

Marco Polo – The Label of Discovery

Since its launch in 1982, the Marco Polo label has for over twenty years sought to draw attention to unexplored repertoire. Its main goals have been to record the best music of unknown composers and the rarely heard works of well-known composers. At the same time it originally aspired, like Marco Polo himself, to bring something of the East to the West and of the West to the East.

For many years Marco Polo was the only label dedicated to recording rare repertoire. Most of its releases were world première recordings of works by Romantic, Late Romantic and Early Twentieth Century composers, and of light classical music.

One early field of exploration lay in the work of later Romantic composers, whose turn has now come again, particularly those whose careers were affected by political events and composers who refused to follow contemporary fashions. Of particular interest are the operas by Richard Wagner's son Siegfried, who ran the Bayreuth Festival for so many years, yet wrote music more akin to that of his teacher Humperdinck. To *Der Bärenhäuter* (The Man in the Bear's Skin), *Banadietrich*, *Schwarzschwanenreich* (The Kingdom of the Black Swan), and *Bruder Lustig*, which further explores the mysterious medieval world of German legend is now added *Der Heidenkönig* (The Heathen King). Other German operas included in the catalogue are works by Franz Schreker and Hans Pfitzner. Earlier Romantic opera is represented by Weber's *Peter Schmolli*, and by *Silvana*, the latter notable in that the heroine of the title remains dumb throughout most of the action. Marschner's *Hans Heiling* is also listed. Other rarities in the catalogue include the Basque opera *Amaya* by Jesús Guridi, sung in Basque, and, to complement Adolphe Adam's ballet *La jolie fille de Gand*, the same composer's *La filleule des fées*, both, like *Giselle*, vehicles for the dancer Carlotta Grisi. New recordings from Wexford include Foerster's tragic *Eva*, *María del Carmen* by Granados, and *Prinzessin Brambille* by Braunfels.

The list of film-scores, expertly reconstructed from surviving sources, grows ever longer. The English composer Philip Sainton's *Moby Dick* is joined by Erik Nordgren's music for films by Ingmar Bergman. In addition to music by Hollywood composers, from Poland comes film music by the prolific Wojciech Kilar, with his scores for *Bram Stoker's Dracula* and Roman Polanski's *Death and the Maiden*, and from Russia the music written by Shostakovich for *The Fall of Berlin*.

North America is increasingly left to Marco Polo's loyal companion, Naxos, but Latin America is represented in particular by recordings of the complete piano music of the Argentine composer Luis Giannéo. In addition to earlier releases of music by Spanish and Catalan composers, come recordings of works by Josep Soler and Joaquim Homs.

Marco Polo has always shown significant attention to lighter music. Evidence of this is to be heard in the incredible series of recordings that offers the complete instrumental works of Johann Strauss the Younger, now followed by those of his almost equally prolific brother Josef (on 26 CDs) and their father Johann. To these may be added the growing series devoted to the work of the Danish Strauss, Hans Christian Lumbye, to the overtures and instrumental works of Suppé, and to the dance music of the Viennese Carl Ziehrer. There are also listings of British Light Music.

It is only right that Marco Polo should find itself in modern China with a series of recordings for more general release. These include some compositions for Chinese instruments or for a collaboration of East and West in music that lay at the whole origin of the Marco Polo label.

All this is in addition to the original core of Marco Polo exploration in region after region. The Russian romanticism of Liadov, the music of Ukraine, the achievement of Enescu in Romania, of Ibert, and the Boulanger sisters in France, with Fanelli's rare tribute to Théophile Gautier, of Flemish composers, of Braga Santos in Portugal and of Castelnuovo-Tedesco, Respighi, Malipiero, Pizzetti and, rarer still, Garofalo in Italy, all combine into a catalogue of amazing richness. Marco Polo leads the way. It is for eager listeners to follow.

ADAM, Adolphe (1803 – 1856)

The son of the founder of the French school of piano playing, Louis Adam, Adolphe Adam established a reputation for himself in Paris as a composer for the theatre, for vaudeville, opera and ballet. His name is widely known for the popular ballet *Giselle* of 1841, which was immediately followed by *La Jolie fille de Gand* (The Beauty of Ghent) and in 1849 by *La Filleule des fées* (The Fairies' God-Daughter), all successful vehicles for the dancer Carlotta Grisi.

***La Filleule des Fées* [2 CD's]**

Queensland Symphony Orchestra / Andrew Mogrelia 8.223734-35

La jolte fille de Gand

Queensland Symphony Orchestra / Andrew Mogrelia 8.223772-73

ADDINSELL, Richard (1904 – 1977)

Remembered in Britain as composer of the *Warsaw Concerto* for the film *Dangerous Moonlight* and as accompanist to Joyce Grenfell, Richard Addinsell studied music in Berlin and Vienna and later enjoyed a career as a composer chiefly for the theatre and the cinema.

Goodbye, Mr. Chips • Tom Brown's Schooldays***A Tale of Two Cities • Prince and the Showgirl******The Smoky Mountains Suite • Others***

BBC Concert Orchestra / Kenneth Alwyn 8.223732

ALKAN, Charles-Valentin (1813 – 1888)

Alkan was a virtuoso pianist of astonishing gifts, although he retired early from normal concert life, becoming something of a recluse. As a composer he has been largely underestimated, but wrote a large amount of piano music, much of which makes extreme demands on the technique of a performer, expanding the possibilities of the instrument in a remarkable series of studies.

Seven Etudes from Op. 39

Bernard Ringeissen, Piano 8.223285

ARENISKY, Anton Stepanovich (1861 – 1906)

A pupil of Rimsky-Korsakov in St Petersburg, Arensky joined the teaching staff of the Moscow Conservatory, where his pupils included Glière, Scriabin and Rachmaninov. He succeeded Rimsky-Korsakov as director of the Imperial Chapel in St Petersburg in 1894 and after his resignation in 1901 turned his principal attention to composition. The best known of his works is the *D minor Piano Trio* and many of his shorter compositions for piano remain familiar. He was a gifted pianist himself and a conductor. His compositions include three operas, two symphonies and concertos for both piano and violin, as well as a set of orchestral variations on a theme of Tchaikovsky, a friend who exercised some influence over his work.

Egyptian Nights, Op. 50

Moscow Symphony Orchestra / Dmitry Yablonsky 8.225028

String Quartets, Opp. 11 and 35***Piano Quintet, Op. 51***

Ilona Prunyi, Piano / Lajtha Quartet 8.223811

ARNOLD, Malcolm (b. 1921)

Among the most gifted and versatile of English composers, Malcolm Arnold enjoyed an earlier career as a trumpet-player, before turning in 1948 to a career as a composer. As well as his symphonies, other orchestral works and chamber music, he found a ready outlet for his abilities in the writing of film music. His eighty or so film scores include the music for *The Bridge on the River Kwai* and *The Inn of the Sixth Happiness*. His scores for *David Copperfield* and for *The Roots of Heaven* are characteristic examples of the kind of work for which he was, at one stage in his career, very much in demand, until he decided that his talents needed to be concentrated on concert music.

David Copperfield • The Roots of Heaven

Moscow Symphony Orchestra / William Stromberg 8.225167

ATTERBERG, Kurt (1887 – 1974)

The Swedish composer Kurt Atterberg was employed in the Stockholm patent office. He took a leading part, however, in Swedish musical life as conductor, critic, administrator and composer. He wrote interesting orchestral music, including nine symphonies, and attractive chamber music, all in approachable style.

Piano Quintet, Op. 31 • Suite No. 1 "Orientale"***Sonata for Horn and Piano, Op. 27***

Ilona Prunyi, Piano / György Kertész, Cello / Imre Magyarai, Horn / New Budapest Quartet 8.223405

Violin Sonata • Trio Concertante • Höstballader***Valse Monotone • Rondeau Rétrospectif***

Eszter Perényi and András Kiss, Violins / Ilona Prunyi and Sándor Falvay, Pianos / György Kertész, Cello / Deborah Sipkay, Harp 8.223404

AURIC, Georges (1899 – 1983)

A member of Les Six in post-war Paris, Georges Auric wrote for Dyagilev music with the characteristic clarity of his French contemporaries, moving, in a prolific career, to music of greater complexity, while continuing to write with a certain lightness of touch. His compositions include a quantity of dramatic music, with film scores and a varied range of chamber, orchestral and vocal music. *La Belle et la Bête* and *Orphée* represent collaborations in the cinema with Cocteau, and *Les Mariés de la Tour Eiffel*, with music by Auric and his colleagues from Les Six, explores a surreal concept by the same writer.

Lola Montez (Suite) • Notre-Dame de Paris (Suite)***Farandole (Suite) • Esmeralda • Little Dance Suite***

Moscow Symphony Orchestra / Adriano 8.225070

Les Mariés de la Tour Eiffel

Ensemble Erwartung / Bernard Desgraupes 8.223788

La Symphonie Pastorale • Macao, l'enfer du jeu***Du riffifi chez les hommes • Le salaire de la peur******Valse et Tango***

Slovak RSO / Adriano 8.225136

AUVRAY, Georges (? – 1931)

Georges Auvray's *Escapade – Mazurka* is a characteristic example of French ball-room music of his period.

Escapade-Mazurka (LES SUCCES DE LA DANSE)

Slovak RSO / Jerome Cohen 8.223801

AVSHALOMOFF, Aaron (1895 – 1964)

Born in the Siberian city of Nikolayevsk in 1895, Aaron Avshalomoff became familiar with the sounds of China there, before making his escape east in 1917. He spent much of his life thereafter in China, working to provide a synthesis between Western and Chinese music. In 1947 he moved to the United States to join his musician son. His own music combines Chinese influences with Western techniques.

Orchestral Music Vol. 1**Symphony No. 1 • Flute Concerto**

Nadine Asin, Flute / Moscow Symphony Orchestra /
Jacob Avshalomov / David Avshalomov 8.225033

Orchestral Music Vol. 2**Violin Concerto • Soul of the Ch'in****The Hutungs of Peking**

Moscow Symphony Orchestra / Jacob Avshalomov 8.225034

Orchestral Music Vol. 3**Piano Concerto • Symphony No. 2****Elegy for Strings (David Avshalomov)**

Moscow Symphony Orchestra / Jacob Avshalomov 8.225035

BABADJANIAN, Arno (1921 – 1983)

Born in the Armenian city of Erevan, Arno Babadjanian studied in Moscow, later returning to teach at the Erevan Conservatory. He is relatively conservative in musical language, with elements suggesting Khachaturian, Rachmaninov and Prokofiev, by turns, but identifiably Armenian in his musical terms of reference.

Violin Sonata in B flat minor**Piano Trio in F sharp minor • Impromptu**

Ani Kavafian, Violin / Suren Bagratuni, Cello /
Avo Kuyumjian, Piano 8.225030

BALAKIREV, Mili Alexeyevich (1837 – 1910)

Balakirev, a self-appointed leader of the Russian Mighty Handful, the group of five Russian nationalist composers, has been overshadowed by his colleagues Rimsky-Korsakov, Borodin and Mussorgsky, if not by César Cui. He was a prolific and more than competent composer in various genres. Best known of his works is the virtuoso piano piece *Islamey*, one of a number of compositions for the keyboard, including a set of *Mazurkas* and three *Scherzi*, suggesting a debt to Chopin overtly acknowledged in his orchestral *Chopin Suite*.

Chopin Suite • In Bohemia • King Lear**Overture on a Spanish March Theme**

Singapore SO / Choo Hoey 8.220324

Scherzi and Mazurkas (Complete)

Joseph Banowetz, Piano 8.220447

BANTER, Harald (b. 1930)

Harald Banter has won a reputation in Germany as a producer and broadcaster, as a pioneer in German jazz and as a composer, writing music of avowedly serious intent in which he explores deeper veins of musical experience. This last is particularly evident in his *Phädra*, inspired by the cellist Maria Kliegel and depicting the tragedy of the legendary Phaedra of the title.

**Phädra • Rhapsodic Intermezzo • Märchenbilder
Prolog 2000 • Tod des Aktaeon**

Maria Kliegel, Cello / Beate Berthold, Piano
North West German Philharmonic Orchestra
Michail Jurowski 8.223860

BARGIEL, Woldemar (1828 – 1897)

Woldemar Bargiel was the son of Marianne Tromlitz, first wife of Friedrich Wieck and mother of Clara Schumann, and was taught by Moscheles and Niels W. Gade in Leipzig, before returning to his native Berlin, where he was later appointed professor of composition at the invitation of Joachim. His music is influenced by Schumann, who regarded him as one of the leading composers of the younger generation.

Three Character Pieces, Op. 8**Fantasies, Opp. 5 and 12 • Suite, Op. 31**

Daniel Blumenthal, Piano 8.223606

BARRIOS, Ángel (1882 – 1964)

Composer, guitarist and violinist, Ángel Barrios was the son of the famous flamenco guitarist Antonio Barrios. He studied in Granada, Madrid and Paris and in Granada once more won a reputation as a performer with his Trio Iberia of guitar, lute and bandurria, providing his friend Manuel de Falla with a link to the world of flamenco. His compositions belong essentially to the music of Granada.

Piano Music (+ INFANTE)**Angelita-Tango • Juanele-Garrotín • Danza de la****cautiva • Suite Seguidilla Gitana • La Ronda****Alcaicería-Farruca • En las cuevas del Darro-****Seguidilla • Guajiras**

Eugenia Gabrieluk, Piano 8.225164

BARTÓK, Béla (1881 – 1945)

Bartók remains one of the most important composers of the twentieth century, with an individual musical language that absorbed and transformed material from his researches with his friend Kodály into the folk-music of Hungary and surrounding regions. Distinguished also as a pianist, Bartók made a number of interesting transcriptions of earlier music for the keyboard, a reflection of another aspect of his genius.

Piano Transcriptions**(Italian Keyboard Music of the 17th and 18th centuries)**

Ilona Prunyi, Piano 8.223663

BAX, Arnold (1883 – 1953)

Much influenced by the Irish poet W. B. Yeats, Arnold Bax identified strongly with the Celtic, expressed in his work as a composer in an easily assimilable musical language. Bax wrote a considerable amount of orchestral music and scores for the theatre and cinema, including music for the 1948 film of Dickens's *Oliver Twist*. His Celtic preoccupations appear in a number of tone poems, including *Tintagel* and *The Garden of Fand*, and in many of his songs.

Oh Dear! What can the Matter Be? (arr. BAX)**(A SHEAF OF SONGS FROM IRELAND)**

Bernadette Greevy, Mezzo-soprano /

Hugh Tinney, Piano 8.225098

BELL, William Henry (1873 – 1946)

In earlier years a professor of harmony and counterpoint at the Royal Academy of Music in London, W. H. Bell moved in 1912 to South Africa as Principal of the South African College of Music in Cape Town and later as Professor of Music and Dean of the Music Faculty of the University of Cape Town. He exercised a strong influence on music in South Africa.

A South African Symphony**(SOUTH AFRICAN ORCHESTRAL WORKS)**

National Symphony Orchestra and Chamber Choir of the

South African Broadcasting Corporation /

Richard Cock 8.223833

BELLA, Ján Levoslav (1843 – 1936)

The Slovak composer Ján Levoslav Bella, ordained priest in 1866, was associated with the Cecilian movement in his native country, later leaving the priesthood to become director of music in Hermannstadt, now Sibiu in modern Romania, with its then considerable German population. In the next forty years he established a reputation as a conductor and composer, respected by his contemporaries Brahms, Hans von Bülow, Joachim, Dohnányi and others and writing music that at times echoes Liszt or Schumann and at times is overtly Slovak.

Sonata • Piece for Piano • Sonatina**Four Little Pieces • Variations, Op. 9 and 21**

Daniela Ruso, Piano 8.223644

String Quartet, Op. 25 • String Quintet in D minor

Moyzes Quartet / František Magyar, 2nd Viola 8.223658

String Quartet in E minor • String Quartet in B flat major • Notturmo for String Quartet

Moyzes Quartet 8.223839

BENNETT, William Sterndale (1816 – 1875)

William Sterndale Bennett enjoyed the friendship and encouragement of Mendelssohn and Schumann, but devoted much of his career to teaching and administration as professor of music at Cambridge and later as principal of the Royal Academy of Music in London. A gifted pianist, he composed a variety of pieces for the piano, in addition to his four piano concertos.

Piano Works Volume 1**4 Pieces • Allegro grazioso • Geneviève****Rondo piacevole • Scherzo • 3 Musical Sketches****The Maid of Orleans**

Ilona Prunyi, Piano 8.223512

Piano Works Volume 2**Suite de pièces Op. 24 • Piano Sonata No. 1, Op. 13**

Ilona Prunyi, Piano 8.223526

Piano Works Volume 3**Capriccio • 3 Romances • 3 Impromptus****30 Preludes and Lessons**

Ilona Prunyi, Piano 8.223578

Sextet, Op. 8 • Duo Sonata, Op. 32

Ilona Prunyi and Kálmán Dráfi, Pianos /

András Kiss and Ferenc Balogh, Violins /

László Bársony, Viola / Péter Kubina, Bass /

Károly Botvay and György Kertész, Cellos 8.223304

BENOIT, Peter (1834 – 1901)

The Belgian composer Peter Benoit was a pupil of Fétis at the Brussels Conservatory, winning the Belgian Prix de Rome in 1857 and subsequently moving to Paris as conductor at the Bouffes-Parisiens. Returning to Belgium, he founded in Antwerp the Flemish Music School, later the Royal Flemish Conservatory of Music. As a composer he aimed to create a school of Flemish music comparable to the national achievements of Liszt, Berlioz and Wagner.

In the Fields

(+ MEULEMANS / MORTELMANS / VAN HOOFF)

(FLEMISH ROMANTIC MUSIC II)

Joost Gils, Oboe / VRT Philharmonic Orchestra /

Silveer Van den Broeck 8.225101

Piano Concerto • Flute Concerto**Overture: Le roi des aulnes**

Luc Devos, Piano / Gaby Van Riet, Flute /

Royal Flanders Philharmonic Orchestra /

Frédéric Devreese 8.223827

BERNERS, Lord (1883 – 1950)

Largely self-taught as a composer, Lord Berners was a figure of marked eccentricity and notable for his wide, if dilettante, cultural interests and abilities as a writer, painter and composer. His compositions, often satirical in intention, include a ballet for Dyagilev and ballets for Sadler's Wells, with songs and orchestral and piano pieces that often demonstrate the same sharply perceptive if whimsical humour.

Les Sirènes (Complete Ballet) • Caprice Péruvien**Cupid and Psyche (Ballet Suite)**

Miriam Blennerhassett, Contralto / RTE Sinfonietta /

David Lloyd-Jones 8.223780

Songs and Piano Music

Ian Partridge, Tenor / Len Vorster, Piano 8.225159

The Triumph of Neptune • L'Uomo dai Baffi**Valses Bourgeoises • Polka**

English Northern Philharmonia / Royal Ballet Sinfonia /

David Lloyd-Jones 8.223711

Wedding Bouquet • Luna Park • March

RTE Sinfonietta and Chamber Choir / Kenneth Alwyn 8.223716

BINGE, Ronald (1910 – 1979)

Born in Derby in 1910, Ronald Binge's career was chiefly as a composer and arranger of light music, initially for silent films and then for Mantovani, with whom he worked from 1935, with a break of five years for war service, later resigning in order to devote himself to composition.

Elizabethan Serenade • The Watermill**A Scottish Rhapsody • The Whispering Valley Trade****Winds • Concerto for Alto Saxophone**

Slovak RSO / Ernest Tomlinson 8.223515

BLISS, Arthur (1891 – 1975)

After early experiment, the English composer Arthur Bliss developed a more conventional Romantic musical idiom that won him a contemporary audience, with a number of film scores, incidental music for the theatre and ballet music. As Master of the Queen's Musick he duly provided the music necessary for ceremonial occasions.

Christopher Columbus • Seven Waves Away**Baraza • Men of Two Worlds**

Slovak RSO / Adriano 8.223315

BLOCH, Ernest (1880 – 1959)

Born in Switzerland, Ernest Bloch later became an American citizen, while retaining always a strong Jewish identity that led to a number of compositions of overtly Jewish inspiration. A series of orchestral compositions followed his *First Symphony*, completed in 1902, including, in 1916, the well known *Schelomo* for cello and orchestra. His piano music covers a period from 1914 to his last decade, with pieces of wit, invention and of weightier content.

Four Episodes

(+ SCHOENBERG / WOLF-FERRARI)

MiNensemblet 8.223868

Piano Works (Complete) Volume 1

Poems of the Sea • Nirvana • In the Night

Five Sketches in Sepia • Enfantines

Four Circus Pieces

István Kassai, Piano 8.223288

Piano Works (Complete) Volume 2

Ex-voto • Sonata • Danse sacrée

Visions and Prophecies

István Kassai, Piano 8.223289

Symphony in C sharp minor

Slovak Philharmonic / Stephen Gunzenhauser 8.223103

BLOCKX, Jan (1851 – 1912)

The Flemish Dances of Jan Blockx are a characteristic reflection of the music of Belgium. A pupil of Peter Benoit and, in Leipzig, a friend of Grieg and of Sinding, he is an important composer of Flemish opera, here and elsewhere drawing on the traditions of Flemish folk-music in which he had been trained.

Flemish Dances (FLEMISH ROMANTIC MUSIC)

BRT Philharmonic Orchestra, Brussels /

Alexander Rahbari 8.223418

BLUMENFELD, Felix (1863 – 1931)

A Ukrainian of Polish extraction, Felix Blumenfeld was a pupil of Rimsky-Korsakov and himself taught piano at the St Petersburg Conservatory, where his pupils included Horowitz. As a pianist he followed the tradition of Anton Rubinstein, an influence apparent in his own compositions for the piano.

Etudes

Daniel Blumenthal, Piano 8.223656

BODLEY, Seóirse (b. 1933)

Seóirse Bodley was born in Dublin in 1933 and studied at the Royal Irish Academy of Music and at University College, Dublin, spending the years from 1957 to 1959 in Stuttgart, where he studied with Johann Nepomuk David. He returned to Dublin to take up a position at University College. Active as a conductor and accompanist, he has coupled an interest in contemporary trends in music with a study of Irish folk-music and of traditional Gaelic singing. Bodley's *Symphony No. 4* includes Irish elements in a modern context, while *Symphony No. 5* was written to mark the Limerick Treaty and the preceding historical sieges and conflicts.

Symphonies Nos. 4 & 5 "The Limerick Symphony"

National Symphony Orchestra of Ireland /

Colman Pearce 8.225157

BOECK, August de (1865 – 1937)

Influenced by Rimsky-Korsakov and the Russian 'Five', the Belgian composer August de Boeck was taught by Paul Gilson, with whom he is credited with the introduction of musical impressionism into Belgium. He was among the most distinguished Belgian composers of his generation, contributing notably to music for the stage, choral and chamber music.

Fantasy on Two Flemish Folksongs

(FLEMISH ROMANTIC MUSIC)

BRT Philharmonic Orchestra, Brussels /

Alexander Rahbari 8.223418

Symphony in G • Violin Concerto

Dahomeyan Rhapsody

Guido De Neve, Violin / Royal Flanders Philharmonic Orchestra /

Frédéric Devreese 8.223740

BOËLLMANN, Léon (1862 – 1897)

The best known music by the French organist Boëllmann is the organ *Toccata* from his *Suite Gothique*, an obligatory and apparent tour de force for any performer on the instrument. He wrote music in other genres, however, including, in the 1890s, a piano quartet and piano trio.

Piano Quartet, Op. 10 • Piano Trio, Op. 19

Ilona Prunyi, Piano / Béla Bánfalvi, Violin /

János Fejérvári, Viola / Károly Botvay, Cello 8.223524

BORODIN, Alexander Porfir'yevich (1833 – 1887)

The illegitimate son of a Georgian prince, Borodin enjoyed a public career as a professor of chemistry, to which his activity as a composer took second place. He was one of the group of Russian nationalist composers known as the Five or the Mighty Handful and is best known for his unfinished opera *Prince Igor*, the second of his string quartets and his two completed symphonies, with the musical picture *In the Steppes of Central Asia*. His completed chamber music includes an attractive piano quintet, two string quartets and a cello sonata.

Piano Quintet • String Quintet • Cello Sonata

Ottó Kertész Jr., Cello / Ilona Prunyi, Piano /

New Budapest Quartet 8.223172

BOULANGER, Lili (1893 – 1918)

Younger sister of Nadia Boulanger, Lili Boulanger, in her short life, left her own mark on French music. She was the first woman to win the Grand Prix de Rome and left music that was evocative and very much reflected the art of the Impressionists in its beauty.

**Thème et variations • D'un matin de printemps
Nocturne • Cortège • Clairières dans le ciel
D'un vieux jardin • D'un jardin clair
Dans l'immense tristesse • Le Retour
Pie Jesu (+ NADIA BOULANGER)**

Olivier Charlier, Violin / Doris Reinhardt, Mezzo-Soprano /
Isabelle Sabrié, Soprano / Sylvie Robert, Soprano /
Roland Pidoux, Cello / Catherine Marchese, Bassoon /
Emile Naoumoff, Piano 8.223636

BOULANGER, Nadia (1887 – 1979)

Nadia Boulanger composed principally between 1906 and 1922, thereafter establishing a position as the leading teacher of composition to a whole generation of composers, in particular a series of young American composers from Aaron Copland onwards. Her effect on twentieth century music and taste has been very considerable.

**Lux aeterna • Le Couteau • Vers la vie nouvelle
Cello and Piano Works (+ LILI BOULANGER)**

Olivier Charlier, Violin / Doris Reinhardt, Mezzo-Soprano /
Isabelle Sabrié, Soprano / Sylvie Robert, Soprano /
Roland Pidoux, Cello / Catherine Marchese, Bassoon /
Emile Naoumoff, Piano 8.223636

**BOURGAULT-DUCOUDRAY, Louis-Albert
(1840 – 1910)**

Louis-Albert Bourgault-Ducoudray studied in Nantes and in 1862 won the Prix de Rome. He was among the first musicians to introduce French audiences to the exotic, from both the popular and the classical domain. *Rapsodie cambodgienne*, written in 1882, with the subtitle *Khnéñh Préavossa* (The Feast of Water), is a colourful oriental rhapsody, making use of themes from Cambodia, much as the Russian nationalists had turned to exotic musical material.

Rapsodie cambodgienne (+FANELLI)

Slovak Radio Symphony Orchestra / Adriano 8.225234

BRAGA SANTOS, Joly (1924 - 1988)

A pupil of Freitas Branco, Joly Braga Santos, the leading Portuguese symphonist of his generation, developed his personal style from something akin to English composers of the 1930s to an idiom taking account of other musical development and of national elements.

**Cello Concerto • Staccato Brillhante • Nocturno for
Strings • Divertimento Nos. 1 & 2**

Jan Bastiaan Neven, Cello / Algarve Orchestra /
Álvaro Cassuto **NEW** 8.225271

**Concerto in D • Double Concerto for Violin, Cello,
Strings and Harp • Variations Concertantes
Sinfonietta**

Bradley Creswick, Violin / Alexander Somov, Cello /
Northern Sinfonia / Alvaro Cassuto 8.225186

**Symphony No. 1 • Symphony No. 5.
'Virtus Lusitaniae'**

Portuguese Symphony Orchestra / Álvaro Cassuto 8.223879

Symphony No. 2 • Encruzilhada

Bournemouth Symphony Orchestra /
Álvaro Cassuto 8.225216

Symphonies Nos. 3 & 6

Ana Ester Neves, Soprano / Chorus of the Teatro Nacional de São Carlos / João Paulo Santos, Director / Portuguese Symphony Orchestra / Álvaro Cassuto 8.225087

**Symphony No. 4 • Symphonic Variations on a popular
song from the Alentejo**

National Symphony Orchestra of Ireland /
Álvaro Cassuto 8.225233

BRAUNFELS, Walter (1882 – 1954)

Director from 1925 until 1933 of the Cologne Musikhochschule, which he was able to revive after the war, Walter Braunfels was a composer of some facility with a particular talent for the theatre, exemplified in the lightness of touch of his first opera, *Prinzessin Brambilla*. His career was severely limited after the accession to power of the National Socialists in Germany. His style remained largely rooted in German classical and romantic musical traditions.

**Prinzessin Brambilla (Opera in a prologue and five
scenes) [2 CD's]**

Enrico Marabelli / Peter Paul / Eric Shaw / Elena Lo Forte /
Wexford Festival Opera & Children's Chorus / Cracow PO /
Daniele Belardinelli **NEW** 8.225312-13

BRETÓN, Tomás (1850 – 1923)

A native of Salamanca, Tomás Bretón rose from relatively humble circumstances to become a leading figure in Spanish music, director of the Madrid Conservatory and an important conductor. His chamber music, unlike his orchestral works, is not obviously Spanish in inspiration but written in a much more international style, drawing inspiration from both Vienna and Paris.

Piano Trio in E major • String Quartet in D major

György Oravec, Piano / New Budapest Quartet 8.223745

BRIDGE, Frank (1879 – 1941)

Frank Bridge, the much respected teacher of Benjamin Britten, was a distinguished viola-player and, as a composer, initially in the romantic tradition. His *Cello Sonata* marks a period of transition towards a much more radical style, the result of his despair at the uselessness of war.

Cello Sonata • Mélodie (+ TOVEY)

Rebecca Rust, Cello / David Apter, Piano **NEW** 8.223637

BUCKLEY, John (b. 1951)

A pupil of James Wilson in Dublin and of Alun Hoddinott in Cardiff, John Buckley has won an established position as a composer in his native Ireland, writing music that ranges from exciting energy to the icy picture of winter that opens his *First Symphony*, a work that follows the progress of the seasons.

Organ Concerto • Symphony No. 1

Peter Sweeney, Organ /
National Symphony Orchestra of Ireland /
Colman Pearce 8.223876

Piano Music

Three Preludes for Piano

And Wake the Purple Year

Three Lullabies for Deirdre • The Silver Apples of the Moon, The Golden Apples of the Sun

Winter Music • Oileáin

Anthony Byrne, Piano 8.223784

BÜLOW, Hans von (1830 – 1894)

Hans von Bülow, distinguished as a pianist and as a conductor, became a piano pupil of Liszt, whose daughter Cosima he married, and was encouraged as a conductor by Wagner, who married Cosima after her divorce from her first husband. Von Bülow's compositions for piano are technically demanding, as befits one of Liszt's most distinguished pupils.

Iphigenie in Aulis • Rêverie Fantastique

Tarantella • Valse Caractéristique

Daniel Blumenthal, Piano 8.223421

CAPLET, André (1878 – 1925)

An associate and trusted collaborator with Debussy, André Caplet won the Prix de Rome in 1901, establishing himself as a composer and later as a conductor of eminence. He was entrusted by Debussy with completing the orchestration of the former's *Le martyre de Saint-Sébastien* and the direction of its first performance.

Le Miroir de Jésus

Brigitte Desnoues, Mezzo-soprano / Maîtrise de Radio France / Orchestre des Pays de Savoie / Mark Foster 8.225043

Myrrha (Cantata) (+ DEBUSSY / RAVEL)

Sharon Coste, Soprano / Marc Duguay, Tenor /

Jean-François Lapointe, Baritone /

Chœur et Orchestre de Paris-Sorbonne /

Jacques Grimbart 8.223755

CASTELNUOVO-TEDESCO, Mario (1895 – 1968)

Born in Florence, Castelnuovo-Tedesco, who was of Jewish origin, moved to the United States in 1939. He was one of the most prolific Italian composers of his generation and wrote a considerable quantity of music in an attractive idiom. Among his most successful compositions are his Shakespeare songs, written in the 1920s, and followed by settings of a number of Shakespeare sonnets in later years.

Shakespeare Songs

Anne Victoria Banks, Soprano /

William Wellborn, Piano 8.223729

CASTILLO, Ricardo (1894 – 1967)

Ricardo Castillo studied music in Paris, with harmony lessons from Paul Vidal, returning to his native Guatemala after some sixteen years in France, to teach subsequently at the National Conservatory. His *Sinfonietta* is neo-classical in style, while in other orchestral compositions he came to explore the early legends of Guatemala.

Guatemala

Paál Kabá • Estelas de Tikal • Quiché Achi

La Doncella Ixquic • Abstracción

Instantáneas Plásticas

Moscow Symphony Orchestra / Antonio de Almeida 8.223719

Piano Music Vol. 1

Massimiliano Damerini, Piano 8.225077

Sinfonietta • Xibalbá • Guatemala I • Guatemala II

(+ MARTINEZ-SOBRAL)

Moscow Symphony Orchestra / Antonio de Almeida 8.223710

CHEN, Gang (b. 1935)

The Butterfly Lovers Violin Concerto [DVD]

(with Zhanhao HE)

Takako Nishizaki, Violin / New Zealand SO / James Judd /

Ding Yue Hong & Dou Dou, Dancers **NEW** 2.220002

CHOPIN, Fryderyk (1810 – 1849)

The greater part of Chopin's music is for his own instrument, the piano. His *Variations on a Theme from Rossini's La Cenerentola*, originally for flute and piano, is more widely known in an arrangement for flute and harp.

Variations on a Theme of Rossini

(ROMANTIC MUSIC FOR FLUTE AND HARP)

Marc Grauwels, Flute / Catherine Michel, Harp 8.220441

CIMAROSA, Domenico (1749 – 1801)

Trained in Naples, where he was employed as a successful composer of comic opera and a member of the court chapel, Cimarosa also won a wider name for himself, serving at court in St Petersburg and later in Vienna, before returning to Naples. There he sided with Republicans and was briefly imprisoned when the monarchy was restored. He spent his last days in Venice. A near contemporary of Mozart, he wrote attractive and successful music for the theatre, exemplified in the overtures to his operas.

Overtures

Volodimiro • La baronessa Stramba • Le stravaganze

del conte • Il matrimonio segreto • L'infedella fedele

Il ritorno di Don Calandrino • Il Falegname

Cleopatra • Il convito • La vergine del sole

Il credulo • L'impresario in angustie • La vergine del sole

Nicolaus Esterházy Sinfonia / Alessandro Amoretti 8.225181

ČIURLIONIS, Mikolajus Konstantinas (1875 – 1911)

The Lithuanian painter and composer Čiurlionis studied music in Warsaw and then in Leipzig, returning to Warsaw to study further as a painter. His colourful orchestral music includes evocative programme pieces, notably the symphonic poems *The Sea* and *In the Forest*.

Piano Works Volume 1

Múza Rubackytė, Piano 8.223549

Piano Works Volume 2

Múza Rubackytė, Piano 8.223550

The Sea • In the Forest • Five Preludes

Slovak Philharmonic / Juozas Domarkas 8.223323

COATES, Eric (1886 – 1957)

The English composer Eric Coates won a reputation chiefly for light music, of which his march *Knightsbridge*, from his *London Suite*, is among the best known examples. Particularly familiar is the *March* from the film *The Dam Busters*.

**By the Sleepy Lagoon • Springtime Suite
Saxo-Rhapsody Footlights Waltz • Four Ways Suite
8th Army March • Lazy Night • Last Love
High Flight March**
Slovak RSO / Andrew Penny 8.223521

**The Merry-makers • London Suite • Cinderella
The Selfish Giant • London Again Suite
Calling All Workers • The Dam Busters**
Slovak RSO / Adrian Leaper 8.223445

COLERIDGE-TAYLOR, Samuel (1875 – 1912)

Born in London, the son of a doctor from Sierra Leone and an English mother, Samuel Coleridge-Taylor is best known for his settings of Longfellow's poem *Hiawatha* and by his orchestral *Petite suite de concert*, which also appeared in a popular keyboard version. His style has been compared to that of Dvořák and he shared at least with that composer a source of inspiration in Longfellow.

**Hiawatha Overture • Petite Suite • Four Waltzes
Gipsy Suite • Romance • Othello Suite**
RTE Concert Orchestra / Adrian Leaper 8.223516

CORCORAN, Frank (b. 1944)

The Irish composer Frank Corcoran studied in Dublin and in Rome, before working under Boris Blacher in Berlin. He has made his career largely in Germany, teaching composition in Hamburg and winning a European reputation for his idiosyncratic work.

Symphonies Nos. 2, 3 & 4
National Symphony Orchestra of Ireland /
Colman Pearce 8.225107

COWEN, Frederic Hymen (1852 – 1935)

Well known in his time as a conductor, pianist and composer, Frederic Cowen was once known as 'the English Schubert' for his contribution to English song. He regarded himself as a symphonist, with six symphonies to his credit, but excelled in lighter music, exemplified in the concert overture *The Butterfly's Ball*, inspired by a well known children's poem. More exotic is his *Indian Rhapsody*, first performed at the Hereford Festival in 1903.

**Symphony No. 3 "Scandinavian"
The Butterfly's Ball • Indian Rhapsody**
Slovak State Philharmonic / Adrian Leaper 8.223273

CUI, César (1835 – 1918)

A member of the Five, the Mighty Handful of Russian nationalist composers led by Balakirev, César Cui enjoyed a public career as a professor of military fortification. He was well known as a music critic, his harsh judgements as depressing to Tchaikovsky as they later were to Rachmaninov. As a composer he was happier in smaller forms, where he reached a level of

achievement not equalled in his ambitious operas. Shorter orchestral works include four attractive suites.

**Suite No. 2, Op. 38 • The Buccaneer
Suite No. 4 "A Argenteau", Op. 40**
Slovak RSO / Robert Stankovsky 8.223400

CURZON, Frederic (1899 – 1973)

Curzon spent his career in the composition and performance of light music, in the second capacity as an organist. His well known compositions, including the suites *In Malaga* and *Robin Hood*, show a thoroughly competent handling of English light musical idiom.

**The Boulevardier • Punchinello • In Malaga
Dance of An Ostracised Imp • Spanish Caprice
Robin Hood Suite**
Slovak RSO / Adrian Leaper 8.223425

DAVID, Félicien (1810 – 1876)

Félicien David was closely associated with the Saint-Simonians, at first in France and then for a time in Egypt, where he was drawn to oriental and exotic subjects, evident in his piano pieces *Les brises d'orient* and *Les minarets*, and in much else that he wrote, in a career that eventually brought him official distinction in Paris.

Les Brises d'Orient • Les Minarets
Daniel Blumenthal, Piano 8.223376

Piano Trios Nos. 2 & 3
Ilona Prunyi, Piano / Eszter Perényi, Violin /
Tibor Párkányi, Cello 8.223492

DAVID, Ferdinand (1810 – 1873)

Ferdinand David is better remembered as a violinist than as composer. He worked with Mendelssohn as leader of the Leipzig Gewandhaus Orchestra, retraining the position until his death. Respected as a teacher and as editor, particularly of violin studies, he was also a prolific composer in a style typical of its period and place.

**Introduction and Variations on a theme by Schubert,
Op. 8 (CLARINET AND ORCHESTRA)**
Dieter Klöcker, Clarinet / Slovak RSO /
Gernot Schmalfluss 8.223431

DE GREEF, Arthur (1862 – 1940)

The Belgian pianist and composer Arthur De Greef enjoyed a very considerable reputation in the former capacity, as a pupil of Liszt and later of Saint-Saëns and a brilliant virtuoso performer. As a composer De Greef shows a generally romantic temperament, with piano concertos as a vehicle for his own virtuosity and other compositions that reflect his background and character. His *Piano Concerto No. 1* was dedicated to Saint-Saëns, who expressed great enthusiasm about the work, while *Piano Concerto No. 2* follows a programme of anguish, separation and renewed hope.

Piano Concertos Nos. 1 & 2
André de Groote, Piano / Moscow Symphony Orchestra /
Frédéric Devreese 8.223810

DEANE, Raymond (b. 1953)

The Irish composer Raymond Deane studied music in Dublin, going on to further study of composition under Gerald Bennett in Basle, Karlheinz Stockhausen in Cologne and the late Isang Yun in Berlin. His *Violin Concerto* is based on a story by E.T.A.Hoffmann, while his *Oboe Concerto* features the soloist as an exile from an often aggressive orchestra.

Oboe Concerto • Krespel's Concerto • Quarternion

Anthony Byrne, Piano / Matthew Manning, Oboe /
Alan Smale, Violin / National Symphony Orchestra of Ireland /
Pierce Colman 8.225106

DEBUSSY, Claude (1862 – 1918)

Claude Debussy occupies a position of central importance not only in the music of his native France but in the development of music in the twentieth century. While much of his piano music is very well known, less familiar are transcriptions for piano that he made largely as a student. These include, in particular, arrangements for Nadezhda von Meck, the patroness and confidante of Tchaikovsky, in whose family Debussy spent holiday periods as teacher of her younger children and house-musician. His Prix de Rome competition entry *Le Printemps* deserves attention as more than a curiosity, while *The Girl with the Flaxen Hair*, originally a piano piece, is popular in a variety of arrangements.

Arrangements for 2 Pianos

Daniel Blumenthal / Robert Groslot 8.223378

Le Printemps (Cantata) (+ CAPLET / RAVEL)

Brigitte Desnoues, Soprano / Marc Duguay, Tenor /
Jean-François Lapointe, Baritone /
Chœur et Orchestre de Paris-Sorbonne /
Jacques Grimbart 8.223755

DELIUS, Frederick (1862 – 1934)

Born in the northern English city of Bradford into a family of German origin, Delius seems a quintessentially English composer, in spite of his musical training in Leipzig and his subsequent long residence in France. Less well known than his rhapsodic celebrations of England are his *American Rhapsody*, recalling a period spent as an orange-grower in Florida, and *Paa Vidderne*, inspired by Ibsen, evidence of Delius's friendship with Grieg.

American Rhapsody • Norwegian Suite

Paa Vidderne • Spring Morning
Slovak Philharmonic Orchestra / John Hopkins 8.220452

DEMUS, Jörg (b. 1928)

Distinguished as a pianist, Jörg Demus studied in Vienna, where he made his début in 1953. Well known both as a soloist and as a partner in song recitals and in chamber music, he has also made his own particular contribution to chamber music, not least in his music for cello and piano.

Works for Cello and Piano

Sonate poétique, Op. 8 • Amour, Op. 21
Sonata "Il Tramonto", Op. 35 • Nuit d'Etoiles, Op. 14
Maria Kliegel, Cello / Jörg Demus, Piano 8.225036

DESSAU, Paul (1894 – 1979)

Paul Dessau enjoyed early distinction in Germany as a conductor, subsequently developing his gifts as a composer. Political circumstances led him to move to Paris in 1933 and in 1939 to the United States of America, where he continued an earlier collaboration with Brecht and worked as a film composer in Hollywood. He returned to East Germany in 1948, and worked further with Brecht, as well as contributing notably to a variety of musical genres.

House of Frankenstein

Moscow Symphony Orchestra / William T. Stromberg 8.223748

DEVREESE, Frédéric (b. 1929)

The Belgian conductor and composer Frédéric Devreese had his musical training in Rome and Vienna, returning to make a career largely in Belgian Radio and Television. His piano concertos are in an eclectic but immediately comprehensible musical language.

Piano Concertos Nos. 2, 3 & 4

Daniel Blumenthal / BRT Philharmonic, Brussels /
Frédéric Devreese 8.223505

23 Pieces for Piano

André de Groote, Piano 8.223651

DEVREESE, Godfried (1893 – 1972)

The Belgian violinist Godfried Devreese was a pupil of Ysaye and César Thomson. He led the Kurhaus Orchestra in The Hague and was a member of the Concertgebouw Orchestra in Amsterdam, also working as a conductor in Antwerp and Brussels. He spent some 29 years as director of the Malines Conservatory, establishing the city as an important musical centre. The compositions of Devreese, romantic in general style, include concertos, symphonies and a wide variety of works. His reputation as a composer has remained largely limited to his own country.

**Symphony No. 1 "The Gothic" • Poème Héroïque
In Memoriam**

Moscow Symphony Orchestra / Frédéric Devreese 8.223739

**Tombeène • Violin Concerto No. 1
Cello Concertino**

Guido de Neve, Violin / Viviane Spanoghe, Cello /
BRT Philharmonic, Brussels / Frédéric Devreese 8.223680

DIJK, Péter Louis Van (b. 1953)

Peter Louis Van Dijk occupies an important position in the music of South Africa, known as a composer for his use of elements of indigenous African music in his work, not least in the *San Gloria*, which makes use of the *Gloria in excelsis* of Western Catholic tradition and of themes and rhythms drawn from the music of Bushmen.

**San Gloria • San Chronicle (for Chamber Orchestra)
(AFRICAN SONGS)**

National Symphony Orchestra and Chamber Choir of the
South African Broadcasting Corporation / Richard Cock 8.223832

DOCKER, Robert (1919 – 1992)

Born in London, Robert Docker enjoyed an early career as an arranger and accompanist, particularly in lighter music. His achievement as a composer, both in Britain and Australia, was considerable, including the familiar *Legend*, the classic light miniature *Tabarinage* and his tribute to Wales in the St David's Day *The Spirit of Cambria*.

Orchestral Music**Tabarinage • Pastiche Variations • Legend
Fairy Dance Reel**

William Davies, Piano / David Presley, Oboe /
RTE Concert Orchestra / Barry Knight 8.223837

DONIZETTI, Gaetano (1797 – 1848)

Donizetti is well known as one of the leading composers of Italian opera, particularly in the period immediately before Verdi's successful *Nabucco* in 1842, shortly before the staging of Donizetti's final operas. Donizetti's other works include a large number of songs and other vocal compositions, piano music and interesting early chamber music that is very much in the Italian style of the period.

Sinfonias (D minor • A major • D major)

Failoni Chamber Orchestra / Géza Oberfrank 8.223577

Sonata (ROMANTIC MUSIC FOR FLUTE AND HARP)

Marc Grauwels, Flute / Catherine Michel, Harp 8.220441

DROUET, Louis (1792 – 1873)

The French flautist Louis Drouet enjoyed a long and generally successful career, visiting a number of countries and cities during his life. His *Variations on 'Believe me, if all those endearing young charms'* date from a period when he had set up business in London, after his first successful concerts there.

Introduction and Variations on an English Theme**(ROMANTIC MUSIC FOR FLUTE AND HARP)**

Marc Grauwels, Flute / Catherine Michel, Harp 8.220441

DUBOIS, Pierre Max (1930 – 1995)

A pupil of Darius Milhaud at the Paris Conservatoire, Pierre Max Dubois won the Grand Prix de Rome in 1955 and continued a career in Paris as a teacher and composer, with some twenty symphonies to his credit among a variety of other works. His masterly and attractive *Saxophone Concerto* for the saxophonist Daniel Gremelle was completed a few days before his death.

Concerto No. 2 for Alto Saxophone and Orchestra**(FRENCH SAXOPHONE CONCERTOS)****(+ RIVIER / SCIORTINO)**

Daniel Gremelle, Saxophone / Slovak State Philharmonic Orchestra (Košice) / Bystrík Režucha 8.225127

DUNCAN, Trevor (b. 1924)

Much of the music of Trevor Duncan must be well known to listeners, not least the *March* from his *Little Suite*, used as the signature-tune for the BBC series *Dr. Finlay's Casebook*. For many years a sound-engineer with the BBC, Duncan, a self-taught composer, provided music for cinema news-reels and a stream of well-crafted light music, much of it now very familiar.

**Little Suite • Children in the Park
20th Century Express • Maestro Variations****The Girl from Corsica • Meadow Mist****Valse Mignonette • Wine Festival • Sixpenny Ride****Enchanted April • St. Boniface Down • La Torrida****The Visionaries Grand March • Little Debbie****High Heels**

Slovak RSO / Andrew Penny 8.223517

EINEM, Gottfried von (1918 – 1996)

Gottfried von Einem was among the most distinguished Austrian composers, educated in Germany and in England and a pupil of Boris Blacher. His musical language is tonal, often with a tendency to the neo-classical. His *Violin Concerto*, completed in 1967, is a good introduction to his music.

Violin Concerto, Op. 33**Night on Bare Mountain • Kupelwieser-Walzer**

Christiane Edinger / NDR Symphony Orchestra /

Alfred Walter 8.223138

EMMANUEL, Maurice (1862 – 1938)

Maurice Emmanuel was at first a pupil of Delibes at the Paris Conservatoire, but disagreement led instead to private lessons with Bizet's friend Guiraud. He later taught history of music at the Conservatoire, showing a particular interest in folk-song and modal music, elements in his own style as a composer. His breadth of interest is shown in three stage-works, two based on Aeschylus and one on Plautus. His wide general interests and detailed knowledge of the history of Western music are reflected in his two symphonies and other orchestral works, with a second Breton symphony based on the legend of the submerged kingdom of le roi d'Ys.

Symphonies Nos. 1 & 2 • Le poème du Rhône

Rhenish PO / James Lockhart / Gilles Nopre 8.223507

ENESCU, George (1881 – 1955)

Enescu enjoyed a double career as a violinist and as a composer. Although based for many years in Paris, he was nevertheless responsible for modern musical developments in his native Romania. His *Romanian Rhapsodies* remain in popular repertoire, but give little indication of a much wider range of compositions, including symphonies, orchestral suites and chamber music.

Cello Sonata, Op. 26, No. 1 (+VILLA-LOBOS)

Rebecca Rust, Cello / David Apter, Piano 8.223298

ERKEL, Ferenc (1810 – 1893)

Descended from a family resident for generations in the then Hungarian city of Pozsony (the modern Slovakian capital Bratislava), Ferenc Erkel was a leading figure in Hungarian music in a period of growing national fervour. This is evident in his piano music, much of it written in the 1840s, testimony to his own distinction as a pianist.

Opera Transcriptions

István Kassai, Piano 8.223318

Piano Works • Chamber Music

István Kassai, Piano / Ferenc Szecsdői, Violin /

Péter Lukács, Viola 8.223317

ESPLÁ, Óscar (1886 – 1976)

The Spanish composer Oscar Esplá drew particular inspiration from his native Alicante, writing music that reflects his origin and making use of a synthetic scale of his own devising for this purpose. A man of wide cultural interests, he pursued parallel higher studies both in engineering and in the arts, and his music reflects this breadth of intellect.

Complete Works for Piano Vol. 1**Sonata Española, Op. 53****Levante • Melodías y Temas de Danza para Piano****Tres Movimientos para Piano • Crepusculum****Romanza Antigua • Cantos de Antaño**

Pedro Carboné, pianist 8.225045

FAGAN, Gideon (1904 – 1980)

A native of Somerset West in the Cape Province of South Africa, Gideon Fagan was trained in his own country and at the Royal College of Music in London, spending 27 years in England before returning home to take up the position of Manager of the Music Department of the South African Broadcasting Corporation. Well known as a conductor, he also enjoyed a reputation as a composer, making appropriate use in his work of material of African origin.

Concert Overture in D • Hala (Tone Poem)**(SOUTH AFRICAN ORCHESTRAL WORKS)**

National Symphony Orchestra of the South African

Broadcasting Corporation / Richard Cock /

Peter Marchbank 8.223833

Karoo Symphony**(+ LISSANT-COLLINS / MOERANE)****(SOUTH AFRICAN MUSIC)**

National Symphony Orchestra of S.A.B.C. /

Peter Marchbank 8.223709

FANELLI, Ernest (1860 – 1917)

Ernest Fanelli was expelled from the Paris Conservatoire, later returning to study with Delibes, until shortage of money finally compelled him to leave and support himself by work as a percussion-player or pianist. His compositions remained unknown until discovered by Pierné in 1912, 29 years after they were written. His work, prophetic of future music as an isolated forerunner of Debussy, fell into oblivion once more, now to be revived in the present recording of a surviving composition based on a novel by Théophile Gautier.

Symphonic Pictures “The Romance of The Mummy”**(+ BOURGAULT-DUCOUDRAY)**

Slovak Radio Symphony Orchestra / Adriano 8.225234

FARNON, Robert (1917 - 2005)

Robert Farnon is well known for his contribution to light music. He was born in Canada and served in the Canadian army as conductor of the Canadian Band of the Allied Expeditionary Forces, later settling in England, where he established a reputation as a composer, conductor and arranger. Much of his music will prove very familiar to the listener.

Colditz March • State Occasion**The Westminster Waltz • A Star is Born****A la Claire Fontaine • Pictures in the Fire****Lake in The Woods**

Slovak RSO / Adrian Leaper 8.223401

* To be released

FÄSY, Albert (1837 – 1891)

Born in Zurich in 1837, the son of a department store owner and city councillor, Albert Fäsy studied at Leipzig Conservatory and in Dresden, but won no great success in his lifetime. His ambitious orchestral works, too expensive perhaps for contemporary performance, include a remarkably dramatic picture of the voyage of Columbus and a celebration of the Swiss victory over Austria at Sempach in the 14th century, a vindication of a composer long forgotten, and unheard even in his own time.

Columbus • Der Triumph der Liebe • Sempach •**Götz von Berlichingen**

Moscow Symphony Orchestra / Adriano 8.225134

FERNSTRÖM, John (1897 – 1961)

The Swedish composer John Fernström spent his early years in China, where he was born, returning at the age of ten to develop his abilities as a musician and painter. A violinist and conductor, he held an important position in music in Sweden, not least as a teacher and director of the Lund Conservatory. His music remains tonal and immediately approachable, not least in his eight string quartets.

String Quartets Nos. 3, 6 & 8

Vlach Quartet Prague 8.225040

FLEISCHMANN, Aloys (1910 – 1992)

Born in Munich, where he also studied, Aloys Fleischmann made his home and career in Ireland, notably in Cork, where he had taken his first degree, and where he remained as conductor of the Symphony Orchestra and Professor of Music for the greater part of his life. His music is often overtly Irish in flavour, with Irish elements absorbed into a mature musical idiom that reflected his own background and generally traditional leanings.

Piano Quintet (+ MAY)

Hugh Tinney, Piano / Vanbrugh Quartet 8.223888

FOERSTER, Josef Bohuslav (1859 – 1951)

The Czech composer Josef Bohuslav Foerster belongs to the generation of composers after Smetana and Dvorák. He went with his singer wife to Hamburg, and moved with Mahler to Vienna, after the latter's appointment there. After 1918 he and his wife returned to Prague. Foerster had a busy career as a journalist and teacher, and was, at the same time, a prolific composer. He wrote a large quantity of vocal music, including six operas, of which *Eva* is the second, a portrait of social conflict in which the farmer's wife of the title leaves her husband for another man, an action that leads to her death.

Eva - Opera in Three Acts [2 CD's]

Iveta Jiriková / Kostyantyn Andreyev / Denisa Hamarová /

Igor Tarasov / Wexford Festival Opera Chorus / Cracow PO /

Jaroslav Kyzlink **NEW** 8.225308-09

FOOTE, Arthur (1853 – 1937)

The American composer, pianist and organist Arthur Foote developed his musical gifts on American soil and in 1875 was awarded the first master's degree in his subject at Harvard University. He was, therefore, a pioneer in American composition, at a time when others would study composition abroad. Among his varied compositions, his chamber music, in many ways typical of its period, is of particular interest.

Piano Quartet**String Quartet No. 1**

Da Vinci Quartet / James Barbagallo, Piano 8.223893

**Piano Trios Nos. 1 & 2 • Melody for Violin & Piano
Ballade for Violin & Piano**

Arden Trio 8.225117

FRANCK, César (1822 – 1899)

Highly esteemed by his pupils, César Franck eventually became a member of the teaching staff of the Paris Conservatoire, known for his skill in improvisation as an organist and, among his followers, as a composer of unusual genius. The recording of piano music by Franck includes one original work, followed by transcriptions of Franck's organ music made by Harold Bauer and of the well known *Violin Sonata* arranged for piano by Alfred Cortot.

Piano Transcriptions**Violin Sonata • Pastorale • Prelude, Chorale and
Fugue • Prelude, Fugue and Variation**

Alexander Paley, Piano 8.225044

FUCHS, Robert (1847 – 1927)

The name of Robert Fuchs appears often in the biographies of his distinguished pupils at the Vienna Conservatory, including Mahler, Sibelius, Hugo Wolf and Zemlinsky. He won his first success as a composer in Vienna in the 1870s and was held in high esteem by Brahms, who gave him practical encouragement. His chamber and piano music offers a useful introduction to an interesting composer much honoured in his own time.

Cello Sonatas Nos. 1 and 2**Phantasiestücke, Op. 78**

Mark Drobinsky, Cello / Daniel Blumenthal, Piano 8.223423

Clarinet Quintet, Op. 102 (+LACHNER)

Ensemble Villa Musica 8.223282

Piano Sonatas, Opp. 19 and 88

Daniel Blumenthal, Piano 8.223377

Piano Sonata, Op. 109 • Jugendklänge**12 Waltzes, Op. 110**

Daniel Blumenthal, Piano 8.223474

FUMET, Raphaël (1898 – 1979)

The son of the composer Dynam-Victor Fumet, the French composer Raphaël Fumet wrote much of his music for his son, the virtuoso flautist Gabriel Fumet. A man of independence and modesty, he avoided the fashions and cliques of the French musical establishment, largely employed in teaching in the provinces and making little attempt to promote his music, which is only now becoming better known. In style his compositions are tonal and approachable, while his use of one or more flutes in various forms of ensemble shows great originality.

Music for Flute**Cantate Biblique • Diptyque Baroque • Lacrymosa****Ode Concertante • Interpolaire • Quatuor • Trio**

Gabriel Fumet, Flute / Jean-François Paillard Chamber Orchestra / Gérard Jary 8.223890

Works for Flute (Complete)**Foliage • Trio for Flutes • Diptyque Baroque •****Intermède Romantique • Interpolaire • Cantate****Biblique • Quartet for Flutes • Lacrymosa • Ode****concertante**

Gabriel Fumet, Benoît Fromanger, Philippe Pierlot & Hubert de Villele, Flutes / Gérard Caussé, Viola / Michel Poulet, Cello / Désiré N'Kaoua, David Berderly & Ichiro Nodaira, Piano **NEW** 8.225295

FURTWÄNGLER, Wilhelm (1886 – 1954)

Furtwängler is better known as one of the greatest conductors of the twentieth century than as a composer. His decision to remain in Germany after 1933, when others from Germany took refuge abroad, led to subsequent controversy and accusations of complicity with the National Socialist régime that he had always in fact opposed. His three symphonies continue and extend the earlier Austro-German tradition of Brahms and Bruckner and were written largely during the Hitler period, when there were less demands on him as a conductor.

Piano Concerto

David Lively / Slovak State Philharmonic / Alfred Walter 8.223333

Symphony in D major • Symphony in B minor**Overture, Op. 3**

Slovak State Philharmonic / Alfred Walter 8.223645

Symphony No. 1

Slovak State Philharmonic / Alfred Walter 8.223295

Symphony No. 2

BBC Symphony Orchestra / Alfred Walter 8.223436

Symphony No. 3

RTBF Symphony / Alfred Walter 8.223105

Te Deum • Religiöser Hymnus**Schwindet, ihr dunklen Wölbungen • Lieder**

Bernadette Degelin, Soprano /

Christiane Röhr-Bach, Mezzo-soprano /

Guido Pikal, Tenor / Wolfgang Klose, Bass /

Frankfurt a. d. Oder Philharmonic Orchestra and Singakademie /

Alfred Walter, Piano and Conductor 8.223546

GABRIEL-MARIE (1852 – 1928)

The French composer Gabriel-Marie provided a characteristic repertoire of popular music, well suited to the ball-room or to the salon. His *Sous les frênes* (Under the Ash-Trees) is a typical waltz from the 1880s.

Frais mmois, Polka • Sous les frênes, Valse**(LES SUCCES DE LA DANSE)**

Slovak RSO / Jerome Cohen 8.223801

GARCÍA ABRIL, Antón (b. 1933)

Winner of the 1993 Guerrero Foundation award, the Spanish composer Antón García Abril builds notably on earlier tradition, not least in his ballet score *Danza y tronío*, which draws on music by Boccherini and Soler. In general he was able to resist the dictates of contemporary musical fashion to form his own musical language, relying on national tradition, but always fresh and new in its inspiration, as in the large scale orchestral *Hemeroscopium* and the *Piano Concerto*, the latter one of the best Spanish examples of the form.

**Three Sonatas for Orchestra
Hemeroscopium • Piano Concerto**

Guillermo González, Piano / Madrid Symphony Orchestra
Enrique García Asensio 8.223849

GAROFALO, Carlo Giorgio (1886 – 1962)

Carlo Giorgio Garofalo was born in Rome, where he studied composition and shared a position as organist in the main synagogue for 22 years. He directed his efforts mainly to composing sacred music for both choir and organ, with Masses performed in the principal cathedrals of Rome, Milan, Bergamo, Monza and other Italian cities. His many other compositions have been largely neglected, and he was never able to hear a complete performance of his massive *Romantic Symphony*, now first recorded, while many other works of his still remain unperformed.

Violin Concerto • Romantic Symphony

Sergei Stadler, Violin / New Moscow Symphony Orchestra /
Joel Spiegelman 8.225183

GERHARD, Roberto (1896 – 1970)

Of Franco-Swiss descent, Roberto Gerhard was born and had his earlier musical training in Catalonia, seeking exile from Spain only after the republican defeat in the Spanish civil war. His later life was spent in England. As a pupil of Schoenberg, Gerhard derived his later technique from his studies in Vienna, nevertheless often reflecting in his music the Spanish influences that audiences expected from him.

Complete Piano Music**Dos apunts • Soirées de Barcelona
Dances from Don Quixote
Three Impromptus**

(Joaquim Homs: *Piano Sonata No. 2*)
Jordi Masó, Piano 8.223867

GERMAN, Edward (1862 – 1936)

The popular reputation of Edward German in England has long rested on his comic operas *Merrie England* and *Tom Jones*, well known to amateur operatic societies. His work as a theatre musician led to the composition of incidental music for a number of Shakespeare plays, while his piano music reveals another side of his talent.

Piano Works**Concert Study • Elegy • Impromptu No. 1
Mazurka a.o.**

Alan Cuckston, Piano 8.223370

Richard III (Overture)

Theme and Six Diversions • The Seasons
RTE Concert Orchestra / Andrew Penny 8.223695

**Romeo and Juliet • Nell Gwyn • The Conqueror
Three Dances from Henry VIII • Gipsy Suite**

Tom Jones Waltz
Slovak RSO / Adrian Leaper 8.223419

**Symphony No. 2 “Norwich” • Valse Gracieuse
Welsh Rhapsody**

National Symphony Orchestra of Ireland /
Andrew Penny 8.223726

GIANNEO, Luis (1897 – 1968)

Widely regarded as the founder of the Argentine national school of music, Luis Gianneo won a reputation as a pianist and composer, as well as a conductor. In his music he came to use elements drawn from the various regions of his country, most notably from Tucumán, where he spent many fruitful years.

Piano Works Vol. 1**Piano Sonatas Nos. 2 & 3 • Suite • Sonatina
Six Bagatelles • Improvisations**

Dora De Marinis / Fernando Viani /
Alejandro Cremaschi, Piano 8.225205

Piano Works Vol. 2**In the Atliplano • Three Argentinian Dances • Music
for Children • Two Etudes • Five Little Pieces • Seven
Pieces for Children • Christmas Carol • The Little
Road to Bethlehem**

Dora De Marinis / Elena Dabul / Pervez Mody /
Fernando Viani, Piano 8.225206

Piano Works Vol. 3**Piano Sonata No. 1 • Three Preludes • Four
Compositions • My Little Girl • Tarantella •
Variations on a Theme by Handel • Intimate Album •
Slow Waltz**

Dora De Marinis / Elena Dabul / Pervez Mody /
Fernando Viani, Piano 8.225207

GIBBS, Cecil Armstrong (1889 – 1960)

The music of the English composer Cecil Armstrong Gibbs is well known to amateur choirs and to singers, his most significant achievement being in this second field, with settings of English verse, not least the poems of his friend Walter de la Mare.

Songs**A Ballad Maker • Songs from “Crossings”
The Bells • The Bells of Summerwater • The Tiger
Lily • The Splendour Falls a.o.**

Nik Hancock-Child, Baritone /
Rosemary Hancock-Child, Piano 8.223458

Symphonies Nos. 1 & 3

National Symphony Orchestra of Ireland /
Andrew Penny 8.223553

GILSON, Paul (1865 – 1942)

Paul Gilson was at the heart of the Flemish late Romantic symphonic tradition. A contemporary of Debussy, he wrote much of his orchestral music during the first forty years of his life, with a set of *Mémoires écossoises* for large string orchestra to set beside the serenades of Tchaikovsky and Dvořák, a cyclic set of symphonic sketches, *The Sea*, ominous incidental music for the play *Alvar* and a dramatic series of *Symphonic Overtures*.

Sailors’ Dances (FLEMISH ROMANTIC MUSIC)

BRT Philharmonic Orchestra, Brussels /
Alexander Rahbari 8.223418

**The Sea • Scottish Melodies • Alvar
3rd Symphonic Overture**

Moscow Symphony Orchestra / Frédéric Devreese 8.223809

GLASS, Louis (1864 – 1936)

Recent years have brought an increased interest in the work of the Danish composer Louis Glass, a contemporary of Carl Nielsen, by whom his own achievement has been overshadowed. Glass wrote six symphonies, some with programmatic titles, in addition to a quantity of other orchestral works and chamber music. He was in earlier years a pianist of some distinction, until his career as a performer was brought to a close by illness.

Sinfonia Svastika Op. 57 • Symphony No. 6, Op. 60

National Symphony Orchestra of the S. A. B. C. /
Peter Marchbank 8.223486

**GLAZUNOV, Alexander Konstantinovich
(1865 – 1936)**

A pupil of Rimsky-Korsakov, Glazunov showed astonishing precocity coupled with a phenomenal musical memory. In Russian music he represents a synthesis between the relatively amateur work of the Five and the "German" professionalism of the Conservatories. He became director of the St Petersburg Conservatory in 1905, retaining this position until 1930. In style he is a Russian romantic, prolific and versatile, his gifts as a composer and orchestrator evident in particular in his ballets *Raymonda*, *The Seasons* and *Ruses d'amour* and in a wide range of orchestral works. His compositions for piano offer another aspect of his talents.

4 Preludes and Fugues • Idylle • Fantasy for 2 Pianos

Tajjana Franová and Silvia Čapová, Pianos 8.223154

Piano Sonatas Nos. 1 and 2 • Prelude and Fugue

Tajjana Franová, Piano 8.223153

Ruses d'amour, Op. 61 (Complete Ballet)

Romanian State PO / Horia Andreescu 8.220485

'Sacha' Suite • Two Pieces • 'Sabela' Waltzes

Prelude and Two Mazurkas • Three Studies

Petite Valse • Nocturne • Grande Valse de Concert

Three Miniatures

Tajjana Franová, Piano 8.223151

Valse de salon • Trois morceaux • 2 Impromptus

Prelude and Fugue • Theme and Variations

Deux Poèmes-improvisations

Tajjana Franová, Piano 8.223152

GLIÈRE, Reynol'd Moritzevich (1875 – 1956)

A pupil at the Moscow Conservatory of Hřimaly and Taneyev, Arensky, Konyus and Ippolitov-Ivanov, Glière continued the romantic Russian tradition, winning immense popularity for his Soviet ballets *The Red Poppy* and *The Bronze Horseman*, where he is also able to demonstrate his interest in wider Slavonic musical traditions.

Shak-Senem (Overture) • Gulsara (Overture)

Bronze Horseman (Suite) • Heroic March

St Petersburg State SO / Andre Anichanov 8.223675

GODOWSKY, Leopold (1870 – 1938)

Born in what was then Poland, Godowsky was one of the greatest virtuoso pianists of his time, taking American citizenship in 1891. As a composer, he wrote demanding music for the piano, with arrangements and studies that offer considerable technical challenge. His *Waltz Masks* and music for two pianists give a sample of his style.

Miscellaneous Miniatures • Three Suites

Ancient Dances • Modern Dances

Joseph Banowetz and Alton Chan, Piano 8.223475

Piano Music Vol. 1

Four Poems • Toccata, Op. 13

Three Pieces, Opp. 12 and 14

Airs of the Eighteenth Century • Two Waltz Poems

Five Miniatures • Mélodie méditative capriccio

Polonaise

Konstantin Scherbakov, Piano 8.223793

Piano Music Vol. 2

Transcriptions of Violin Sonatas by J. S. Bach

Konstantin Scherbakov, Piano 8.223794

Piano Music Vol. 3

Baroque Transcriptions and Settings

Konstantin Scherbakov, Piano 8.223795

Piano Music Vol. 4

Triakontameron • Thirty Moods and Scenes in Triple

Measure

Konstantin Scherbakov, Piano 8.223898

Piano Music Vol. 5

Sonata in E minor • Menuet No. 1 • Au Jardin des

Fleurs • Twilight Thoughts No. 2 • Sérénade

Konstantin Scherbakov, Piano 8.223899

Schubert Transcriptions

Die Forelle • Gute Nacht • Heidenröslein •

Die junge Nonne • Litanei • Liebesbotschaft • Am

Meer • An Mignon • Moment Musical, Op. 94, No. 3

• Morgengruss • Passacaglia • Ballet Music from

Rosamunde • Trockne Blumen • Ungeduld • Das

Wandern • Wiegenlied • Wohin?

Konstantin Scherbakov, Piano 8.225187

24 Waltz Masks

Ilona Prunyi, Piano 8.223312

GOLDMARK, Karl (1830 – 1915)

Goldmark's career largely centred on Vienna, where he won fame for his opera *Die Königin von Saba* (The Queen of Sheba) in 1875. Although a strong champion of Wagner, he shows too the influence of pre-Wagnerian German musical traditions.

Symphony No. 2 • Penthesilea

Rhenish PO / Michael Halász 8.220417

GOODWIN, Ron (1925 - 2003)

Skilled as an arranger and music director, Ron Goodwin has reached equal distinction as a composer of light music and provider of music for films, ranging from the Margaret Rutherford *Miss Marple* films to *Where Eagles Dare* and *Those Magnificent Men in Their Flying Machines*.

**Theme from "633 Squadron" • Drake 400 Suite
Puppet Serenade • New Zealand Suite
Arabian Celebration • The Venus Waltz
Prisoners of War March • Minuet in Blue
Theme from "The Trap" • Girl with a Dream
Theme from "Lancelot and Guinevere"**

New Zealand Symphony Orchestra / Ron Goodwin 8.223518

GOUNOD, Charles (1818 - 1893)

From the middle of the 19th century Gounod exercised a strong influence over French composers, particularly in the period between his great success with the opera *Faust* in 1859 and his departure for England on the outbreak of the Franco-Prussian War in 1870. He won further operatic success notably with *Roméo et Juliette* in 1867. He wrote a quantity of church music. Less familiar are his oratorios, which include *Tobie* (Tobias), written in 1865, and the patriotic *Gallia*, described as a lamentation, written in 1871, after the French defeat at Sedan.

Tobie • Gallia

Cécile Perrin / Delphine Haidan / Marc Duguay / Fernand Bernadi / Chorus & Orchestra of Paris-Sorbonne /

Jacques Grimbart 8.223892

GRANADOS, Enrique (1867 - 1916)

One of the leading Spanish composers of his generation, Enrique Granados was also distinguished as a pianist, and left a quantity of piano and vocal music. He also contributed to the repertoire of the Spanish *zarzuela*, with his first great success in this genre *María del Carmen*, a story of pastoral love and jealousy, first staged in Madrid in 1898.

María del Carmen - Opera in Three Acts [2 CD's]

Diana Veronese / Jesús Suaste / Dante Alcalá / Gianfranco Montresor / Wexford Festival Opera Chorus / National Philharmonic Orchestra of Belarus / Max Bragado-Darman **NEW** 8.225292-93

GRECHANINOV, Alexandr Tikhonovich (1864 - 1956)

A near contemporary of Rachmaninov as a student at the Moscow Conservatory, Grechaninov similarly left Russia, living first in Paris and then in the United States of America. He continues in his compositions the traditions of an earlier generation. The first two of his four symphonies were written before the Russian Revolution.

Piano Trios Nos. 1 & 2

Viktor Simcisko, Violin / Juraj Alexander, Cello /

Daniela Ruso, Piano 8.223416

String Quartets, Opp. 70 & 124

Moyzes Quartet 8.223646

GRIFFES, Charles Tomlinson (1884 - 1920)

Originally intending a career as a pianist, the American composer Charles T. Griffes studied in Berlin, where his teachers included Humperdinck, and returned to America to pursue a career primarily as a teacher. As a composer he developed his musical language from that of late German romanticism to impressionism and an element of the oriental, influences deployed in a thoroughly original way.

Piano Music Vol. 1

**Sonata • Three Tone-Pictures, Op. 5 • De Profundis
Roman Sketches • A Winter Landscape
Rhapsody in B minor • Barcarolle from "Les Contes
d'Hoffmann" • Legend • Prelude in B minor**

Michael Lewin, Piano 8.223850

Piano Music Vol. 2

**The Pleasure-Dome of Kubla-Khan • Three Preludes
Piece in E major • Dance in A minor • Three Fantasy
Pieces, Op. 6 • Piece in D minor • Piece in B flat
major • Humperdinck: Hansel and Gretel Overture •
Symphonische Phantasie for Two Pianos**

Michael Lewin, Janice Weber, Piano 8.225163

GUARNIERI, Camargo (1907 - 1993)

The son of a father from Sicily and a Brazilian mother, Camargo Guarnieri established himself as a musician of importance in São Paulo, before moving in 1938 to Paris for lessons with Koechlin. In style he belongs to a third generation of Brazilian composers, after Braga and then Villa-Lobos, with national traits now fully absorbed into a mature and often passionate musical language. His completely violinistic sonatas for violin and piano, Nos. 4-6, written in 1956, 1959 and 1965, are a fascinating addition to duo repertoire.

Violin Sonatas Nos. 4 - 6

Lavard Skou Larsen, Violin /

Alexander Müllenbach, Piano 8.223703

GUASTAVINO, Carlos (b. 1912)

Carlos Guastavino holds an honoured position in the musical life of his native Argentina, writing attractive music often national in flavour, as in his piano music for two performers.

Romance del Plata (Sonatina) • Tres Romances

La Siesta • Las Presencias

Duo Moreno-Capelli, Piano 8.223462

GURIDI, Jesús (1886 - 1961)

The Basque composer Jesús Guridi studied at the Schola Cantorum in Paris with d'Indy and Grovlez, returning to serve as an organist and choral conductor in Bilbao. His first opera *Mirentxu*, with a Basque libretto, was followed by *Amaya*, based on a Navarrese legend of the shrine of San Miguel. The latter work won wider success after a staging in Buenos Aires. Guridi ended his career as director of Madrid Conservatory, after holding a similar position at Biscay Conservatory.

Amaya (Complete Opera) [2CDs]

Soloists / Bilbao Choral Society / Bilbao Symphony Orchestra /

Theo Alcántara 8.225084-85

HALFFTER, Cristóbal (b. 1930)

A nephew of the composers Rodolfo and Ernesto Halffter, Cristóbal Halffter has held a distinguished position in Spanish music, following the course set by Manuel de Falla in his later works, before moving to a more avant-garde international idiom, while remaining firmly Spanish and drawing equal inspiration from the past, as from the present.

Prelude for Madrid • Daliniána
Fantasy on Handel's works • Veni Creator Spiritus
Santo Tomás de Aquino and Orfeón Donostiara, Choir /
Madrid Symphony Orchestra / Pedro Halffter-Caro 8.225032

HALLSTRÖM, Ivar (1826 – 1901)

The Swedish pianist and composer Ivar Christian Hallström collaborated with Prince Gustaf on his first opera and later served as librarian to Prince Oscar, later King Oscar II. The greater part of his music is either vocal or for the piano, his writing generally influenced by Gounod and, to some extent, by Wagner.

Duke Magnus and the Mermaid (Complete Opera)
[2 CD's]
Lars Johansson / Mattias Ermedahl / Eva Marklund Nygren /
Ingela Bohlin / Norrköping Symphony Orchestra /
Niklas Willén 8.225214-15

HARDEBECK, Carl

Carl Hardebeck is represented by versions of quintessentially Irish songs.

The Song of Glen Dun • A Dandlin' Song
(A SHEAF OF SONGS FROM IRELAND)
Bernadette Greevy, Mezzo-soprano /
Hugh Tinney, Piano 8.225098

HARRIS, Clement (1871 – 1897)

An Old Harrovian, Clement Harris studied with the great pianist Clara Schumann in Frankfurt and became an intimate friend of Siegfried Wagner, joining him in an attempt to escape the overwhelming influence of Richard Wagner. His symphonic poem on Milton's *Paradise Lost* was planned during his voyage with Siegfried Wagner to the Far East in 1892 and owes much to Schumann and Brahms. He died in 1897 in Epirus, after joining the Greeks in their war against Turkey.

Paradise Lost • Festival March
(+ von SCHILLINGS / S. WAGNER)
Thuringian SO / Konrad Bach 8.223660

HE, Zhanhao (b. 1933)

The Butterfly Lovers Violin Concerto [DVD]
(with Gang, CHEN)
Takako Nishizaki, Violin / New Zealand SO / James Judd / Ding Yue
Hong & Dou Dou, Dancers **NEW** 2.220002

HELLER, Stephen (1813 – 1888)

Born in Pest in 1813, the pianist and composer Stephen Heller made his career in Paris. His important technical piano studies remain familiar to ambitious young pianists. Less well known are the charming and varied piano compositions that he wrote, his later works giving a foretaste of changes to come in musical language.

Nuits Blanches, Op. 82
Préludes pour M^{lle} Lili, 32 Pièces pour piano, Op. 119
Jean Martin, Piano 8.223435

Préludes Opp. 81 & 150
Jean Martin, Piano 8.223434

HERRMANN, Bernard (1911 – 1975)

Bernard Herrmann enjoyed a successful career as a composer and conductor and was employed at the suggestion of Orson Welles to write the score for his film of Charlotte Brontë's *Jane Eyre*. Some of the material was used later by Herrmann for his Brontë opera *Wuthering Heights*. The score for *Jane Eyre* is strongly romantic, in the very best of Hollywood's musical traditions.

The Egyptian (with NEWMAN)
Moscow Symphony Orchestra and Choir /
William T. Stromberg 8.225078

Jane Eyre
Slovak RSO / Adriano 8.223535

Prince of Players • Garden of Evil
Moscow Symphony Orchestra / William T. Stromberg 8.223841

The Snows of Kilimanjaro • 5 Fingers
Moscow Symphony Orchestra / William Stromberg 8.225168

HILL, Alfred (1870 – 1960)

The Australian composer Alfred Hill studied in Leipzig in the late 1880s, continuing, as a composer, the traditions in which he had been trained, but later with an Australian flavour, with occasional use of aboriginal melodies. His ten numbered symphonies, the last written in 1958, suggest the work of a latter-day Australian Dvořák.

String Quartets Nos. 5, 6 & 11
Australian String Quartet 8.223746

Symphonies Nos. 3 & 7 • The Lost Hunter
The Moon's Gold Horn
Queensland Symphony Orchestra / Wilfred Lehmann 8.223537

Symphonies Nos. 4 & 6 • Sacred Mountain
Melbourne Symphony / Wilfred Lehmann 8.220345

Symphonies Nos. 5 "The Carnival" & 10
As Night Falls • A Rêverie • Regrets
Tribute to a Musician
Queensland Symphony Orchestra / Wilfred Lehmann 8.223538

HINDEMITH, Paul (1895 – 1963)

Distinguished as a viola-player and as the deviser of a new school of German composition, Hindemith developed his own musical idiom, often astringent or neo-Baroque in its counterpoint. His piano *Interludes* and *Fugues* in the *Ludus Tonalis* of 1942 are a characteristic example of this style. His views of the place of the composer in society as craftsman led to the composition of a wide variety of "music for use".

Piano Works (Complete) Volume 1

Hans Petermandl, Piano 8.223335

Piano Works (Complete) Volume 2

Hans Petermandl, Piano 8.223336

Piano Works (Complete) Volume 3

Hans Petermandl, Piano 8.223337

Piano Works (Complete) Volume 4

Hans Petermandl, Piano 8.223338

HOLBROOKE, Joseph (1878 – 1958)

Joseph Holbrooke, born in Croydon in 1878, was prolific as a composer, often ambitious in the scale of his orchestral works. *Ulalume*, *The Bells* and *The Raven* express his fascination with the poems of Edgar Allan Poe, while other preoccupations appear in his three operas based on the Welsh *Mabinogion*, the last of which, *Bronwen*, was first performed in 1929. Neglect of his work is now giving way to renewed interest in a composer of eccentric versatility.

Chamber Music**Sextet in D major, Op. 43****Piano Quartet in G minor, Op. 21****Symphonic Quintet No. 1 in G minor, Op. 44**

Endre Hegedüs, Piano / New Haydn Quartet /
Sándor Papp, 2nd Viola / János Devich, 2nd Cello 8.223736

The Children of Don • The Birds of Rhiannon**Prelude to Dylan**

National Symphony Orchestra of Ukraine /
Andrew Penny 8.223721

Ulalume, Op. 35 • Bronwen, Op. 75**The Bells, Op. 50 • The Raven, Op. 25****Byron, Op. 39**

Slovak Philharmonic Choir / Slovak RSO /
Adrian Leaper 8.223446

HOMS, Joaquim (1906 – 2003)

A pupil of Roberto Gerhard, the Catalan composer Joaquim Homs developed a style that, after experiment with atonality, led to full use of serial techniques. His music, however, remains approachable and expressive.

Piano Music**Variations on a Popular Catalan Theme****Seven Pieces • Seven Impromptus • Two Soliloquies**

Jordi Masó, Piano 8.225099

Piano Music Vol. 2**Piano Sonata No. 1 • Three Inventions • Carousel****Waltz • Between Two Lines • Three Evocations •****Remembrances**

Jordi Masó, Piano 8.225236

Piano Music Vol. 3**Piano Sonata No. 2 • Presences • 3 Sardanes • 9****Sketches • Toccata • Diptych II • Memory of the Sea • Suburban Waltz**

Jordi Masó & Miquel Villalba, Piano **NEW** 8.225294

Second Piano Sonata (See GERHARD)

Jordi Masó, Piano 8.223867

HONEGGER, Arthur (1892 – 1955)

Swiss by birth, Honegger is associated with the group of French composers in Paris known as Les Six. He retains an important position as a composer, with his dramatic psalm *Le roi David* and stage oratorio *Jeanne d'Arc au bûcher*, a continuing part of modern repertoire. Less familiar are the scorés he wrote for early films, including Abel Gance's *Napoléon* and the 1934 film of Victor Hugo's *Les misérables*, part of an extensive range of works for the cinema, theatre and radio.

Six Poésies de Jean Cocteau**(LES MARIÉS DE LA TOUR EIFFEL)**

Florence Katz, Mezzo-soprano / Ensemble Erwartung /
Bernard Desgraupes 8.223788

HUMMEL, Johann Nepomuk (1778 – 1837)

Born in Pressburg, the modern Bratislava, as a boy Hummel was a pupil of Mozart, whose style of piano performance he continued. He served as Kapellmeister in Weimar for the last eighteen years of his life. In style he has something in common with his younger contemporary Weber.

Adagio and Rondo (CLARINET AND ORCHESTRA)

Dieter Klöcker, Clarinet / Slovak RSO /
Gernot Schmalfluss 8.223431

HUMPERDINCK, Engelbert (1854 – 1921)

Celebrated as the composer of the fairy-tale opera *Hänsel und Gretel*, Humperdinck enjoyed a varied career, in earlier years as an assistant to Wagner at Bayreuth. Other operas in this vein include *Dornröschen* (Sleeping Beauty) and *Königskinder* (Children of the King). Collaboration with the director Max Reinhardt in Berlin brought incidental music for a number of plays, including Shakespeare's *Merchant of Venice*.

Moorish Rhapsody • Sleeping Beauty**The Merchant of Venice • The Canteen Woman**

Slovak RSO / Martin Fischer-Dieskau 8.223369

HUSA, Karel (b. 1921)

A native of Prague, Karel Husa studied also in Paris, notably with Honegger and Nadia Boulanger, later settling in the United States. His work as a composer was for some time limited by his distinguished career as a conductor. His musical language successfully combines contemporary harmonic idiom with a neo-classical attention to form and balance. His *Music for Prague* reflects his reaction to the suppression of newly developing freedom in Prague in 1968.

Fresque • Symphony No. 2**Music for Prague, 1968**

Slovak RSO / Barry Kolman 8.223640

IBERT, Jacques (1890 – 1962)

Typically French in his command of light, translucent woodwind textures, Ibert spent much of his career as director of the Villa Medici in Rome, where winners of the Prix de Rome resided. Prolific and versatile, Ibert wrote music of elegant charm, with film scores for Pabst's *Don Quichotte*, *Golgotha* and Orson Welles's controversial film of *Macbeth*.

**La Ballade de la Geôle de Reading
Trois Pièces de Ballet • Féérique
Chant de Folie • Suite Elisabethaine**

Slovak RSO / Adriano 8.223508

Diane de Poitiers • La Licorne

Moscow Symphony Orchestra / Adriano 8.223854

Petite Suite • Histoires • Les rencontres

Hae-won Chang, Piano 8.223409

INDY, Vincent d' (1851 – 1931)

A disciple of César Franck and founder of the influential and rigorous Schola Cantorum in Paris, a rival to the Conservatoire, Vincent d'Indy represented what became a conservative element in French music. His first two string quartets were written in the 1890s, with concert and incidental music ranging from the 1880s to the early years of the new century.

**L'Étranger • Tableaux de Voyage
Phantaisie pour hautbois et orchestre
Prélude de "Fervaal" • "Saugelleurie" Légende**

Württemberg Philharmonic / Gilles Nopre 8.223659

Médée • Kardec • Souvenirs

Württemberg Philharmonic / Gilles Nopre 8.223654

String Quartet, Op. 96 • Piano Quintet, Op. 81

Ilona Prunyi, Piano / New Budapest Quartet 8.223691

String Quartets Nos. 1 and 2

Kodály Quartet 8.223140

INDY, Wilfrid d' (b. 1821)

The principal early musical influence on Vincent d'Indy came from his uncle, Count Wilfrid d'Indy, an amateur composer and a pupil of César Franck, whose leading disciple his nephew became.

Piano Trio in G major, Op. 15

Ilona Prunyi, Piano / New Budapest Quartet 8.223691

INFANTE, Manuel (1883 – 1958)

Trained initially in Barcelona, the composer, conductor and pianist Manuel Infante settled in Paris in 1909 and over the years did much to make Spanish music known in France. His own music draws heavily on Spanish traditions, particularly those of southern Spain.

**Piano Music (+ BARRIOS)
Gitanerías • Gracia • Danse andalouse • Sevillana
Pochades andalouses**

Eugenia Gabrieluk, Piano 8.225164

IPPOLITOV-IVANOV, Mikhail (1859 – 1935)

Trained at the St Petersburg Conservatory, Ippolitov-Ivanov spent some years as director of the Conservatory in Tbilisi, the capital of Georgia, before moving to Moscow Conservatory, where he taught from 1893 until his death in 1935. He continues the Russian tradition of Rimsky-Korsakov, with a particular interest in the more exotic elements found in remoter regions of the Soviet Union and neighbouring countries. Local colour is evident in his *Caucasian Sketches*, *Iveria* and the *Turkish Fragments*.

Symphony No. 1 • Turkish Fragments and March

Singapore SO / Choo Hoey 8.220217

IRELAND, John (1879 – 1962)

John Ireland was a pupil of Stanford in London and later taught for many years at the London Royal College of Music. Of particular interest among his varied compositions are his second *Violin Sonata* and the *Cello Sonata* that he wrote for Beatrice Harrison, a work that matches perfectly the two instruments in music that has moments of rhetoric, of tranquillity and of vigorous energy.

Cello Sonata in G minor (+ MOERAN / RUBBRA)

Raphael Wallfisch, Cello / John York, Piano 8.223718

IVANOVICI, Iosif (?1845 – 1902)

The Romanian bandmaster Iosif Ivanovici was the composer of one of the most popular songs of Central Europe, the waltz *The Waves of the Danube*, written in 1880.

**Flots du Danube (with WALDTEUFEL)
(LES SUCCES DE LA DANSE)**

Slovak RSO / Jerome Cohen 8.223801

IVANOV, Janis (1906 – 1983)

Janis Ivanovs made his career in his native Latvia, teaching at the Riga Conservatory, where he had been a student, and concentrating, as a composer, on symphonic writing, notably in 21 symphonies, among which the nineteen that survive show the importance to the composer of ancient Latvian musical traditions and Latvian folk-song melodies.

Symphonies Nos. 2 & 3

Latvian National Symphony Orchestra / Dmitry Yablonsky 8.223331

Symphonies Nos. 5 & 12

Riga Symphony Orchestra / Dmitry Yablonsky 8.223332

JOYCE, Archibald (1873 – 1963)

Archibald Joyce enjoyed a high reputation as a dance-band pianist and leader, writing music for his own band and earning himself the title of 'English waltz king'.

**Dreaming • Prince of Wales Grand March
Song d'Automne • Frou-frou • A Thousand Kisses
Caravan • Dreams of You • Iris • Passing of Salomé
Toto • Acushla • Bohemia • The Brighton Hike
Song of the River**

RTE Concert Orchestra / Andrew Penny 8.223694

KALINNIKOV, Vasily Sergeyeovich (1866 – 1901)

Kalinnikov had what musical education he could in Moscow and won the encouragement of Tchaikovsky, amongst other musicians of influence in Russia. He spent his last eight years in poverty and ill health in the Crimea, although enjoying a growing reputation as a composer. His graphic incidental music for *Tsar Boris* is effective, with a symphonic poem, *The Nymphs*, based on Turgenev, *The Cedar and the Palm*, based on a poem by Heine, and *Epic Poem*, a colourful orchestral composition.

Tsar Boris • Epic Poem**The Cedar and the Palm • The Nymphs**

Budapest SO / Antal Jancsovics 8.223135

KARAMANOV, Alemdar (b. 1934)

An isolated figure in the musical world of the former Soviet Union, Alemdar Karamanov, born of partly Turkish parentage, is unusual in the Christian religious spirit that informs his later work and did much to exclude him from the central musical establishment of the country, together with the relative geographical distance of his native Crimea.

Symphony No. 3 • Piano Concerto No. 3 “Ave Maria”

Vladimir Viardo, Piano / Moscow Symphony Orchestra / Antonio de Almeida 8.223796

KEMPF, Wilhelm (1895 – 1991)

Famous as one of the most distinguished pianists of his time, Wilhelm Kempff was also a composer, although this aspect of his career is less well known. His *Op. 47 Piano Sonata* and *Italian Suite* serve as an introduction to his work, which also includes operas, ballets and two symphonies.

Italian Suite, Op. 68 • Piano Sonata, Op. 47 Transcriptions

Idil Biret, Piano 8.223452

KETËLBEY, Albert (1875 – 1959)

A versatile performer on a number of instruments, Ketëlbey is best known for his descriptive pieces *In a Monastery Garden* and *In a Persian Market*, both typical in their way of his command of popular light music idiom, in a sentimental style that continues to satisfy audiences.

In a Monastery Garden • Chal Romano Suite Romantique • Cockney Suite Wedgwood Blue • In a Persian Market

Slovak Philharmonic Male Chorus / Slovak RSO / Adrian Leaper 8.223442

Piano Music Volume 1**In a Monastery Garden • A Song of Summer • Valse Caprice • A River Reverie • Daffodils a.o.**

Rosemary Tuck, Piano 8.223699

Piano Music Volume 2**A Dream Picture • A Romantic Melody • Swing Song Valse Lyrique • Pastorale a.o.**

Rosemary Tuck, Piano 8.223700

KHUMALO, Mzilikazi (b. 1932)

Mzilikazi Khumalo is Professor of African Languages at the University of Witwatersrand in Johannesburg. He has composed and arranged many songs, evidence of his work as an adjudicator in music competitions and as a choral trainer.

Five African Songs (AFRICAN SONGS)

National Symphony Orchestra and Chamber Choir of the South African Broadcasting Corporation / Richard Cock 8.223832

KIEL, Friedrich (1821 – 1885)

Friedrich Kiel spent much of his career in Berlin, where he taught at the Musikhochschule. His choral works, a requiem, a *Missa solennis* and an oratorio *Christus*, once had currency abroad, but the two piano quintets are a fair representation of a composer of sound academic background and contemporary reputation.

Piano Quintets Opp. 75 & 76

Ilona Prunyi, Piano / New Budapest Quartet 8.223171

KILAR, Wojciech (b. 1932)

The Polish composer Wojciech Kilar has made a distinguished contribution to film music, working on over a hundred Polish films, before his first American commission for Francis Ford Coppola's *Bram Stoker's Dracula*, followed by scores for Roman Polanski's *Death and the Maiden* and *The Ninth Gate*, and Jane Campion's *Portrait of a Lady*. He has shown himself particularly adept at discreetly enhancing the scenes for which he has written music, with more freedom reserved for moments of high drama where words and actions are not enough.

Bram Stoker's Dracula • König der letzten Tage Death and the Maiden • The Beads of One Rosary Pearl in the Crown

Cracow Philharmonic Chorus / Polish National RSO / Antoni Wit 8.225153

KIRCHNER, Theodor (1823 - 1903)

Encouraged by Mendelssohn and admired as an organist by Wagner and Liszt, Theodor Kirchner held various positions, often moving to new places and eventually saved from destitution in Hamburg by friends of a more practical nature. Once a member of Schumann's circle, he left a thousand or more compositions, many of them character-pieces for the piano.

Piano Music**Nachtbilder • Ideale • Legenden**

David Ianni, Piano 8.225062

KLEBE, Giselher (b. 1925)

A pupil of Josef Rufer and Boris Blacher, Giselher Klebe established himself as a composer in the years after the war, taking part in courses at Darmstadt and succeeding Wolfgang Fortner at the North West German Academy of Music in Detmold. A prolific composer, he has written a series of operas, beginning with a version of Schiller's *Die Räuber*, and occupies a leading position among German composers of his generation.

Music for Violin

Sonatas Nos. 1 & 2 for solo violin • Sonatas Nos. 1 & 2 for violin and piano • Capriccio for solo violin. 'Vordem Gewitter' • Fantasia Incisiana for violin and piano

Eckhard Fischer, Violin / Christian Köhn, Piano **NEW** 8.225304

Piano Music Vol. 2

Poème drammatique for two pianos and orchestra • Soggetto cavato primo • Soggetto cavato secondo • Widmungen • Zornige Lieder ohne Worte • Meine Enkelkinder und ich: Mira, Maya, Tim Christian und ihr Opa • Thema und 39 Variationen

Silke-Thora Matthies & Christian Köhn, Piano / SWR Sinfonieorchester Baden-Baden und Freiburg /

Peter Ruzicka **NEW** 8.225290

KOECHLIN, Charles (1867 – 1950)

Koechlin won distinction as a writer on music theory and as a teacher counted Poulenc among his pupils. His reputation as a composer was largely eclipsed by his younger contemporaries, although many of his works won immediate if brief acclaim. His symphonic poems based on Kipling's *Jungle Book* reveal an aspect of that writer only now becoming understood. *Les heures persanes*, a set of piano pieces later orchestrated, explores the oriental world of Pierre Loti.

Le Livre de la Jungle

Rheinland-Pfalz Philharmonic / Leif Segerstam 8.223484

KOMZÁK I, Karel (1823 – 1893)

Karel Komzák started his career as a village teacher and organist, later serving as a bandmaster and then as conductor of an orchestra of which Dvořák was a member and that became the orchestra of the Czech Provisional Theatre. As a composer his work consists largely of a quantity of dances and marches.

Light Music

The Girls of Baden • The Magic of May • New Life Phantome • Overture zu Edelweiss a.o.

Razumovsky Sinfonia / Christian Pollack 8.225175

Waltzes, Marches and Polkas Vol. 2 (+ KOMZÁK II)

Slovak RSO / Christian Pollack **NEW** 8.225327

KOMZÁK II, Karel (1850 – 1905)

There were three generations of composers named Karel Komzák, musicians who made a significant contribution to light music in Central Europe during the nineteenth and early twentieth century. The most prolific of the three, the second to bear the name, was, like his father, employed as a bandmaster, coupling this for some years with summer seasons at the spa town of Baden and continuing the lighter traditions of Viennese dance music.

Waltzes, Marches and Polkas Vol. 2 (+ KOMZÁK I)

Slovak RSO / Christian Pollack **NEW** 8.225327

KORNGOLD, Erich Wolfgang (1897 – 1957)

Born in Brno, Korngold made his early reputation in Vienna as a composer, even in childhood. In 1934 he moved with Max Reinhardt to Hollywood turning his attention then to film scores of remarkable accomplishment. Most of his music in more traditional forms belongs to the European period of his work, including much of his piano and chamber music, some written for the pianist Paul Wittgenstein, who had lost his right arm in the war of 1914-18.

The Adventures of Robin Hood

Moscow Symphony Orchestra / William T. Stromberg 8.225268

Captain Blood (+ RÖZSA / STEINER / YOUNG)

Brandenburg Philharmonic Orchestra, Potsdam /

Richard Devreese 8.223607

Devotion

Moscow Symphony Orchestra / William T. Stromberg 8.225038

Piano Quintet Op. 15 • Violin Sonata Op. 6

Ilona Prunyi, Piano / András Kiss, Violin /

Danubius Quartet 8.223385

Piano Sonatas Nos. 1 and 2 • Märchenbilder

Viel Lärmen um Nichts

Ilona Prunyi, Piano 8.223384

KREUTZER, Conradin (1780– 1849)

Conradin Kreutzer enjoyed a varied career, serving as Court Kapellmeister in Stuttgart and subsequently finding employment in the theatres of Vienna. He was principally known as a composer of opera, but lost popularity as fashions changed. The style of his writing in orchestral and chamber music suggests that of his contemporary Weber.

Variations for Clarinet and Orchestra

(CLARINET AND ORCHESTRA)

Dieter Klöcker, Clarinet / CSSR (Bratislava) /

Gernot Schmalfluss 8.223431

KUHLAU, Friedrich (1786 – 1832)

The Danish composer Friedrich Kuhlau, of German extraction, is principally known for his piano music, much of it well known to students of the instrument. He wrote extensively for the flute, although he did not play the instrument. His chamber music without flute includes three piano quartets, in the musical idiom of the period.

Piano Quartets No. 1, Op. 32 & No. 2, Op. 50

Ilona Prunyi, Piano / New Budapest Quartet 8.223482

KUULA, Toivo (1883 – 1918)

Born in Ostrobothnia, the Finnish composer Toivo Kuula studied in Helsinki, Italy, France and Germany, and embarked on a career as a conductor. He died at the age of 35 in 1918 in the Finnish Civil War. Influenced by Sibelius and by the folk-music of his country, he left 24 songs, drawing on the traditions of his native region.

Finnish Songs

Ice Flowers • The Kiss and Others (+ MADETOJA)

Kirsi Tiihonen, Soprano / Satu Salminen, Piano **NEW** 8.225177

LACHNER, Franz (1803 – 1890)

Franz Lachner was a close friend of Schubert in Vienna, but outlived his friend by more than sixty years, to be displaced as General Music Director in Munich by the arrival of Wagner there in 1864. Lachner was a thoroughly competent composer, using a musical language based on a solid classical technique. His orchestral works include eight symphonies, the first written in the year of Schubert's death and the last in 1851. His seven orchestral suites span a period from 1861 to 1881.

Octet in B flat major (+ SCHUBERT / WEBER)
(ROMANTIC WIND MUSIC)
German Wind Soloists 8.223356

Septet in E flat major (+FUCHS)
Ensemble Villa Musica 8.223282

Suites Opp. 113 & 190
Polish State PO / Stephen Gunzenhauser 8.223195

Symphony No. 1 (+SPOHR)
Singapore SO / Choo Hoey 8.220360

Symphony No. 5 "Passionata"
Slovak State Philharmonic / Paul Robinson 8.223502

Symphony No. 8 • Ball Suite, Op. 170
Slovak State PO / Paul Robinson / Alfred Walter 8.223594

LAJTHA, László (1892 – 1963)

László Lajtha occupied an important position in the musical life of Hungary, as conductor, composer and ethnomusicologist, an associate in this last capacity of Bartók and Kodály. In his music, however, he has a less pronounced Hungarian accent than either of his compatriots. His few piano pieces, spanning a period from 1913 to 1957, provide an introduction to an extended range of works of all kinds.

Orchestral Works Vol. 1
Symphony No. 7 • Suite No. 3 • Hortobágy, Op. 21
Pécs Symphony Orchestra / Nicolás Pasquet 8.223667

Orchestral Works Vol. 2
Capriccio (Suite de Ballet)
Pécs Symphony Orchestra / Nicolás Pasquet 8.223668

Orchestral Works Vol. 3
Symphony No. 2, Op. 27 • Variations, Op. 44
Pécs Symphony Orchestra / Nicolás Pasquet 8.223669

Orchestral Works Vol. 4
Suite pour orchestre • In Memoriam
Symphony No. 1
Pécs Symphony Orchestra / Nicolás Pasquet 8.223670

Orchestral Works Vol. 5
Suite du Ballet No. 2 • Symphonies Nos. 3 & 4
Pécs Symphony Orchestra / Nicolás Pasquet 8.223671

Orchestral Works Vol. 6
Symphonies Nos. 5 & 6 • Lysistrata
Pécs Symphony Orchestra / Nicolás Pasquet 8.223672

Orchestral Works Vol. 7
Symphonies Nos. 8 & 9
Pécs Symphony Orchestra / Nicolás Pasquet 8.223673

Des Écrits d'un musicien, Op. 1 • Contes, Op. 2
Prélude • Six Piano Pieces • Three Berceuses
Klára Köröndi, Piano 8.223473

LANE, Philip (b. 1950)

The English composer Philip Lane has always shown great versatility, returning to his own part of the country in his Cheltenham in *Prestbury Park*. He has provided incidental music for radio plays and attractive commissioned pieces, and has also done much to keep alive the spirit of British light music.

Divertissement • Cotswold Dances • London Salute
Prestbury Park • Maritime Overture • Three
Christmas Pictures • Diversions on a theme of
Paganini • 3 Nautical Miniatures
Royal Ballet Sinfonia / Gavin Sutherland 8.225185

LARCHET, John (1884 – 1967)

The Irish composer John Larchet worked for 27 years as music director at the Abbey theatre in Dublin and, as Professor of Music at University College, Dublin. He may be regarded as the founder of national Irish music since independence. His music is strongly influenced by Irish folk-melodies, with the composer's national aspirations reflected in the titles of his works.

An Ardglass Boat Song • The Wee Boy in Bed
Wee Hughie • Padraic the Fiddler
(A SHEAF OF SONGS FROM IRELAND)
Bernadette Greevy, Mezzo-soprano /
Hugh Tinney, Piano 8.225098

LARSSON, Lars-Erik (1908 – 1986)

The Swedish composer Lars-Erik Larsson studied in Stockholm and was a pupil of Berg in Leipzig, subsequently working in Stockholm and Uppsala. In style he is eclectic, at times romantic and at times more experimental. His *God in Disguise* was written in 1940 for radio, a choral work that includes a speaker.

God in Disguise (+ ROSENBERG)
Karin Ingebäck / Anders Larsson / Anna Larsson / John Erik Eleby /
Frej Lindkvist / Amadei Chamber Choir / Swedish Chamber Orchestra /
Petter Sundkvist 8.225123

LAZZARI, Sylvio (1857 – 1944)

Of Austrian and Italian parentage and Tyrolean birth, Sylvio Lazzari settled in Paris, where, as a student of César Franck, he continued the traditions of his teacher in symphonic writing, while extending his range in evocative programme music, notably in the *Tableaux maritimes*, a series of delicately nuanced sea-pictures.

Symphony in E flat major • Maritime Pictures
Moscow Symphony Orchestra / Adriano 8.223853

LE FLEM, Paul (1881 – 1984)

The French composer Paul Le Flem was a pupil of Vincent d'Indy and Roussel at the Paris Schola Cantorum, where he later joined the teaching staff. He established a reputation as a choral conductor, composing a number of vocal works, in addition to symphonies, stage works and chamber music. His musical language was strongly influenced by his teachers and his choice of subject often reflected his native region of Brittany.

Pour les morts • Sept pièces enfantines
Le grand jardinier de France • Symphony No. 4
Rhenish PO / James Lockhart / Gilles Nopre 8.223655

LESCHETIZKY, Theodor (1830 – 1915)

Leschetizky is remembered primarily as a legendary piano teacher. His career as a pianist, teacher and conductor took him to St Petersburg, where he taught at the Conservatory founded by his friend Anton Rubinstein, later moving to Vienna to teach privately, his pupils including many of the leading pianists of the new generation, including Schnabel, Mark Hambourg and Benno Moiseiwitsch. His compositions include a quantity of piano music, much of it calling for a high degree of virtuosity in performance.

**“A la campagne” Suite • Two Pieces Op. 35
Three Pieces Op. 48 • Aria Op. 36, No. 1
Intermezzo en octaves • Six Méditations**
Peter Ritzen, Piano 8.223525

**Piano Concerto, Op. 9 • Die Erste Falte (Overture)
Suite “Contes de Jeunesse”, Op. 46**
Peter Ritzen / Shanghai Philharmonic Orchestra /
Cao Peng 8.223803

LIADOV, Anatol Konstantinovich (1855 – 1914)

Liadov was a pupil of Rimsky-Korsakov, associated first with the Mighty Handful and then with the rival, younger circle of composers assembled by Belyayev. His colourful orchestral works include works such as *Baba Yaga*, drawing inspiration from the Russian witch of legend, and other pieces of similar origin, such as *Kikimora* and *The Enchanted Lake*. His piano music includes a series of attractive shorter pieces.

**Piano Miniatures
(Biryulki • Mazurkas • Preludes • Kukolki
Arabesque • Variations on a Popular Polish Song)**
Monique Duphil, Piano 8.220416

LIAPUNOV, Sergei Michailovich (1859 – 1924)

Liapunov had Tchaikovsky among his teachers at the Moscow Conservatory, later moving to St Petersburg, where he came under the direct influence of Balakirev, the dictatorial leader of the Russian nationalist Mighty Handful. He taught later at the Conservatory, but left Russia after the Revolution, teaching in Paris until his death in 1924. He wrote extensively for the piano, with an impressive set of *Twelve Studies* completed in 1905 and a number of character pieces, in which his interest in Russian folksong is often apparent.

12 Etudes, Op. 11
Konstantin Scherbakov, Piano 8.223491

LISSANT-COLLINS, Henry (1880 – 1941)

English by birth and training, Henry Lissant-Collins made his later career in South Africa, where he was able to pursue his interests in Zulu music. The so-called *Fuquoi* of the title of the work recorded is a transliteration of the Zulu name for Buller's coucal, a shy bird found in dense bush country.

**Fuquoi in the Sugar Cane (+ FAGAN / MOERANE)
(SOUTH AFRICAN MUSIC)**
National Symphony Orchestra of the S.A.B.C. /
Peter Marchbank 8.223709

LORTZING, Albert (1801 – 1851)

Lortzing was associated throughout his career with the theatre and is best remembered for his opera on Peter the Great, *Zar und Zimmermann* (Tsar and Carpenter). He continues to explore the vein of German Romantic opera opened by Weber's *Der Freischütz*. The overtures to some of his operas provide an introduction to his compelling style of composition.

**Overtures
(Regina • Hans Sachs • Undine • Der Wildschütz
Der Pole und sein Kind • Der Waffenschmied
Zar und Zimmermann)**
Berlin Radio SO / Leipzig Radio SO 8.220310

LUMBYE, Hans Christian (1810 – 1874)

Influenced by the music of Lanner and of Strauss, the Danish composer and conductor Hans Christian Lumbye became a well-known figure at the Tivoli Gardens in Copenhagen, where he conducted and led his own orchestra in a repertoire of light music to which he made a major contribution as a composer, as he did to the ballets devised by his friend August Bournonville. In the tradition of Vienna, he holds a worthy place by the side of the Strauss family.

**Complete Orchestral Works Vol. 1
Salut to August Bournonville • Queen Louise Vals
Vauxhall Polka • King Christian IX's March-Past
Copenhagen Steam Railway Galop
A Summer Night at the Møn Cliffs • Caecilie Waltz
Columbine Polka-Mazurka • Britta Polka
Cannon Galop • Amélie Waltz • Dagmar Polka
Deborah Polka-Mazurka • Artist Dreams
Otto Allin's Drum Polka • Champagne Galop**
The Tivoli Symphony Orchestra / Giordano Bellincampi 8.223743

**Complete Orchestral Works Vol. 2
A Little Ditty for the Party, Galop • Amanda Waltz
Master Erik's Polka
Victoria Bundsen Polka-Mazurka
King Carl XV's March-Past • The Dream after the Ball
Military Galop • Crinoline Polka-Mazurka
Camilla Polka • Rosa and Rosita Waltz
Victoria Galop • Minerva Polka
Salute to Capri, Polka • Wally Polka
Regatta Festival, Waltz • Goodnight Polka**
The Tivoli Symphony Orchestra / Giordano Bellincampi 8.223744

**Complete Orchestral Works Vol. 3
Tivoli Concert Salon Galop • Amager Polka, No. 2
Festival Polonaise in A major • Tivoli Volière Galop
Concert-Polka for two violins • Ornithobolaia Galop
Carnival Joys. Pictures from a Masquerade
New Year Greeting, March • Torchlight Dance
Sounds from Kroll's Dance Hall
Finale-galop from “The Guardsmen of Amager”**
The Tivoli Symphony Orchestra / Giordano Bellincampi 8.225122

**Complete Orchestral Works Vol. 4
Happy New Year! Galop • Adolphe Polka
March in C major • Christian Polka • Dagmar Waltz
Laura Polka • My Farewell to Berlin, Waltz
Constitution Celebration Galop • Cora Polka-mazurka
Alice Polka • The Battle at Idsted, Fantasy
La Constance • Helga Polka-mazurka
Congratulations Galop**
The Tivoli Symphony Orchestra /
Giordano Bellincampi 8.225170

Complete Orchestral Works Vol. 5
Regards to the Ticket-Holders of Tivoli • In the Dusk, Fantasy • The Sleigh Ride, Galop • Salute March of King Frederik VII • Marie Elisabeth Polka • Caroline Polka Mazurka • Artist Carnival Locomotive Galop Hesperus • Telegraph Galop • Salute Galop Fountain Waltz • Jenny Polka • Memories from Vienna • The Night Before New Year's Day
The Tivoli Symphony Orchestra / Tamás Vető 8.225171

Complete Orchestral Works Vol. 6
5th of June, March • Little Prince Christian Carl's Waltz • The Dream of the Warrior, Fantasy
Regards to the Fredericianians • Harvest Flower, Polka • Sadness Waltz • Princess Thyra Polka • A Festive Night at Tivoli • Señora Isabel Cuba's Polka Pomona Waltz • Tivoli Gondola Galop • Pepita Polka Nordic Sworn Brother Galop
The Tivoli Symphony Orchestra / Tamás Vető 8.225223

Complete Orchestral Works Vol. 7
Juliette Galop • Moller Polka-Mazurka • Mac Mahon March • Mist Pictures, Fantasia • Souvenir de Hambourg, Polka • Catharina Vals • Diana Galop • La Polonaise, Pas de deux • Souvenir de Jenny Lind, Vals • Venetian Tattoo • Echo fra Balsalen, Karakterdans • Nordisk Union Galop
The Tivoli Symphony Orchestra / David Riddell 8.225255

Complete Orchestral Works Vol. 8
Welcome March • Döbler's Magic Galop • Alhambra, Romantic Waltz • Tivoli Bazar Tsching-Tching Polka • Les Zouaves, Galop • King Geoge I's March of Honour • Rosenborg Polka-mazurka • Ole Lukøje, Galop phantastique • Tivoli Steam Carousel Galop • Agnes Polka • Alexandra Polka • The Little Trumpet, Galop • Alberta Waltz • Tivoli Roller-Coaster Galop
The Tivoli Symphony Orchestra / David Riddell 8.225263

Complete Orchestral Works Vol. 9
Prinsen af Wales, Galop • Alexandra Vals • Petersborgerinden, Polka • Petersborg Champagne Galop • Rosalie Polka • En promenade over Dyrehavsbakken, Galopade • Storfyrst Alexander March • Drømmebilleder, Fantasi • Sylphide Vals • Souvenir de Peterhof, March • Nordlys Vals • Blanche Polka • Donau Blumen, Quadrille • Manoeuvre Galop
The Tivoli Symphony Orchestra / David Riddell **NEW** 8.225264

Complete Orchestral Works Vol. 10
Bouquet Royal Galop • El capricho, Pas de deux • Indiansk krigsdans • Fiskerpigerne, Hornpipe og Reel, Pas de deux • Galop militaire, Pas de deux • Polketta, Pas de deux divertissement • De uimodstæelige, Divertissement • Polacca guerriera, Pas de deux • Hilsen til vore venner (Salut à nos amis) • Lucette Polka-mazurka • Bacchus-galop
The Tivoli Symphony Orchestra / David Riddell **NEW** 8.225265

Complete Orchestral Works Vol. 11
Finale Galop from the ballet Napoli • Eugénie Waltz • Polka militaire, Ballet Music • Mjølner Galop • Greeting to Stockholm, Polka • Holger Danske, Polka-mazurka • Maritana, Spanish gypsy dance • The Allénberg Steam Carousel Galop • The Paris Student, Waltz with Pistol Shot • The Dream of the Young Mother: Dream Pictures, Fantasia • Echo from Denmark • Finale Galop from Il trovatore • Anna Waltz, from the suite Julefestgave • Hopsa Galop, from the suite Børneballet
The Tivoli Symphony Orchestra / David Riddell **NEW** 8.225266

LYATOSHYNKY, Boris (1895 – 1968)

Boris Lyatoshynsky was a leading figure in the musical life of the Ukraine, although his career was seriously affected by the cultural policies of the Soviet Union. He wrote five symphonies, which form only a small part of his work, ranging from opera to chamber music, choral music and songs. His musical language is essentially derived from the music of his own country.

Symphony No. 1 • Grazhyna (Symphonic Ballade)
Ukrainian State Symphony Orchestra / Theodore Kuchar ... 8.223542

Symphonies Nos. 2 & 3
Ukrainian State Symphony Orchestra / Theodore Kuchar ... 8.223540

Symphonies Nos. 4 & 5 "Slavonic"
Ukrainian State Symphony Orchestra / Theodore Kuchar ... 8.223541

LYON, David (b. 1938)

A versatile composer, David Lyon has also concerned himself with music theatre and activities for younger people. He writes in an approachable and attractive style and has been able to provide a significant repertoire for schools and youth orchestras, as well as music that makes greater demands on performers.

Fantasia on a Nursery Song
Farnham Suite for Strings • Country Lanes
Concerto for Horn and Strings • Fairytale Suite
Overture to a Comic Opera • Waltz for Strings
Ballet for Orchestra
Michael Thompson, French Horn / Royal Ballet Sinfonia / David Lloyd-Jones 8.225039

MA, Sicong (1912 – 1987)

The Chinese composer Sicong Ma, often known in the West as Sitzon Ma, studied the violin in France in the 1920s, later returning to study composition. After holding various positions of importance after 1949, he moved, in the 1960s, to the United States. His *Second Symphony* reflects the struggle of the Red Army and the evocative *Song of the Mountain Forest* makes use of traditional material.

Symphony No. 2 • Song of Mountain Forest
Shanghai Philharmonic Orchestra / Cao Peng 8.223950

MACDOWELL, Edward (1860 – 1908)

Edward MacDowell occupied an important position in American music, principally as one of the first American composers to be recognised internationally. He studied in Paris and in Germany, where his teachers included Carl Heymann and Raff and where he had strong encouragement from Liszt, both as pianist and as composer. His compositions include two piano concertos and orchestral works of literary inspiration, with a much larger quantity of piano music and songs.

Piano Music Volume 4
Etude de Concert, Op. 36
Second Modern Suite, Op. 14 • Serenata, Op. 16
Two Pieces, Op. 17 • Twelve Etudes, Op. 39
James Barbagallo, Piano 8.223634

MADETOJA, Leevi (1887 – 1947)

Born in Ostrobothnia, the Finnish composer Leevi Madetoja was a pupil of Sibelius in Helsinki and of Vincent d'Indy in Paris, before continuing his studies with Robert Fuchs in Vienna and Berlin. In a career also as a teacher and critic, he made a significant contribution to Finnish song in some sixty compositions, drawing on Ostrobothnian musical traditions, modified by the influence of France.

Finnish Songs**Autumn Song Cycle (+ KUULA)**

Kirsi Tiihonen, Soprano / Satu Salminen, Piano **NEW** 8.225177

MAES, Jef (b. 1905)

Jef Maes was born and studied in Antwerp as a viola-player, a training that resulted notably in his *Viola Concerto* of 1943. His music is clear in style and he has described himself as a 'modern romantic'.

**Symphony No. 2 • Viola Concerto
Overture Concertante****Arabesque and Scherzo for Flute**

Leo De Neve, Viola / Frank Vanhove, Flute /

Royal Flanders Philharmonic Orchestra /

Gerard Oskamp 8.223741

MALIPIERO, Gian Francesco (1882 – 1973)

The Italian composer and musicologist Gian Francesco Malipiero is well known for his editions of the music of Monteverdi and Vivaldi. Prolific enough as an original composer, he also provided arrangements of music by earlier composers, of which his *Vivaldiana* is one example. Two sets of *Invenzioni* (Inventions), the second with the appealing descriptive title *La festa degli indolenti* (The Feast of the Indolent) introduce music of his own, a sample of a vast range of orchestral and operatic compositions.

Symphonies Nos. 1 and 2**Sinfonia del silenzio e de la morte**

Moscow Symphony Orchestra / Antonio de Almeida 8.223603

Symphonies Nos. 3 and 4 • Sinfonia del mare

Moscow Symphony Orchestra / Antonio de Almeida 8.223602

Symphonies Nos. 5, 6, 8 & 11

Moscow Symphony Orchestra / Antonio de Almeida 8.223696

Symphony No. 7 • Sinfonia in un tempo**Sinfonia per Antigonia**

Moscow Symphony Orchestra / Antonio de Almeida 8.223604

Symphonies Nos. 9 & 10 • Sinfonia dello Zodiaco

Moscow Symphony Orchestra / Antonio de Almeida 8.223697

Tre commedie goldoniane (Symphonic Fragments)**Stradivario • La Cimarosiana • Gabriellana**

Orchestra della Svizzera Italiana / Christian Benda 8.225118

MARIE, Ernest

The French composer Ernest Marie contributed to popular ballroom repertoire, not least in *La Grande Dame*, a schottische, a form for which he had a particular predilection.

La grande dame. Schottische**(LES SUCCES DE LA DANSE)**

Slovak RSO / Jerome Cohen 8.223801

MARKEVITCH, Igor (1912 – 1983)

Distinguished as one of the great conductors of the century, Igor Markevitch started his career as a composer, with Stravinsky one of Dyagilev's two Igors. The symphonic poem *Le Nouvel Âge* recalls the music of his contemporary, Szymanowski. His *Sinfonietta* reflects the teaching of Nadia Boulanger, while *Cinéma-Ouverture* is derived from a score intended for a Massine ballet, *The Blue Danube*. The short *Cantique d'Amour* is colourful in orchestration, varying in mood from languour to passion. *L'Envol d'Icare*, with its strange mis-tuning of some instruments, was planned as a ballet with Serge Lifar, a symbolic treatment of the legend of Icarus, while the neo-classical *Concerto Grosso* makes daring use of the soprano saxophone.

Complete Orchestral Music Vol. 1**Le Nouvel Âge • Sinfonietta in F • Cinéma-Ouverture**

Arnhem Philharmonic Orchestra /

Christopher Lyndon-Gee 8.223653

Complete Orchestral Music Vol. 2**L'Envol d'Icare • Cantique d'Amour • Concerto****Grosso**

Arnhem Philharmonic Orchestra /

Christopher Lyndon-Gee 8.223666

Complete Orchestral Music Vol. 3**Rébus • Hymnes**

Arnhem Philharmonic Orchestra /

Christopher Lyndon-Gee 8.223724

Complete Orchestral Music Vol. 4**Lorenzo il Magnifico • Psauze**

Lucy Shelton / Arnhem Philharmonic Orchestra /

Christopher Lyndon-Gee 8.223882

Complete Orchestral Music Vol. 5**La Taille de l'Homme**

Lucy Shelton, Soprano / Arnhem Philharmonic Orchestra /

Christopher Lyndon-Gee 8.225054

Complete Orchestral Music Vol. 6**Piano Concerto • Cantata • Icare**

Martijn van den Hoek, Piano / Nienke Oostenrijk, Soprano /

Netherlands Concert Choir / Arnhem Philharmonic Orchestra /

Christopher Lyndon-Gee 8.225076

Complete Orchestral Music Vol. 7**The Musical Offering (Orchestral Version of****J.S. Bach's Work)**

Soloists / Arnhem PO / Christopher Lyndon-Gee **NEW** 8.225120

MARSCHNER, Heinrich August (1795 – 1861)

Marschner retains a firm place in German operatic repertoire, while his horror opera *Der Vampyr* has recently made an unexpected appearance as a television serial. The best of his operas is perhaps *Hans Heiling*, which deals with the fatal love between an earth-spirit, Hans Heiling, and a mortal woman, a work very much in the tradition of *Der Freischütz*. The opera was first staged in Berlin in 1833.

Hans Heiling (Complete Opera) [2 CD's]

Soloists / Slovak Philharmonic Chorus & Orchestra /

Ewald Körner 8.223306-7

Overtures**(Kaiser Adolph • Des Falkners Braut • Prinz****Friedrich • Lukretia • Der Bäbu • Der Goldschmied****Der Templer und die Jüdin****Grande Overture solenne)**

Slovak State PO / Alfred Walter 8.223342

MARTÍNEZ-SOBRAL, Manuel (1879 – 1946)

Self-taught as a musician, the Guatemalan composer Manuel Martínez-Sobral worked for much of his career as a lawyer, virtually ceasing to compose after 1920. His *Acuarelas Chapinas* depict a Sunday in Guatemala City, morning, High Mass in the Cathedral at noon, cocktail hour and later observation of the scene from the window.

Acuarelas chapinas (+ CASTILLO)
Moscow Symphony Orchestra / Antonio de Almeida 8.223710

Acuarelas chapinas • Five Characteristic Pieces and a Romance • Four Autobiographical Waltzes
Suzanne Husson / Michael Bourdoncle, Piano 8.225188

Piano Music
Sonata for Piano • Hojas de Álbum
Three Pieces for Piano • Evocaciones • Volapié
Vals Brillante de Concerto
Suzanne Husson, Piano 8.225104

MAY, Frederick (1911 – 1985)

A native of Dublin, Frederick May studied in London with Vaughan Williams and Gordon Jacob and in Vienna with Egon Wellesz, before returning to take up the position of music director at the Abbey Theatre. His music is generally Irish in flavour, influenced by the techniques of later romanticism.

String Quartet in C minor
(+ FLEISCHMANN)
Vanbrugh Quartet 8.223888

MAYERL, Billy (1902 – 1959)

Talented in childhood as a concert-pianist, Billy Mayerl made his later career in light music, broadcasting in the 1920s as pianist with the Savoy Havana Band and subsequently working with his own dance band. His compositions include a number of novelty pieces for piano, as well as music for the theatre.

Aquarium Suite • Four Aces Suite • Marigold
Pastoral Sketches • Bats in the Belfry
From a Spanish Lattice • Autumn Crocus
Slovak RSO / Gary Carpenter 8.223514

MEDTNER, Nikolai Karlovich (1880 – 1951)

Medtner studied at the Moscow Conservatory, where he later taught the piano intermittently, before leaving Russia in 1921 to settle first in Paris and then, in 1935, in England, where he remained until his death. Most of Medtner's compositions are for the piano, apart from a large number of songs to Russian texts and a small number of chamber works. Particularly notable are his piano sonatas, some of which, like the *Sonata-Skazka* (Fairy Tale Sonata) and *Sonata-Idylle* have explanatory titles. In style his music may be generally compared with that of Rachmaninov, although he writes in a distinctive enough language that is recognizably his own.

Sonata in F minor • Sonata-Triad Op. 11
Ádám Fellegi, Piano 8.223268

Sonata-Ballada • Sonata Reminiscenza
Sonata Tragica • Sonata-Idylle
Ádám Fellegi, Piano 8.223372

Sonatas Op. 22 & Op. 25, No. 2
Sonata-Skazka Op. 25, No. 1
Ádám Fellegi, Piano 8.223371

* To be released

MERCADANTE, Saverio (1795 – 1870)

Although his operas have largely disappeared from modern repertoire, Mercadante was among the leading Italian composers of his time, a contemporary of Bellini, Donizetti and the rather younger Verdi. His sixty operas, written between 1819 and 1866 offer a conspectus of Italian operatic practice, the context in which his better-known contemporaries worked.

Elena da Feltre (Dramma tragico) [2 CD's]
Soloists / Wexford Festival Opera Chorus /
National Symphony Orchestra of Ireland /
Maurizio Benini 8.225064-65

La vestale - Opera in Three Acts [2 CD's]
Doriana Milazzo / Dante Alcalá / Agata Bienkowska / Davide Damiani /
Wexford Festival Opera Chorus / Cracow PO /
Paolo Arrivabeni **NEW** 8.225310-11

MÉTRA, Olivier (1830 – 1889)

Olivier Métra was a successful precursor of Waldteufel in the world of French dance music in the mid-nineteenth century.

Espérance!, Valse • La Sérénade, Valse espagnole
(LES SUCCES DE LA DANSE)
Slovak RSO / Jerome Cohen 8.223801

MEULEMANS, Arthur (1884 – 1966)

A leading figure in Flemish music, Arthur Meulemans developed a musical language strongly influenced by French impressionism, shown particularly in his orchestral writing. His three operas are evidence of his national interest in the music of his native country, while his abstract *Symphony No. 2*, written in 1933, is in contrast to the evocative pictures of nature evoked in his romantic and programmatic *Symphony No.3*, the *Fir Symphony* and *Swan Fen Symphony*.

Fir Symphony
(FLEMISH ROMANTIC MUSIC)
BRT Philharmonic Orchestra, Brussels /
Alexander Rahbari 8.223418

Pliny's Fountain
Symphonies Nos. 2 & 3 • May Night
Moscow Symphony Orchestra / Frédéric Devreese 8.223776

Symphony No. 7 "Swan Fen"
(+ BENOIT / MORTELMANS / VAN HOOF)
(FLEMISH ROMANTIC MUSIC II)
VRT Philharmonic Orchestra /
Silveer Van den Broeck 8.225101

MEYERBEER, Giacomo (1791 – 1864)

French grand opera owes much to the German-Jewish composer Giacomo Meyerbeer, who had his first success in Paris in 1826 with his tenth opera, *Il crociato in Egitto* (The Crusade in Egypt). From 1831 until his death in 1864 he provided Paris with four notably spectacular grand operas. *L'étoile du nord* is a work of another kind, a mixture of the comic and the serious and of song and speech, first staged at the Paris Opéra-Comique in 1854. It deals with a romantic episode in the life of Peter the Great, in disguise in Western Europe and in love with a determined canteen-girl, who later, after escape and transitory madness, is restored to her lover, now revealed as the Tsar.

L'Étoile du Nord [3 CD's]

Elizabeth Futral / Vladimir Ognev / Christopher Maltman /
 Wexford Festival Opera Chorus /
 National Symphony Orchestra of Ireland /
 Wladimir Jurowski 8.223829-31

MIASKOVSKY, Nikolai Yakovlevich (1881 – 1950)

Miaskovsky was a friend and mentor of the young Prokofiev at the St Petersburg Conservatory, where he had been taught by Liadov and Rimsky-Korsakov, after private lessons with Gliere. His 27 symphonies, spanning a period from 1908 to 1950, encompass and to some extent seek to express the varied fortunes of Russia and the Soviet Union. Another aspect of his work is heard in the nine piano sonatas, which span a similar period.

Piano Sonatas Nos. 1 & 4

Endre Hegedüs, Piano 8.223469

Piano Sonatas Nos. 2, 3 & 5

Endre Hegedüs, Piano 8.223156

Piano Sonatas Nos. 6 - 9

Endre Hegedüs, Piano 8.223178

MILHAUD, Darius (1892 – 1974)

Among the most gifted and, arguably, the most prolific French composer of the twentieth century, Darius Milhaud was born in Aix-en-Provence, a region of France that continued to influence him, in spite of the disruption to his life of war-time exile in America. Milhaud was a member of Les Six and continued throughout his life to write music of wit and superlative craftsmanship, from his early setting of a farm-machine catalogue to his specifically Jewish compositions.

Les Machines Agricoles**(LES MARIÉS DE LA TOUR EIFFEL)**

Florence Katz, Mezzo-soprano / Ensemble Erwartung /
 Bernard Desgraupes 8.223788

MOERAN, E. J. (1894 – 1950)

Of Anglo-Irish origin, E. J. Moeran was a pupil of John Ireland in London and a close friend of Peter Warlock. Influenced by Delius, he also drew inspiration from Ireland. His marriage to the cellist Peers Coetmore gave rise to a *Cello Concerto*, and, among other compositions for the instrument, a dramatic and moving *Cello Sonata*.

Cello Sonata in A minor (+ IRELAND / RUBBRA)

Raphael Wallfisch, Cello / John York, Piano 8.223718

MOERAN, Michael Mosoeu (1904 – 1980)

Michael Moeran was the first black African to take a degree in music at a South African university. His symphonic poem *My Country* was written as part of his degree requirements and is based on adaptations of African songs.

**My Country (+ FAGAN / LISSANT-COLLINS)
(SOUTH AFRICAN MUSIC)**

National Symphony Orchestra of South African Broadcasting Corporation / Peter Marchbank 8.223709

MONTSALVATGE, Xavier (1912 – 2002)

The Catalan composer Xavier Montsalvatge is among the leading musicians of contemporary Spain, writing in a style that combines Catalan elements in a convincing synthesis, evident in his *Concierto breve* for piano and orchestra, written in 1953, and in his more recent remarkable and moving *Sinfonia de réquiem*.

Sinfonia de réquiem • Concierto Breve (+ RODRIGO)

Leonel Morales, Piano / Catalina Moncloa, Soprano /
 Madrid Symphony Orchestra / Antoni Ros Marbà 8.223753

MORTELMANS, Lodewijk (1868 – 1952)

A pupil of Jan Blockx and Peter Benoit in his native Antwerp, Lodewijk Mortelmans spent his life there, serving as a conductor, composer and teacher. He was associated in particular with Flemish musical nationalism in Belgium.

Morning Mood (FLEMISH ROMANTIC MUSIC)

BRT Philharmonic Orchestra, Brussels /
 Alexander Rahbari 8.223418

The Myth of Spring-Symphonic Poem**(+ BENOIT / MORTELMANS / VAN HOOF)****(FLEMISH ROMANTIC MUSIC II)**

VRT Philharmonic Orchestra /
 Silveer Van den Broeck 8.225101

MOSONYI, Mihály (1815 – 1870)

Like Liszt, the Hungarian composer Mihály Mosonyi was born near the borders of Hungary into a German-speaking family and studied in Pozsony, the modern Bratislava. He spent the later part of his career, some thirty years, in Pest, where he taught the piano and composition, turning his own attention to the composition of truly Hungarian music, an aim in which he enjoyed considerable success. His many works include operas, sacred and secular vocal works, two symphonies and a quantity of piano music of Hungarian inspiration.

Piano Concerto • Symphony No. 1

Klára Körmendi, Piano /
 Slovak State Philharmonic / Slovak RSO /
 Robert Stankovský 8.223539

Piano Music Volume 1**Hungarian Children's World****Studies for Development in the Performance of Hungarian Music**

István Kassai, Piano 8.223557

Piano Music Volume 2**Grand Duo • Festival Music****Three Colours of Burning Love • Missa solennis (Liszt)**

István Kassai and Klára Körmendi 8.223558

Piano Music Volume 3**Three Piano Pieces • Two Pearls • Puszta Life****Homage • Hungarian Musical Poem****(+ LISZT: Works inspired by Mosonyi)**

István Kassai 8.223559

Piano Music Volume 4**Hungarian Music • New Year Present****Four Rhapsodies • Appeal • Marches**

István Kassai 8.223560

Piano Music Volume 5**Szép Ilonka****Franz DOPPLER: Benyovszky (trans. Mosonyi)**

István Kassai 8.225022

Piano Trio • Grand Nocture

Kassai Trio 8.225042

MOTTA, Vianna da (1868 – 1948)

The Portuguese pianist and composer José Vianna da Motta studied the piano and composition in Berlin and with Hans von Bülow in Frankfurt. He attended Liszt's final classes in Weimar and his close association with the music of Liszt was to continue after the latter's death in 1886. One of the leading pianists of his time, he finally returned to Portugal in 1917, becoming director of the Lisbon Conservatory in 1919 and doing much to establish there a broader system of musical and cultural education. The influence of Liszt is apparent in his compositions for piano, where Portuguese elements have an increasing part to play.

Sonata in D major • Cenas portuguesas Opp. 9 & 18**Ballada • Barcarolas Op. 1, Nos. 1 & 2 • Adeus, minha terra**

Sequeira Costa, Piano 8.225116

MOYZES, Alexander (1906 – 1984)

The career of the Slovak composer Alexander Moyzes centred on Bratislava, where he was distinguished as a teacher, while, as a composer, combining some modernist tendencies with Slovak traditions. His *Gemer* and *Pohronie Dances* and the tone poem *Down the River Váh* evoke the spirit of his own country.

Gemer Dances • Down the River Váh**Pohronie Dances**

Slovak RSO / Ondřej Lenárd 8.223278

Symphonies Nos. 1 & 2

Slovak RSO / Ladislav Slovák 8.225088

Symphonies Nos. 3 & 4

Slovak RSO / Ladislav Slovák 8.225089

Symphonies Nos. 5 & 6

Slovak RSO / Ladislav Slovák 8.225090

Symphonies Nos. 7 & 8 "21.08.1968"

Slovak RSO / Ladislav Slovák 8.225091

Symphonies Nos. 9 & 10

Slovak RSO / Ladislav Slovák 8.225092

Symphonies Nos. 11 & 12

Slovak RSO / Ladislav Slovák 8.225093

MUCZYNSKI, Robert (b. 1929)

Among the leading American composers today, Robert Muczynski has spent much of his career as a teacher of composition, while writing music that is effective and lyrical, qualities evident in his works for wind instruments, which provide a significant addition to wind repertoire.

Complete Works for flute

Alexandra Hawley & Jean-Pierre Rampal, Flutes /

Robert Muczynski, Piano / Stanford Woodwind Quintet 8.225041

MULLER, Pierre (? – 1901)

Pierre Muller is representative of French composers writing for the ball-rooms of the second half of the nineteenth century, with a series of polkas, waltzes and other dances to his credit, including works based on popular melodies of the time.

Le roi malgré lui. Valse • L'Infanterie française,**Polka militaire • Nuit étoilée, Valse****(LES SUCCES DE LA DANSE)**

Slovak RSO / Jerome Cohen 8.223801

NELSON, Havelock (1917 – 1996)

Born in Cork, the Irish composer Havelock Nelson spent his career as a conductor and choral director largely in Northern Ireland, retiring in 1977 to live in Trinidad and Tobago. His many compositions include a number of characteristic songs.

The Little Pets of Mochua • Dirty Work**(A SHEAF OF SONGS FROM IRELAND)**

Bernadette Greevy, Mezzo-soprano /

Hugh Tinney, Piano 8.225098

NEPOMUCENO, Alberto (1864 – 1920)

Alberto Nepomuceno occupies an important position as a pioneer of Brazilian music, indebted to his teacher Fonseca, and active in his encouragement of the young Villa-Lobos. A period in Europe brought study in Berlin, lessons with the organist Gullmant in Paris, contact with Brahms and significantly with Grieg, one of whose pupils became his wife. Distinguished in his career in Brazil as a teacher, conductor and composer, he wrote in a musical language that owed much to contemporary European tradition.

Suíte Antigo, Op. 11 • Nocturnes Nos. 1 and 2**Improviso, Op. 27, No. 2 • Sonata Op. 9****Nocturne, Op. 33 • Galhofeira, Op. 13****Cinco pequenaspeças**

Maria Inês Guimarães, Piano 8.223548

NEWMAN, Alfred (1901 – 1970)

Alfred Newman took lessons from Schoenberg, but made his career in musical comedy and then in the world of the cinema, providing scores for some 250 films, as head of the 20th Century-Fox music department in Hollywood. His scores range from *City Lights* to *The Greatest Story Ever Told* and *Airport*.

All About Eve (Suite) • Beau Geste**The Hunchback of Notre Dame**

Moscow Symphony Orchestra and Chorus /

William Stromberg 8.223750

The Egyptian (with Herrmann)

Moscow Symphony Orchestra and Choir /

William T. Stromberg 8.225078

NIN-CULMELL, Joaquín María (b. 1908)

Brother of the writer Anais Nin and son of the Cuban composer and pianist Joaquín Nin, Joaquín Nin-Culmell was trained in Paris, where he was a pupil of Dukas, later taking lessons from Manuel de Falla. Although long resident in the United States, where he has held important academic positions, he has written music of a markedly Spanish flavour, including a fascinating series of piano pieces, *Tonadas*, that draw on Spanish material.

Tonadas (Complete)

María Luisa Cantos, Piano 8.223534

NORDGREN, Erik (1913 – 1992)

For many years music director of Svensk Filmindustri, the Swedish composer Erik Nordgren is particularly noted for his collaborations with Ingmar Bergman in some seventeen films, classics of the cinema.

Women's Waiting • Smiles of a Summer Night**Wild Strawberries • The Face • The Garden of Eden**

Slovak RSO / Adriano 8.223682

NOVÁK, Vítězslav (1870 – 1949)

Vítězslav Novák was a fellow-student of Josef Suk in Dvořák's composition master-class at the Prague Conservatory. Discouraged by other teachers in Prague, he found renewed inspiration in the folk-music of Moravia and Slovakia, which strongly influenced his music. His piano tone-poem *Pan*, later orchestrated, represents Novák at the height of his powers.

Pan (Symphonic Poem)

Slovak Philharmonic / Zdeněk Bilek 8.223325

Serenades in F major and D major, Op. 36

Ukrainian Chamber Orchestra / Andrew Mogrelia 8.223649

O'BRIEN, Vincent (1870 – 1948)

The name of Vincent O'Brien is associated in particular with Irish and other Celtic verse settings and compositions.

The Fairy Tree**(A SHEAF OF SONGS FROM IRELAND)**

Bernadette Greevy, Mezzo-soprano /

Hugh Tinney, Piano 8.225098

ORR, Buxton (1924 – 1997)

A native of Glasgow and a pupil of Benjamin Frankel, Buxton Orr taught for a number of years at the London Guildhall School of Music, with an interest in jazz and a musical language, as a composer, that combines a tendency towards the tonal with occasional use of serial techniques. His compositions include dramatic works, as well as orchestral, vocal and instrumental compositions of considerable variety.

Piano Trios Nos. 1 - 3

York Piano Trio: Jeremy Williams, Violin /

Christine Jackson, Cello / John York, Piano 8.223842

OSWALD, Henrique (1852 – 1931)

Swiss by descent and Brazilian by birth, Henrique Oswald spent many years in Italy, returning to spend the last twenty years of his life in Rio de Janeiro. His music is strongly influenced by French music of the turn of the century, his own well crafted idiom one of some refinement, particularly evident in his piano pieces and chamber music.

Piano Music**Feuilles d'Album, Op. 20 • Valse Lente****Três Peças, Op. 23 • Nocturnes Nos. 1 & 2, Op. 6****Il Neige • Seis Peças, Op. 14**

Maria Inês Guimarães, Piano 8.223639

PACINI, Giovanni (1796 – 1867)

A rival of Bellini and Donizetti, Giovanni Pacini outlived both, achieving his greatest success in 1840 with *Saffo*, based on the life and suicide of the Greek poetess of Lesbos. Described by Rossini as the composer with the most genius in Italy, Pacini here breaks away from the pattern set by Rossini in a work suggesting the influence of Bellini's *Norma* in its dramatic intensity.

Saffo [2 CD's]

Francesca Pedaci / Carlo Ventre / Roberto de Candia /

Mariana Pentcheva / Gemma Bertagnolli / Aled Hall /

Davide Baronchelli / Wexford Festival Opera Chorus /

(Chorus Master: Lubomir Matl) /

National Symphony Orchestra of Ireland /

Maurizio Benini 8.223883-84

PACIUS, Friedrich (1809 – 1891)

A violin pupil of Spohr and of Hauptmann in Kassel, the German-born composer Friedrich (Fredrik) Pacius worked as a violinist in Stockholm before settling in Helsinki, where he became a figure of importance in the musical life of Finland. His opera *Kung Karls jakt* (The Hunt of King Charles), with a Swedish text, was first staged in Helsinki in 1852. His works are influenced by the musical language of his teachers and by Finnish folk-music.

The Hunt of King Charles [2 CD's]

Tero Aalto, Actor / Kristiina Kattelus, Mezzo-Soprano / Mauri Vesanto,

Bass / Pekka Kahkonen, Baritone / Porin Opera Chorus / Pori

Sinfonietta / Palmgren Conservatory Ensemble / Ari Rasilainen

..... * 8.225317-18

PETITGIRARD, Laurent (b. 1950)

The French conductor and composer Laurent Petitgirard enjoys an active and busy international career in the first capacity, while winning acclaim and a series of important awards for his compositions. His four-act opera *Joseph Merrick, The Elephant Man* centres on Merrick, born with horrifying deformities and exploited during his short life as a freak and as the object of medical curiosity until his early death in 1897. Petitgirard's first opera, it follows a series of successful orchestral compositions and film scores.

Joseph Merrick, The Elephant Man [DVD]

Jana Sykorova / Nicolas Rivenq / Robert Breault / Valérie Condoluci /

Nice Opera Chorus / Nice PO / Laurent Petitgirard **NEW** 2.220001

PFITZNER, Hans (1869 – 1949)

Widely known for his opera *Palestrina*, Hans Pfitzner occupied an important position in German musical life, at least until 1934. His orchestral compositions include a piano concerto, while his 1931 opera *Das Herz* and the *Overture to Das Christ-Elflein*, written in 1906, exemplify his work for the theatre.

Das Herz (Complete Opera) [2 CD's]

Soloists / Thüringer Landestheater Rudolstadt / Rolf Reuter 8.223627-28

Piano Concerto Op. 31 • Das Herz (Liebesmelodie)

Das Christ-Elflein (Overture)
Wolf Harden / Slovak RSO / Heribert Beissel 8.223162

PIERNÉ, Gabriel (1863 – 1937)

A pupil of Massenet and Franck at the Conservatoire, Pierné enjoyed a career in Paris as a conductor and as a composer. His music shows a firm technical command, reflecting the eminence of his teachers. This is apparent in his chamber music and works for piano as in his orchestral compositions and works for the theatre.

**Fifteen Pieces • Sérénade à Colombine
Sérénade à Izeyl • Scherzando de Concert
Etude de Concert**

Hae-won Chang, Piano 8.223115

Flute Sonata Op. 36 • Piano Trio Op. 45

István Matuz, Flute / Norbert Szelecsényi, Piano
Béla Bánfalvi, Violin / Katalin Vass, Cello 8.223189

PIZZETTI, Ildebrando (1880 – 1968)

Ildebrando Pizzetti represents a relatively conservative tendency in the Italian music of the twentieth century, with an early lyrical style developing into a more dramatic language in later works, evident in his chamber music as in much of his other work. His compositions include operas and incidental music for the theatre, a quantity of vocal and orchestral music and a smaller quantity of chamber music. He was also distinguished as a conductor, teacher and writer on musical subjects.

**Canti della stagione alta
(Concerto for piano and orchestra)**

Prelude per Fedra • Sinfonia del fuoco
Susanna Stefani, Piano / Boris Stalsenko, Baritone
Städtischer Opernchor, Chemnitz /
Robert Schumann-Philharmonie / Oleg Caetani 8.225058

Piano Trio in A • Violin Sonata in A • Tre Canti

Leila Rásonyi, Violin / Lászlo Fenyő, Cello /
Alpesian Ertingealp, Piano 8.223812

PONCE, Manuel M. (1882 – 1948)

A composer and pianist, Manuel Ponce had his early training in his native Mexico, before further study in Bologna and in Berlin. He started his career in Mexico, followed by a period in Paris, where he benefited from the assistance of Paul Dukas. He established himself once more in Mexico in 1933, writing music that had a wide general appeal and, in particular, providing Andres Segovia with a notable guitar concerto, the *Concierto del sur*, with other compositions for the instrument. His music in general reflects the traditions of Mexico.

Piano Music**Preludio and Fugue on a theme of Handel**

**Full moon • Four Mexican Dances • Intermezzo
Introduction, Prelude and Fugue on a theme
of J.S. Bach • In Spite of Everything – Dance for the
Left Hand Alone • Scherzino Mexicano • Prelude and
Fugue for the Left Hand Alone • Two Concert Etudes
Nocturno • Mexican Ballade**

David Witten, Piano 8.223609

POOT, Marcel (1901 – 1988)

A student at the Brussels Conservatory and then at the Royal Flemish Conservatory in Antwerp, Marcel Poot showed an early interest in music for the cinema. A pupil of Gilson and later of Dukas, he developed a musical idiom that allows ironic effect and is shown at its most cheerful in compositions like the popular *Vrolijke overture*. His varied works include the dramatic, the orchestral, vocal and chamber music.

**Cheerful Overture
(FLEMISH ROMANTIC MUSIC)**

BRT Philharmonic Orchestra, Brussels /
Alexander Rahbari 8.223418

**Moto Perpetuo: Tarentelle
Symphonies Nos. 3, 5 & 7**

Moscow Symphony Orchestra / Frédéric Devreese 8.223805

**Symphony No. 6 • Pygmalion (Suite)
Symphonic Allegro • Vrolijke Overture**

Moscow Symphony Orchestra / Frédéric Devreese 8.223775

PORTUGAL, Marcos Antônio (1762 – 1830)

Born in Lisbon, Marcos Antônio Portugal had his musical training and early career there, continuing to write operas from 1792 to 1800 in Naples. He returned to Lisbon, eventually rejoining the exiled court in Rio de Janeiro, where he held a dominant position in musical life until his death. His comic opera *Le donne cambiate*, another work based on Coffey's play *The Devil to Pay*, was first staged in Venice in 1797.

**Le donne cambiate
(Musical farce in one act)**

Ana Paula Russo / Ana Ferraz / Jorge Vaz de Carvalho /
Luís Rodrigues / Alberto Lobo da Silva / Nuno de Villalonga /
City of London Sinfonia / Álvaro Cassuto 8.225154

POULENC, Francis (1899 – 1963)

Associated with Les Six in Paris in the early 1920s, Francis Poulenc enjoyed a career of great distinction, writing music that at first had an elegant if superficial attraction, before maturity brought greater profundity to his work. *Les Mariés de la Tour Eiffel* was an early collaborative effort with other composers of the group, under the influence of Cocteau.

Les Mariés de la Tour Eiffel

Ensemble Erwartung / Bernard Desgraupes 8.223788

QUILTER, Roger (1877 – 1953)

The English composer Roger Quilter was a fellow-student of Percy Grainger, Cyril Scott and Balfour Gardner at the Hoch Conservatory in Frankfurt. His reputation in England rests largely on his songs and on his light music for orchestra, such as his *Children's Overture*, with its interwoven nursery rhyme tunes.

**A Children's Overture • Where the Rainbow Ends
As You Like It • Country Pieces • The Rake
Three English Dances • Concert Waltz from Rosm **
Slovak RSO / Adrian Leaper 8.223444

RAFF, Joachim (1822 – 1882)

Remembered by an early generation primarily for his popular *Cavalina*, heard in many arrangements, Raff spent part of his earlier career as assistant to Liszt in Weimar, and ended his life as director of the Hoch Conservatory in Frankfurt. He wrote eleven symphonies, most of them with some programmatic content, all in the competent style of the period.

Aus Th ringen • Italienische Suite
Slovak State Philharmonic / Richard Edlinger 8.223194

Symphonies Nos. 8 & 9
Slovak State Philharmonic / Urs Schneider 8.223362

RAVEL, Maurice (1875 – 1937)

French, of paternal Swiss and maternal Basque descent, Ravel combined skill in orchestration with meticulous technical command of harmonic resources, writing in an attractive musical idiom that was entirely his own, in spite of contemporary comparisons with Debussy, a composer his senior by some twenty years. Ravel's attempts at the prestigious Prix de Rome were uniformly unsuccessful, as he continually failed, finally, perhaps, deliberately, to satisfy the academic standards of the jury. His five Prix de Rome cantatas are recorded now for the first time. Maurice Ravel had a particular affinity with Spanish music, as exemplified in his popular *Habanera*, originally for two pianos, but subject to much transcription.

**L'aurore • Matin e de Provence • Tout est lumi re
Les bayad res • La nuit (+ CAPLET / DEBUSSY)**
Sharon Coste, Soprano / Brigitte Desnoues, Soprano /
Ga le Le Roi, Soprano / Marc Duguay, Tenor /
Jean-Fran ois Lapointe, Baritone /
Ch eur et Orchestre de Paris-Sorbonne /
Jacques Grimbert 8.223755

RESPIGHI, Ottorino (1879 – 1936)

The colourful tone-poems by Respighi, *The Fountains of Rome*, *The Pines of Rome* and *The Festivals of Rome* are well known to concert audiences, brilliant evocations of the city where Respighi had settled in 1913. Respighi's other works deserve a wider audience. These include the *Concerto Gregoriano* for violin and the *Concerto in Modo Misolidio* for piano, the *Sinfonia Drammatica* and works for voice and orchestra that include settings of Shelley, *Aretusa*, *La sensitiva* and *Il tramonto*.

La bella dormente nel bosco (Sleeping Beauty)
Richard Haan / Denisa Slepkovsk  / Jana Val skov  /
Guillermo Dominguez / Adriana Kohutkov  / Ivana Czakov  /
Dagmar Peckov  / Henrieta Ledn rov  / Igor Pasek /
Jan Durco / Slovak Philharmonic Chorus /
Slovak RSO / Adriano 8.223742

**Cantatas (Aretusa • La Sensitiva • Il Tramonto)
Quattro Liriche**
Faridah Subrata, Mezzo-Soprano /
Slovak RSO / Adriano 8.223347

Lucrezia
Michela Remor / Stefania Kaluza / Richard Haan /
Ludov t Ludha / Denisa Slepkovsk  / Adriana Kohutkov  /
Igor Pasek / Jan Durco / Rado Hanak /
Slovak RSO / Adriano 8.223717

La Pentola Magica • S vres • Scherzo Veneziano
Slovak RSO / Adriano 8.223346

**Preludio, Corale e Fuga
Variazioni Sinfoniche • Suite in E major
Ouverture Carnealesca • Bulerias**
Slovak RSO / Adriano 8.223348

REYNOLDS, Alfred (1884 – 1969)

A pupil of Humperdinck, Alfred Reynolds was, like many other British composers of light music, a man of the theatre. Apart from an orchestral intermezzo, a few dozen songs and a few instrumental miniatures, his considerable output was entirely associated with the stage in one way or another. Flourishing in the period from the Great War to the 1950s, he is less well remembered than many of his contemporaries, although highly regarded in his day. He collaborated with the actor-manager Nigel Playfair and was adept at musical shows, including a popular stage version of *1066 and All That*.

**Alice through the Looking-Glass Suite • The Toy Cart
Suite • Marriage   la Mode Suite • Three Pieces for
Theatre • Festival March • The Taming of the Shrew
• Suite of Five Dances from The Duenna • Overture
for a Comedy • The Sirens of Southend • Swiss
Lullaby and Ballet • Three Pieces for Theatre**
Royal Ballet Sinfonia / Gavin Sutherland 8.225184

RIVIER, Jean (1896 – 1987)

Jean Rivier's career and health were affected by the war of 1914-18. In later years he taught composition at the Paris Conservatoire, alternating with and then replacing Darius Milhaud on the latter's death. His compositions include a number of works that involve the saxophone. Of these the 1955 *Concerto for saxophone, trumpet and strings* is a fine example.

**Concerto for Alto Saxophone, Trumpet and String
Orchestra (FRENCH SAXOPHONE CONCERTOS)**
(+ DUBOIS / SCIORTINO)
Daniel Gremelle, Saxophone / Antoine Cur , Trumpet /
Slovak State Philharmonic Orchestra (Kosice) /
Bystrik Rezu cha 8.225127

RODRIGO, Joaqu n (1901 – 1999)

Blind since the age of three, Joaqu n Rodrigo for years retained a position of the greatest prominence in Spanish music, with his guitar concertos, in particular, establishing his international reputation. His music combines Spanish elements with a strong sense of formal style.

Zarabanda lejana y villancico (+ MONTSALVATGE)
Madrid Symphony Orchestra / Antoni Ros Marb  8.223753

ROGER-DUCASSE, Jean (1873 – 1954)

A pupil of Fauré at the Paris Conservatoire, Roger-Ducasse developed his own musical idiom, disciplined by classical principles and predominantly lyrical, in a late romantic musical language of some complexity.

Marche française • Nocturne de printemps

Petite Suite • Le joli jeu de furet • Orphée
Rheinland-Pfalz Philharmonic / Leif Segerstam 8.223501

Prélude d'un ballet • Suite française

Au jardin de Marguerite • Epithalame
Rheinland-Pfalz Philharmonic / Leif Segerstam 8.223641

ROPARTZ, Joseph-Guy (1864 – 1955)

Turning to music after a legal training, Joseph-Guy Ropartz was a pupil of Dubois and Massenet at the Paris Conservatoire, later falling under the influence of César Franck. He was a prolific composer and a skilful administrator. He retired in 1929 to his native Brittany, the influence of which on his music and thought remained strong.

Missa Te Deum laudamus • Sub tuum praesidium

Five Motets • Salve Regina
Ensemble Vocal Michel Piquemal / Eric Lebrun, Organ / Michel Piquemal 8.225126

ROSENBERG, Hilding (1892 – 1985)

The Swedish composer and conductor Hilding Rosenberg held a leading position in the musical life of his country, writing a quantity of music that reflects contemporary influences. His choral works represent a significant element in Swedish music of the twentieth century.

The Holy Night (+ LARSSON)

Karin Ingebäck / Anders Larsson / Anna Larsson / John Erik Eleby / Frej Lindkvist / Amadei Chamber Choir / Swedish Chamber Orchestra / Petter Sundkvist 8.225123

ROSENTHAL, Manuel (b. 1904)

A pupil of Ravel, Manuel Rosenthal has enjoyed an active career as a conductor, while contributing significantly to the body of French music, neo-classical in character and diverse enough in genre, with operas and ballets, orchestral, choral and chamber music.

Orchestral Works**Les Petits Métiers • Mélodies • Musique de table**

Catherine Dubosc, Soprano / Orchestre Symphonique et Lyrique de Nancy / Jérôme Kallenbach 8.223768

ROSSINI, Gioachino (1792 – 1868)

Best known as a composer of opera, both comic and tragic, Rossini also turned his hand to instrumental music of various kinds, both as a young man and in his later years, after his early retirement from the opera-house. His work includes operatic sets of variations, including the 1820 *Andante with Variations*, originally for harp and viola, but here transcribed for harp and flute.

**Andante with Variations in F major
(ROMANTIC MUSIC FOR FLUTE AND HARP)**

Marc Grauwels, Flute / Catherine Michel, Harp 8.220441

RÓZSA, Miklós (1907 – 1995)

Educated first in his native city of Budapest, the Hungarian composer Miklós Rózsa continued his studies in Leipzig, settling then in Paris. In 1935 he moved to London to work for the Korda brothers, whom he later joined in Hollywood. He enjoyed a successful career in America, writing music for the cinema and for the concert hall, with a *Violin Concerto* commissioned by Heifetz and a *Piano Concerto* derived from his score for the Hitchcock film *Spellbound*.

The King's Thief

(+ KORNGOLD / STEINER / YOUNG)
Brandenburg Philharmonic Orchestra, Potsdam / Richard Devreese 8.223607

RUBBRA, Edmund (1901 – 1986)

A pupil of Cyril Scott, the English composer Edmund Rubbra worked for the railways when he left school, but later won scholarships that allowed him to study music as a pupil of Gustav Holst. After earlier activity as a pianist in a distinguished piano trio, for some twenty years he was a lecturer in music at Oxford. As a composer his individual voice is heard in his eleven symphonies, while his moving *Cello Sonata* echoes his interest in counterpoint and in the earlier traditions of vocal music.

Cello Sonata in G minor, Op. 60

(+ IRELAND / MOERAN)
Raphael Wallfisch, Cello / John York, Piano 8.223718

RUBINSTEIN, Anton (1829 – 1894)

One of the greatest pianists of his day, Anton Rubinstein came to occupy an important position in Russian music with his establishment in 1862 of the St Petersburg Conservatory, the first such institution in Russia. His relationship with the Russian nationalist composers led by Balakirev was hostile, leading him to categorize them as amateur, while they labelled him "German", a reference to the sound technical training given to his students, who included the young Tchaikovsky. As a composer Rubinstein was technically gifted, avoiding the apparent crudity of the nationalists. He wrote a considerable amount of music, including piano concertos, symphonies, operas and compositions for piano, among the last the notorious *Melody in F*.

Ballet Music (Demon • Feramors • Nero)

Slovak Philharmonic / Michael Halász 8.220451

Fantasy Op. 84 • Concert Piece Op. 113

Joseph Banowetz / Slovak RSO / Oliver Dohnányi 8.223190

Kamenniy-ostrov Volume 1 (24 Musical Portraits)

Joseph Banowetz, Piano 8.223846

Kamenniy-ostrov Volume 2 (24 Musical Portraits)

Joseph Banowetz, Piano 8.223847

Piano Concertos Nos. 1 & 2

Joseph Banowetz / Slovak State Philharmonic / Alfred Walter 8.223456

Piano Concertos Nos. 3 & 4

Joseph Banowetz / Slovak State Philharmonic / Robert Stankovsky 8.223382

Piano Concerto No. 5 • Caprice Russe

Joseph Banowetz / Slovak RSO /
Robert Stankovsky 8.223489

Piano Music Volume 1**Album de Peterhof, Op. 75**

Joseph Banowetz, Piano 8.223176

Piano Music Volume 2**Soirées musicales, Op. 109**

Joseph Banowetz, Piano 8.223177

Piano Works**Six Etudes Op. 23 • Barcarolles Nos. 1 - 6**

Alexander Paley, Piano 8.223894

Symphony No. 5 • Faust • Dmitry Donskoy

George Enescu State PO / Horia Andreescu 8.223320

Symphony No. 6

Philharmonia Hungarica / Gilbert Varga 8.220489

RYABOV, Vladimir (b. 1950)

A pupil of Khachaturian in Moscow, Vladimir Ryabov has been described as one of the most original of the younger generation of Russian composers, his command of compositional techniques demonstrated above all in his four symphonies. The last of these celebrates the 150th anniversary of the birth of Brahms, whose shadow makes occasional appearances as the work proceeds.

Symphony No. 4 • Concerto of Waltzes

Moscow Symphony Orchestra / Vladimir Ziva 8.223749

RYELANDT, Joseph (1870 – 1965)

Joseph Ryelandt displays his deep religious convictions in the remarkable oratorio *Agnus Dei*, an extended meditation on the mystery of Easter, and a companion-piece to his three other oratorios, firmly founded on Catholic traditions of mysticism and reflecting his own background as a member of an old-established Catholic Belgian aristocratic family.

Agnus Dei: Oratorio in Five Parts [2 CD's]

Ingrid Kapelle, Soprano /
Lucienne Van Deyck, Mezzo-soprano / Joseph Cornwell, Tenor /
Huub Claessens • Stephan Macleod, Basses
Audite Nova / Altra Voce / Royal Flanders Philharmonic Orchestra /
Grant Llewellyn 8.223785-6

SAINT-SAËNS, Camille (1835 – 1921)

A musician of amazing versatility, once described as the French Mendelssohn, Camille Saint-Saëns won an early reputation as a pianist, going on to establish himself as a composer of the greatest versatility. The score for the ballet *Javotte*, based on a story from Boccaccio, was written in 1896, and his incidental music for the *Parysatis*, set in ancient Persia, dates from 1902.

**Javotte (Complete Ballet) • Parysatis (Ballet:
Introduction and 3 Scenes)**

The Queensland Orchestra / Andrew Mogrelia  8.223612

SAINTON, Philip (1891 – 1967)

The grandson of a well enough known French violinist and conductor and his English singer wife, Philip Sainton had a career as a viola-player, while composition took second place, until an accident compelled a change of concentration. His most remarkable work is his collaboration, at John Huston's request, on the film *Moby Dick*.

Moby Dick

Moscow Symphony Orchestra / William Stromberg 8.225050

SALTER, Hans J. (1896 – 1994)

Hans Salter was born in Vienna and had his early career in Austria and Germany, moving to the United States of America after the accession to power of Hitler. Under contract to Universal Studios, he spent many years composing and arranging music for films of all kinds, including two of the best known Frankenstein horror films, *The Ghost of Frankenstein* and *The House of Frankenstein*.

**The Ghost of Frankenstein • Son of Dracula
Black Friday • Man Made Monster
(+ SKINNER)**

Slovak RSO / William T. Stromberg 8.225124

**SALTER, J. Hans & DESSAU, Paul:
House of Frankenstein (Complete Film Score)**

Moscow Symphony Orchestra / William T. Stromberg 8.223748

Music for Frankenstein

RTE Concert Orchestra / Andrew Penny 8.223477

**SALTER, J. Hans & SKINNER, Frank:
Son of Frankenstein • The Invisible Man Returns
The Wolf Man**

Moscow Symphony Orchestra / William T. Stromberg 8.223747

SAUGUET, Henri (1901 – 1989)

It was with the encouragement of Darius Milhaud that Henri Sauguet moved to Paris, where he met Koechlin and Satie, composers who had a strong influence on him. He made an early impression with his ballet music, a success equalled by his operas. His *Symphonie Expiatoire* explores a deeper vein, a lament for the victims of war.

Symphony No. 1 "Expiatoire"

Moscow Symphony Orchestra / Antonio de Almeida 8.223463

Symphony No. 2 "The Seasons" (2 CDs)

Genevieve Ruscica, Soprano / Moscow Capella
Moscow Symphony Orchestra / Antonio de Almeida 8.223464-65

Symphony No. 3 "I.N.R." &**Symphony No. 4 "Du Troisième Age"**

Moscow Symphony Orchestra / Antonio de Almeida 8.223472

SCARMOLIN, Anthony Louis (1890 – 1969)

The Italian-born American composer Scarmolin worked for many years as a teacher, while securing a reputation in particular as a composer of lighter music. He continued to write in a more serious vein and among over a thousand works are operas, tone-poems and other works that have a serious claim on attention.

**Dance from "The Caliph" • Three Miniatures
Three Preludes • The Sunlit Pool • Invocation
Variations on a Folk Song • Arioso
Concert Piece for Trumpet and Strings • Prelude**

Janáček Philharmonic Orchestra /
Slovak RSO / Joel Eric Suben 8.225031

SCHILLINGS, Max von (1868 – 1933)

Max von Schillings, well known as a conductor, was appointed Intendant of the Berlin Opera in 1918 and during the following seven years before his resignation was responsible for the first performances of important operas by Pfitzner, Schreker, Busoni and Richard Strauss, the last named an important influence on his career. Compositions by Max von Schillings include a brilliant violin concerto, a symphonic prologue to the *Oedipus Rex* of Sophocles and the opera *Moloch*, based on a fragment by Friedrich Hebbel.

**Two Melodramas on texts by Friedrich Schiller
(+ HARRIS / S. WAGNER)**

Martin Neubauer, Speaker / Thüringian SO /
Konrad Bach 8.223660

Violin Concerto • Moloch • King Oedipus

Emő Rózsa, Violin / Slovak State Philharmonic /
Alfred Walter 8.223324

SCHMIDT, Franz (1874 – 1939)

A cellist under Mahler at the Vienna Court Opera, Franz Schmidt had studied composition under Bruckner and Robert Fuchs and piano with Leschetizky. As a composer Schmidt distinguished himself with his four symphonies and in the opera-house with his first opera *Notre Dame*. His two clarinet quintets, one with a string quartet and clarinet and the other with a piano quartet and clarinet, make interesting additions to the repertoire of the wind instrument.

Clarinet Quintet in A major

Aládár Jánoska, Clarinet / Stanislav Mucha, Violin /
Alexander Lakatoš, Viola / Ján Slavík, Cello /
Daniela Ruso, Piano 8.223414

Clarinet Quintet in B flat • 3 Pieces

Romance • Toccata

Aládár Jánoska, Clarinet / František Török, Violin /
Alexander Lakatoš, Viola / Ján Slavík, Cello /
Daniela Ruso, Piano 8.223415

Symphony No. 1 • Music from "Notre Dame"

Budapest SO / Michael Halász 8.223119

SCHOENBERG, Arnold (1874 – 1951)

Schoenberg's theories of composition, an extension of chromaticism to allow an element of equality between all twelve notes included in the scale, presented in a set order, have had a strong influence on composers in the twentieth century, from the work of his pupils Berg and Webern onwards.

Born in Vienna, his own early work is post-Wagnerian, only gradually moving into a more astringent musical language. He spent some years in Berlin, before enforced emigration to the United States of America, where he died in 1951. His work includes original and unexpected arrangements of the music of other composers, including a 1925 re-instrumentation of the *Emperor Waltz*.

Kaiserwalzer (Johann Strauss II)

(+ BLOCH / WOLF-FERRARI)

MiNensemblet 8.223868

SCHREKER, Franz (1878 – 1934)

The position of Franz Schreker in the music of the present century is now under re-assessment. He belongs to a generation of composers whose careers were stifled or ended by the political situation in Germany after 1933. Schreker's opera *Der ferne Klang* (The Distant Sound), the subject of a number of recent revivals and a first staging in England, is a remarkable work in its blend of the mystical and reality. *Die Gezeichneten* (The Sealed Ones) explores similar territory, of which the early *Die Flammen* gives a foretaste. A fuller picture of Schreker's achievement is given in his orchestral compositions.

Flammen (Complete Opera)

Soloists / Instrumental Ensemble and Chorus of
the PPP Music Theatre (Munich) / Frank Strobel 8.223422

Die Gezeichneten (Complete Opera) [3 CD's]

Soloists / Chorus and Orchestra of Dutch Radio & T.V. /
Edo de Waart 8.223328-30

SCHUBERT, Franz (1797 – 1828)

In his short life Schubert, a native of Vienna, wrote a considerable quantity of music of all kinds. His *Wind Octet* of 1813 survives only in fragmentary form but has been restored by modern scholars to make a viable work. Some of his many songs have been variously transcribed, including the well-known *Serenade*.

Wind Octet in F major, D. 72

(+ LACHNER / WEBER)

(ROMANTIC WIND MUSIC)

German Wind Soloists 8.223356

SCHWEITZER, Anton (1735 – 1787)

The German composer Anton Schweitzer became Kapellmeister to the Seyler theatre company, for which he composed and arranged a great deal of music. The company settled in Weimar, where Schweitzer collaborated with Wieland, and then in Gotha, where he succeeded Georg Benda as ducal Kapellmeister. His contribution to German opera was considerable, not least in his pioneering use of melodrama. His opera *Alkestis*, for which Wieland supplied the text, was staged in Weimar in 1773 and makes some use of his earlier unfinished melodrama *Ariadne auf Naxos*, the subject of Benda's famous melodrama.

Alceste

Sylvia Koke, Soprano / Ursula Targler, Soprano /
Christian Voigt, Tenor / Christoph Johannes Wendel, Bass /
Erfurt Theatre Opera Chorus / Philharmonisches Orchester Erfurt /
Stephan E. Wehr 8.225261-62

SCIORTINO, Patrice (b. 1922)

A man of some versatility, with interests that include literature and drama, Patrice Sciortino was trained at the Schola Cantorum in Paris, where he has subsequently served as professor of composition. His *Sonances*, first performed and recorded for Marco Polo, is a demanding work in which the solo instrument is contrasted with different sections of the orchestra until the final use of the full orchestra in a concluding summary.

Sonances (FRENCH SAXOPHONE CONCERTOS)**(+ DUBOIS / RIVIER)**

Daniel Gremelle, Saxophone /

Slovak State Philharmonic Orchestra (Košice) /

Bystrík Rezuča 8.225127

SCOTT, Cyril (1879 – 1970)

A member of the so-called Frankfurt gang of British composers, Cyril Scott was a contemporary at the Hoch Conservatory of Percy Grainger, Balfour Gardiner and Roger Quilter. His pervading interest in theosophy had an effect on his career as a composer, which became subject to the vagaries of occult control. Remembered popularly for *Lotus Leaves*, Cyril Scott produced much weightier music in his symphonies and concertos and, in later years, in his chamber music. He was also distinguished as a pianist, and impressed the public in both capacities in performances of his own 1915 piano concerto.

**Aubade • Neapolitan Rhapsody • Three Dances
Suite Fantastique • Two Passacaglias on Irish
Themes**

National Symphony Orchestra of the S. A. B. C. /

Peter Marchbank 8.223485

SHOSTAKOVICH, Dmitry (1906 – 1975)

In the course of a career that brought both success and conflict in Soviet Russia, Shostakovich provided a quantity of music for the theatre and the cinema. Among the latter is his score for *The Gadfly*, written in 1955 and represented by an ironic *Tarantella*, here arranged for cello.

The Fall of Berlin • The Unforgettable Year 1919

Ellena Alekseyeva, Piano / Moscow Capella & Youth Chorus /

Moscow SO / Adriano 8.223897

SINDING, Christian (1856 – 1941)

Best known for his salon piece *The Rustle of Spring*, the Norwegian composer Sinding was trained at Leipzig Conservatory and returned home to win a solid reputation in Norway as a composer in the late Romantic style of the period. This is exemplified in his attractive piano trios, written in 1893 and 1902.

Piano Trios Nos. 2 & 3

Ilona Prunyi, Piano / András Kiss, Violin /

Tamás Kóó, Cello 8.223283

SKINNER, Frank (1897 – 1968)

Frank Skinner made his career in Hollywood, largely in the service of Universal Studios. In collaboration with Hans Salter he produced a notable and important series of film-scores, often under extreme pressure. His musical background had been in dance-music, as a musician and arranger, his gifts proving an admirable foil to the work of the formally educated refugee from Nazi Germany, Salter.

Sherlock Holmes and the Voice of Terror**(+ SALTER)**

Slovak RSO / William T. Stromberg 8.225124

Son of Frankenstein

Moscow Symphony Orchestra / William T. Stromberg 8.223747

SMETANA, Bedřich (1824 – 1884)

The leading Czech nationalist composer of his generation, Smetana is best known abroad for his opera *The Bartered Bride* and for his cycle of symphonic poems *Ma Vlast* (My Country). His eight other Czech operas are less frequently heard outside his own country, but can be sampled in orchestral excerpts. His *Festive Symphony* is an interesting earlier orchestral work which has not always proved acceptable because of the political connotations of one of its principal themes.

Festive Symphony

ORF Symphony Orchestra / Lothar Zagrosek 8.223120

Suite from Smetana's Sketch Book**Wedding Scenes • Other Short Orchestral Works**

Slovak RSO / Robert Stankovský 8.223705

SOLER, Josep (b. 1935)

Josep Soler holds an important position in the musical life of his native Catalonia. He draws on wider European traditions as well as the music of his own country, notably in the five volumes of his *Harmonices Mundi*, where he has occasion to display his command of counterpoint. His *Sonata No. 3* is derived from his song-cycle based on poems from Sufic tradition.

Nocturnes Nos. 1-12 • Nocturne Poem

Jordi Masó, Piano 8.225235

Piano Music**Piano Sonata No. 3 "The Song of God" • Partita****Sonata Fragment**

Jordi Masó, Piano 8.225083

SOWERBY, Leo (1895 – 1968)

Leo Sowerby holds an unrivalled position among American organists and composers for the organ, writing a quantity of works for the instrument, many of which remain an essential part of present repertoire. His *Festival Musick* and *Classic Concerto* were written for the distinguished organist E. Power Biggs and *Pageant* for Fernando Germani, organist at St Peter's in Rome.

Classic Concerto • Mediaeval Poem**Pageant • Festival Musick**

David Craighead and David Mulbury, Organs /

The Fairfield Orchestra / John Welsh 8.223725

SPÁTH, Andreas (1790 – 1876)

Andreas Spáth began his career as a clarinetist in Coburg, where he served in the court musical establishment. He was later employed in Switzerland as a church organist, before his final return to Coburg as concert-master. His music largely reflects the age of Schubert into which he was born.

Introduction and Variations for Clarinet and Orchestra (CLARINET AND ORCHESTRA)

Dieter Klöcker, Clarinet / Slovak RSO /
Gernot Schmalfuss 8.223431

SPOHR, Louis (1784 – 1859)

Violinist, conductor and composer, Spohr enjoyed an early career as a virtuoso, later settling as director of music in Kassel, a position that had once been offered to Beethoven and later to Weber. Spohr's pedagogical works for the violin remain well known to students. Less familiar are his fine string quartets, of which he wrote some three dozen. His ten symphonies span a period from 1811 to 1857 and his fourteen violin concertos a similar length of time, from 1802 to 1844. These last include works well known to students of the violin, models of early nineteenth century concerto style. His instrumental works include virtuoso compositions for the clarinet, exemplified by the *Variations on a Theme from the opera Alruna*. For his wife, a distinguished harpist, he wrote concertos and duo sonatas, the latter for violin and harp, but apt for transcription, as here, for flute and harp.

Songs (Early and Middle-Period)

Marjorie Patterson, Soprano / Daniel Sarge, Piano 8.223869

String Quartets Vol. 1 (Op. 84, Nos. 1 & 2)

New Budapest Quartet 8.223251

String Quartets Vol. 2 (Op. 84, No. 3 & Op. 93)

New Budapest Quartet 8.223252

String Quartets Vol. 3

(Op. 4, Nos. 1 and 2 & Op. 15, No. 2)

New Budapest Quartet 8.223253

String Quartets Vol. 4

(Op. 11 • Op. 15, No. 1 • Op. 27)

New Budapest Quartet 8.223254

String Quartets Vol. 5 (Op. 29, Nos. 1 & 2)

New Budapest Quartet 8.223255

String Quartets Vol. 6 (Op. 58, Nos. 1 & 2)

New Budapest Quartet 8.223256

String Quartets Vol. 7 (Op. 43 & Op. 45, No. 1)

New Budapest Quartet 8.223257

String Quartets Vol. 8 (Op. 45, Nos. 2 & 3)

New Budapest Quartet 8.223258

String Quartets Vol. 9 (Op. 74, Nos. 1 & 2)

New Budapest Quartet 8.223259

String Quartets Vol. 10 (Op. 82, Nos. 2 & 3)

Moscow Philharmonic Concertino String Quartet **NEW** 8.225306

String Quartets Vol. 11 (Op. 141 & Op. 152)

Moscow Philharmonic Concertino String Quartet **NEW** 8.225307

Symphonies Nos. 1 & 5

Slovak State Philharmonic / Alfred Walter 8.223363

Symphony No. 2 (+LACHNER)

Singapore SO / Choo Hoey 8.220360

Symphonies Nos. 2 & 9

Slovak State Philharmonic / Alfred Walter 8.223454

Symphonies Nos. 3 & 6

Slovak State Philharmonic / Alfred Walter 8.223439

Symphony No. 4 • Overtures (Faust • Jessonda)

Budapest SO / Alfred Walter 8.223122

Symphonies Nos. 7 & 8

Slovak State Philharmonic / Alfred Walter 8.223432

Theme and Variations on a theme from the opera Alruna

(CLARINET AND ORCHESTRA)

Dieter Klöcker, Clarinet / Slovak RSO /
Gernot Schmalfuss 8.223431

STADLER, Anton (1753 – 1812)

The Stadler brothers were the first clarinetists to be employed, from 1787, in the Vienna Court Orchestra. It was for Anton Stadler and his newly devised basset-clarinet that Mozart wrote his *Quintet* and *Concerto*. Stadler's music is chiefly for his own instrument or for various wind ensembles.

Intermezzos Nos. 1 to 4

(CLARINET AND ORCHESTRA)

Michael Heitzler, Clarinet / Slovak RSO /
Gernot Schmalfuss 8.223431

STANCHINSKY, Alexei Vladimirovich (1888 – 1914)

A pupil of Zhilayev and Taneyev at the Moscow Conservatory, Stanchinsky, a schizophrenic, later destroyed many of his earlier compositions, while composing only intermittently during the final years of his short life. Influenced at first by Mussorgsky and then by Skryabin, he left a series of interesting and experimental piano compositions that promised much.

Piano Sonatas • Three Sketches • Twelve Sketches

Daniel Blumenthal, Piano 8.223424

STANFORD, Charles Villiers (1852 – 1924)

Born in Dublin in 1852, Charles Villiers Stanford established himself in England as a leading figure in the musical life of the country, appointed professor of composition at the Royal College of Music in London at its foundation in 1883 and four years later elected to the chair of music at Cambridge. As a composer he was among the most influential in England in the second half of the nineteenth century, writing music in many genres, including a substantial body of organ music, reflecting in technique something of the formal training he had had as a student in Leipzig and Berlin. He also contributed considerably to the contemporary song repertoire, particularly in settings of poems from Ireland.

**Grandeur • Thief of the World • A Soft Day
Little Peter Morrissey • The Bold Unbiddable Child
Irish Skies • The Fairy Lough • An Irish Lullaby
(A SHEAF OF SONGS FROM IRELAND)**

Bernadette Greevy, Mezzo-soprano /
Hugh Tinney, Piano 8.225098

Organ Sonatas Nos. 2, 3 & 4

Joseph Payne, Organ 8.223754

STANKOVYTCH, Yevhen (b. 1942)

Regarded by many as the most important modern Ukrainian composer since his teacher, Lyatoshynsky, Yevhen Stankovytych belongs to a group of Soviet composers of a more adventurous cast of mind than was always acceptable to the official musical establishment. His symphonies, with their descriptive titles, are, nevertheless, a part of wider Russian tradition, grandiose in conception and colourful in execution.

Symphonies Nos. 1 "Sinfonia larga", 2 "Heroic" & 4 "Sinfonia lirica"

National Symphony Orchestra of Ukraine / Theodore Kuchar 8.223792

STEINER, Max (1888 – 1971)

God-son of Richard Strauss, Max Steiner worked on Broadway in 1914 and in 1929 settled in Hollywood, where he wrote some 300 film scores, relying largely on the Viennese tradition in which he had been brought up. Here he provided apt dramatic music with great facility for a variety of films, whether ghost-stories, like *The Beast with Five Fingers*, thrillers, Westerns or other tales of celluloid heroism.

All This, and Heaven Too • A Stolen Life

Moscow Symphony Orchestra & Choir / William Stromberg 8.225218

King Kong**The Complete 1933 Film Score**

Moscow Symphony Orchestra / William Stromberg 8.223763

They Died with Their Boots On

Moscow Symphony Orchestra / William T. Stromberg 8.225079

The Son of Kong • The Most Dangerous Game

Moscow Symphony Orchestra / William T. Stromberg 8.225166

The Three Musketeers

(+ KORNGOLD / RÖZSA / YOUNG)
Brandenburg Philharmonic Orchestra, Potsdam / Richard Devreese 8.223607

The Treasure of the Sierra Madre

Moscow Symphony Orchestra and Chorus / William T. Stromberg 8.225149

STERNEFELD, Daniel (1905 – 1986)

Daniel Sternefeld's music may often recall that of Mahler or of Richard Strauss in its expressive imagination and strength of feeling. His opera *Mater Dolorosa* is based on a story by Hans Andersen, dealing with a mother's struggle with death for the life of her child, for whom death in the end proves preferable. His *Symphony No. 1*, written in hiding in war-time Belgium, echoes the troubles of the day, while his tribute to Rossini strikes a much lighter note.

Mater dolorosa**(Opera in four tableaux)**

Flemish Radio Choir / Zeffiretti Choir of Antwerp / Royal Flanders Philharmonic Orchestra / Grant Lewlyn 8.225068-69

Symphony No. 1 • Four Interludes and Finale from the opera "Mater Dolorosa"**Rossiniata**

Moscow Symphony Orchestra / Frédéric Devreese 8.223813

STEVENS, Bernard (1916 – 1983)

The English composer Bernard Stevens was a pupil of Dent at Cambridge and of R.O.Morris and Gordon Jacob in London before his own appointment in 1948 as professor of composition at the London Royal College of Music. His Marxist philosophy was instrumental in forming his style of composition, which is clear and approachable, but contributed to subsequent unjustified neglect of his music.

Piano Concerto, Op. 26 • Dance Suite, Op. 28 Variations, Op. 36

Martin Roscoe, Piano / National Symphony Orchestra of Ireland / Adrian Leaper ... 8.223480

STEVENSON, Ronald (b. 1928)

The Scottish composer, pianist and writer Ronald Stevenson was born in Blackburn in 1928 and studied at the Royal Manchester College of Music, later settling in Scotland, where he has devoted himself particularly to composition. His most remarkable work is the *Passacaglia on DSCH*, based on the notes representing the name of Shostakovich. The *Passacaglia*, which takes some eighty minutes to perform, demonstrates the breadth of his vision, his technical competence and the wide range of his musical imagination.

Passacaglia on DSCH

Raymond Clarke, Piano 8.223545

STRAUS, Oscar (1870 – 1954)

Born in Vienna in 1870, Oscar Straus studied with Max Bruch, but made his career in operetta and light music. Internationally he is known particularly for *The Chocolate Soldier*. He spent the war years abroad, returning to Germany in 1948, two years later providing music for the film *La ronde*, which won him even wider popularity. He wrote music for films, for ballet and above all for the light music theatre, with over forty operettas to his credit.

His Most Popular Works

Rund um die Liebe • Walzerträume • Alt-Wiener Reigen • Komm, komm, Held meiner Träume • Didi Valse lente • Menuett a la Cour • Tragant L'amour m'emporte • Der Reigen

Veronika Kincses, Soprano / Budapest Strauss Symphony Orchestra / Alfred Walter 8.223596

STRAUSS, Isaac (1806 – 1888)

Isaac Strauss contributed to the repertoire of French ball-room music in Paris. His quadrille on themes from Offenbach's operetta *Orpheus in the Underworld* is typically characteristic of the period.

Orphée aux enfers, Quadrille (LES SUCCES DE LA DANSE)

Slovak RSO / Jerome Cohen 8.223801

STRAUSS, Johann I (1804 – 1849)

The older Johann Strauss, father of the later Viennese Waltz King, himself earned a similar title with his dance-orchestra that he set up in Vienna in 1825, the year of his oldest son's birth. In a much shorter life than that of his son Johann, he wrote a large quantity of waltzes, cotillions, galops, quadrilles, marches and polkas, establishing and adding substantially to a form of music that seemed to epitomize Vienna in the years after Napoleon.

Complete Orchestral Works Vol. 1
Camerata Cassovia / Christian Pollack 8.225213

Complete Orchestral Works Vol. 2
Camerata Cassovia / Christian Pollack 8.225252

Complete Orchestral Works Vol. 3
Slovak Sinfonietta Zilina / Ernst Märzendorfer 8.225253

Complete Orchestral Works Vol. 4
Slovak Sinfonietta Zilina / Ernst Märzendorfer **NEW** 8.225254

Complete Orchestral Works Vol. 5
Slovak Sinfonietta Zilina / Christian Pollack **NEW** 8.225281

Complete Orchestral Works Vol. 6
Slovak Sinfonietta Zilina / Christian Pollack **NEW** 8.225282

Complete Orchestral Works Vol. 7
Slovak Sinfonietta Zilina / Ernst Märzendorfer **NEW** 8.225283

Complete Orchestral Works Vol. 8
Slovak Sinfonietta Zilina / Christian Pollack **NEW** 8.225284

Orchestral Works
Tausendapperment-Walzer • Erinnerung an Berlin
Heimath • Klänge • Moldau Klänge • Fest-Lieder a.o.
Slovak State PO / Mika Eichenholz 8.223617

STRAUSS, Johann II (1825 – 1899)

The Waltz King of Vienna needs little introduction. The full variety of his work can be appreciated in the complete edition of his orchestral works available only in the Marco Polo complete recording.

Complete Orchestral Works Volume 1
Slovak State Philharmonic / Alfred Walter 8.223201

Complete Orchestral Works Volume 2
Slovak State Philharmonic / Alfred Walter 8.223202

Complete Orchestral Works Volume 3
Slovak State Philharmonic / Alfred Walter 8.223203

Complete Orchestral Works Volume 4
Slovak State Philharmonic / Richard Edlinger 8.223204

Complete Orchestral Works Volume 5
Slovak State Philharmonic / Oliver Dohnányi 8.223205

Complete Orchestral Works Volume 6
Slovak State Philharmonic / Oliver Dohnányi 8.223206

Complete Orchestral Works Volume 7
Polish State PO / Oliver Dohnányi 8.223207

Complete Orchestral Works Volume 8
Polish State PO / Oliver Dohnányi 8.223208

Complete Orchestral Works Volume 9
Polish State PO / Johannes Wildner 8.223209

Complete Orchestral Works Volume 10
Polish State PO / Johannes Wildner 8.223210

Complete Orchestral Works Volume 11
Slovak State Philharmonic / Alfred Walter 8.223211

Complete Orchestral Works Volume 12
Slovak State Philharmonic / Alfred Walter 8.223212

Complete Orchestral Works Volume 13
Slovak State Philharmonic / Alfred Walter 8.223213

Complete Orchestral Works Volume 14
Slovak State Philharmonic / Alfred Walter 8.223214

Complete Orchestral Works Volume 15
Slovak RSO / Johannes Wildner 8.223215

Complete Orchestral Works Volume 16
Slovak State Philharmonic / Alfred Walter 8.223216

Complete Orchestral Works Volume 17
Slovak RSO / Alfred Eschwé 8.223217

Complete Orchestral Works Volume 18
Slovak State Philharmonic / Alfred Walter 8.223218

Complete Orchestral Works Volume 19
Slovak State Philharmonic / Alfred Walter 8.223219

Complete Orchestral Works Volume 20
Slovak State Philharmonic / Alfred Walter 8.223220

Complete Orchestral Works Volume 21
Slovak State Philharmonic / Johannes Wildner 8.223221

Complete Orchestral Works Volume 22
Slovak State Philharmonic / Johannes Wildner 8.223222

Complete Orchestral Works Volume 23
Slovak State Philharmonic / Alfred Walter 8.223223

Complete Orchestral Works Volume 24
Slovak State Philharmonic / Johannes Wildner 8.223224

Complete Orchestral Works Volume 25
Slovak State Philharmonic / Johannes Wildner 8.223225

Complete Orchestral Works Volume 26
ORF Symphony Orchestra / Peter Guth 8.223226

Complete Orchestral Works Volume 27
ORF Symphony Orchestra / Peter Guth 8.223227

Complete Orchestral Works Volume 28
Slovak State Philharmonic / Johannes Wildner 8.223228

Complete Orchestral Works Volume 29
Slovak State Philharmonic / Alfred Walter 8.223229

Complete Orchestral Works Volume 30
Slovak State Philharmonic / Alfred Walter 8.223230

Complete Orchestral Works Volume 31
Slovak State Philharmonic / Alfred Walter 8.223231

Complete Orchestral Works Volume 32
Slovak State Philharmonic / Johannes Wildner 8.223232

Complete Orchestral Works Volume 33
Slovak State Philharmonic / Johannes Wildner 8.223233

Complete Orchestral Works Volume 34
Slovak RSO / Michael Ditttrich 8.223234

Complete Orchestral Works Volume 35
Slovak State PO / Johannes Wildner 8.223235

Complete Orchestral Works Volume 36
Slovak State PO / Alfred Walter 8.223236

Complete Orchestral Works Volume 37
Slovak State PO / Christian Pollack 8.223237

Complete Orchestral Works Volume 38
Slovak State PO / Alfred Walter 8.223238

Complete Orchestral Works Volume 39
Slovak State PO / Christian Pollack 8.223239

Complete Orchestral Works Volume 40 Slovak RSO / Franz Bauer-Theussl	8.223240
Complete Orchestral Works Volume 41 Slovak RSO / Michael Dittrich	8.223241
Complete Orchestral Works Volume 42 Slovak State PO / Christian Pollack	8.223242
Complete Orchestral Works Volume 43 Slovak State PO / Christian Pollack	8.223243
Complete Orchestral Works Volume 44 Slovak State PO / Christian Pollack	8.223244
Complete Orchestral Works Volume 45 Slovak State PO / Alfred Walter	8.223245
Complete Orchestral Works Volume 46 Peter La Garde (trumpet) / Members of the Slovak Philharmonic Chorus / Slovak RSO / Michael Dittrich	8.223246
Complete Orchestral Works Volume 47 Bratislava City Chorus / Slovak RSO / Johannes Wildner	8.223247
Complete Orchestral Works Volume 48 Slovak State PO / Alfred Walter	8.223249
Works for Male Chorus and Orchestra Wiener Männergesangverein / Slovak RSO / Johannes Wildner / Gerhard Track	8.223250
Complete Orchestral Works Volume 49 Slovak State PO / Alfred Walter	8.223275
Complete Orchestral Works Volume 50 Slovak State PO / Alfred Walter	8.223276
Complete Orchestral Works Volume 51 Slovak RSO / Jerome Cohen	8.223279
Potpourris, Vol. 1 Slovak State PO (Košice) / Christian Pollack	8.225074
Potpourris, Vol. 2 Slovak State PO (Košice) / Christian Pollack	8.225075

STRAUSS, Josef (1827 – 1870)

Josef Strauss, the son of the first Johann Strauss and brother of the second composer of that name, was induced to join his elder brother in what had become an immensely successful family business, providing dance music for Vienna and much of the rest of Europe in what had become the family musical idiom. The complete project comprises 26 volumes.

Complete Orchestral Works Volume 1 Budapest Strauss Symphony Orchestra / Alfred Walter	8.223561
Complete Orchestral Works Volume 2 Slovak State PO / Alfred Walter	8.223562
Complete Orchestral Works Volume 3 Slovak State PO / Alfred Walter	8.223563
Complete Orchestral Works Volume 4 Slovak Radio SO (Bratislava) / Michael Dittrich	8.223564
Complete Orchestral Works Volume 5 Slovak State PO (Košice) / Christian Pollack	8.223565
Complete Orchestral Works Volume 6 Slovak State PO (Košice) / John Georgiadis	8.223566
Complete Orchestral Works Volume 7 Slovak State PO (Košice) / Mika Eichenholz	8.223567

Complete Orchestral Works Volume 8 Slovak State PO (Košice) / Mika Eichenholz	8.223568
Complete Orchestral Works Volume 9 Slovak State PO (Košice) / Christian Pollack	8.223569
Complete Orchestral Works Volume 10 Slovak State PO (Košice) / Christian Pollack	8.223570
Complete Orchestral Works Volume 11 Razumovsky Symphony Orchestra / Alfred Eschwé	8.223571
Complete Orchestral Works Volume 12 Slovak State PO (Košice) / Christian Pollack	8.223572
Complete Orchestral Works Volume 13 Slovak State PO (Košice) / Michael Dittrich	8.223573
Complete Orchestral Works Volume 15 Slovak State PO (Košice) / Arthur Kulling	8.223575
Complete Orchestral Works Volume 16 Slovak State PO (Košice) / Arthur Kulling	8.223618
Complete Orchestral Works Volume 17 Slovak State PO (Košice) / Ernst Märzendorfer	8.223619
Complete Orchestral Works Volume 18 Slovak State PO (Košice) / Karl Albert Geyer	8.223620
Complete Orchestral Works Volume 19 Slovak State PO (Košice) / Walter Hilgers	8.223621
Complete Orchestral Works Volume 20 Slovak State PO (Košice) / Walter Hilgers	8.223622
Complete Orchestral Works Volume 21 Slovak State PO (Košice) / Michael Dittrich	8.223623
Complete Orchestral Works Volume 22 Slovak State PO (Košice) / Karl Albert Geyer	8.223624
Complete Orchestral Works Volume 23 Slovak State PO (Košice) / Michael Dittrich	8.223625
Complete Orchestral Works Volume 24 Slovak State PO (Košice) / Christian Pollack	8.223626
Complete Orchestral Works Volume 25 Slovak State PO (Košice) / Michael Dittrich	8.223664
Complete Orchestral Works Volume 26 Slovak State PO (Košice) / Christian Pollack	8.223679

STRAUSS, Richard (1864 – 1949)

Richard Strauss has an established position as a composer of symphonic poems such as *Till Eulenspiegel* and *Also sprach Zarathustra* and as a composer of operas. Less well known is his early *Symphony in D minor*, written in 1880, when he was sixteen, and before he had fallen under the influences of Wagner, and his 1884 *Symphony in F minor*.

Symphony in D minor • Interludio Kampf und Sieg Hong Kong Philharmonic / Kenneth Schermerhorn	8.220323
Symphony in F minor, Op. 12 Slovak Philharmonic Orchestra / Michael Halász	8.220358

SUCHON, Eugen (1908 – 1993)

Among the leading Slovak composers of his generation, Eugen Suchon enjoyed a successful career in Bratislava, holding a variety of important positions in academic and musical life. His *Metamorphosis*, variations on original themes, written in 1953, reflects some of the events in the history of the country, while the earlier *Ballad Suite*, completed in 1935, is influenced by the traditional music of Slovakia.

Metamorphosis • Suite Balladesque

Slovak Philharmonic Orchestra / Zdenek Kosler 8.223130

SULLIVAN, Arthur (1842 – 1900)

The fame of Sir Arthur Sullivan has largely depended on his collaboration with Gilbert in a series of operettas of continuing and institutionalised popularity. His reputation in his own time resulted rather from his eminence as a conductor, teacher and composer. An introduction to his orchestral music is provided by incidental music for the theatre and his ballet music.

Ballet Music (L'Île Enchantée • Thespis)

RTE Concert Orchestra / Andrew Penny 8.223460

Incidental Music**(The Merchant of Venice • Henry VIII
The Sapphire Necklace • Overture in C)**

RTE Concert Orchestra / Andrew Penny 8.223461

Victoria and Merrie England (Complete Ballet Music)

RTE Sinfonietta / Andrew Penny 8.223677

SUPPÉ, Franz von (1819 – 1895)

Austrian, but Belgian by descent and born in Split, later to be a part of Yugoslavia, Franz von Suppé made his career principally in Vienna as a composer and conductor of operetta. Overtures to these are generally familiar, and include *Poet and Peasant* (Dichter und Bauer), *Light Cavalry* (Leichte Kavallerie), *Fair Galatea* (Die schöne Galatea) and *Morning, Noon and Night in Vienna* (Ein Morgen, ein Mittag und ein Abend in Wien). As a composer he also turned his attention to other musical forms, including symphonies, church music and string quartets, although this part of his work has been completely overshadowed by his lighter music for the theatre.

Marches, Waltzes and Polkas**Einzugsmarsch aus "Prinz Lilliput"****Herrjegerle-Polka • Coletta-Walzer****In der Hinterbrühl, Marsch****Tiroler Tanz und Frischka • Le Voyage en Afrique,****Polka française • L'Orientale, Polka mazur****Bellman-Marsch • Romankapitel, Polka française****Glückswalzer aus "Die Jagd nach dem Glück"****Erzherzog Wilhelm-Marsch • Danza delle Chiozzotte****Liebeswalzer aus "Lohengeln oder Die Jungfrau v.****Dragant"**

Slovak State Philharmonic Orchestra (Košice) /

Christian Pollack 8.223864

Overtures Volume 1**(Poet and Peasant • Fortune's Labyrinth****Donna Juanita • Carnaval • Boccaccio****The Mistress • Jolly Robbers****The Goal of the Wanderer • Queen of Spades)**

Slovak State Philharmonic / Alfred Walter 8.223647

Overtures Volume 2**(The Beautiful Galatea • Isabella • The Model
Tantalusqualen • Der Krämer und sein Kommis
Paragraph 3 • Boccaccio • Fatinitza March
Donna Juanita)**

Slovak State Philharmonic / Alfred Walter 8.223648

Overtures Volume 3**(Light Cavalry • Tricoche and Cacolet
Boccaccio March • Titania Waltz • Fatinitza
Humoristische Variationen****Die Heimkehr von der Hochzeit****Herzenseintracht, Polka • Franz Schubert****Triumph-Ouverture)**

Slovak State Philharmonic / Alfred Walter 8.223683

Overtures Volume 4**(Morning, Noon and Night in Vienna
Flotte Bursche • Über Berg, über Tal, March
Summer Night's Dream****Overture on Mozart's Themes****Zehn Mädchen und kein Mann • Kindereien****Afrikanreise • Was kommt dort von der Höh'****Solemn Overture)**

Slovak State Philharmonic / Alfred Walter 8.223730

Overtures Volume 5**(Wiener Jubelouvertüre • Herzblättchen • Cannebas
Unter der Erde • Freigeister • Gervinus, der Narr
vom Untersberg • Der Tannenhäuser • Sieg der
österreichischen Volkshymne • Die Liebe zum Volke)**

Slovak State Philharmonic Orchestra (Košice) /

Christian Pollack 8.223863

Overtures Volume 6**Der Gascogner • Die Hammerschmiedin aus
Steiermark oder Folgen einer Landpartie • Dolch und
Rose oder Das Donau mädchen • Dame Valentin oder
Frauenräuber und Wanderbursche • Reise durch die
Märchenwelt • Die G'trettbrüderln • Kopf und Herz
Unterthänig und Unabhängig • Zwei Pistolen**

Slovak State Philharmonic Orchestra (Košice) /

Christian Pollack 8.223865

TACONET, Georges (1889 – 1962)

A native of Normandy, Georges Taconet enjoyed relatively limited success, compared with contemporaries from the same region of France, a number of whom enjoyed international fame. He is chiefly known now for his songs, settings of well-known poets of the late nineteenth and early twentieth century and of lesser known verses by his contemporaries. His *Violin Sonata in D minor* is one of three such works, written before 1927, and, like his songs, firmly within French compositional traditions.

Fourteen Songs • Violin Sonata

Dominique Méa, Soprano / Fanny Wlamagirand, Violin /

Carlos Cebro & Virginie Martineau, Piano **NEW** 8.225300

TAILLEFERRE, Germaine (1892 – 1983)

Germaine Tailleferre was associated with the young French composers of the 1920s known as Les Six, collaborating with them on the Cocteau-inspired *Les Mariés de la Tour Eiffel*.

Les Mariés de la Tour Eiffel

Ensemble Erwartung / Bernard Desgraupes 8.223788

TANEYEV, Alexander Sergeyeovich (1850 – 1918)

A high-ranking civil servant, Alexander Taneyev found leisure to compose, under the influence of the Russian nationalist group and with lessons from Rimsky-Korsakov. Taneyev wrote three symphonies and two orchestral suites.

Symphony No. 2 • Suite No. 2

Philharmonia Hungarica / Werner Andreas Albert 8.223133

TANEYEV, Sergei Ivanovich (1856 – 1915)

The nephew of Alexander Taneyev, Sergei Taneyev was a pupil of Tchaikovsky at the Moscow Conservatory and was the soloist at the first Moscow performance of Tchaikovsky's *First Piano Concerto*. He was distinguished as a teacher, his pupils including Rachmaninov and Scriabin. Taneyev had a precise mastery of compositional techniques, evident in his finely crafted symphonies.

Symphonies Nos. 2 & 4

Polish State PO / Stephen Gunzenhauser 8.223196

TANSMAN, Alexandre (1897 – 1986)

Polish by birth, Alexandre Tansman settled in France, a major influence on his composition. He was a close associate of Stravinsky with whose work Tansman's compositions have points in common, not least in their variety.

Complete Guitar Music

Marc Regnier 8.223690

Concerto for Orchestra • Etudes • Capriccio

Moscow Symphony Orchestra / Antonio de Almeida 8.223757

**Symphony No. 5 • Four Movements for Orchestra
Stèle in memoriam d'Igor Stravinsky**

Slovak State Philharmonic / Meir Minsky 8.223379

TAVAN, Emile (1849 – 1929)

Emile Tavan's 1881 polka, *Le Carnaval Viennois*, remains characteristic of its period and genre.

**Le carnaval viennois, Polka
(LES SUCCES DE LA DANSE)**

Slovak RSO / Jerome Cohen 8.223801

TCHEREPNIN, Alexander (1899 – 1977)

The son of a well known Russian musician, Alexander Tcherepnin, pianist, conductor and composer, settled in France after the Russian Revolution. His compositions were influenced by his visits to China and Japan. In 1950 he moved, with his Chinese wife, to the United States. Tcherepnin's style is experimental, without being extravagantly so, its originality still based on his Russian heritage. This last is evident in his *Russian Dances*.

**Symphony No. 4 • Overture Op. 67
Suite Op. 87 • Russian Dances**

Slovak State Philharmonic / Wing-Sie Yip 8.223380

TCHEREPNIN, Nikolay (1873 – 1945)

A pupil of Rimsky-Korsakov in St Petersburg, Nikolay Tcherepnin distinguished himself as composer, pianist and conductor, in the last capacity conducting for Dyagilev the first Ballets Russes season in Paris, where his own ballet *Le Pavillon d'Armide* won success in 1911. Settling in Paris, he wrote music for Pavlova and continued as a composer combining fundamentally Russian inspiration with the influences of France.

Le Pavillon d'Armide

Moscow Symphony Orchestra / Henry Shek 8.223779

THALBERG, Sigismund (1812 – 1871)

A virtuoso pianist of the highest order and rival of Liszt, Thalberg's principal compositions are a series of operatic fantasias for piano, works that transform popular opera such as *Don Giovanni* or *The Barber of Seville* into piano works of incredible brilliance.

Les Soirées de Pausilippe, Op. 75

Francesco Nicolosi, Piano 8.223807

TIOMKIN, Dimitri (1894 – 1979)

A pupil of Glazunov in St Petersburg and of Egon Petri and Busoni, among others, in Berlin. From 1929 Dimitri Tiomkin spent a number of years in Hollywood, writing music for some 140 films, ranging from *Lost Horizon* to *The Guns of Navarone*. In 1968 he moved to London, where he spent his final years. His score for *Red River* dates from 1948.

Red River

Moscow Symphony Orchestra & Chorus /
William Stromberg 8.225217

TOMASI, Henri (1901 – 1971)

The French composer Henri Tomasi won particular distinction for his work in the theatre, including a series of ballet-scores and operas. He follows the tradition of Ravel in his colourful orchestration, displayed, in particular, in a series of concertos and in music that reflects his own Corsican descent.

**Requiem pour la Paix • Fanfares Liturgiques
Être ou ne pas Être**

Various soloists / Choeur Régional PACA, Orchestre Philharmonique
de Marseille / Michel Piquemal 8.225067

TOMLINSON, Ernest (b. 1924)

Ernest Tomlinson, a man of Lancashire by birth and education, is a prolific composer of light music and conductor of his own light music orchestras.

**First Suite of English Folk-Dances • Light Music Suite
Dances from Aladdin • Comedy Overture
Georgian Miniature • Rhapsody and Rondo**

Slovak RSO / Ernest Tomlinson 8.223513

**Silverthorn Suite • Little Serenade
Cinderella Waltz • Nautical Interlude
An English Overture • Kielder Water
2nd Suite of English Folk-Dances**

Slovak RSO / Ernest Tomlinson 8.223413

TORCH, Sidney (1908 – 1990)

Of Russian-Jewish origin, Sidney Torch established himself in England as a talented conductor of popular classics, notably with the BBC Concert Orchestra, and as a gifted composer and arranger, making imaginative and often novel use of the resources of the symphony orchestra. In Britain he will be remembered by many for his weekly broadcast Friday Night is Music Night.

London Musical Transport Suite**All Strings and Fancy Free • Barbecue****Trapeze Waltz • Concerto Incognito****On a Spring Note • Bicycle Belles • Comic Cuts****Mexican Fiesta • Petite Valse • Samba Sud****Shortcake-Walk • Slavonic Rhapsody**

BBC Concert Orchestra / Barry Wordsworth 8.223443

TOURNEMIRE, Charles (1870 – 1939)

The name of Charles Tournemire is well enough known to organists. Less familiar are his symphonies, which represent another facet of his gifts and are, in their way, equally remarkable in the body of work left by a musician who set out to achieve for Catholic France what Bach had achieved for Lutheran Germany.

Symphonies Nos. 1 “Romantique” & 5

Moscow Symphony Orchestra / Antonio de Almeida 8.223476

Symphonies Nos. 2 “Ouessant” & 4

Moscow Symphony Orchestra / Antonio de Almeida 8.223478

Symphonies Nos. 3 “Moscow 1913” &**8 “Le triomphe de la mort”**

Moscow Symphony Orchestra / Antonio de Almeida 8.223808

Symphony No. 7 (Les Danses de la Vie) [2 CD's]

Moscow Symphony Orchestra / Antonio de Almeida 8.223877-78

TOVEY, Donald Francis (1875 – 1940)

Sir Donald Tovey is remembered nowadays as a critic and teacher rather than as a composer, a strange neglect of a talent that at one time had seemed quite remarkable, from his days at Eton to Oxford, fruitful collaboration with Joachim and, in 1914, a professorship in Edinburgh, where he occupied a dominant position until his death, although his activities now deflected his attention from composition. His *Cello Sonata* was completed in 1900 and the *Elegiac Variations* were written in memory of Robert Hausmann, cellist in the Joachim Quartet.

Cello Sonata, Op. 4 • Elegiac Variations, Op. 25**(+ BRIDGE)**

Rebecca Rust, Cello / David Apter, Piano 8.223637

TRIMBLE, Joan (1915 – 2000)

The daughter of musical parents, Joan Trimble studied in her native Ireland, before moving to London, where her sister Valerie was already a student. In her songs and other compositions Ireland is never far away. Her *Phantasy Trio* was entered in 1940, on the suggestion of Vaughan Williams, for the Cobbett Prize and was immediately followed by her *Sonatina* for two pianos.

Songs and Chamber Music

Patricia Bardon, Mezzo-Soprano / Joe Corbett, Baritone /

Una Hunt & Roy Holmes, Pianos /

Dublin Piano Trio 8.225059

TRUSCOTT, Harold (1914 – 1992)

Largely self-taught as a musician, Harold Truscott spent much of his life as a lecturer in music in Huddersfield. His compositions were largely neglected in his life-time, leading him to write very considerably for the piano and for chamber ensemble, where performance was more probable. He was, however, a natural orchestral composer, with a fine command of the resources of the orchestra, writing, as always, in an unfashionably approachable style, which can only now be appreciated.

Chamber Music**Trio for flute, violin & viola in A major****Sonata No. 1 for clarinet & piano****Violin Sonata • Meditation for solo cello****Sonata for cello and piano**

Imre Kovács, Flute / Béla Nagy, Violin /

László Bárony, Viola / István Varga, Clarinet /

Melinda Lugossy, Piano / Violetta Eckhardt, Violin /

Judith Kiss Domonkos, Cello 8.223727

Symphony in E • Suite in G • Elegy for Strings

National Symphony Orchestra of Ireland / Gary Brain 8.223674

TVEITT, Geirr (1908 – 1981)

The Norwegian composer Geirr Tveitt was trained in Leipzig, Vienna and Paris, before establishing himself in Norway as an important figure in the musical establishment of the country. His music is rooted in Norwegian folk-traditions, from which is compositions are never far removed. It was unfortunate that many of his unpublished works were lost in a fire, before his death in 1981.

Piano Music Vol. 1**Fifty Folk-Tunes from Hardanger, Op. 150,****Nos. 1 - 37**

Håvard Gimse, Piano 8.225055

Piano Music Vol. 2**Fifty Folk-Tunes from Hardanger, Op. 150,****Nos. 38 - 50****Twelve Two-Part Inventions, Op. 2, Nos. 1-2****and Others**

Håvard Gimse, Piano 8.225056

USANDIZAGA, José María (1887 – 1915)

Trained in Spain and in Paris as a pupil of Vincent d'Indy, the Basque composer José María Usandizaga played, in his short life, an important part in the development of Basque national music. The first of his three operas, *Mendi Mendiyan*, a pastoral folk-opera, explores new ground, in view of the lack of a Basque-language operatic tradition. The opera is a story of love and jealousy set in a small rural community in the Basque Aizkorri mountains.

Mendi Mendiyan [2 CD's]**(A Basque pastoral folk-opera in three acts)**

Tatiana Davidova / Juan Lomba / Marta Ubieta / Santos Arino /

Coral Andra Mari de Rentería / Bilbao SO / Juan José Mena

..... **NEW** 8.225240-41

VAN HOOFF, Jef (1886 – 1959)

A pupil of Mortelmans and Gilson, the Belgian composer Jef Van Hoof was notably associated with Flemish nationalism in music. His compositions include six symphonies.

Symphony No. 2 in A flat major

(+ BENOIT / MEULEMANS / MORTELMANS)

(FLEMISH ROMANTIC MUSIC II)

VRT Philharmonic Orchestra / Silveer Van den Broeck 8.225101

VASILENKO, Sergei (1872 – 1956)

The Russian composer and conductor Sergei Vasilenko studied with Grechaninov and Konyus, and later with Taneyev and Ippolitov-Ivanov, becoming, like Rachmaninov, conductor for the Mamontov Opera in the years before 1914. His marked interest in the exotic is reflected in his musical exploration of Central Asia and in his *Chinese* and *Hindu Suites*, works marked by colourful Russian orchestration.

Chinese Suite, Op. 60, No. 1 • Hindu Suite, Op. 42

Moscow Symphony Orchestra / Henry Shek 8.223783

VAUGHAN WILLIAMS, Ralph (1872 – 1958)

Vaughan Williams was the outstanding English composer of the generation between that of Edward Elgar and that of Benjamin Britten. Quintessentially English in inspiration and often drawing on English folk-music, he nevertheless developed, particularly in his later symphonies, a less restricted style in a very varied range of music. Like others of his generation, he contributed to the music of the cinema with a number of very notable scores.

49th Parallel • Story of a Flemish Farm

Coastal Command

Three Portraits from the England of Elizabeth

RTE Concert Orchestra / Andrew Penny 8.223665

VELASQUEZ, Glauco (1884 – 1914)

The parentage of the Brazilian composer Glauco Velasquez was carefully concealed during his life-time and in subsequent biographical notices. He was, it seems, the illegitimate son of a notable singer in Rio de Janeiro and a woman of good family, who took refuge in Naples for the birth of her son and later "adopted" him, when he was brought back to Brazil. His style of composition is French rather than South American, echoing contemporary styles of writing in Paris.

Petite Suite • Folha d'album Nos. 1 and 2

Minuetto e Gavotte Moderni • Prelúdios Nos. 1 and 2

Valsa romântica • Others

Clara Sverner, Piano 8.223556

VICTORY, Gerard (1921 – 1995)

Born and educated in Dublin, Gerard Victory held an important position in the musical life of the Irish capital, with a series of operas and orchestral and choral works, the last including his remarkable oratorio *Ultima Rerum*, a work that is powerful, moving and yet approachable, a contemporary *Dream of Gerontius* that combines texts from Blake, Flecker, Leopardi, Tennyson, Whitman, the Edda, the Koran and the Latin Requiem.

An Old Woman of the Roads

(A SHEAF OF SONGS FROM IRELAND)

Bernadette Greevy, Mezzo-soprano /

Hugh Tinney, Piano 8.225098

Ultima Rerum [2 CD's]

Virginia Kerr / Bernadette Greevy / Adrian Thompson /

Alan Opie / RTE Philharmonic Choir / National Chamber Choir /

Cór na nÓg, RTE / National Symphony Orchestra of Ireland /

Colman Pearce 8.223532-33

VILLA-LOBOS, Heitor (1887 – 1959)

The leading composer of his native Brazil, Villa-Lobos became familiar with the varied music of his own country, from the streets of Rio de Janeiro to its remoter areas, the inspiration of much that he wrote. His *Chôros*, the name derived from the street-music of Rio, offer in various instrumental and vocal forms a conspectus of Brazilian music. His symphonic poems are less often heard abroad, as is his chamber music, including his seventeen string quartets. His suites *Descobrimento do Brasil* (Discovery of Brazil) give further lively examples of Brazilian tradition.

Amazonas • Erosão • Gênese

Dawn in a Tropical Forest

Slovak RSO / Roberto Duarte 8.223357

Dança frenética • Danças africanas

Dança dos mosquitos • Rudepoema

Slovak RSO / Roberto Duarte 8.223552

Discovery of Brazil

Slovak Philharmonic Choir / Slovak RSO /

Roberto Duarte 8.223551

Divagação • O Canto da Nossa Terra

O Canto do Capadocio • O Canto do Cisne Negro

Sonhar • Berceuse (+ENESCU)

Rebecca Rust, Cello / David Apter, Piano 8.223298

Pequena Suite • Capriccio, Op. 49

Prelúdio, Op. 20 • Elégie, Op. 87

Bachianas brasileiras Nos. 2 and 6 • Assobio a jato

Rebecca Rust, Cello / David Apter, Piano /
Emmanuel Pahud, Flute / Friedrich Edelmann, Bassoon 8.223527

Piano Trios Nos. 1 & 3

Antonio Spiller, Violin / Monique Duphil, Piano /

Jay Humeston, Cello 8.223182

Piano Trio No. 2 • Cello Sonata No. 2

Antonio Nuñez, Violin / Monique Duphil, Piano /

Jay Humeston, Cello 8.223164

String Quartets Nos. 1, 8 & 13

Danubius Quartet 8.223389

String Quartets Nos. 2 & 7

Danubius Quartet 8.223394

String Quartets Nos. 3, 10 & 15

Danubius Quartet 8.223393

String Quartets Nos. 4, 6 & 14

Danubius Quartet 8.223391

String Quartets Nos. 5, 9 & 12

Danubius Quartet 8.223392

String Quartets Nos. 11, 16 & 17

Danubius Quartet 8.223390

Symphony No. 6: Sobre a linha das montanhas do

Brasil

Rudá: Dio D'amore

Slovak RSO / Roberto Duarte 8.223720

VILLA-ROJO, Jesús (b. 1940)

A student in Madrid and in Rome, the Spanish composer Jesús Villa-Rojo has been awarded a number of important international prizes during his career. The works recorded range from the virtuoso *Cello Concerto* of 1983 to the *Passacaglia y cante*, with its use of pre-recorded tape, a 1986 commemoration of Lorca in settings of his poems and the multi-cultural synthesis of Septet.

Orchestral Music**Concierto 2 • Passacaglia y Cante • Cantor con Federico • Septeto**

Asier Polo, Cello / Alicia Cecotti, Mezzo-Soprano / Orquesta de Córdoba / Gregorio Gutiérrez 8.225135

VÍTOLS, Jazeps (1863 – 1948)

The prolific Latvian composer Jazeps Vītols, teacher of Prokofiev and Miaskovsky in Russia and later a leading figure in the musical life of his own country, was strongly influenced by his teacher Rimsky-Korsakov and by the folk-music of Latvia.

Dramatic Overture, Op. 21**Fantaisie sur des chants populaires lettons, Op. 42**
Spriditis, Op. 37 • Dargakmeni, Op. 66**Rudens Dziesma**

Valdis Zarinis, Violin / Latvian National Symphony Orchestra / Dmitry Yablonsky 8.223756

WAGNER, Siegfried (1869 – 1930)

The first son of Richard Wagner and grandson of Liszt, Siegfried Wagner, a pupil of Humperdinck after his father's death, turned from a proposed career as an architect to music after a voyage to the Far East in 1892. For the greater part of his life he was involved in the Bayreuth Festival. His compositions, including a number of operas, are not Wagnerian in subject or treatment, although he acknowledged his technical debt to his father in some respects. A number of his operas explore German fairy-story and legend, the world of the Brothers Grimm rather than that of the Nibelungen.

Banadietrich [2 CD's]

André Wenhold / Beth Johanning / Volker Horn / Andreas Schmidt / Vivian Hanner / Adalbert Waller / Johannes Föttinger / Henry Kiichli / Dorothea Kares / Folke Paulsen / Katharina Kühnel / Rudolstadt Festival Chorus / Thuringian Symphony Orchestra Saalfeld-Rudolstadt / Viesturs Gaīlis 8.223895-96

Der Bärenhäuter [2 CD's]

Volker Horn / Beth Johanning / Henry Kiichli / André Wenhold / Adalbert Waller / Chorus of the Thuringian Landestheater / Thuringian SO / Konrad Bach 8.223713-14

Bruder Lustig [3 CD's]

Krzystof Klórek / Volker Thies / Dagmar Hess / Marilyn Bennet / Hagen Opera Chorus / Hagen Philharmonic Orchestra / Georg Fritzsch 8.225245-47

Der Heidenkönig (The Heathen King) [3 CD's]

Mechthild Georg / Andreas Heichlinger / Thorsten Scharnke / Dagmar Schellenberger / Polish Chamber Choir / PPP Music Theatre Ensemble, Munich / Solingen-Remscheid SO / Hiroshi Kodama **NEW** 8.225301-03

Schwarzwanenreich [2 CD's]

Beth Johanning / Walter Raffeiener / Kerstin Quandt / André Wenhold / Jutta Maria Schmitz / Roland Hartmann / Lucian Chioreanu / Ksenija Lukic / Chorus of the Thuringian Landestheater / Thuringian SO / Konrad Bach 8.223777-78

Sehnsucht (Symphonic Poem)**(+ von SCHILLINGS / HARRIS)**

Thuringian SO / Konrad Bach 8.223660

Sternengeböt (The Commandment of the Stars)**[2 CDs]**

Bayerische Singakademie / Kurt Suttner /

Bayerisches Landesjugendorchester /

Werner Andreas Albert 8.225150-51

WALDTEUFEL, Emile (1837 – 1915)

The French counterpart of Johann Strauss, Waldteufel wrote some three hundred dance pieces. Best known of all must be his *Skaters' Waltz* (Les patineurs).

The Best of Waldteufel Volume 1

Slovak State Philharmonic / Alfred Walter 8.223433

The Best of Waldteufel Volume 2

Slovak State Philharmonic / Alfred Walter 8.223438

The Best of Waldteufel Volume 3

Slovak State Philharmonic / Alfred Walter 8.223441

The Best of Waldteufel Volume 4

Slovak State Philharmonic / Alfred Walter 8.223450

The Best of Waldteufel Volume 5

Slovak State PO / Alfred Walter 8.223451

The Best of Waldteufel Volume 6

Slovak State PO / Alfred Walter 8.223684

The Best of Waldteufel Volume 7

Slovak State PO / Alfred Walter 8.223685

The Best of Waldteufel Volume 8

Slovak State PO / Alfred Walter 8.223686

The Best of Waldteufel Volume 9

Slovak State PO / Alfred Walter 8.223687

The Best of Waldteufel Volume 10

Slovak State PO (Košice) / Alfred Walter 8.223688

The Best of Waldteufel Volume 11

Slovak State PO (Košice) / Alfred Walter 8.223692

Flots du Danube**(LES SUCCES DE LA DANSE)**

Slovak RSO (Bratislava) / Jerome Cohen 8.223801

WAXMAN, Franz (1906 – 1967)

The German-born composer Franz Waxman settled in America, making his career in Hollywood with a series of film scores ranging from *The Bride of Frankenstein*, *Captains Courageous* and *Peyton Place* to music for Daphne du Maurier's romantic novel *Rebecca*.

Mr. Skeffington

Moscow Symphony Orchestra / William T. Stromberg 8.225037

Objective Burma!

Moscow Symphony Orchestra / William T. Stromberg 8.225148

WEBB, Roy (1888 – 1982)

Roy Webb wrote scores for some three hundred pictures under contract to RKO, making his music more familiar to audiences than his name. For the Val Lewton thrillers he provided score after score, including *The Body Snatcher*, famously starring Boris Karloff, the horror film *Cat People* with Simone Simon and the devil-worship of *The Seventh Victim*, all of them above the normal run of chillers and admirably enhanced by the music Webb provided.

Cat People • Bedlam • The Seventh Victim • The Body Snatcher • I Walked with a Zombie

Slovak RSO / William T. Stromberg 8.225125

WEBER, Carl Maria von (1786 – 1826)

One of the leading composers of German romanticism, Weber distinguished himself as a pianist, critic, conductor and composer. His best known work is the opera *Der Freischütz*, followed by the operas *Euryanthe* and *Oberon*, more generally known to modern audiences from their overtures. His early opera *Peter Schmolli and His Neighbours* was written in 1801-2 but failed in its first performance, in part through the ineptitude of Weber's father, whose activities added much complication to the life of the family. The work of a fifteen-year-old, Peter Schmolli is interesting in its own right, as it is the precursor of the first of German romantic operas. The opera *Silvana* is unusual in that the girl of the title remains largely mute throughout. His 1811 *Adagio and Rondo* for pairs of clarinets, French horns and bassoons, reflects his particular ability in idiomatic writing for wind instruments, exemplified in the same year in his clarinet concertos.

***Adagio and Rondo (+ LACHNER / SCHUBERT)*
(ROMANTIC WIND MUSIC)**

German Wind Soloists 8.223356

***Peter Schmolli und seine Nachbarn*
(Complete Opera) [2 CD's]**

Soloists / Hagen PO / Gerhard Markson 8.223592-93

***Silvana* [2 CD's]**

Ruzzafante / Spemann / Adam / Thies / Haller / Fiehl / Gómez / Pfeffer / Dittebrand / Sturm / Isken / Hagen Opera Chorus / Hagen Philharmonic Orchestra / Gerhard Markson 8.223844-45

WHITLOCK, Percy (1903 – 1946)

Regarded as one of the outstanding English organist-composers of his generation, Percy Whitlock is remembered nowadays for his organ and church music and for his significant additions to the repertoire of English light music, particularly as Borough Organist in the seaside resort of Bourne-mouth, where he also wrote entertaining music for the Municipal Orchestra.

Holiday Suite • Music for Orchestra • Wessex Suite • The Feast of St Benedict • Ballet of the Wood Creatures • Come along, Marnie • Susan, The Doggie and Me • Balloon Ballet • Dignity and Impudence

Malcolm Riley, Organ / RTE Concert Orchestra / Gavin Sutherland 8.225162

WILSON, James (b. 1922)

Born in London, James Wilson settled after the war in Ireland, where he has established himself as a composer of originality, finding an audience there, in particular, as well as in Denmark, for music in an approachable idiom. The viola concerto *Menorah* commemorates the child victims of the Holocaust, *Pearl and Unicorn* is in essence a viola concerto, while his *Concertino* features a solo violin and solo cello in a transparent texture.

Menorah • Concertino • Pearl and Unicorn

Alan Smale, Violin / Constantin Zanidache, Viola / National Symphony Orchestra of Ireland / Colman Pearce 8.225027

WINTER, Peter von (1754 – 1825)

A contemporary of Mozart, with a career that extended into the heyday of Rossini, Peter von Winter was trained in Mannheim and moved with the court to Munich, where he became director of the court orchestra. After lessons in Vienna with Salieri, he turned his attention to opera, of which he became a prolific composer. His opera *Maometto*, first staged in Milan in 1817, is based on Voltaire's play, an Italian lyric tragedy that reflects Winter's versatile command of operatic idioms of the time.

***Maometto* [2 CD's]
(Tragic Melodrama in Two Acts)**

Sebastian Na / Antonio de Gobbi / Luca Salsi / Cesare Ruta Gloria Montanari / Maria Luigia Borsi / Czech Philharmonic Choir / Czech Chamber Soloists / Gabriele Bellini **NEW** 8.225279-80

WOLF-FERRARI, Ermanno (1876 – 1948)

Born in Venice, Ermanno Wolf-Ferrari was divided in his genetic inheritance between his Italian mother and his painter father, the latter from a family of Bavarian origin. He studied in Rome and then in Munich and is widely remembered for his Italian comic operas of the first decade of the 20th century. *Das Himmelskleid* (The Garment of Heaven) is a very different work, more akin to German fairy-tale opera than his earlier Italian operas based on Goldoni. Here a fairy-tale princess sets her prince an impossible task, to find the Garment of Heaven, for which he searches the air, the Moon and the Sun. The true nature of his quest becomes apparent when he returns to rescue the princess from poverty and danger, brought on by her own wilfulness. Wolf-Ferrari's *Sinfonia da camera*, for eleven instruments, written in 1901, belongs to the German tradition of Schumann and his successors.

Das Himmelskleid (The Garment of Heaven)

Angelina Ruzzafante / Sibrand Basa / Reinhard Leisenheimer / Hagen Opera / Gerhard Markson 8.223261-63

Sinfonia da camera

(+ BLOCH / SCHOENBERG)
MInsemblet 8.223868

WOOD, Haydn (1882 – 1959)

Remembered always for his *Roses of Picardy*, the English composer Haydn Wood wrote some two hundred songs, including favourites such as *A Brown Bird Singing*. His other works include a body of light instrumental music and music of a more substantial kind.

Mayday Overture • Soliloquy**Variations on a once popular, humorous song****Paris Suite • Roses of Picardy • A Manx Rhapsody****Movements Frescoe Suite • Evening Song****Dance of the Whimsical • The Horse Guards**

Slovak RSO / Ernest Tomlinson 8.223605

Sketch of a Dandy • London Cameos**The Seafarer • Serenade to Youth • Mannin Veen****Joyousness • Rhapsody Mylecharane****A Brown Bird Singing • Apollo Overture**

Slovak RSO / Adrian Leaper 8.223402

WORLAND, Bill (b. 1921)

Bill Worland has had long experience in the field of British light music, continuing to contribute to a repertoire that at one time seemed to be denied public performance. The 1990s, however, brought a revival of interest, to which he has been able to add.

Light Music**Tres Senoritas • Shopping Spree • Brighton Belle •****It's Spring Again a.o.**

RTE Concert Orchestra / Gavin Sutherland 8.225161

YOUNG, Victor (1900 – 1956)

Born in Chicago and trained as a violinist in Warsaw, after his early concert tours in Europe Victor Young returned to America to pursue a successful career predominantly in light music, with a number of well-known film scores to his credit, often the source for other works.

The Greatest Show on Earth • The Uninvited**Gulliver's Travels • Bright Leaf**

Moscow Symphony Orchestra and Chorus /

William T. Stromberg 8.225063

Scaramouche (+ KORNGOLD / RÓZSA / STEINER)

Brandenburg Philharmonic Orchestra, Potsdam /

Richard Devreese 8.223607

ZHU, Jianer (b. 1922)

In common with many Chinese composers, Zhu Jianer was initially self-taught. In 1949 he started work with the Shanghai Film Company and for the Beijing Film Company. After study in Moscow, he returned, working for the Shanghai Opera Company and Symphony Orchestra. He later joined the staff of the Shanghai Conservatory. His symphonic fantasia *The Hero's Monument* is overtly patriotic in tone and is characteristic of his work.

Symphony No. 1 • Festival Overture

Shanghai Philharmonic Orchestra / Cao Peng 8.223940

Symphonic Fantasia • Symphony No. 4**Sketches in the Mountains of Guizhou**

Shanghai Philharmonic Orchestra / Cao Peng 8.223941

ZIEHRER, Carl Michael (1843 – 1922)

The Austrian bandmaster C.M.Ziehrer belongs to the age of the Strauss brothers in Vienna, where he won a similar reputation with his dance orchestra, in which musicians had preferred his direction to that offered by Eduard Strauss. Ziehrer offers a series of polkas, waltzes, quadrilles and marches, all redolent of Vienna in its 19th century heyday.

Waltzes and Polkas Vol. 1

Razumovsky Sinfonia / Alfred Walter 8.223814

Waltzes and Polkas Vol. 2

Razumovsky Sinfonia / Michael Dittrich 8.223815

Waltzes and Polkas Vol. 3

Razumovsky Sinfonia / Christian Pollack 8.225172

Waltzes and Polkas Vol. 4**Selected Dances and Marches**

Razumovsky Symphony Orchestra /

Christian Pollack 8.223817

COLLECTIONS

The American Indianists

Dario Müller, Piano 8.223715

British Light Music Miniatures

(Coronation Scot • Jamaican Rumba

Beau Brummel • The Haunted Ballroom

Starlight Roof Waltz • Beachcomber • Vanity Fair

Polka Dots • Dusk • Carriage and Pair • Others)

RTE Concert Orchestra / Ernest Tomlinson 8.223522

Cantatas of the Prix de Rome

(Caplet • Debussy • Ravel)

Choir and Orchestra of Paris-Sorbonne /

Jacques Grimbart 8.223755

Chinese Orchestral Works

In Memoriam • Xinjiang Dances

Variations on a Chinese Folk Theme

Variations on a Xinjiang Folk Tune

and many others

Shanghai Philharmonic Orchestra / Cao Peng 8.223956

Clarinet and Orchestra

(David • Stadler • Hummel • Spohr • Späth • Kreutzer)

Dieter Klöcker / Michael Heitzler /

Slovak RSO / Gernot Schmajzler 8.223431

English Cello Sonatas

(Rubbra • E. J. Moeran • Ireland)

Raphael Wallfisch, Cello / John York, Piano 8.223718

Flemish Romantic Music

(de Boeck • Blockx • Gilson • Meulemans

Mortelmans • Poot)

BRT Philharmonic, Brussels / Alexander Rahbari 8.223418

Flemish Romantic Orchestral Music Vol. 2

(Benoît • von Hoof • Meulemans • Mortelmans)

Joost Gils, Oboe / VRT Philharmonic Orchestra /

Silveer Van den Broeck 8.225101

In Memoriam Lili Boulanger

Emile Naoumoff, Piano 8.223636

Les mariés de la Tour Eiffel

Six poésies de Jean Cocteau • Les machines agricoles

(Milhaud • Auric • Honegger • Poulenc • Tailleferre)

Florence Katz, Mezzo-soprano /

Jean-Pierre Aumont • Raymond Gérôme, Speakers

Ensemble Erwartung / Bernard Desgraupes 8.223788

Les Succès de la Danse

French Ballroom Favourites

(Müller • Tavan • Gabriel-Marie • Marie

Ivanovici / Waldteufel • Auvray • I. Strauss • Métra)

Ladislav Stresnák, Trumpet / Slovak RSO /

Jerome Cohen 8.223801

National Anthems Of The World (Complete) [8 CDs]

Slovak RSO / Peter Breiner 8.208009

Railway Music Volume 1

Slovak State Philharmonic / Mika Eichenholz 8.223470

Railway Music Volume 2

Slovak State Philharmonic / Mika Eichenholz 8.223471

Romantic Music for Flute & Harp

Chopin • Rossini • Drouet • Donizetti • Spohr

Marc Grauwels, Flute / Catherine Michel, Harp 8.220441

Romantic Wind Music

(Lachner • Schubert • Weber)

German Wind Soloists 8.223356

* To be released

A Sheaf of Songs from Ireland

Larchet • Stanford • Bax • Nelson • O'Brien

Hardebeck • Victory

Bernadette Greevy, Mezzo-soprano /

Hugh Tinney, Piano 8.225098

Siamese Classical Music Volume 4

Fong Naam 8.223200

Siamese Classical Music Volume 6

Fong Naam 8.223494

South African Music

(Karoo Symphony • My Country

Fuquoi in the Sugar Cane

Four South African Folktones)

National Symphony Orchestra of the S. A. B. C. /

Peter Marchbank 8.223709

Welsh Classical Favourites

Fantasia on Welsh Nursery Tunes

A Gwent Suite • Folksong Suite and others

Royal Ballet Sinfonia / Andrew Penny 8.225048

MARCO POLO FILM MUSIC CLASSICS

ARNOLD, Malcolm

David Copperfield • The Roots of Heaven

Moscow Symphony Orchestra / William Stromberg 8.225167

AURIC, Georges

Lola Montez (Suite) • Notre-Dame de Paris (Suite)

Farandole (Suite) • Esmeralda • Little Dance Suite

Moscow Symphony Orchestra / Adriano 8.225070

La Symphonie Pastorale • Macao, l'enfer du jeu

Du rififi chez les hommes • Le salaire de la peur

Valse et Tango

Slovak RSO / Adriano 8.225136

BLISS, Arthur

Christopher Columbus • Seven Waves Away

Baraza • Men of Two Worlds

Slovak RSO / Adriano 8.223315

HERRMANN, Bernard

Jane Eyre

Slovak RSO / Adriano 8.223535

Prince of Players • Garden of Evil

Moscow Symphony Orchestra /

William T. Stromberg 8.223841

The Egyptian

Moscow Symphony Orchestra & Choir /

William T. Stromberg 8.225078

The Snows of Kilimanjaro • 5 Fingers

Moscow Symphony Orchestra /

William T. Stromberg 8.225168

HISTORICAL ROMANCES

The Charge of the Light Brigade

Juarez • Gunga Din • Devotion

Brandenburg Philharmonic Orchestra, Potsdam /

Richard Kaufman 8.223608

KILAR, Wojciech

Bram Stoker's Dracula • The Beads of One Rosary

König der letzten Tage • Death and the Maiden

Pearl in the Crown

Cracow Philharmonic Chorus / Polish National RSO /

Antoni Wit 8.225153

KORNGOLD, Erich
Another Dawn • Escape Me Never
 Moscow Symphony Orchestra / William T. Stromberg 8.223871

Captain Blood
 Brandenburg Philharmonic Orchestra, Potsdam /
 Richard Kaufman 8.223607

Devotion
 Moscow Symphony Orchestra / William T. Stromberg 8.225038

NEWMAN, Alfred
All About Eve (Suite) • Beau Geste
The Hunchback of Notre Dame
 Moscow Symphony Orchestra and Chorus /
 William T. Stromberg 8.223750

The Egyptian
 Moscow Symphony Orchestra & Choir /
 William T. Stromberg 8.225078

NORDGREN, Erik
The Bergman Suites
 Slovak RSO / Adriano 8.223682

RÓZSA, Miklós
The King's Thief
 Brandenburg Philharmonic Orchestra, Potsdam /
 Richard Kaufman 8.223607

SAINTON, Philip
Moby Dick
 Moscow Symphony Orchestra / William T. Stromberg 8.225050

SALTER, Hans J.
The Ghost of Frankenstein • Son of Dracula
Black Friday • Man Made Monster
 Slovak RSO / William T. Stromberg 8.225124

Music for Frankenstein
 RTE Concert Orchestra / Andrew Penny 8.223477

SALTER, Hans J. and DESSAU, Paul
House of Frankenstein (Complete Film Score)
 Moscow Symphony Orchestra / William T. Stromberg 8.223748

SALTER, Hans J. and SKINNER, Frank
Universal's Classic Horror Scores: Monster Music
Son of Frankenstein • The Invisible Man Returns
The Wolf Man
 Moscow Symphony Orchestra / William T. Stromberg 8.223747

SHOSTAKOVICH, Dmitry
The Fall of Berlin • The Unforgettable Year 1919
 Ellena Alekseyeva, Piano / Moscow Capella & Youth Chorus /
 Moscow Symphony Orchestra / Adriano 8.223897

SKINNER, Frank
Sherlock Holmes and the Voice of Terror
 Slovak RSO / William T. Stromberg 8.225124

STEINER, Max
All This, and Heaven Too • A Stolen Life
 Moscow Symphony Orchestra & Choir /
 William Stromber 8.225218

King Kong
The Complete 1933 Film Score
 Moscow Symphony Orchestra / William Stromberg 8.223763

The Lost Patrol • Virginia City
The Beast with Five Fingers
 Moscow Symphony Orchestra / William T. Stromberg 8.223870

They Died with Their Boots On
 Moscow Symphony Orchestra / William T. Stromberg 8.225079

The Son of Kong • The Most Dangerous Game
 Moscow Symphony Orchestra /
 William T. Stromberg 8.225166

The Three Musketeers
 Brandenburg Philharmonic Orchestra, Potsdam /
 Richard Kaufman 8.223607

The Treasure of the Sierra Madre
 Moscow Symphony Orchestra and Chorus /
 William T. Stromberg 8.225149

TIOMKIN, Dimitri
Red River
 Moscow Symphony Orchestra and Choir /
 William T. Stromberg 8.225217

VAUGHAN WILLIAMS, Ralph
49th Parallel • Story of a Flemish Farm
Coastal Command
Three Portraits from the England of Elizabeth
 RTE Concert Orchestra / Andrew Penny 8.223665

WAXMAN, Franz
Mr. Skeffington
 Moscow Symphony Orchestra / William T. Stromberg 8.225037

Objective Burma!
 Moscow Symphony Orchestra / William T. Stromberg 8.225148

WEBB, Roy
Cat People • Bedlam • The Seventh Victim
The Body Snatcher • I Walked with a Zombie
 Slovak RSO / William T. Stromberg 8.225125

YOUNG, Victor
The Greatest Show on Earth • The Uninvited
Gulliver's Travels • Bright Leaf
 Moscow Symphony Orchestra and Chorus /
 William T. Stromberg 8.225063

Scaramouche
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 BBC Concert Orchestra / Kenneth Alwyn 8.223732

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 Slovak RSO / Ernest Tomlinson 8.223515

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COATES, Eric (Volume 2)
 Kenneth Edge, Saxophone / Slovak RSO /
 Andrew Penny 8.223521

COLERIDGE-TAYLOR, Samuel
 RTE Concert Orchestra / Adrian Leaper 8.223516

CURZON, Frederic
 Slovak RSO / Adrian Leaper 8.223425

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 Slovak RSO / Adrian Leaper 8.223401

GERMAN, Edward
 Slovak RSO / Adrian Leaper 8.223419

GOODWIN, Ron
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