossini • Drouet • Donizetti • Spohr**  
Marc Grauwels, Flute / Catherine Michel, Harp ..... 8.220441

### **Romantic Wind Music**

**(Lachner • Schubert • Weber)**  
German Wind Soloists ..... 8.223356

### **A Sheaf of Songs from Ireland**

**Larchet • Stanford • Bax • Nelson • O'Brien  
Hardebeck • Victory**  
Bernadette Greevy, Mezzo-soprano /  
Hugh Tinney, Piano ..... 8.225098

### **Siamese Classical Music Volume 1**

Fong Naam ..... 8.223197

### **Siamese Classical Music Volume 2**

Fong Naam ..... 8.223198

### **Siamese Classical Music Volume 3**

Fong Naam ..... 8.223199

### **Siamese Classical Music Volume 4**

Fong Naam ..... 8.223200

### **Siamese Classical Music Volume 5**

Fong Naam ..... 8.223493

### **Siamese Classical Music Volume 6**

Fong Naam ..... 8.223494

### **South African Music**

**(Karoo Symphony • My Country  
Fuquoi in the Sugar Cane  
Four South African Folk tunes)**  
National Symphony Orchestra of the S. A. B. C. /  
Peter Marchbank ..... 8.223709

### **South African Orchestral Works**

**Fagan / Bell**  
National Symphony Orchestra of the South African  
Broadcasting Corporation / Richard Cock /  
Peter Marchbank ..... 8.223833

### **Virtuoso Cello Encores**

**Dance of the Green Devil • Die Biene • Vocalise  
Habanera • Fantasy on Little Russian Songs  
Cantilena a.o.**  
Maria Kliegel, Cello /  
Raymund Havenith, Piano ..... 8.223403

### **Welsh Classical Favourites**

**Fantasia on Welsh Nursery Tunes  
A Gwent Suite • Folksong Suite and others**  
Royal Ballet Sinfonia / Andrew Penny ..... 8.225048

\* To be released

## MARCO POLO FILM MUSIC CLASSICS

**ARNOLD, Malcolm**

**David Copperfield • The Roots of Heaven**  
Moscow Symphony Orchestra / William Stromberg ..... 8.225167

**AURIC, Georges**

**La Belle et la Bête (Complete Film Score)**  
Axios Chorus / Moscow Symphony Orchestra /  
Adriano ..... 8.223765

**Lola Montez (Suite) • Notre-Dame de Paris (Suite)**  
**Farandole (Suite) • Esmeralda • Little Dance Suite**  
Moscow Symphony Orchestra / Adriano ..... 8.225070

**Orphée • Ruy Blas • Thomas l'Imposteur**  
**Les Parents Terribles**  
Moscow Symphony Orchestra / Adriano ..... 8.225066

**La Symphonie Pastorale • Macao, l'enfer du jeu**  
**Du rififi chez les hommes • Le salaire de la peur**  
**Valse et Tango**  
Slovak RSO / Adriano ..... 8.225136

**BLISS, Arthur**

**Christopher Columbus • Seven Waves Away**  
**Baraza • Men of Two Worlds**  
Slovak RSO / Adriano ..... 8.223315

**DEUTSCH, Adolph**

**The Maltese Falcon • George Washington Slept Here**  
**The Mask of Dimitrios**  
Moscow Symphony Orchestra /  
William T. Stromberg ..... **NEW** 8.225169

**DEVREESE, Frédéric**

**Benvenuta Suite • Un Soir, un Train**  
**L'Oeuvre au Noir Suite • Belle**  
BRT Philharmonic, Brussels / Frédéric Devreese ..... 8.223681

**HERRMANN, Bernard**

**Jane Eyre**  
Slovak RSO / Adriano ..... 8.223535

**Prince of Players • Garden of Evil**  
Moscow Symphony Orchestra /  
William T. Stromberg ..... 8.223841

**The Egyptian**  
Moscow Symphony Orchestra & Choir /  
William T. Stromberg ..... 8.225078

**The Snows of Kilimanjaro • 5 Fingers**  
Moscow Symphony Orchestra /  
William T. Stromberg ..... 8.225168

**HISTORICAL ROMANCES**

**The Charge of the Light Brigade**  
**Juarez • Gunga Din • Devotion**  
Brandenburg Philharmonic Orchestra, Potsdam /  
Richard Kaufman ..... 8.223608

**HONEGGER, Arthur**

**Crime et Châtiment • L'Idée • Farinet**  
**Le Déserteur • Le Grand Barrage**  
Slovak RSO / Adriano ..... 8.223466

**Mayerling • Regain • Le Démon de l'Himalaya**  
Slovak RSO / Adriano ..... 8.223467

**Les Misérables (Complete Film Score)**  
Slovak RSO / Adriano ..... 8.223181

**Les Misérables • La Roue • Mermoz • Napoléon**  
Slovak RSO / Adriano ..... 8.223134

**IBERT, Jacques**

**Macbeth • Golgotha • Don Quichotte**  
Slovak RSO / Adriano ..... 8.223287

**KHACHATURIAN, Aram**

**The Battle of Stalingrad • Othello**  
Slovak RSO / Adriano ..... 8.223314

**KILAR, Wojciech**

**Bram Stoker's Dracula • The Beads of One Rosary**  
**König der letzten Tage • Death and the Maiden**  
**Pearl in the Crown**  
Cracow Philharmonic Chorus / Polish National RSO /  
Antoni Wit ..... **NEW** 8.225153

**KORNGOLD, Erich**

**Another Dawn • Escape Me Never**  
Moscow Symphony Orchestra / William T. Stromberg ..... 8.223871

**Captain Blood**

Brandenburg Philharmonic Orchestra, Potsdam /  
Richard Kaufman ..... 8.223607

**Devotion**

Moscow Symphony Orchestra / William T. Stromberg ..... 8.225038

**NEWMAN, Alfred**

**All About Eve (Suite) • Beau Geste**  
**The Hunchback of Notre Dame**  
Moscow Symphony Orchestra and Chorus /  
William T. Stromberg ..... 8.223750

**The Egyptian**

Moscow Symphony Orchestra & Choir /  
William T. Stromberg ..... 8.225078

**NORDGREN, Erik**

**The Bergman Suites**  
Slovak RSO / Adriano ..... 8.223682

**RÓZSA, Miklós**

**The King's Thief**  
Brandenburg Philharmonic Orchestra, Potsdam /  
Richard Kaufman ..... 8.223607

**SAINTON, Philip**

**Moby Dick**  
Moscow Symphony Orchestra / William T. Stromberg ..... 8.225050

**SALTER, Hans J.**

**The Ghost of Frankenstein • Son of Dracula**  
**Black Friday • Man Made Monster**  
Slovak RSO / William T. Stromberg ..... 8.225124

**Music for Frankenstein**

RTE Concert Orchestra / Andrew Penny ..... 8.223477

**SALTER, Hans J. and DESSAU, Paul**

**House of Frankenstein (Complete Film Score)**  
Moscow Symphony Orchestra / William T. Stromberg ..... 8.223748

**SALTER, Hans J. and SKINNER, Frank**

**Universal's Classic Horror Scores: Monster Music**  
**Son of Frankenstein • The Invisible Man Returns**  
**The Wolf Man**  
Moscow Symphony Orchestra / William T. Stromberg ..... 8.223747

**SKINNER, Frank**

**Sherlock Holmes and the Voice of Terror**  
Slovak RSO / William T. Stromberg ..... 8.225124

\* To be released

**STEINER, Max****King Kong****The Complete 1933 Film Score**

Moscow Symphony Orchestra / William Stromberg ..... 8.223763

**The Lost Patrol • Virginia City****The Beast with Five Fingers**

Moscow Symphony Orchestra / William T. Stromberg ..... 8.223870

**They Died with Their Boots On**

Moscow Symphony Orchestra / William T. Stromberg ..... 8.225079

**The Son of Kong • The Most Dangerous Game**

Moscow Symphony Orchestra /

William T. Stromberg ..... 8.225166

**The Three Musketeers**

Brandenburg Philharmonic Orchestra, Potsdam /

Richard Kaufman ..... 8.223607

**The Treasure of the Sierra Madre**

Moscow Symphony Orchestra and Chorus /

William T. Stromberg ..... 8.225149

**VAUGHAN WILLIAMS, Ralph****49th Parallel • Story of a Flemish Farm****Coastal Command****Three Portraits from the England of Elizabeth**

RTE Concert Orchestra / Andrew Penny ..... 8.223665

**WAXMAN, Franz****Mr. Skeffington**

Moscow Symphony Orchestra / William T. Stromberg ..... 8.225037

**Objective Burma!**

Moscow Symphony Orchestra / William T. Stromberg ..... 8.225148

**Rebecca**

Slovak RSO / Adriano ..... 8.223399

**WEBB, Roy****Cat People • Bedlam • The Seventh Victim****The Body Snatcher • I Walked with a Zombie**

Slovak RSO / William T. Stromberg ..... 8.225125

**YOUNG, Victor****The Greatest Show on Earth • The Uninvited****Gulliver's Travels • Bright Leaf**

Moscow Symphony Orchestra and Chorus /

William T. Stromberg ..... 8.225063

**Scaramouche**

Brandenburg Philharmonic Orchestra, Potsdam /

Richard Kaufman ..... 8.223607

**MARCO POLO CHINESE MUSIC SERIES****A Kejian: Golden Peacock****Song of Huayi • Ancient Music of the Sunny Spring****Xianzi Dance • The General (Overture)****Yi Melody for Flute and Orchestra**

Shanghai Philharmonic Orchestra / Lin Yousheng ..... 8.223973\*

**Chinese Orchestral Works****In Memoriam • Xinjiang Dances****Variations on a Chinese Folk Theme****Variations on a Xinjiang Folk Tune****and many others**

Shanghai Philharmonic Orchestra / Cao Peng ..... 8.223956

**LI Zhongyong: Sketches of Yunnan Mountains****ZHANG Qianyi: Forest of North China**

Shanghai Philharmonic Orchestra / Wang Yongji ..... 8.223967\*

**MA Sicong:****Symphony No. 2 • Song of Mountain Forest**

Shanghai Philharmonic Orchestra / Cao Peng ..... 8.223950\*

**North Shaanxi Suite****Xikang Tibet Suite • Nostalgia • Pixiu Dance****Dance of the Yao Tribe****and many others**

Shanghai Philharmonic Orchestra /

Cao Peng / Tang Qingbai ..... 8.223974

**Piano Concerto "Mountain Forest"****Haixia Suite • Bengbeng Suite**

Shanghai Philharmonic Orchestra /

Wang Yongji / Cao Peng ..... 8.223975\*

**SHI Yongkang: Symphony No. 1****Horn Concerto "Memory"**

Shanghai Philharmonic Orchestra /

Lin Yousheng / Cao Peng ..... 8.223971\*

**WANG Yiping: Pixiu Dance****Sketches of the Three Gorges • Dinosaur****Meditation • Chinese Children's Toys Suite**

Shanghai Philharmonic Orchestra / Cao Peng ..... 8.223970\*

**WANG Yunjie: Symphony No. 2****Capriccio on a Xinjiang Folk Theme****(for Orchestra and Piano)**

Shanghai Philharmonic Orchestra / Cao Peng ..... 8.223976\*

**XU Zhenmin: Memories of the Past at Jinling****Night Moor at Maple Bridge • Plum Garden in Snow****A Tone Picture of Border Village****Erquan Spring Reflecting the Moon**

Wang Guowei, Erhu / Shanghai Philharmonic Orchestra /

Cao Peng ..... 8.223986\*

**ZHONG Xinming:****Symphony No. 2 • Pictures of the Yangtze River**

Shanghai Philharmonic Orchestra / Cao Peng ..... 8.223964\*

**ZHOU Chenglong: Golden Late Autumn****Mountain Spring • Hilly Country Suite and others**

Shanghai Folk Orchestra / Wang Yongji ..... 8.223953\*

**ZHU Jianer: Symphony No. 1 • Festival Overture**

Shanghai Philharmonic Orchestra / Cao Peng ..... 8.223940

**ZHU Jianer: Symphonic Fantasia****Symphony No. 4****Sketches in the Mountains of Guizhou**

Shanghai Philharmonic Orchestra / Cao Peng ..... 8.223941

\* To be released

## BRITISH LIGHT MUSIC

<b>ADDINSELL, Richard</b> BBC Concert Orchestra / Kenneth Alwyn .....	8.223732
<b>BINGE, Ronald</b> Slovak RSO / Ernest Tomlinson .....	8.223515
<b>COATES, Eric (Volume 1)</b> Slovak RSO / Adrian Leaper .....	8.223445
<b>COATES, Eric (Volume 2)</b> Kenneth Edge, Saxophone / Slovak RSO / Andrew Penny .....	8.223521
<b>COLERIDGE-TAYLOR, Samuel</b> RTE Concert Orchestra / Adrian Leaper .....	8.223516
<b>CURZON, Frederic</b> Slovak RSO / Adrian Leaper .....	8.223425
<b>DUNCAN, Trevor</b> Slovak RSO / Andrew Penny .....	8.223517
<b>FARNON, Robert</b> Slovak RSO / Adrian Leaper .....	8.223401
<b>GERMAN, Edward</b> Slovak RSO / Adrian Leaper .....	8.223419
<b>GOODWIN, Ron</b> New Zealand Symphony Orchestra / Ron Goodwin .....	8.223518
<b>JOYCE, Archibald</b> RTE Concert Orchestra / Andrew Penny .....	8.223694
<b>KETTELBEY, Albert</b> Slovak Philharmonic Male Chorus / Slovak RSO / Adrian Leaper .....	8.223442
<b>LANE, Philip</b> Royal Ballet Sinfonia / Gavin Sutherland .....	8.225185*
<b>LYON, David</b> Michael Thompson, French Horn / Royal Ballet Sinfonia / David Lloyd-Jones .....	8.225039
<b>MAYERL, Billy</b> Slovak RSO / Gary Carpenter .....	8.223514
<b>MINIATURES</b> RTE Concert Orchestra / Ernest Tomlinson .....	8.223522
<b>QUILTER, Roger</b> Slovak RSO / Adrian Leaper .....	8.223444
<b>REYNOLDS, Alfred</b> Royal Ballet Sinfonia / Gavin Sutherland .....	NEW 8.225184
<b>TOMLINSON, Ernest (Volume 1)</b> Slovak RSO / Ernest Tomlinson .....	8.223413
<b>TOMLINSON, Ernest (Volume 2)</b> Slovak RSO / Ernest Tomlinson .....	8.223513
<b>TORCH, Sidney</b> BBC Concert Orchestra / Barry Wordsworth .....	8.223443
<b>WHITLOCK, Percy</b> RTE Concert Orchestra / Gavin Sutherland .....	8.225162
<b>WOOD, Haydn</b> Slovak RSO / Adrian Leaper .....	8.223402
<b>WORLAND, Bill</b> RTE Concert Orchestra / Gavin Sutherland .....	8.225161

## DANISH MUSIC

### DA CAPO CO-PRODUCTIONS

#### ABRAHAMSEN, Hans (b. 1952)

Abrahamsen is a pupil of Per Nørgård and Pelle Gudmundsen-Holmgreen, but his particular point of stylistic departure also reflects a special trend in Danish music termed "New Simplicity" that emerged in the mid-sixties. Simplification and method are key concepts in Abrahamsen's work. He is one of the generation's most outstanding composers, and his orchestral work *Nacht und Trompeten* was first performed by the Berlin Philharmonic Orchestra in 1982.

#### Contemporary Piano Music

Amalie Malling, Piano ..... **NEW** 8.224019

#### 10 Studies for Piano • Six Pieces for Violin, Horn and Piano • Walden

Various artists ..... 8.224155

#### String Quartets Nos. 1 & 2 (+ RUDERS)

Kontra Quartet ..... DCCD 9006

#### Walden (+ HOLMBOE / NIELSEN, Carl / NØRGÅRD)

Scandinavian Wind Quintet ..... 8.224001

#### Works for Sinfonietta

London Sinfonietta / Elgar Howarth ..... 8.224080

#### ALSTED, Birgitte (b.1942)

One of the leading women composers in Denmark, Birgitte Alsted trained as a violinist, but made her name in the 1970s in experimental music. She has worked with theatre music and ballet music, improvisation, and, most recently, also with electronics and computers.

#### Planetarium Music

Carsten Hobolt, Vocal ..... **NEW** 8.224083

#### ANDERSEN, Hans Christian (1805 – 1875)

Hans Christian Andersen and music offers a large and colourful chapter in the history of Danish and international culture. Music played an important role in Andersen's own life and his career as an author. He wrote mummeries, Singspiels, vaudevilles and opera librettos - the best known and most successful was for J.P.E. Hartmann's *Little Kirsten* (1846) and he was on friendly terms with many of the leading musical personalities of his age - Jenny Lind, Franz Liszt, Niccolò Paganini, Clara Schumann and others. Even early in Andersen's career composers vied with one another to set his poems to music and to work his tales into musicodramatic form.

#### Musical Fairytales

#### It's Perfectly True! (+ FUZZY / HØFFDING / WERNER)

Vigga Bro, recitation / Odense Symphony Orchestra /  
Jan Wagner ..... 8.224099

#### ANKER, Lotte (b. 1958)

Lotte Anker has won a reputation as one of Denmark's finest improvising musicians and jazz composers. Besides heading the Anker-Crispell-Mazur trio she is co-leader of the twelve-

\* To be released

member band Copenhagen Art Ensemble and the quintet Sine Die together with Marilyn Crispell.

#### **Shape of Twelve**

Copenhagen Art Ensemble ..... **NEW** DCCD 9430

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#### **BEETHOVEN, Ludwig van (1770 – 1827)**

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While Beethoven needs no introduction, the DaCapo recording of his *Third* and *Seventh Symphonies*, has particular interest as a tribute to King Frederik IX, who conducted a number of concerts with the Danish National Symphony Orchestra both as Crown Prince during the difficult war years and later as King. The music of Beethoven was especially close to his heart, together with that of Wagner.

#### **Symphonies Nos. 3 & 7**

Danish National Radio Symphony Orchestra / King Frederik IX ..... 8.224158-59

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#### **BENDIX, Victor (1851 – 1926)**

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Bendix, studied under Niels W. Gade, J.P.E. Hartmann and Franz Liszt and became one of the most important pianists of his generation. It was difficult for him to make a name for himself as a composer in Denmark, but several of his works were successfully performed abroad.

#### **Four Songs Op. 3 (+ BØRRESEN / ENNA /**

HENRIQUES / LANGGAARD / NIELSEN, Ludolf)  
Peter Severin, Tenor / Dorte Kirkeskov, Piano ..... DCCD 9114

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#### **BENTZON, Niels Viggo (1919 – 2000)**

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Among the composers who have exerted particular influence on Bentzon one could mention Stravinsky, Bartók, Schoenberg, Hindemith and Carl Nielsen. His output has had an experimental character and has been influenced by being a practical part of the contemporary debate. Bentzon's opus list comprises about 560 numbered works, and he was one of Denmark's most active and prolific composers.

#### **Chamber Music (+ KOPPEL)**

Nikolaj Bentzon, Piano / The Wind Quintet of the Danish National Symphony Orchestra ..... **NEW** 8.224208

#### **Concerto for Piano and Orchestra No. 4**

**Five Mobiles, Op. 125**  
Anker Blyme, Piano / Aarhus Symphony Orchestra / Ole Schmidt ..... 8.224110

#### **Piano Sonatas Nos. 3, 5 & 9**

Rodolfo Llambias, Piano ..... 8.224103

#### **Symphonies No. 3, Op. 46 & No. 4, Op. 55**

Aarhus Symphony Orchestra / Ole Schmidt ..... DCCD 9102

#### **Symphonies Nos. 5 "Ellipsen" & 7 "De tre versioner"**

Aarhus Symphony Orchestra / Ole Schmidt ..... 8.224111

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#### **BENTZON, Jørgen (1897 – 1951)**

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Endowed with varied gifts as a painter, linguist and musician, Jørgen Bentzon studied in Copenhagen with Carl Nielsen, in Rome and in Leipzig, establishing himself as a composer, while serving for much of his life as clerk to the Supreme Court. His *Racconti* admirably explore the chamber music possibilities of varied wind instruments.

#### **Racconti Nos. 1 - 6**

Randers Chamber Orchestra ..... 8.224119

#### **Chamber Music**

#### **Sonatina • Divertimento • Intermezzo**

**Mikrofoni No. 1 • Variazioni interrotti**  
Lars Thodberg Bertelsen / Danish Chamber Players ..... 8.224129

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#### **BERG, Gunnar (1909 – 1989)**

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Berg's compositional style was influenced by Honegger and the circle around Messiaen. Living in Paris he developed a personal serial style, a technique he continued until his death. He became the first Dane to visit the famous summer courses held at Darmstadt.

#### **Pastourelle for solo flute • Cosmogonie**

#### **Aria for flute and orchestra**

Eyvind Rafn / Manuela Wiesler, Flutes /  
Frode Stengaard & Erik Kaltoft, Pianos /  
Danish National RSO / Børge Wagner ..... DCCD 9007

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#### **BORUP-JØRGENSEN, Axel (b. 1942)**

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The Danish composer Axel Borup-Jørgensen developed in style from early neo-Schubertian writing, through impressionism, to an idiom akin to that of Bartók, later further influenced by experience at Darmstadt and acquaintance with the music of Ligeti, Fortner and Stockhausen.

#### **Sommasvit for String Orchestra • Nordisk**

**Sommerpastorale • Musica Autumnalis • Marin**  
Danish National RSO / Leif Segerstam ..... 8.224030

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#### **BUCK, Ole (b. 1945)**

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A pupil of Nørgård, the Danish composer Ole Buck developed a form of serialism, moving forward to techniques that rather suggest minimalism in their repetition of small cells. His music often seeks original inspiration in works of art or in philosophical ideas.

#### **Landscapes**

Danish Chamber Players / Svend Aaquist ..... 8.224034

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#### **BUXTEHUDE, Dietrich (c. 1637 – 1707)**

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Buxtehude was active for nearly forty years as organist in Lübeck and was one of the chief figures in Northern German music of his time. His vocal church music together with his organ music and other instrumental works earn him pride of place among German composers between Schütz and Bach, who studied with Buxtehude in Lübeck as a young man.

#### **Complete Chamber Music Vol. 1**

John Holloway, Violin / Jaap ter Linden, Viola da gamba /  
Lars Ulrik Mortensen, Harpsichord ..... 8.224003

#### **Complete Chamber Music Vol. 2**

John Holloway, Violin / Jaap ter Linden, Viola da gamba /  
Lars Ulrik Mortensen, Harpsichord ..... 8.224004

#### **Complete Chamber Music Vol. 3**

John Holloway and Ursula Weiss, Violins /  
Jaap ter Linden and Mogens Rasmussen, Viola da gamba /  
Lars Ulrik Mortensen, Harpsichord ..... 8.224005

\* To be released



<b>Harpischord Music Vol. 1</b>	
Lars Ulrik Mortensen, Harpischord .....	8.224116
<b>Harpischord Music Vol. 2</b>	
Lars Ulrik Mortensen, Harpischord .....	8.224117
<b>Harpischord Music Vol. 3</b>	
Lars Ulrik Mortensen, Harpischord .....	8.224118
<b>Organ Music Vol. 1</b>	
Bine Bryndorff .....	<b>NEW</b> 8.224200
<b>Vocal Music Vol. 1</b>	
Emma Kirkby / John Holloway / Manfredo Kraemer / Jaap ter Linden / Lars Ulrik Mortensen .....	8.224062
<b>Vocal Music Vol. 2</b>	
Johan Reuter / Copenhagen Royal Chapel Choir / The Dufay Collective / Ebbe Munk .....	8.224160

#### **BØRRESEN, Hakon (1876 – 1954)**

After some years of study abroad Børresen lived as a free, creative artist and was extremely active in Danish musical life. He wrote three symphonies, a number of small orchestral works, chamber music, and a couple of operas of which *The Royal Guest* – a Danish counterpart to Richard Strauss' conversation opera – became one of the most frequently performed Danish operas from this century.

**Prelude to "The Royal Guest"**  
**Music for the Ballet "At Uranienborg-Tycho Brahe's Dream" • Romance for Cello and Piano, Op. 4**  
 Henrik Brendstrup, Cello / Aalborg Symphony Orchestra /  
 Owain Arwel Hughes ..... 8.224105

**Two Songs, from Op. 8 (+ BENDIX / ENNA / HENRIQUES / LANGGAARD / NIELSEN, Ludolf)**  
 Peter Severin, Tenor / Dorte Kirkeskov, Piano ..... DCCD 9114

**Symphony No. 1 • Violin Concerto**  
 Rebecca Hirsch / Aalborg Symphony Orchestra /  
 Owain Arwel Hughes ..... 8.224059

**Symphony No. 2 "The Sea" • Symphony No. 3**  
 Aalborg Symphony Orchestra / Owain Arwel Hughes ..... 8.224061

#### **CARLSEN, Camillo (1876 – 1948)**

For many years Camillo Carlsen was the cathedral organist in Roskilde, and most of his compositions are organ works or sacred vocal music, following Romantic tradition. He also wrote songs and chamber music, and in his later years several major orchestral works, but provincial conditions prevented the wider dissemination of his music.

**Organ Works (+HEISE / LANGGAARD)**  
 Eva Feldbæk, Organ ..... 8.224089

#### **CHRISTIANSEN, Asger Lund (1927 – 1998)**

Best known as a cellist, Asger Lund Christiansen is also a composer. He has composed numerous chamber works, concertos, solo works for piano and cello, and a flute sonata that was premiered by Jean-Pierre Rampal. His works reflects the influence of the neoclassicism that flourished in Denmark in the period between the two world wars.

**Octet for Winds Op. 34**  
 (+ GRAUGAARD / KOPPEL / SCHULTZ / WERNER)  
 Danish Wind Octet ..... 8.224002

\* To be released

#### **DALBERG, Nancy (1881 - 1949)**

Nancy Dalberg was one of Denmark's few female composers. Besides a symphony and two smaller orchestral pieces she composed chamber music and songs. Her fine feeling for orchestration, developed as a pupil of Carl Nielsen, enabled her to serve as an assistant to her teacher when he himself was short of time.

**Capriccio for Orchestra**  
**Scherzo for String Orchestra • String Quartet No. 2**  
**Songs • Fantasy Piece for Violin and Piano**  
 Soloists / Danish Philharmonic Orchestra /  
 Frans Rasmussen ..... 8.224136

#### **DUPUY, Edouard (c.1770 – 1822)**

The Swiss violinist Edouard Dupuy studied in Paris, led the orchestra of Prince Henry of Prussia and by 1793 was working in Stockholm as a violinist, singer and composer. Expelled for political reasons in 1799, he settled in Copenhagen, working as a singer and composer. A liaison with the wife of the future King Christian VIII led to his expulsion, although he was later able to return to Sweden as court conductor. His opera *Youth and Folly* is very much of its period.

**Youth and Folly (Opera) • Flute Concerto [2 CD's]**  
 Djina Mai-Mai / Peter Grønlund / Poul Elming / Guido Paevatalu /  
 Erik Harbo / Ulrik Cold / Toke Lund Christiansen /  
 Collegium Musicum Copenhagen /  
 Michael Schönwandt ..... 8.224066-67

#### **DØRGE, Pierre (b. 1946)**

Born in Copenhagen 1946, Dørge is one of the most prolific and wide-ranging figures in Danish music today. He has been interested in modern jazz from the beginning of his career in 1960, but through the years has also shown a keen curiosity about other cultures and genres. Thus, elements from European, Asian, African, and Afro-American music traditions have been assembled by Dørge into an original synthesis. He has played jazz-rock, and has also been heavily influenced by Arabic music and by folk-music from the Balkans and from The Gambia. To this combination of multiple and widespread traditions Dørge has added his own tongue-in-cheek eccentricity, the result being his special brand of world music, particularly with his New Jungle Orchestra, established in 1980.

**The Big Bird (+ FUNDAL / NIELSEN / SIEGEL)**  
 LInsemble ..... 8.224122

**Chinese Compass**  
**For a Performance by Hotel Pro Forma**  
 ..... DCCD 9443

#### **ENNA, August (1859 – 1939)**

For a couple of decades Enna was regarded as one of the very great operatic composers in Europe. He was influenced by Wagner and his melodies reflects Italian verismo. Most popular among his works are his many songs.

**Six Songs (+ BENDIX / BØRRESEN / HENRIQUES / LANGGAARD / NIELSEN, Ludolf)**  
 Peter Severin, Tenor / Dorte Kirkeskov, Piano ..... DCCD 9114

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**FROUNBERG, Ivar (b. 1950)**

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Frounberg's music is characterized by strict intellectual control of rhythmic and textural material. Up through the 1980s an increasing use of electronics occurs alongside his instrumental music. A course in Sienna with Iannis Xenakis changed his aesthetic stance and resulted in the withdrawal of all the works he had composed before.

**Orchestral Works**

Geir Dragsvoll, Accordion / Aarhus Symphony Orchestra / Frans Rasmussen ..... 8.224027

**A Pattern of Timeless Motion**

(+ FUZZY / PLAETNER / SIEGEL)  
Four-channel tape (stereo mix) ..... DCCD 9101

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**FUNDAL, Karsten (b. 1966)**

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Karsten Fundal began his studies in composition with Hans Abrahamsen and in music theory with Lars Bisgaard. He studied at the Royal Danish Academy of Music under Ib Nørholm and Hans Abrahamsen and at the Jutland Academy of Music with Per Nørgård and Karl Aage Rasmussen. His 1986 meeting in Dartington with Nigel Osborne and Morton Feldman brought a particular influence to bear and in 1987-88 he studied composition with Louis Andriessen in Holland. Karsten Fundal has enjoyed an increasing interest in his music from orchestras and institutions, leading to a large number of commissions.

**Chamber Music****Zoom • The Wings of a Butterfly • Traces • The Ways of Lightness and Falling • Two Simple Movements • Ritornello al contrario**

Thomas Sandberg, Percussion / Athelas  
Sinfonietta Copenhagen / Giordano Bellincampi ..... **NEW** 8.224164

**The Ways of Lightness and Falling**

(+ DØRGE / NIELSEN / SIEGEL)  
LINensemble ..... 8.224122

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**FUZZY, Jens Wilhelm Pedersen (b. 1939)**

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Fuzzy studied under Ligeti, Stockhausen and Jan Bark. Besides a few chamber works, choral pieces and orchestral works he has mainly concentrated on music associated with other media of expression, such as music theatre, ballet, film, television and radio.

**Electric Gardens and Their Surroundings**

(+ FROUNBERG / PLAETNER / SIEGEL)  
Four-channel tape (stereo mix) ..... DCCD 9101

**Musical Fairytales****The Woman with the Eggs (+ ANDERSEN / HØFFDING / WERNER)**

Vigga Bro, recitation / Odense Symphony Orchestra / Jan Wagner ..... 8.224099

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**GADE, Jacob (1879 – 1963)**

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Born into a family of village musicians, Jacob Gade won lasting fame with his popular *Jalousie*, *Tango Tsigane*. He won a reputation as a violinist and leader of light orchestras in cinemas and theatres, both in Denmark and in America.

**Jalousie • Suites • Tangos • Waltzes**

Bjarne Hansen, Violin / Odense Symphony Orchestra / Matthias Aeschbacher ..... 8.224090

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**GADE, Niels Wilhelm (1817 – 1890)**

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Gade is one of the main figures in Danish romanticism. His first symphony was first performed under Mendelssohn in Leipzig and in 1847 he took over from Mendelssohn as conductor of the Gewandhaus Orchestra. Returning to Denmark, he established his own orchestra and choir and introduced major works of the international repertoire as well as his own compositions.

**Complete Piano Works, Vol. 1**

Anker Blyme, Piano ..... DCCD 9115

**Complete Piano Works, Vol. 2**

Anker Blyme, Piano ..... DCCD 9116

**Complete Piano Works, Vol. 3**

Anker Blyme, Piano ..... DCCD 9117

**The Elf King's Daughter, Op. 30****Spring Fantasy, Op. 23**

Susanne Elmark • Anne Margrethe Dahl, Sopranos / Kirsten Dolberg, Contralto / Gert Henning-Jensen, Tenor / Guido Paëvatalu, Baritone / Sten Byriel, Bass / Elisabeth Westenholz, Piano / Tivoli Concert Choir / Tivoli Symphony Orchestra / Michael Schönwandt ..... 8.224051

**String Quartets Op. 63, E minor (1877) & F minor (1851)**

Copenhagen String Quartet ..... 8.224015

**Symphonies Nos. 1 & 2**

Collegium Musicum, Copenhagen / Michael Schönwandt ..... DCCD 9201

**Symphonies Nos. 3 & 5**

Amalie Malling, Piano / Collegium Musicum, Copenhagen / Michael Schönwandt ..... DCCD 9004

**Symphonies Nos. 6 & 44**

Collegium Musicum, Copenhagen / Michael Schönwandt ..... **NEW** DCCD 9202

**Symphonies Nos. 7 & 8**

Collegium Musicum, Copenhagen / Michael Schönwandt ..... DCCD 9301

**Trio Movement (+ HARTMANN / HENRIQUES / LANGE-MÜLLER / LANGGAARD)**

Tre Musici ..... DCCD 9310

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**GLASS, Louis (1864 – 1936)**

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Louis Glass is one of the most important Danish composers of the late romantic period. He was a contemporary of Carl Nielsen, but there is a certain opposition between their musical styles owing to the influence on Glass of César Franck and Anton Bruckner. Louis Glass was also an outstanding pianist and teacher.

**Sonatas Nos. 1 and 2 • Fantasy**

Nina Gade, Piano ..... DCCD 9306

**String Quartets Nos. 2 & 4**

Zapolski Quartet ..... 8.224048

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**GRAUGAARD, Lars (b. 1957)**

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The earliest compositions of Graugaard's date from 1985, and the list is expanding rapidly. His compositions express a refreshing lack of respect for conventional boundaries, both stylistically and in terms of his choice of technique and means of expression. His international reputation is quite unusual for a young Danish composer, and his music has been performed in numerous European countries as well as in the United States and South America.

**Seven Summerscapes**

(+ CHRISTIANSEN / KOPPEL / SCHULTZ / WERNER)

Danish Wind Octet ..... 8.224002

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**GUDMUNDSEN-HOLMGREEN, Pelle (b. 1932)**

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With a compositional starting point in a Bartók-Stravinsky-inspired style, and after several years with serialism, Gudmundsen-Holmgreen reached his more personal style in the mid-sixties under the slogan "New Simplicity". In 1980 his work *Symphony-Antiphony* won the grand music prize of the Nordic Council. His many compositions include orchestral works, chamber and solo music, choral and vocal works.

**Chamber Music****Mirror Pieces • Passacaglia • Double • Territorial****Song • In terra pax • Plateaux pour deux**

Soloists / LIN Ensemble / Carsten Seyer-Hansen ..... **NEW** 8.224225

**Music for Voices and Instruments**

Kontra Quartet / Bodil Rørbech / Vocal Group Ars Nova /

Athelas Sinfonietta Copenhagen / Ivan Hansen ..... 8.224056

**Orchestral Works**

Kontra Quartet / Danish National RSO /

Michael Schönwandt ..... 8.224060

**Solo for Electric Guitar**

(+ NIELSEN, Tage / NØRGÅRD / NØRHOLM /

OLSEN)

Erling Moldrup, Guitar ..... DCCD 9316

**Symphony-Antiphony (+ RASMUSSEN)**

Danish National RSO / Leif Segerstam ..... DCCD 9010

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**HAMERIK, Asger (1843 - 1923)**

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Composer, conductor and teacher, Asger Hamerik was a pupil of Hans von Bülow in Germany and of Berlioz in Paris. His eight symphonies constitute an interesting addition to symphonic literature, bridging the gap between Niels W. Gade and Carl Nielsen.

**Symphony No. 1 "Symphonie poétique", Op. 29****Symphony No. 2 "Symphonie tragique", Op. 32**

Helsingborg Symphony Orchestra /

Thomas Dausgaard ..... 8.224076

**Symphony No. 3 "Symphonie lyrique", Op. 33****Symphony No. 4 "Symphonie majestueuse", Op. 35**

Helsingborg Symphony Orchestra /

Thomas Dausgaard ..... 8.224088

**Symphony No. 5 "Symphonie sérieuse"****Symphony No. 6 "Symphonie spirituelle"**

Helsingborg Symphony Orchestra /

Thomas Dausgaard ..... 8.224161\*

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**HARTMANN, Johan Peter Emilius (1805 - 1900)**

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The Danish composer Hartmann began to compose quite early. His first symphony attracted the attention of Louis Spohr who performed it at Kassel in 1837. Robert Schumann was also interested in Hartmann's music and often wrote about the composer in the *Neue Zeitschrift für Musik*. Hartmann composed 86 works with opus numbers and at least as many without.

**Andantino and 8 Variations**

(+ GADE / HENRIQUES / LANGE-MÜLLER / LANGGAARD)

Tre Musici ..... DCCD 9310

**Complete Works for Violin and Piano [2 CD's]**

Elizabeth Zeuthen Schneider / Bohumila Jedlickova ..... 8.224021-22

**Little Kirsten [2 CD's]**

Inger Dam-Jensen / Poul Elming / Danish National Radio Choir /

Danish National Radio Symphony Orchestra /

Michael Schönwandt ..... 8.224106-07

**Overtures • The Golden Horns**

Bodil Udsen / Danish National Radio Symphony Orchestra /

Thomas Dausgaard ..... 8.224097

**Piano Music**

Nina Gade, Piano ..... 8.224162

**Piano Sonatas**

Nina Gade, Piano ..... DCCD 9112

**Symphonies Nos. 1 & 2**

Danish National RSO / Thomas Dausgaard ..... 8.224042

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**HEISE, Peter (1830 - 1879)**

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Heise is first of all known as a great master of Danish song. He wrote some hundred songs, showing a remarkable talent for melody and a genuine capability for writing fluent and melodious piano accompaniments. His lesser known instrumental compositions include orchestral music and chamber works generally neglected until recently.

**Three Organ Chorales (+ CARLSEN / LANGGAARD)**

Eva Feldbaek, Organ ..... 8.224089

**Quintet for Piano and Strings**

The Kontra Quartet / Amalie Malling, Piano

**Sonata for Cello and Piano****Fantasy Pieces for Cello and Piano**

Morten Zeuthen, Cello / Amalie Malling, Piano ..... DCCD 9113

**The Sleeping Beauty • Berghot**

Soloists / Canzone Choir / Helsingborg Symphony Orchestra /

Frans Rasmussen ..... 8.224132

**Songs (+ LANGE-MÜLLER)**

Sten Byriel, Bass / Ulrich Størk, Piano ..... 8.224033

**Songs (+ LANGE-MÜLLER)**

Inger Dam-Jensen, Soprano /

Christen Stubbe Teglbjærg, Piano ..... 8.224065

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**HENRIQUES, Fini (1867 - 1940)**

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For a number of years Henriques was a violinist and pianist. His music for the stage became very popular and reflects influence from Wagner. He also wrote chamber music,

\* To be released

numerous piano pieces and violin pieces, and a number of songs, everything in a Nordic-coloured late romantic style with harmonies pointing in the direction of César Franck.

**Children's Trio Op. 31**

(+ GADE / HARTMANN / LANGE-MÜLLER / LANGGAARD)  
Tre Musici ..... DCCD 9310

**Orchestral Works**

Christmas Astrand / Max Artved / Helsingborg Symphony Orchestra / Giordano Bellincampi ..... **NEW** 8.224173

**Three Songs**

(+ BENDIX / BØRRESEN / ENNA / LANGGAARD / NIELSEN, Ludolf)  
Peter Severin, Tenor / Dorte Kirkeskov, Piano ..... DCCD 9114

**HOLM, Mogens Winkel (1936 – 1999)**

Mogens Winkel Holm occupies an important place in Danish music, especially because of the great variety of rôles he has played: originally an oboist, he was also a choreographer, organizer in the Danish ISCM section, chairman of the Danish Composer's Society for many years, and a member of countless boards and committees. His works include chamber music and music for orchestra and have earned him his position as one of Danish modernism's great individualists.

**Sonata Op. 25 • Piping Down • Note-book  
7 Letters to Silence • Prison Music**

Danish Wind Quintet / Danish Chamber Players / Ole Henrik Dahl / Svend Aaquist Johansen and Frans Rasmussen ..... DCCD 9111

**HOLMBOE, Vagn (1909 – 1996)**

The spirit of folk culture plays an important role in the music of the Danish composer Vagn Holmboe. As was the case with Béla Bartók (one of Holmboe's most important sources of inspiration), folkloristic studies have here contributed significantly to the compositional process. Holmboe is the most influential Danish composer of the generation after Carl Nielsen and his large output includes twelve symphonies, chamber concertos, and a long series of extremely fine string quartets.

**Chamber Concertos Vol. 1 • Nos. 1 - 3**

Niels Thomsen / Anne Øland / Eva Østergaard / Mikkel Futtrup / Danish Radio Concert Orchestra / Hannu Koivula ..... 8.224038

**Chamber Concertos Vol. 2 • Nos. 4 - 6**

Anne Øland / Mikkel Futtrup / Tim Frederiksen / Niels Ullner / Danish Radio Sinfonietta / Hannu Koivula ..... 8.224063

**Complete Chamber Concertos Vol. 3 • Nos. 7 - 9**

Max Artved / Mikkel Futtrup / Tim Frederiksen / Danish Radio Sinfonietta / Hannu Koivula ..... 8.224086

**Complete Chamber Concertos Vol. 4, Nos. 10 - 13**

Jacques Manger / Ole Edvard Antonsen / Tim Frederiksen / Max Artved / Danish Radio Sinfonietta / Hannu Koivula ..... 8.224087

**Notturmo Op. 19 (+ ABRAHAMSEN / NIELSEN, Carl / NØRGÅRD)**

The Scandinavian Wind Quintet ..... 8.224001

**Preludes for Sinfonietta, Vol. 1**

**To the Unsettled Weather • To a Living Stone  
To the Victorica Embankment • To a Maple Tree  
To a Dolphin**

Athelas Sinfonietta Copenhagen / Giordano Bellincampi ..... 8.224123

**Preludes for Sinfonietta, Vol. 2**

**To the Seagulls and the Cormorants • To the Calm  
Sea • To a Pine Tree • To the Pollution of Nature  
To a Willow Tree • Sonata for Trombone and Piano**

**Music with Horn**

Athelas Sinfonietta Copenhagen / Giordano Bellincampi ..... 8.224124

**Requiem for Nietzsche**

Danish National SO / Michael Schönwandt ..... **NEW** 8.224207

**Sinfonias Nos. 1 - 4**

Danish Radio Sinfonietta / Hannu Koivula ..... 8.224091\*

**String Quartets Vol. 1**

Kontra Quartet ..... DCCD 9203

**String Quartets Vol. 2 • Nos. 2, 5 & 6**

Kontra Quartet ..... 8.224026

**String Quartets Vol. 3 • Nos. 7, 8 & 9**

Kontra Quartet ..... 8.224073

**String Quartets Vol. 4 • Nos. 10, 11 & 12**

Kontra Quartet ..... 8.224101

**String Quartets Vol. 5 • Nos. 13, 14 & 15**

Kontra Quartet ..... 8.224127

**String Quartets Vol. 6 • Nos. 17, 19 & 20**

Kontra Quartet ..... 8.224128

**String Quartets Vol. 7 • Nos. 16 & 18 • Sværm  
Quartetto Sereno, Op. 197**

Kontra Quartet ..... 8.224131

**Works for a cappella choir**

Sokkelund Sangkor / Morten Schuldt-Jensen ..... DCCD 9204

**HORNEMAN, Christian Frederik Emil (1840 – 1906)**

The Danish composer Horneman was an impulsive and energetic man who invested equal amounts of energy in composition and organization of musical life. He had a great impact on Carl Nielsen and can be seen as a kind of bridge between the romantic music of the nineteenth century and the incipient modernism of the twentieth.

**String Quartet No. 2 (+ KUHLAU)**

Copenhagen String Quartet ..... 8.224016

**HØFFDING, Finn (1899 – 1997)**

Høffding was one of the most important figures in Danish musical life in the generation after Carl Nielsen. Throughout his long life he made a strong mark as a composer, organizer and teacher at the Royal Danish Academy of Music in Copenhagen, where he also was the principal for a short period.

**Musical Fairytales**

**It's Perfectly True!**

(+ ANDERSEN / FUZZY / WERNER)

Vigga Bro, recitation / Odense Symphony Orchestra / Jan Wagner ..... 8.224099

\* To be released

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**HØJSGAARD, Erik (b. 1954)**

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The music of Højsgaard has a lyrically searching character, but this does not imply that he has no use for constructionism. He has created a special synthesis of expression and construction that can be heard in the instrumentation and orchestration, and more generally in the refined treatment of sound in his works.

**Paysage blême**

(+ NORDENTOFT / RASMUSSEN / ROSING-SCHOW)

Capricorn ..... 8.224008

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**IKILIKIAN, Arshak (b. 1948)**

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Arshak Ikilikian was born in Gyumri in Armenia in 1948. After military service in the Soviet Army and training as an electrical engineer, in 1972 he began studying music at the local music college. In 1976-81 he studied composition at the State Conservatory in Yerevan with among others Gregory Yegiazarian and Aram Khachaturian. In 1992 Ikilikian moved with his family to Denmark, where he has tried to play as active a rôle in Danish musical life as he did in his native Armenia. Ikilikian has composed more than 250 works, including a ballet, two symphonies, seven symphonic novellas, a piano concerto, three string quartets, violin, viola, cello and piano sonatas, songs, choral works, bagatelles, chamber music for various instruments, music for children and computer music.

**The Courageous Nazar • Concerto for Piano and String Orchestra • Superpulse • Success • Crash**

Fritz Berthelsen, Clarinet / Nairy Grigorian, Piano / Birgitte Boerentzen Pil, Violin / Thomas Sandberg, Percussion / Gevork Muradian ..... 8.224181

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**JERSILD, Jørgen (b. 1913)**

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For a Danish composer Jersild is in the unique position of having his relatively few, though extremely personal works well-known beyond the boundaries of the Scandinavian countries. His compositions include chamber music, vocal music, orchestral works, and scenic and dramatic works. Jersild's works for harp occupy a central position and many of these have been dedicated to the distinguished harpist Osian Ellis, who has performed the works around the world.

**Concerto per arpa ed orchestra  
Pastoral for String Orchestra**

Osian Ellis, Harp / Aalborg Symphony Orchestra / Arvo Volmer

**Three Danish Madrigals • Three Romantic Songs**

Vox Danica Choir / Ebbe Munk

**Fantasia per organo**

Jens E. Christiansen, Organ ..... DCCD 9108

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**JØRGENSEN, Erik (b. 1912)**

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Erik Jørgensen studied at the Copenhagen Conservatory, before his further training as a conductor under Hermann Scherchen in Geneva. He was later appointed to teach music theory, history and analysis at the Copenhagen Institute for the Blind. As a composer his early style, largely following Stravinsky, Hindemith and Bartók, developed into an idiom based on serialism, after a study of the music of Schoenberg. His varied compositions range from children's operas to orchestral and chamber music in some of which aleatoric elements appear.

**Confrontations for Orchestra****Variazioni per pianoforte • Improvisations for Wind Quintet • Piece for String Quartet • Introduction and Presto for Saxophone Quartet**

Ulrich Stærk, Piano / Danish Wind Quintet / Kontra Quartet / Danish Saxophone Quartet / Odense Symphony Orchestra / Tamás Vető ..... 8.224137

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**JØRGENSEN, Klaus Ib (b. 1967)**

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**Parodos • Cadenza • Distortion-Commentary • Kommos • Temperature**

Various Artists ..... **NEW** 8.224201

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**KAYSER, Leif (1919 – 2001)**

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Leif Kayser enjoyed a very versatile professional career. For many years he taught instrumentation at the Royal Academy of Music in Copenhagen, and appeared as a pianist, organist and conductor. His own teachers include Poul Schierbeck, Nadia Boulanger and Hilding Rosenberg. In the 1940s Leif Kayser studied theology in Rome, and in 1949 was ordained as a Catholic priest, serving for some years in this capacity in Copenhagen. His First Symphony was performed for the first time in Sweden at the age of 19, with other such works following. In general his work is dominated by sacred music, oratorios, a cappella works and several organ works. He has also written chamber music, didactic music, piano transcriptions of Romantic music and works for accordion.

**Works for Organ**

Jørgen Ellegaard Frederiksen, Organ ..... 8.224167

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**KLENAU, Paul von (1883 – 1946)**

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The Danish composer and conductor Paul von Klenau studied composition with Otto Malling in Copenhagen, before moving to Berlin, where he was a student of Max Bruch, continuing his training in Germany and taking positions at the opera in Freiburg and in Stuttgart. He studied also with von Schillings and finally with Schoenberg, whose music he tried to introduce to Denmark, where he established and conducted the Danish Philharmonic Orchestra until 1926. He served as a conductor in Vienna until 1940, when he finally returned to Denmark. His compositions include symphonies and a number of operas, in a style that developed from post-romanticism to the serial techniques of Schoenberg.

**Symphony No. 1 • Symphony No. 5 "Triptikon"  
Paolo und Francesca**

Odense Symphony Orchestra / Jan Wagner ..... 8.224134

**Symphony No. 7 • Klein Idas Blumen • Jahrmarkt bei London • Gespräche mit dem Tod**

Susanne Resmark, Alto / Odense SO / Jan Wagner ..... **NEW** 8.224183

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**KNUDSEN, Kenneth (b. 1949)**

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Kenneth Knudsen is a self-taught musician, and since graduating from the School of Architecture at the Royal Danish Academy of Fine Arts in 1974, he has worked exclusively with music as a profession. Over the years he has appeared on more than a hundred recordings with groups and soloists including Svend Asmussen, Miles Davis, Shubidua and the Indian violinist L. Subramaniam. He has been a member of and

recorded with groups like Secret Oyster, Coronaria Dans, ANIMA, Entrance, Bombay Hotel and Heart To Heart Trio. His list of compositions includes music for ballet, film, TV productions and jingles, as well as works for string quartet, solo guitar, solo cello, cello and piano, and choir. In recent years Kenneth Knudsen has composed and recorded music for sound installations in various architectural and artistic contexts. As a soloist Kenneth Knudsen has released a number of CDs in his own name, most recently *Sounds and Silence* and *Music for Eyes*.

**Music for Eyes • Toy Shop at Night • The Melancholy Speed Skater's Dream**  
Kenneth Knudsen / Christian Skeel ..... **NEW** DCCD 9433

**Sounds and Silence**  
Kenneth Knudsen, Keyboard / Frederik Lundin, Saxophone / Jesper Lützholtz, Guitar / Marilyn Mazar, Percussion / Palle Mikkelsen, Trumpet / Peter Friis Nielsen, Bass / Kim Sjørgen, Violin ..... **NEW** DCCD 9419

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#### KOPPEL, Herman D. (1908 – 1998)

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Herman D. Koppel represents the oldest generation in contemporary Danish Music. Owing to his Jewish origin, he had to flee during World War II, and the war years left a deep mark on him. Several of his compositions reflect the insupportable memories of Nazi barbarism, and the most important, *Requiem*, has been viewed as a kind of parallel to Britten's *War Requiem*. After his debut in 1930 he was also admired as a virtuoso pianist.

**Chamber Music (+ N.V. BENTZON)**  
Nikolaj Bentzon, Piano / The Wind Quintet of the Danish National Symphony Orchestra ..... **NEW** 8.224208

**Moses, Op. 76**  
Soloists / Danish National RSO and Choir / Owain Arwel Hughes ..... 8.224046

**Symphonies Nos. 1 & 2**  
Aalborg Symphony Orchestra / Moshe Atzmon ..... **NEW** 8.224205

**Symphonies Nos. 6 "Sinfonia breve" & 7 Concerto for Orchestra**  
Aalborg Symphony Orchestra / Moshe Atzmon ..... 8.224135

**Wind Octet Op. 123 (+ CHRISTIANSEN / GRAUGAARD / SCHULTZ / WERNER)**  
Danish Wind Octet ..... 8.224002

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#### KRISTENSEN, Kim (b. 1956)

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Born in 1956, Kim Kristensen is both a composer and a performer (piano, synthesizer and flute). He has composed music in a wide spectrum of genres and in various jazz configurations ranging from small groups to big bands, for classical ensembles ranging from chamber music ensembles to symphony orchestra, as well as music for film, theatre, performance art and art exhibitions. He specialises, however, in electronic music. In 1994 Kim Kristensen received an award from the Danish Society of Jazz, Rock and Folk Composers, DJBFA. And in the same year he was nominated for a Danish Grammy for the CD *Ildvæverne* (The Fire Weavers). He has received several grants from the National Arts Foundation and other foundations.

#### Pulse of Time

Kim Kristensen, Keyboard / Aviaja Lumholt, Vocal / Brigit Løkke, Percussion / Ernesto Snajer, Guitar / Per Trolle, Percussion ..... **NEW** DCCD 9435

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#### KUHLAU, Friedrich Daniel (1786 – 1832)

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The German-born Kuhlau is one of the main figures in early Danish romanticism. Kuhlau's particular importance lies in the international impulses he brought to Danish music. His cosmopolitan though by no means impersonal style reflects the influence of Mozart and Beethoven.

**Elverhøj (Elf Mound)**  
Soloists / Danish National RSO and Choir / John Frandsen ..... 8.224053

**Complete Piano Quartets [2 CD's]**  
Elisabeth Westenholtz, Piano / Tutter Givskov, Violin / Lars Grunth, Viola / Asger Lund Christiansen, Cello ..... 8.224044-45

**Complete Sonatas for Flute and Piano [2 CD's]**  
Eyvind Rafn, Flute / Esther Vagnin, Piano ..... 8.224071-72

**String Quartet Op. 122 (+ HORNEMAN)**  
Tutter Givskov and Mogens Lydolph, Violins / Mogens Bruun, Viola / Asger Lund Christiansen, Cello ..... 8.224016

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#### KUNZEN, Friedrich Ludwig Aemilius (1761 – 1817)

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Starting his career as a child prodigy, Friedrich Kunzen settled in Copenhagen, where he wrote his important but then unsuccessful opera *Holger Danske*, based on a story by Wieland. His opera is a work of typical variety, in the style of *The Magic Flute*.

**The Hallehujah of Creation • Symphony in G minor Overture on a Theme by Mozart**  
Soloists / The Danish National Radio Choir / Danish Radio Sinfonietta / Peter Marschik ..... 8.224070

**Holger Danske [2 CD's]**  
Nielsen / Bonde-Hansen / Henning-Jensen / Mannov / Reuter / Dam-Jensen / Paevatalu / The Danish National RSO & Choir / Thomas Dausgaard ..... 8.224036-37

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#### LANGE-MÜLLER, Peter Erasmus (1850 – 1926)

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On account of his approximately 250 songs the Danish composer Lange-Müller became very popular. His melody was natural, tuneful and expressive. His style was akin to medieval folksong, but the most interesting quality of Lange-Müller's composition is perhaps the impressionistic touch that made him, together with Mussorgsky, a pioneer of Debussy.

**Der var engang**  
Lise-Lotte Nielsen / Michael Kristensen / Guido Paevatalu / Danish National Radio Symphony Orchestra and Choir / Michael Schönwandt ..... 8.224084

**Piano Trio Op. 53 (+ GADE / HARTMANN / HENRIQUES / LANGGAARD)**  
Tre Musici ..... DCCD 9310

**Renaissance • I Alhambra**  
Michael Kristensen, Tenor / Guido Paevatalu, Baritone / Danish National Radio Choir / Danish National Radio Symphony Orchestra / Michael Schönwandt ..... 8.224109

**Seven Forest Pieces Op. 56**  
**From "Dances and Intermezzi" Op. 49**  
**Piano Fantasy Op. 66**  
Mogens Dalsgaard, Piano ..... DCCD 9206

**Songs (+ HEISE)**  
Sten Byriel, Bass / Ulrich Stoerk, Piano ..... 8.224033

**Songs (+ HEISE)**  
Inger Dam-Jensen, Soprano /  
Christen Stubbe Teglbjærg, Piano ..... 8.224065

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#### LANGGAARD, Rued (1893 – 1952)

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Rued Langgaard became the enfant terrible of his generation in Danish music. He had already composed his first orchestral works by the age of fourteen, and two years later he finished his first version of his gigantic first symphony. In Denmark he was consistently ignored because the school of Carl Nielsen disliked his style of composition. He wrote about 400 works but heard very few of them performed.

**Chamber Music**  
**Lenau Moods • In the Flowering Time • String Quartet in A flat major • Septet • Humoresque**  
Annette L. Simonsen, Mezzo-Soprano /  
Randers Chamber Orchestra ..... 8.224139

**Fjeldblomster**  
(+ GADE / HARTMANN / HENRIQUES /  
LANGE-MÜLLER)  
Tre Musici ..... DCCD 9310

**Lieder**  
Anne Margrethe Dahl, Soprano / Ulrich Stærk, Piano ..... 8.224011

**Rose Garden Songs • Motets and hymn melodies**  
**Choral songs with secular texts**  
Vocal Group Ars Nova / Tamás Vető ..... 8.224058

**Sinfonia interna**  
Anne Margrethe Dahl, Soprano / Pia Hansen, Mezzo-soprano /  
Jens Krosgaard Jensen, Tenor / Canzone Choir /  
Aarhus Symphony Orchestra / Frans Rasmussen ..... 8.224136

**Six Songs (+ BENDIX / BØRRESEN / ENNA /  
HENRIQUES / NIELSEN, Ludolf)**  
Peter Severin, Tenor / Dorte Kirkeskov, Piano ..... DCCD 9114

**String Quartets [2 CD's]**  
Kontra Quartet ..... DCCD 9302a/b

**Symphonies Nos. 4 & 5**  
Danish National Radio Symphony Orchestra and Choir /  
Thomas Dausgaard ..... **NEW** 8.224215

**Symphonies Nos. 6 - 8**  
Danish National Radio Symphony Orchestra and Choir /  
Thomas Dausgaard ..... 8.224180

**Symphonies Nos. 9 - 11**  
Danish National Radio Symphony Orchestra /  
Thomas Dausgaard ..... **NEW** 8.224182

**Toccata (+ CARLSEN / HEISE)**  
Eva Feldbaek, Organ ..... 8.224089

**Violin Sonatas Nos. 1 & 2**  
Sergiy Azizian, Violin / Anne Øland, Piano ..... 8.224153\*

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#### LEWKOVITCH, Bernhard (b. 1927)

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By far the major part of the work of Lewkovitch consists of music of an ecclesiastical nature, mainly vocal works. He was strongly influenced by serialism, particularly the works of Stravinsky. For many years he was active as a cantor and organist.

**Songs of Solomon • Il Canto delle Creature**  
**Choral partitas • Preacher and Singer**  
**Organ Chorals • Messe • Improperia**  
**Tres orationes • Cantata sacre • Ten Strings**  
**Lauda alla Povertà • Songs [2 CD's]**  
Royal Danish Opera Choir / Royal Danish Brass /  
Danish National Radio Choir /  
Concentus Musicus ..... DCCD 9207/8

**3 Salmi Op. 9 • Anthems to the Blessed Virgin**  
**Tre madrigali di Torquato Tasso Op. 13**  
**Via Stenonis • Apollo's Art – Four English Madrigals**  
**Three Passion Motets – ad honorem Tomàs Luis Da**  
**Victoria • Pater Noster**  
Det Jyske Kammerkor / The Jutland Chamber Choir /  
Members of Aarhus Symphony Orchestra /  
Mogens Dahl ..... 8.224152

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#### LORENTZEN, Bent (b. 1935)

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Lorentzen is one of the outstanding figures in contemporary Danish music. His music spans a wide range of genres from works for large orchestra, pieces for mixed ensembles, operas, a string of organ works, vocal music to instrumental theatre and electronic music. He has established particularly close links with musical life in Poland and Germany.

**Concerto for Oboe and Orchestra**  
**Concerto for Trumpet and Orchestra "Regenbogen"**  
Merete Hoffmann, Oboe / Martin Schuster, Trumpet /  
Aarhus Symphony Orchestra / Frans Rasmussen ..... DCCD 9314

**Intersection • Puncta • Triplex**  
**Groppa • Nimbo • Cruor**  
Frode Stengaard, Organ ..... DCCD 9009

**Piano Works**  
Erik Kaltoft ..... **NEW** 8.224246

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#### MAEGAARD, Jan (b. 1926)

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Jan Maegaard, composer, musicologist, and well-known specialist in the music of Arnold Schoenberg, was one of the earliest exponents of the new music movement in Denmark in the 1950s. His output consists mainly of chamber music and reflects many of the most important trends in the development of the avant-garde including dodecaphony, serialism, punctualism, open form, and most recently a return to a new kind of tonality.

**Chamber Music**  
Klas Sjöblom, Oboe and Cor anglais /  
Jesper Helmuth Madsen, Clarinet /  
Jørgen Bove, Alto and Baritone saxophone /  
Peter Andersen, Bassoon ..... 8.224050

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**MALLING, Otto (1848 – 1915)**

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A pupil of Niels W. Gade, Otto Malling made his career in his native Copenhagen, distinguished there as an organist, conductor, teacher and composer. His organ music is of particular interest, together with a varied collection of orchestral and chamber music.

**Paulus • Stemningsbilleder for Orgel, Op. 78  
Freiserens syv Ord paa Korset • Stemningsbilleder  
for Orgel, Op. 81**

Helge Gramstrup, Organ / Det Jyske Kammerkor /  
Mogens Dahl ..... 8.224023

**Piano Concerto • Piano Trio**

Amalie Malling, Piano / Elisabeth Zeuthen Schneider, Violin /  
Morten Zeuthen, Cello / The Danish Radio Sinfonietta /  
Petter Sundkvist, Conductor ..... 8.224114

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**MIKKELBORG, Palle (b. 1941)**

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Mikkeltorg is a trumpeter and conductor, and one of the finest Danish representatives of the fusion of jazz and modern classical music. For many years he was a member (and later leader) of the Danish Radio Jazz Group and the Danish Radio Jazz Orchestra. He is in great demand as a soloist in Denmark and abroad and has among others worked with Gil Evans, George Russell and Gary Peacock.

**A Noone of Night • My God and My All**

Gert von Bülow, Cello / Helen Davies, Harp / Lillian Tørnqvist, Harp /  
Copenhagen Royal Chapel Choir /  
Ebbe Munk, Conductor ..... 8.224144

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**NIELSEN, Carl (1865 – 1931)**

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Carl Nielsen is one of the best known and highly esteemed Danish composers of all time and his position in the history of Danish culture in the last century is unique. Carl Nielsen occupied several influential positions in Danish musical life: as conductor of the Royal Danish Orchestra and director of the Royal Danish Academy of Music and his music ranges from simple songs and chamber music to complex and demanding symphonies.

**Piano Music [2 CD's]**

Herman D. Koppel, Piano ..... 8.224095-96

**Complete Symphonies [3 CD's]**

Danish National Radio Symphony Orchestra /  
Michael Schönwandt ..... **NEW** 8.203130

**Symphonies Nos. 1 & 6 "Sinfonia semplice"**

Danish National Radio Symphony Orchestra /  
Michael Schönwandt ..... 8.224169

**Symphonies No. 2 "The Four Temperaments"  
& No. 3 "Sinfonia espansiva"**

Inger Dam-Jensen / Poul Elming /  
Danish National Radio Symphony Orchestra /  
Michael Schönwandt ..... 8.224126

**Symphonies No. 4 "The Inextinguishable" & No. 5**

Danish National Radio Symphony Orchestra /  
Michael Schönwandt ..... 8.224156

**Wind Quintet Op. 43**

**(ABRAHAMSEN / HOLMBOE / NØRGÅRD)**

Scandinavian Wind Quintet ..... 8.224001

**Works for Oboe and Piano by Niels Viggo Bentzon,  
Vagn Holmboe, Otto Mortensen, Carl Nielsen and Per  
Nørgård**

Max Artved, Oboe / Per Salo, Piano ..... 8.224043

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**NIELSEN, Ludolf (1876 – 1939)**

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Nielsen was trained as a violinist and worked for some years as an orchestral player and conductor. He wrote three symphonies in the late romantic style influenced by central Europe, two operas, three string quartets, choral works and a number of symphonic poems. He had the reputation of being an extremely gifted and imaginative orchestrator.

**The Babel Tower • Forest Walk**

Irene Theorin, Soprano / Per Høyer, Baritone /  
Johnny van Hal, Tenor / Danish National Radio Choir /  
Danish National Radio Symphony Orchestra /  
Owain Arwel Hughes ..... 8.224157

**Erotic Moods Op. 26 (+ BENDIX / BØRRESEN /  
ENNA / HENRIQUES / LANGGAARD)**

Peter Severin, Tenor / Dorte Kirkeskov, Piano ..... DCCD 9114

**Symphony No. 1 • From the Mountains**

Danish Philharmonic Orchestra /  
Frank Cramer ..... 8.224093

**Symphony No. 2 • Concert Overture  
Romance for Violin and Orchestra**

Anton Kontra, Violin / The Danish Philharmonic Orchestra /  
Frank Cramer ..... 8.224047

**Symphony No. 3 • Hjortholm**

Bamberger Symphoniker / Frank Cramer ..... 8.224098

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**NIELSEN, Svend (b. 1937)**

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A thoroughly lyrical composer, Svend Nielsen was at first influenced by Webern, moving thereafter to more romantic and impressionistic modes of expression. More recent works have explored darker territory.

**Carillons for Sinfonietta • Nightfall**

**Sinfonia concertante for Cello and Chamber  
Orchestra**

Århus Sinfonietta / Elgar Howarth ..... 8.224078

**FABLE**

(+ DØRGE / FUNDAL / SIEGEL)

LINensemble ..... 8.224122

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**NIELSEN, Svend Hvidtfelt (b. 1958)**

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Svend Hvidtfelt Nielsen has had all-round training in musicology, organ and composition with teachers like Ib Nørholm and Karl Aage Rasmussen. In recent years he has been making his mark ever more convincingly as one of the most significant Danish composers of his generation. Over the fifteen years or so he has been composing, his oeuvre has grown to some fifty works in most genres - in the past few years, however, with a clear emphasis on chamber music.



**Into the Black • Serenade • White Light  
Crossing Styx • Flowerfall**

Danish Chamber Players /  
Henrik Vagn Christensen ..... 8.224079

**Sound Patterns**

(+ FUNDAL / DØRGE / NIELSEN)  
LINensemble ..... 8.224122

**NIELSEN, Tage (b. 1929)**

In the late 1940s and early 1950s Nielsen wrote a handful of Neo-classics works and later on he was influenced by the "Darmstadt Revolution". Composers like Boulez, Nono and Berio had a profound impact on his work. Lately his stylistic orientation gradually changed into a kind of Neo-expressionism or even Neo-romanticism.

**The Frosty Silence in the Gardens**

(+ GUDMUNDSEN-HOLMGREEN / NØRGÅRD /  
NØRHOLM / OLSEN)  
Erling Moldrup, Guitar ..... DCCD 9316

**NORBY, Erik (b. 1936)**

A pupil of Per Nørgård, Erik Norby has tended towards programmatic compositions, after earlier affiliations with serialism. He is, at the same time, a gifted composer of songs, an expression of his poetic as well as his musical interests and sensitivities.

**Cortège • 5 Södergran-Lieder • Corps celeste  
Illumination**

Anne-Lise Bernsten, Soprano / Toke Lund Christiansen, Flute /  
Aalborg Symphony Orchestra /  
Owain Arwel Hughes ..... 8.224064

**NORDENTOFT, Anders (b. 1957)**

Anders Nordentoft belongs to the most recent generation of Danish composers. He enjoys an outstanding reputation among his contemporaries, owing to his ability constantly to challenge himself, he never lays down a fixed scheme determining the form and development of a composition. He made a breakthrough on an international level with *Entgegen* commissioned by the London Sinfonietta.

**Entgegen • The City of Threads • Zenevera Sesio  
Hymne**

London Sinfonietta / Elgar Howarth ..... 8.224068

**On This Planet**

Thomas Sandberg / Athelas Sinfonietta Copenhagen /  
Morten Ryelund Sørensen ..... **NEW** 8.224221

**The Nervous Saurian**

(+ HØJSGAARD / RASMUSSEN / ROSING-SCHOW)  
Antony Lambert, Clarinet / Timothy Maso, Cello /  
Catherine Edwards, Piano ..... 8.224008

**NYVANG, Michael (b. 1963)**

Representative of the younger generation of Danish composers, Michael Nyvang was a pupil of Per Nørgård and Karl Aage Rasmussen but was strongly influenced by study in Paris with Tristan Murail. In his *Movements for a Monument to the Loneliness of Our World* for piano there is a subtle exploration of tonal nuance.

**Electro-Acoustic Music from DIEM II**

Various artists ..... 8.224083

**Movements for a Monument to the Loneliness  
of Our World**

Erik Kaltoft, Piano ..... 8.224074

**NØRGÅRD, Per (b. 1932)**

Per Nørgård is the most prominent Danish composer after Carl Nielsen. His signature can be found almost anywhere in Danish music as a result of his influence, teaching, thought-provoking theories and cultural criticism. For more than thirty years his widely embracing musical personality has inspired and influenced a host of Scandinavian composers.

**A Drummer's Tale-Episode One [2 CD's]**

Gert Sørensen / Palle Mikkelborg / Per Nørgård ..... 8.224024-25

**Gilgamesh / Voyage Into the Garden Screen**

Soloists / Orchestra and Choir of the Swedish Radio / Symphony  
Orchestra of the Danish Radio / Tamás Vető /  
Oliver Knussen ..... DCCD 9001a/b

**Luna • Symphony No. 3 • Twilight**

Danish National RSO & Choir / Herbert Blomstedt /  
Tamás Vető / Jan Latham-Koenig ..... 8.224041

**5 Movements for Guitar Solo**

(+ GUDMUNDSEN-HOLMGREEN /  
NIELSEN, Tage / NØRHOLM / OLSEN)  
Erling Moldrup, Guitar ..... DCCD 9316

**Remembering Child • Between**

Pinchas Zukerman, Viola / Morten Zeuthen, Cello /  
Danish National RSO / Jorma Panula ..... DCCD 9002

**Siddharta • For a Change [2 CD's]**

Anderson / Haugland / Guillaume / Harbo /  
Gert Mortensen, Percussion / Danish National RSO /  
Jan Latham-Koenig ..... 8.224031-32

**Singe die Gärten • Works for Choir**

Vocal Group Ars Nova / The Danish Chamber Players /  
Tamás Vető ..... 8.224115

**Songs**

Lars Thodberg Bertelsen, Baritone /  
Per Nørgård, Piano ..... **NEW** 8.224170

**Whirl's World (+ ABRAHAMSEN / HOLMBOE /  
NIELSEN, Carl)**

The Scandinavian Wind Quintet ..... 8.224001

**Works for Cello**

Morten Zethen, Cello / Anton Kontra, Violin /  
Erling Moldrup, Guitar ..... 8.224007

**NØRHOLM, Ib (b. 1931)**

Nørholm has composed a large and ever increasing number of works that vary considerably in style and medium: late Romanticism, strict Serialism, Fluxus, intimate chamber music, solo music and simple ballads reminiscent of Danish folk-song. One phrase that might be used to characterize his output is "a kaleidoscope of stylistic quotations".

**Americana • MacMoon Songs III • Soulful Summer  
Three Songs • The Birds**

Vocal Group Ars Nova / Danish Chamber Players /  
Tamás Vető ..... 8.224168

\* To be released

**Sonata for Guitar Op. 69**(+ GUDMUNDSEN-HOLMGREEN /  
NIELSEN, Tage / NØRGÅRD / OLSEN)

Erling Moldrup, Guitar ..... DCCD 9316

**OLSEN, Poul Rovsing (1922 – 1982)**

Olsen's music is strongly influenced by a synthesis of inspiration from both his work as a musical ethnographer and from the French musical environment. Nevertheless, a certain indefinable Danish feeling pervades his extensive production.

**Nostalgie for Guitar Solo Op. 78**(+ GUDMUNDSEN-HOLMGREEN /  
NIELSEN, Tage / NØRGÅRD / NØRHOLM)

Erling Moldrup, Guitar ..... DCCD 9316

**PADE, Else Marie (b. 1924)**

Else Marie Pade (b. 1924) is one of the pioneers of electronic music in Denmark. From the beginning of the 1950s, she, in close co-operation with technicians and assistants on Radio Denmark, produced a substantial amount of concrete and electronic music, partly in the shape of independent works for radio broadcasts, partly in the shape of accompaniments to various radio dramas. From 1957 until the middle of 1960s, Pade experienced a productive period in which she created a long series of electronic works and thereby made a name for herself, both in Denmark and to a certain extent in international electronic circles.

**Electro-Acoustic Music**Else Marie Pade ..... **NEW** 8.224209**Face It • The Little Mermaid****Symphonie magnétophonique**Else Marie Pade ..... **NEW** 8.224233**PAPE, Andy (b. 1955)**

Andy Pape is American-born, but very Danish in his down-to-earth attitude to contemporary music. In 1990, with the film director Erik Clausen, he created the highly successful chamber opera *Houdini den Store* (The Great Houdini), which fascinated audiences as a touring, carnival-like show. Andy Pape was a pupil of Ib Norholm. In his works he questions the post-war avant-garde, and provides the answer himself with inspiration from American minimalism, neo-classicism and the pure joy of playing and composing.

**Leonora Christine****Queen of the Blue Tower [2 CD's]**

Edith Guillaume / Maria Stenz /

Jens Bruno Hansen / Kaare Hansen ..... 8.224171-72

**PEDERSEN, Gunner Møller (b. 1946)**

Gunner Møller Pedersen was born in the Danish town of Århus in 1943 and was educated there at the Royal Danish Music Academy. He also studied in London with Cornelius Cardew. He has been active as a composer since 1966, when he wrote his first symphony and in 1970, established his own studio for film score composition and spatial electronic music. In 1982 he founded the Centre for Spatial Electronic Music (SEM) in the village of Løjtofte near Nakskov, the base for his activities as one of the leading composers of electronic music in Europe.

**A Sound Year [6 CD's]**

Gunner Møller Pedersen ..... 8.224174-79

**PEDERSSØN, Mogens****Madrigals**Musica Ficta / Bo Holten ..... **NEW** 8.224219**PLAETNER, Jørgen (b. 1930)**

Plaetner was influenced by his teachers Vagn Holmboe and Niels Viggo Bentzon who represented concise simplicity and violent explosive power. Later the German composers Heiss and Fortner contributed to greater constructive understanding.

**Passerer (+ FROUNBERG / FUZZY / SIEGEL)**

Four-channel tape (stereo mix) ..... DCCD 9101

**RASMUSSEN, Karl Aage (b. 1947)**

Karl Aage Rasmussen is a multi-faceted artist who participates in musical life on many different levels – as a festival director, new music conductor, writer, debater, and not least composer. His compositions cover a wide field from early experiments with many different styles to his recent output of works emphasizing construction and stringency just as much as expression.

**The Ballad of Game and Dream [2CD's]**

The Elsinore Players /

Karl Aage Rasmussen ..... **NEW** 8.224203-04**Italian Concerto**(+ HØISGAARD / NORDENTOFT / ROSING-  
SCHOW)

Capricorn ..... 8.224008

**String Quartets****Solos and Shadows • Surrounded by Scales**

Arditti Quartet ..... DCCD 9003a/b

**Symphony in Time**

(+ GUDMUNDSEN-HOLMGREEN)

Danish National RSO / Leif Segerstam ..... DCCD 9010

**Works for sinfonietta**

Niels Christian Øllgaard, Violin / Esbjerg Ensemble /

Ole Schmidt ..... 8.224094

**RIISAGER, Knudåge (1897 – 1974)**

Knudåge Riisager studied in Paris in the 1920s and became a pioneer of the Neo-Classical style in Danish Music. He was an outsider in the sense that he dared to formulate his generation's only weighty alternative to the dominant tradition after Carl Nielsen. Lightness and gaiety are characteristic of his smallest works, but his elegance and masterly treatment of the instruments function brilliantly even in the largest works. Best known are his ballet scores *Etudes*, *Slaraffenland*, *Qarrtsiluni* and *Tolv med Posten*, which were created in collaboration with the great Danish choreographer Harald Lander.

**Divertimento • Serenade • Sonata****Music for Wind Quintet • Variations**

The Royal Danish String Quartet /

The Scandinavian Wind Quintet ..... 8.224081

\* To be released

**Slaraffenland Suites I & II • Tolv med Posten  
Darduse • Concertino per tromba**

Håkan Hardenberger / Helsingborg Symphony Orchestra /  
Thomas Dausgaard ..... 8.224082

**RIŠE, Indra (b. 1961)**

A native of Latvia, Indra Riše trained there both as a composer and pianist. Since 1993 she has lived in Denmark. Her music is marked by the creative tension between her roots in Latvian culture and musical tradition on the one hand and an international, modernist orientation on the other, although she avoids avant-garde techniques in favour of genuine lyrical emotional expression.

**The Return • Three Coloured Stories  
String Quartet • Out of the Darkness  
Pictures of Childhood**

Antra Bigača / Ilze Urbāne / Leons Veldre /  
Sergey Fedorenko / Indra Riše / Renārs Lācis /  
Ingrid Aareskjold / Riga String Quartet ..... 8.224142

**RONNEFELD, Matthias (1959 – 1986)**

A pupil of Ligeti and influenced by Berg and Zimmermann, Matthias Rønnfeld was able, in a short life, to establish himself as one of the most original talents of his generation, developing a strongly expressive and lyrical musical language.

**Chamber Music**

Christian Tetzlaff, Violin / Lars Ulrik Mortensen, Harpsichord /  
Randi Stene, Mezzo-soprano / Daniela Bechly, Soprano /  
Jens E. Christensen, Organ / Deborah Wood, Piano /  
Athelas Sinfonietta Copenhagen /  
Sebastian Gottschick ..... 8.224154

**I Hear the Drummers Strike the Sky**

Ensemble Moments Musicaux Hamburg /  
Jens E. Christensen, Organ ..... 8.224102

**ROSING-SCHOW, Niels (b. 1954)**

The music of the Danish composer Rosing-Schow is characterized by clear form and a concisely and economically handled material. The style is smooth and considered with carefully tuned harmonics and delicate, precisely detailed instrumentation.

**Archipel des solitudes • Windshapes**

Hanne Fischer, Mezzo-soprano / Danish National Radio Symphony  
Orchestra and Choir / Leif Segerstam ..... 8.224163

**Chamber Concerto • Sonata a due  
Trio • Extractions**

Karl Lewkovitch, Flute / Vibeke Krarup, Viola /  
Lars Ulrik Mortensen, Harpsichord / Poul Rosenbaum, Piano /  
Aarhus Symphony Orchestra / Avi Ostrowsky ..... DCCD 9110

**Chamber Music and Sinfonietta Works  
Echoes of Fire • ...sous les râles du vent d'Est  
Meeting • Double • Canon and Chorale**

Athelas Sinfonietta Copenhagen /  
Jan Latham-Koenig ..... 8.224055

**Voix Intérieures**

(+ HØJSGAARD / NORDENTOFT / RASMUSSEN)  
Anthony Lamb, Clarinet / Lesley Hatfield, Violin /  
Timothy Mason, Cello / Catherine Edwards, Piano ..... 8.224008

**RUDERS, Poul (b. 1949)**

The Danish composer Ruders has established himself in recent years as a highly distinctive voice in European music. Apart from some orchestration lessons he is basically self-taught, having been motivated by hearing the music of Penderecki. He is well established abroad, particularly in the United States and in Britain, and has written works for among others the London Sinfonietta, Houston Symphony Orchestra, and the BBC Promenade Concerts.

**Concerto for Violin and Orchestra No. 2  
"Dramaphonia" for Piano and Chamber Ensemble**

Rebecca Hirsch, Violin / Collegium Musicum / Michael Schönwandt /  
Poul Rosenbaum, Piano / Lontano /  
Odaline de la Martinez ..... DCCD 9308

**A Drummer's Tale, Episode two • Regime  
Fingerprints I, II & III • Cha Cha Cha  
Towards the Precipice • Alarm**

Gert Sørensen, Percussion & Keyboard /  
Palle Mikkelsen & Poul Ruders, Keyboards ..... 8.224085

**The Handmaid's Tale [2 CD's]**

Soloists / The Royal Danish Opera Chorus /  
Royal Danish Orchestra / Michael Schönwandt ..... 8.224165-66

**Piano Works**

**Piano Sonatas Nos. 1 & 2 • Star-Prelude and Love  
Fugue • Three Letters from the Unknown Soldier**

Rolf Hind, Piano ..... 8.224148

**Solar Trilogy: Gong • Zenith • Corona**

Odense Symphony Orchestra / Michael Schönwandt ..... 8.224054

**String Quartets Nos. 2 & 3 (+ ABRAHAMSEN)**

Kontra Quartet ..... DCCD 9006

**Symphony No. 2 • Piano Concerto**

Rolf Hind, Piano / The Danish National Radio Symphony Orchestra /  
Michael Schönwandt / Markus Stenz ..... 8.224125

**SCHIERBECK, Poul (1888 – 1949)**

Important particularly for his contribution to Danish song, Poul Schierbeck was born in Copenhagen, where he largely made his career. He collaborated with the film-director Carl Theodor Dreyer, notably in *Vredens dag* (Day of Wrath), with a score based on the *Dies irae*.

**Dronning Dagmar • The Chinese Flute  
The Tinder-Box**

Inger Dam-Jensen, Soprano / Odense Symphony Orchestra /  
Giordano Bellincampi ..... 8.224104

**Songs**

Henriette Bonde-Hansen / Christen Stubbe Teglbyjærg ..... 8.224017

**SCHMIDT, Ole (b. 1928)**

Distinguished as a conductor, the Danish composer Ole Schmidt has also written a number of symphonies and concertos, with stage-works ranging from ballet-scores and incidental music to full-scale opera.

**Chamber Symphony in D • Hommage à Franz Liszt  
Variations on a Wellknown Theme • Concerto for  
Flute and Strings • Wind Quintet**

The Royal Northern College Chamber Orchestra /  
Ole Schmidt / The Copenhagen Wind Quintet ..... 8.224035

\* To be released

**Jeanne d'Arc (Music for Carl Th. Dreyer's silent film)**  
 Nina Pavlovski, Soprano / Erling Moldrup, Guitar /  
 Aalborg Symphony Orchestra / Ole Schmidt ..... 8.224112

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**SCHULTZ, Svend S. (1913 – 1998)**

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As a young composer Schultz was decisively influenced by contemporary neoclassicism, and he has remained true to this ideal all his life. His tonally based music gives expression to a free musical imagination through the medium of an attractive and easily comprehensible idiom.

**Divertimento for Wind Octet**  
 (+ CHRISTIANSEN / GRAUGAARD / KOPPEL /  
 WERNER)  
 The Danish Wind Octet ..... 8.224002

**Yndigt Dufter Danmark • Works for Choir A Cappella**  
 Danish National Radio Choir / Stefan Parkman ..... 8.224108

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**SIEGEL, Wayne (b. 1953)**

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Siegel was born in the United States and came to Denmark in 1974. Important influences include American folk-music, avant garde rock and minimalism. He has written music in many genres from solo works with live electronics to orchestral pieces. His music has been performed in Europe and the United States including numerous radio and television broadcasts.

**Copra (+ FROUNBERG / FUZZY / PLAETNER)**  
 Four-channel tape (stereo mix) ..... DCCD 9101

**Works for Musicians and Computers**  
**Devil's Golf Course • Jackdaw • Eclipse • Tracking**  
 The Aarhus Symphony Orchestra / Singcircle / Gregory Rose /  
 Harry Sparnaay / The Smith Quartet ..... 8.224069

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**SØRENSEN, Bent (b. 1958)**

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Bent Sørensen is one of the most talented of the younger generation of Danish composers. He was born in 1958 and studied composition with Ib Nørholm and Per Nørgård. His music is highly evocative and the titles of many of his works reflect his fascination with concepts like dissolution and decay. Bent Sørensen has already aroused attention abroad in countries like England, the USA, Sweden and Norway.

**Shadowland**  
 Esbjerg Ensemble / Jules van Hessen ..... 8.224075

**Sterbende Gärten, Violin Concerto**  
**The Echoing Garden**  
 Rebecca Hirsch, Violin / Åsa Bäverstam, Soprano /  
 Martyn Hill, Tenor / Danish National RSO and Choir /  
 Leif Segerstam ..... 8.224039

**String Quartets**  
 Arditti Quartet ..... DCCD 9003a/b

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**TARP, Svend Erik (1908 – 1994)**

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Tarp was influenced by the French group "Les Six". Extreme mixed and dramatically moving elements characterize his music, which includes works for orchestra, symphonies, chamber music pieces, operas, and numerous scores for movies.

**Te Deum • Concerto in C • Symphony No. 7**  
**The Battle of Jericho**  
 Per Salo, Piano / Danish National RSO and Choir / John Nelson /  
 Ole Schmidt / Michael Schönwandt ..... DCCD 9005

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**THYBO, Leif (b. 1922)**

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The Danish composer and organist Leif Thybo belongs to a group of Danish composers whose originality is commanding increasing international attention. Clarity of expression and stringency of construction are some of the qualities that give his music a distinct profile.

**Mouvement symphonique • Concerto II per organo**  
**Aus dem Stundenbuch • Sonnengesang**  
**Sumer Is Icumen In • Contrasti per organo**  
 John Petersen, Trombone / Susanne Lange, Soprano /  
 Erik Lundkvist, Inge Bonnerup and  
 Grethe Krogh, Organs ..... 8.224009

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**VOGEL, Karsten (b. 1943)**

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Karsten Vogel plays the alto saxophone on Debazz, and is active in co-producing and coordinating musicians and performances. He is well known in Denmark for his musical versatility, but at heart he is a jazz musician. For the last thirty years he has appeared with all the great Danish jazz musicians and collaborated in many recordings, more than thirty of them as a leader. As a composer he has also written music for theatre and television, and for classical orchestras.

**Nordic Frames**  
 Various Artists ..... **NEW** DCCD 9418

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**WELLEJUS, Henning (b. 1919)**

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Henning Wellejus represents the lighter vein in Danish classical composition. His works are tuneful and diverting; they belong to the tradition of humorous, neoclassical and elegant entertainment music.

**Orchestral Works**  
 Morten Zeuthen, Cello / Nette Stormlund Demant, Oboe /  
 The Danish Radio Sinfonietta /  
 Peter Ettrup Larsen ..... 8.224040

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**WERNER, Sven Erik (b. 1937)**

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Werner was influenced by the Polish avantgarde of the 1960s. His opus list is not very long; too much time has been devoted to organizational activities for that to be feasible. Nevertheless, he has worked in a great variety of genres – a fact that expresses his cultural/political stance from a different perspective – ranging from difficult orchestral scores and chamber combinations to innovative works for television.

**Catch**  
 (+ CHRISTIANSEN / GRAUGAARD / KOPPEL /  
 SCHULTZ)  
 The Danish Wind Octet ..... 8.224002

**Dramma giocoso • Triplum**  
**Passion Fruits • Traversa**  
 The Scandinavian Wind Quintet / Kuhlau Quartet ..... DCCD 9104

### **Musical Fairytales**

#### **The Most Incredible Thing** (+ ANDERSEN / FUZZY / HØFFDING)

Vigga Bro, recitation / Odense Symphony Orchestra / Jan Wagner ..... 8.224099

#### **Tango Studies • Tie-break**

Soloists / The Danish Accordion Ensemble ..... 8.224006

#### **WEYSE, Christoph Ernst Friedrich (1774 – 1842)**

Weyse was born in Northern Germany and came to Denmark in 1789. Here he joined the circle of German-speaking composers who lived and worked in Copenhagen. Weyse continued the Viennese classical tradition that had been introduced into Denmark by J.A.P. Schulz and F.L./Æ. Kunzen. Though best known for his vocal music he was also one of the leading pianists of his time, and his symphonies from the 1790s and piano works reveal him as an imaginative composer.

#### **Christmas Cantata No. 3 • Easter Cantata No. 1**

Bodil Arnesen / Dorthe Elsebet Larsen / Kirsten Dolberg / Peter Grønland / Stephen Milling / Tivoli Concert Choir / Tivoli Symphony Orchestra / Michael Schönwandt ..... 8.224049

#### **The Late Piano Works**

Bohumila Jedlickova, Piano ..... DCCD 9307

#### **Piano Sonatas Nos. 5 - 8**

Thomas Trondhjem, Piano ..... 8.224140

#### **Symphonies Nos. 1 - 3**

Royal Danish Orchestra / Michael Schönwandt ..... 8.224012

#### **Symphonies Nos. 4 & 5**

Royal Danish Orchestra / Michael Schönwandt ..... 8.224013

#### **Symphonies Nos. 6 & 7**

Royal Danish Orchestra / Michael Schönwandt ..... 8.224014

## **COLLECTIONS**

### **21st Century**

#### **Smoke, Haiku • In the Nature • Maranatha**

#### **Etchings**

Nordlys ..... **NEW** 8.224202

#### **Ambiance**

Niels-Henning Ørsted-Pedersen, Bass / Danish Radio Jazz Orchestra / Ole Koch Hansen ..... **NEW** DCCD 9417

#### **Angels**

Danish National Radio Choir / Danish Radio Jazz Orchestra / Jens Winther ..... DCCD 9442

#### **Angels' Share**

Copenhagen Art Ensemble / Ture Larsen, Conductor ..... DCCD 9452

#### **The Best of Danish Golden Age Music**

Various artists ..... 8.224020

#### **The Best of Danish Jazz**

Various artists ..... DCCD 9439

#### **Bimwo Swing**

Ray Anderson / Brande International Music Workshop Orchestra (BIMWO) ..... DCCD 9432

#### **Cello Miniatures**

Henrik Brendstrup, Cello / Per Salo, Piano ..... 8.224092

#### **China Jungle**

Pierre Dørge's New Jungle Orchestra ..... DCCD 9427

#### **Chinese Compass**

Various artists ..... DCCD 9443

#### **Clarinet Trios**

#### **Wayne Siegel • Karsten Fundal**

#### **Svend Hvidtfelt Nielsen • Pierre Dørge**

LINensemble ..... 8.224122

#### **The Crossover Ensemble**

#### **Helios Suite**

The Zapolski Quartet ..... DCCD 9459

#### **Danish Romantic a Cappella**

#### **Christian Barnekow • Julius Bechgaard**

#### **Jakob Fabricius • Otto Malling • Frederik Rung**

Canzone Choir / Frans Rasmussen ..... 8.224130

#### **Electro-Acoustic Music from DIEM**

Various artists ..... DCCD 9101

#### **Electro-Acoustic Music from DIEM II**

#### **(Planetarium Music)**

Birgitte Alsted / Michael Nvyang ..... 8.224083

#### **Electro-Acoustic Music from DIEM III**

#### **(Harp & Computer)**

Sofia Asunción Claro, Harp ..... 8.224113

#### **European Jazz Youth Orchestra 98:**

**Swinging Europe 1** ..... DCCD 9449

**Swinging Europe 2** ..... DCCD 9450

#### **Face to Face**

Flemming Agerskov ..... DCCD 9445

#### **Fit as a Fiddle**

Svend Asmussen Quartet ..... **NEW** DCCD 9429

#### **Giraf**

Pierre Dørge's New Jungle Orchestra ..... DCCD 9440

\* To be released

**The Great One**

Danish Radio Jazz Orchestra /  
Ole Koch Hansen ..... **NEW** DCCD 9424

**The Historic Organ**

Per Kynne Frandsen, Organ ..... 8.224057

**Identified**

Simon Cato Spang-Hanssen Quartet ..... DCCD 9448

**Jordsange**

Marilyn Mazur / Vocal Group Ars Nova /  
Copenhagen Art Ensemble ..... DCCD 9454

**King Frederik IX conducts the Royal Danish Orchestra**

**Schubert • Kuhlau • Lumbye** ..... 8.224100

**King Frederik IX conducts the Danish National Radio Symphony Orchestra (1949-54)**

**Wagner • Beethoven • Grieg • Gade  
Borresen** ..... 8.224158-59

**Lights in the Firmament**

Christina Nielsen, Soprano Saxophone /  
Carsten Dahl, Piano ..... DCCD 9458

**A Little Bit of Duke**

Jesper Thilo / Danish Radio Jazz Orchestra /  
Ole Koch Hansen ..... **NEW** DCCD 9420

**Match**

Thomas Sandberg, Percussion & Electronica ..... 8.224197

**Medieval Music in Denmark**

Musica Ficta / Bo Holten ..... 8.224133

**Moonstone Journey**

**Music by John Tchicai**  
OK NOK...kongo ..... DCCD 9444

**Music for Cello and Piano**

**Hilda Sehested • Asger Hamerik • Percy Grainger  
Louis Glass**  
Morten Zeuthen, Cello / Amalie Malling, Piano ..... 8.224052

**Music for Eyes**

Kenneth Knudsen / Christian Skeel ..... DCCD 9433

**Music for Guitar**

**GEFORS • GUDMUNDSEN-HOLMGREEN • NIELSEN  
NØRGARD • NØRHOLM • OLSEN**  
Erling Mødrup, Guitar ..... DCCD 9316

**Music for the Iliad**

**Carlsen • Pedersen • Siegel • Sydow  
Teglbjaerg • Teller**  
Various Artists ..... 8.224198-99

**Music for Wind Quintet**

**Carl Nielsen • Otto Mortensen • Jørgen Jersild  
Henning Wellejus**  
Wind Quintet of the Danish National Radio Symphony Orchestra  
..... 8.224151

**Nice Work**

Danish Radio Jazz Orchestra & Jim McNeely ..... DCCD 9446

**The Orchestra – New Skies**

Lars Møller / Jesper Riis ..... DCCD 9463

**The Orchestra: NOXX**

**Lars Møller • Jesper Riis • Henrick Friis • Claus  
Waidtlow**  
Soloists / Noxx ..... **NEW** DCCD 9438

**Per Carsten**

Per Gade / Jørgen Emborg / Jonas Johansen  
Ole Skipper Mosgaard ..... DCCD 9462

**Poetic Justice**

Lotte Anker / Marilyn Crispell / Marilyn Mazur /  
Josefine Cronholm ..... DCCD 9460

**The River: Image of Time and Life**

The Crossover Ensemble ..... DCCD 9434

**Rock Symphonies, Vol. 1**

**Thomas Koppel • Anders Koppel • Clausen**  
Soloists / Danish Radio Jazz Orchestra ..... **NEW** DCCD 9422

**Rock Symphonies, Vol. 2**

**Winter • Savary • Dal**  
Soloists / Danish Radio Jazz Orchestra ..... **NEW** DCCD 9441

**Romantic Choir Songs**

**Christian Barnekow • Frederik Rung  
Jakob Fabricius • Julius Bechgaard  
Otto Malling**  
Canzone Choir / Frans Rasmussem ..... **NEW** 8.224130

**Romantic Danish Songs**

**Ludolf Nielsen • August Enna • Fini Henriques  
Hakon Borresen • Victor Bendix • Rued Langgaard**  
Peder Sevsrin, Tenor / Dorte Kirkeskov, Piano ..... **NEW** DCCD 9114

**Royal Music from the Courts,**

**Of King Frederik II and Christian VI**  
Danish National Radio Choir / Royal Danish Brass /  
Gambe Ensemble Bourrasque ..... **NEW** DCCD 9020

**September Veje**

Jens Skou Olsen / Claus Waidtlow /  
Søren Norbo / Lars Juul ..... DCCD 9451

**Songs by**

**Vagn Holmboe • Herman D. Koppel • Tage Nielsen  
Erik Norby**  
Peder Severin, Tenor / Dorte Kirkeskov, Piano ..... 8.224010

**Sprit and Facts**

Thomas Agergaard and OK NOK ..... DCCD 9456\*

**A Story of Multiplicity**

Marilyn Mazur / Brande International Music Workshop  
Orchestra (BIMWO) ..... DCCD 9431

**...to arrive where we started...**

**J. Frandsen • S. H. Nielsen • P. Bruun • K. Fundal  
I. Frounberg • J. Horsving**  
Figura Ensemble / Henrik Vagn Christensen ..... 8.224143

**Takuan: Push**

Flemming Agerskov / Jakob Davidsen /  
Lars Juul ..... DCCD 9457

**This Train**

Danish Radio Jazz Orchestra / Ray Pitts ..... **NEW** DCCD 9428

**Via****Music by Per Carsten**

Per Gade / Jørgen Emborg / Jonas Johansen /  
Ole Skipper Mosgaard ..... DCCD 9462

**Welcome**

Kasper Tranberg, Cornet / Niclas Knudsen, Guitars /  
Nils Davidsen: Ricky /  
Anders Mogensen: Drums, percussion ..... DCCD 9447

\* To be released

***Winds and Voices at the Court of King Christian III***  
 Copenhagen Cornetts & Sackbuts /  
 Vocal Group Ars Nova / Bo Holten ..... 8.224029

***Winds and Voices at the Danish Court Chapel in the 1540s***  
 Copenhagen Cornetts & Sackbuts / Musica Ficta /  
 Bo Holten ..... 8.224077

***Wind Quintets***  
***C. Nielsen • Holmboe • Nørgård • Abrahamsen***  
 Scandinavian Wind Quintet ..... **NEW** 8.224001

***Wind Quintets***  
***C. Nielsen • Mortensen • Jersild • Welljøs***  
 Wind Quintet of the Danish National Radio Symphony Orchestra  
 ..... **NEW** 8.224151

***Works for Classical Accordion***  
 Geir Draugsvoll, Classical Accordion /  
 Lise-Lotte Nielsen, Soprano /  
 Søren Kaas Claesson, Violin ..... 8.224028

***Works for Oboe and Piano***  
***C. Nielsen • N.V. Bentzon • Mortensen***  
***Holmboe • Nørgård***  
 Max Artved, Oboe / Per Salo, Piano ..... 8.224043

***Works for Organ***  
***Borup-Jørgensen • Gudmundsen-Holmgreen***  
***Holmboe • Maegaard • Hvidtfelt Nielsen***  
 Eva Feldbæk, Organ / Gert Sørensen, Percussion /  
 Sofia Asunción Claro, Harp / Svend Hvidtfelt, Organ ..... 8.224018

***Works for Piano by***  
***Hans Abrahamsen • Poul Ruders • Steen Pade***  
***Tage Nielsen***  
 Amalie Malling, Piano ..... 8.224019

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