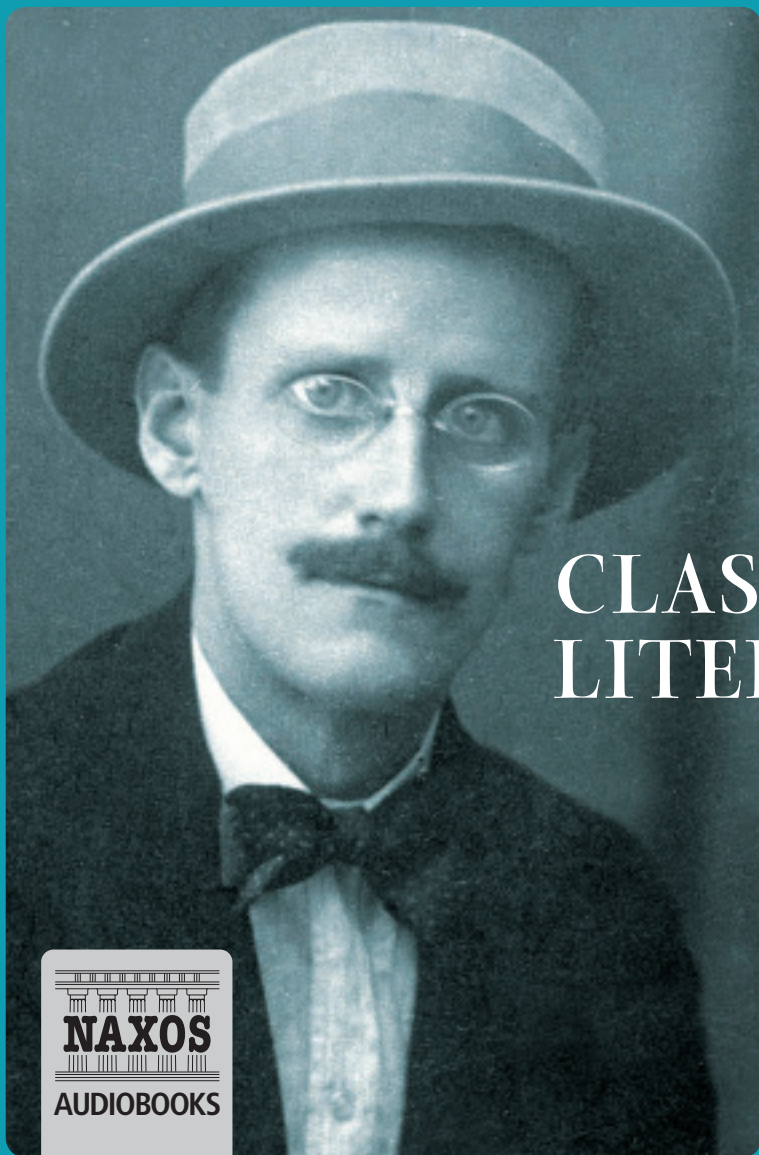


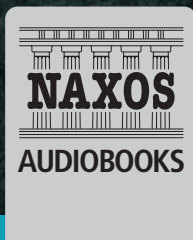
Naxos AudioBooks 2004

Ten years of innovation in audiobooks



CLASSIC LITERATURE

*on CD
and cassette*



10TH ANNIVERSARY YEAR

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The Ancient Art of Storytelling on CD and Cassette
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SDH offers the long-awaited release of the unabridged recording of Joseph's Dreams. [Click here to download a sample CD.](#)

Other news:

After a year and a half of planning, we are now proud to announce that Naxos AudioBooks, and its parent company, are now a part of the independent United States Company with the Naxos Shakespeare Company of Bedford, MA! It's a pleasure to announce that we have secured our own domain name, www.naxosaudiobooks.com, and we are now a part of the Naxos AudioBooks family. We are excited to announce that we are now a part of the Naxos AudioBooks family.

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A Decade of the Classics

It was Milton's great poem, **Paradise Lost**, read by the English classical actor **Anton Lesser** that set **Naxos AudioBooks** on its particular journey to record the great classics of Western literature.

That was 10 years ago, and since then we have recorded more than 250 titles ranging from Classic Fiction for adults and juniors; poetry, biographies and histories which have both scholarly and literary presence; and classic drama, dominated, of course, by **Shakespeare** presented by some of the leading British actors. In addition, we have recorded selections from **The Bible** and great epics, such as **Dante's The Divine Comedy**.

And we feel that our own original texts – introductions to classical music, English literature and the theatre and biographies of famous people for younger listeners – have made a special contribution to audiobook literature.

These have all been recorded to the highest standards, and enhanced by the use of classical music taken from the Naxos and Marco Polo catalogues. We felt from the beginning that, generally, it was not sufficient to have just a voice reading the text, and that, as in film, music can be used imaginatively to set the period and the atmosphere of a story. It is this, in addition to our careful choice of readers, that makes a Naxos audiobook a distinctive experience.

And it has led to numerous awards for reading, production and presentation.

It has been an extraordinary and enriching 10 years. Working on texts from Ancient Greece to **Samuel Beckett** gives a very special view of civilisation and man's contribution to society. If history is a record of events, poetry, drama and fiction is a record of man's insights and feelings. And what has been made clear time and again is that listening to **Homer** or **Plato**, and **Austen** and **James Joyce** is a very direct experience. Classics are not dusty or unapproachable; and, almost always, far more accessible than their reputation suggests. **Chaucer** is a delight. The dilemmas of **Dostoyevsky** are just as relevant to us today; **Dracula** still provokes a chill and even without recourse to DNA analysis, **Sherlock Holmes** solves crimes.

The medium of the spoken word gives us the chance to meet for the first time, or to reconnect with the classics despite the fast pace of our modern lives.

Naxos AudioBooks was the first audiobook label to offer everything on CD as well as tape. So we hope that neither the medium nor the message will date.

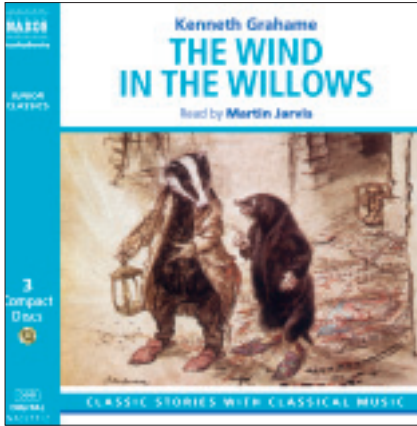
	JUNIOR CLASSICS & CHILDREN'S FAVOURITES	2
	CLASSIC FICTION & MODERN CLASSICS	11
	POETRY	31
	DRAMA	35
	NON-FICTION	40
	HISTORIES	41
	BIOGRAPHY	44
	PHILOSOPHY	45
	RELIGION	46
	COLLECTIONS	47
	HISTORICAL RECORDINGS	47
	BOX SETS	48
	LIFE AND WORKS	52
	A LIFE	54
	OPERA EXPLAINED	54
	THE ACTORS	59
	ABOUT THE MUSIC	62
	INDEX	63
	DISTRIBUTORS	Back Cover

A Abridged title

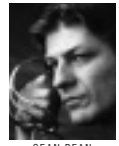
U Unabridged title

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JENNY AGUTTER



SEAN BEAN



MARTIN JARVIS



GEOFFREY PALMER



LIZA ROSS



FIONA SHAW

JUNIOR CLASSICS & CHILDREN'S FAVOURITES

‘He increased his pace, and as the car devoured the street and leapt forth on the high road through the open country, he was only conscious that he was Toad once more, Toad at his best and highest, Toad the terror, the traffic-queller, the Lord of the lone trail, before whom all must give way or be smitten into nothingness and everlasting night.’


From **The Wind in the Willows**
by Kenneth Grahame

This exciting collection of more than 40 recordings plays a key role in the success of the Naxos AudioBooks range. These are classic stories which appeal to children of all ages and have stood the test of time. The high quality recordings also contain classical music and sound effects and feature well-known artists who bring the stories to life. A special single CD and Cassette “Heroes and Heroines” is also available, containing 20 excerpts from the collection.




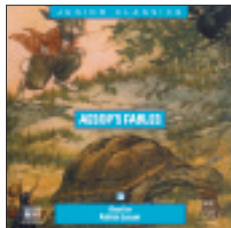
HEROES AND HEROINES

Thrilling excerpts from the Junior Classics series

1 CD  NA115512
ISBN: 962634155 6

A one CD/tape introduction to the Junior Classics series with 20 exciting excerpts presented by Benjamin Soames.

1 MC  NA115514
ISBN: 962634655 8




AESOP: **AESOP'S FABLES**

Read by Anton Lesser

1 CD  NA120712
ISBN: 962634207 2

"Swept along by Vivaldi's Four Seasons, Lesser reads the classic cautionary tales with his customary magic. 8-11 year olds."

1 MC  NA120714
ISBN: 962634707 4

TIMES LITERARY SUPPLEMENT


Music: Vivaldi – The Four Seasons

"It includes the sound each animal makes at the start of the tale and other noises, such as water running, which makes it ideal for younger children of three and upwards." **THE INDEPENDENT ON SUNDAY**




ALCOTT, Louisa M.: **LITTLE WOMEN**

Read by Liza Ross

3 CDs  NA319412
ISBN: 962634012 6

"Liza Ross's narration enhanced our appreciation of this literary classic. Her appealing voice travels easily between lengthy prose sections and passages of vivid dialogue. Ross smoothly creates an atmosphere steeped in virtue, humour and familial warmth that faithfully portrays the underlying religious and moral tone of the novel. Interludes of classical music help establish the setting..."

3 MCs  NA319414
ISBN: 962634694 9

Music: Medieval Italian music

RM AUDIOFILE



ANDERSEN, Hans Christian: **ANDERSEN'S FAIRY TALES**

THE UGLY DUCKLING • THE EMPEROR'S NEW CLOTHES • THE LITTLE MATCH GIRL, AND MANY MORE

Read by Erica Johns

2 CDs  NA201212
ISBN: 962634012 6

2 MCs  NA201214
ISBN: 962634512 8

Music: Tchaikovsky, Delibes, Rimsky-Korsakov, Adam, Weber, Gounod



ANGUS, David: **BALLET STORIES** **SPECIALLY WRITTEN FOR NAXOS AUDIOBOOKS**

COPPHELIA • THE SLEEPING BEAUTY • THE NUTCRACKER • SWAN LAKE • GISELLE

Read by Jenny Agutter

2 CDs  NA223112
ISBN: 962634231 5

"Also from Naxos is Ballet Stories, beautifully read by Jenny Agutter, a dancer before she became an actress. The atmosphere of the theatre is exquisitely recreated and then the story, accompanied of course by the music, begins. Six-year-olds and up will love both." **THE DAILY EXPRESS**

2 MCs  NA223114
ISBN: 962634731 7

Music: 19th-century chamber music




ANGUS, David: **GREAT EXPLORERS OF THE WORLD**

SPECIALLY WRITTEN FOR NAXOS AUDIOBOOKS

MARCO POLO • IBN BATTUTA • CHRISTOPHER COLOMBUS • VASCO DA GAMA • FERDINAND MAGELLAN • CAPTAIN COOK • LEWIS & CLARK • LIVINGSTONE & STANLEY • THE APOLLO MISSION

Read by Sam Dastor, Frances Jeater, Trevor Nichols and Kerry Shale

2 CDs  NA229112
ISBN: 962634291 9

2 MCs  NA229114
ISBN: 962634791 0

Music: Music of the periods

NEW



BARRIE, J. M.: PETER PAN

Read by Samuel West

2 CDs NA210212
ISBN: 962634102 5

2 MCs NA210214
ISBN: 962634602 7

Music: Britten, Debussy, Stravinsky, Koechlin

"...real adventure and heroics... by which even today's children can be inspired." **THE SUNDAY TIMES**

"Samuel West draws the listener's immediate attention. His resonant voice is charismatic and he delivers deliciously imaginative character voices. A family listening treat that will delight adults - even if they think they're too grown up." **CHRISTIAN SCIENCE MONITOR, USA**



BAUM, Frank L.: THE WONDERFUL WIZARD OF OZ

Read by Lisa Ross

2 CDs NA221412
ISBN: 962634214 5

2 MCs NA221414
ISBN: 962634714 7

Music: Herbert, Borodin

"Another golden oldie is Lisa Ross's spirited reading of The Wonderful Wizard of Oz. You realise how much more richly textured the book is. It adds scents, tactile values and wise reflection to compensate for the absence of the film's crude primary colours." **THE INDEPENDENT**



BURNETT, Frances Hodgson: A LITTLE PRINCESS

Read by Lucy Whybrow

2 CDs NA225412
ISBN: 962634254 4

2 MCs NA225414
ISBN: 962634754 6

Music: Brahms



BURNETT, Frances Hodgson: THE SECRET GARDEN

Read by Jenny Agutter

2 CDs NA223512
ISBN: 962634235 8

2 MCs NA223514
ISBN: 962634735 X

Music: Features chamber music

GOLD AWARD, SPOKEN WORD AWARDS 2002

"This audiobook captures the essence of the classic children's novel by Frances Hodgson Burnett." **SCHOOL LIBRARY JOURNAL**



CARROLL, Lewis: ALICE'S ADVENTURES IN WONDERLAND

Read by Fiona Shaw

2 CDs NA213712
ISBN: 962634137 8

2 MCs NA213714
ISBN: 962634637 X

Music: Delius, Parry, Quilter, Bruckner

"Fiona Shaw gives a wonderfully fresh reading of Carroll's classic tale, making his fantastical characters thoroughly believable through an impressive range of voices. Vivid sound-effects together with music by Delius, Parry and Bruckner complete this delightful production."

THE GOOD BOOK GUIDE



CARROLL, Lewis: THROUGH THE LOOKING-GLASS

Read by Fiona Shaw

2 CDs NA214212
ISBN: 962634142 4

2 MCs NA214214
ISBN: 962634642 6


Music: Delius, Auric, Wood

"Shaw is exactly the adult child that Alice ought to be without a trace of the winsome, conveying both her sense of wonder and her intrepid common sense." **THE INDEPENDENT**



COLLODI, Carlo: PINOCCHIO 

Read by John Sessions

2 CDs  NA211912
ISBN: 962634119 X

2 MCs  NA211914
ISBN: 962634619 1

Music: Prokofiev, Saint-Saëns, Britten


"...read in typically energetic style by John Sessions, with music and sound effects, including poor Pinocchio's nose growing." **SAINSBURY'S MAGAZINE**
"Funny, sad, occasionally horrific... John Sessions handles a glorious bouquet of contrastingly-accented characters quite brilliantly." **THE INDEPENDENT**
"Versatile John Sessions does all the voices with relish, and Prokofiev's music is soothing."

TALKING BUSINESS



FERRIE, Edward: TALES FROM THE NORSE LEGENDS 

Read by Benjamin Soames

2 CDs  NA204112
ISBN: 962634041 X

2 MCs  NA204114
ISBN: 962634541 1

Music: Mahler, Grieg, Smetana, Szymanowski

SPECIALLY WRITTEN FOR NAXOS AUDIOBOOKS

"Best of all, young actor Benjamin Soames thrills to Tales from the Norse Legends, with music by Mahler, Grieg and Smetana."

THE INDEPENDENT ON SUNDAY



FERRIE, Edward: TALES FROM THE GREEK LEGENDS 

Read by Benjamin Soames

2 CDs  NA201912
ISBN: 962634019 3

2 MCs  NA201914
ISBN: 962634519 5

Music: Holst, Wagner, Kalinnikov, Cui, Lachner, Debussy, Mendelssohn, Ciurlionis

SPECIALLY WRITTEN FOR NAXOS AUDIOBOOKS

"Absolute Pick of the Year... nominally for kids, but anyone would enjoy Benjamin Soames's larky account." **THE INDEPENDENT ON SUNDAY**

"My children have listened to this again and again, night after night..." **WASHINGTON POST**



FLYNN, Benedict: THE JUNIOR HOMER – BOX SET 

THE TALE OF TROY • THE ADVENTURES OF ODYSSEUS

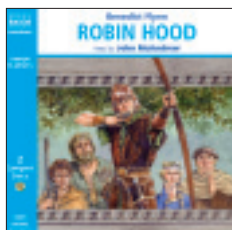
SPECIALLY WRITTEN FOR NAXOS AUDIOBOOKS

Read by Benjamin Soames

4 CDs  NAX23712
ISBN: 962634237 4

4 MCs  NAX23714
ISBN: 962634737 6


Music: Stravinsky, Koechin, Grieg, Wagner, Mahler




FLYNN, Benedict: ROBIN HOOD 

Read by John McAndrew

SPECIALLY WRITTEN FOR NAXOS AUDIOBOOKS

2 CDs  NA219212
ISBN: 962634192 0

2 MCs  NA219214
ISBN: 962634692 2

Music: Romantic music with sound effects

"High quality production from Naxos AudioBooks. Benedict Flynn has a great style with these ancient tales, making them very exciting for modern kids. Eternally and indestructably a classic. Some wonderful sound effects with arrows crackling through the air." **FOR SEVEN AND UP**



FLYNN, Benedict: TALES OF IRISH MYTHS 

Read by Dermot Kerrigan and Marcella Riordan

SPECIALLY WRITTEN FOR NAXOS AUDIOBOOKS

2 CDs  NA220412
ISBN: 962634204 8

2 MCs  NA220414
ISBN: 962634704 X

Music: Rimsky-Korsakov, Hamerik, Hartmann

"The gift of the gab is legendarily an attribute of the Irish. It's certainly in evidence in Benedict Flynn's Tales of Irish Myths, read by two of the finest brogues this side of the Irish Sea. The three substantial stories – 'The Tale of Cu Chulainn', 'The Children of Lir' and 'The Tale of Finn Mac Cool' – are all extraordinarily haunting." **THE INDEPENDENT**



FLYNN, Benedict: **THE TALE OF TROY**  **SPECIALLY WRITTEN FOR NAXOS AUDIOBOOKS**

Read by Benjamin Soames

2 CDs  NA209812
ISBN: 962634098 3

"Benedict Flynn's lucid retelling is read with engaging directness by Benjamin Soames."

THE INDEPENDENT

"Anyone unfamiliar with Homer's Iliad will be thrilled... This audiobook may be aimed at 8 to 13-year-olds but adults should enjoy it too."

THE SCOTSMAN

Music: Stravinsky, Koechlin, Grieg, Gilson, Salter & Skinner, Wagner, Mendelssohn, Schreker, Ravel, Walton, Prokofiev

ALSO FORMS PART OF A BOX SET – see pages 5 and 49



FLYNN, Benedict: **THE ADVENTURES OF ODYSSEUS**  **SPECIALLY WRITTEN FOR NAXOS AUDIOBOOKS**

Read by Benjamin Soames

2 CDs  NA211412
ISBN: 962634114 9

SPECIALLY WRITTEN FOR NAXOS AUDIOBOOKS

"... an accessible reworking of the classic text... as fresh and vivid as when first told by Homer nearly 3,000 years ago. You wonder why Odysseus hasn't been snapped up for his own cartoon series!"

THE SUNDAY TIMES

2 MCs  NA211414
ISBN: 962634614 0


Music: Mahler, Schumann, Glazunov, Khachaturian, d'Indy, Bliss, Debussy

ALSO FORMS PART OF A BOX SET – see pages 5 and 49




FLYNN, Benedict: **KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE**  **SPECIALLY WRITTEN FOR NAXOS AUDIOBOOKS**

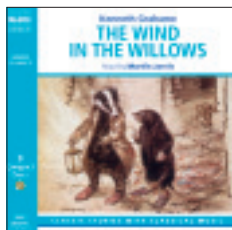
Read by Sean Bean

2 CDs  NA213812
ISBN: 962634138 6

SPECIALLY WRITTEN FOR NAXOS AUDIOBOOKS


2 MCs  NA213814
ISBN: 962634638 8

Music: De Boeck, Sorensen, Sibelius, Buck, Marschner, Raff, Elgar




GRAHAME, Kenneth: **THE WIND IN THE WILLOWS**  **SPECIALLY WRITTEN FOR NAXOS AUDIOBOOKS**

Read by Martin Jarvis

3 CDs  NA327712
ISBN: 962634277 3

"Older ones and their parents will love Martin Jarvis' gruff badger and eager mole in his superb reading of *The Wind in the Willows*." **THE INDEPENDENT**

3 MCs  NA327714
ISBN: 962634777 5

"Martin Jarvis gives such a spectacular performance in this classic woodland adventure story that it would be a shame to limit his talents to children. He flawlessly captures the hilarity of Toad's bad driving and times perfectly the rousing dialogue between characters. The selection of wind quintets between chapters emphasizes the pastoral scenes created by Grahame making for a five-star entertainment in a tiny package." **AUDIOFILE**

Music: Danzi



GRIMMS' FAIRY TALES 

SNOW WHITE • HANSEL AND GRETEL • RUMPLESTILTSKIN • CINDERELLA • AND OTHERS

Read by Laura Paton

2 CDs  NA200512
ISBN: 962634005 3

"Through the voice of Laura Paton, Snow White emerges in her original form." **THE SCOTSMAN**

2 MCs  NA200514
ISBN: 962634505 5


Music: Tchaikovsky, J. Strauss Jr, Grieg




GRIMMS' FAIRY TALES – Vol. II 

THE WOLF AND THE SEVEN LITTLE KIDS • THE PACK OF RAGAMUFFINS • BROTHER AND SISTER • THE THREE SPINNERS • THE THREE SNAKE-LEAVES • THE HARE AND THE HEDGEHOG • AND OTHERS

Read by Laura Paton

2 CDs  NA230312
ISBN: 962634303 6

NEW


2 MCs  NA230314
ISBN: 962634803 8


Music: Bizet, Glazunov **Release date:** March 2004



KIPLING, Rudyard: **JUST SO STORIES**

Read by *Geoffrey Palmer*

3 CDs  NA325012
ISBN: 962634250 1

3 MCs  NA325014
ISBN: 962634750 3

Music: Mozart, Janáček, Krommer, Vivaldi, Danzi, Saint-Saëns, Dvořák

"Just So Stories, relating among other things, How the Whale Got His Throat, are beautifully told by Geoffrey Palmer accompanied by the music of Mozart, Vivaldi and other composers on this delightful recording." **DAILY EXPRESS**

"A delightful recording of Rudyard Kipling's Just So Stories ... Enjoy Geoffrey Palmer's voice and some great music." **TIMES EDUCATIONAL SUPPLEMENT**



KIPLING, Rudyard: **THE JUNGLE BOOKS**

Read by *Madhav Sharma*

3 CDs  NA303512
ISBN: 962634035 5

3 MCs  NA303514
ISBN: 962634535 7

Music: Classical Indian music

WINNER OF THE NAIRD AWARD 1995 FOR CHILDREN'S STORYTELLING

"Brought to life by Madhav Sharma's excellent reading." **THE BOOKSELLER**

"My favourite of all... Madhav Sharma's voice and accents are far more vivid than anything Disney's animators could come up with; you realise again why people remember and love these stories all their lives." **BOSTON SUNDAY GLOBE**



KIPLING, Rudyard: **RIKKI-TIKKI-TAVI**

Read by *Madhav Sharma*

2 CDs  NA205212
ISBN: 962634052 5


2 MCs  NA205214
ISBN: 962634552 7


Music: Classical Indian music, Holmès



MONTGOMERY, L. M.: **ANNE OF GREEN GABLES**

Read by *Liza Ross*

2 CDs  NA212312
ISBN: 962634123 8


2 MCs  NA212314
ISBN: 962634623 X


Music: Copland, Dvořák, Grieg



MONTGOMERY, L. M.: **ANNE OF AVONLEA**

Read by *Liza Ross*

2 CDs  NA216912
ISBN: 962634169 6

2 MCs  NA216914
ISBN: 962634669 8


Music: Dvořák, Copland


"Liza Ross's beautiful voice is soothing and curiously cheering." **THE INDEPENDENT ON SUNDAY**



NESBIT, E.: **FIVE CHILDREN AND IT**

Read by *Anna Bentinck*

2 CDs  NA230512
ISBN: 962634305 2

2 MCs  NA230514
ISBN: 962634805 4

Release date: April 2004

NEW



NESBIT, E.: **THE RAILWAY CHILDREN**

Read by Eve Karpf, Delia Paton, Robert Benfield, Naxos Repertory

2 CDs  NA208512
ISBN: 962634085 1

2 MCs  NA208514
ISBN: 962634585 3

Music: Elgar, Delius

FULLY DRAMATISED

"...a delightful two-and-a-half hours. Good vocal performances with well-chosen pieces of music and an excellent adaptation. Well worth looking out for." **DISABILITY TIMES**

"E. Nesbit's story... has been given a new lease of life... a high quality recording." **TALKING BUSINESS**



THE PIED PIPER OF HAMELIN AND OTHER FAVOURITE POEMS

Read by Anton Lesser, Anne Harvey and Katinka Wolf

2 CDs  NA204512
ISBN: 962634045 2

2 MCs  NA204514
ISBN: 962634545 4

Music: Tchaikovsky, Delibes, Rimsky-Korsakov, Saint-Saëns, Debussy, Ravel, Satie


"A delightful compilation... The selection, by Jan Fielden and John Mole, is fine; the reading accomplished... a spine-tingling feast of words."


TIMES EDUCATIONAL SUPPLEMENT



SEWELL, Anna: **BLACK BEAUTY**

Read by Jonathan Keeble

2 CDs  NA216512
ISBN: 962634165 3

2 MCs  NA216514
ISBN: 962634665 5

Music: Vaughan Williams, Humperdinck, Sullivan

"No Christmas would be complete without Anna Sewall's *Black Beauty*, which is presented by Naxos in a graceful and affecting reading by Jonathan Keeble." **THE SCOTSMAN**




SOAMES, Nicolas: **FAMOUS PEOPLE IN HISTORY – I**

COLUMBUS • ELIZABETH I • SHAKESPEARE • MOZART • NELSON • DARWIN • NIGHTINGALE • LINCOLN • FRANK

Read by Trevor Nichols and Katinka Wolf

SPECIALLY WRITTEN FOR NAXOS AUDIOBOOKS

2 CDs  NA217212
ISBN: 962634172 6

2 MCs  NA217214
ISBN: 962634672 8

Music: Dowland, Mozart, Beethoven, Dvořák, Rimsky-Korsakov, Barber

"The stories of nine men and women whose lives changed the course of history are told in this beautifully written and produced programme for young people." **AUDIOFILE**



SOAMES, Nicolas: **FAMOUS PEOPLE IN HISTORY – II**

ALEXANDER THE GREAT • JOAN OF ARC • DA VINCI • NEWTON • WASHINGTON • BEETHOVEN • PASTEUR • CURIE • GANDHI

Read by Daniel Philpott and Laura Brattan

SPECIALLY WRITTEN FOR NAXOS AUDIOBOOKS

2 CDs  NA219712
ISBN: 962634197 1

2 MCs  NA219714
ISBN: 962634697 3

Music: Medieval music, 19th-century orchestral music and Indian music

"Lively classical music enhances the biographies of an imaginative selection of movers and shakers from the past, including Gandhi, Alexander the Great and Beethoven." **THE SUNDAY TIMES**



SPYRI, Johanna: **HEIDI**

Read by Teresa Gallagher

2 CDs  NA228512
ISBN: 962634285 4

2 MCs  NA228514
ISBN: 962634785 6

Music: Grieg, Fauré, Dvořák



STEVENSON, R. L.: **KIDNAPPED** **A**

Read by John Sessions

2 CDs NA211712
ISBN: 962634117 3

2 MCs NA211714
ISBN: 962634617 5

Music: Berlioz, Ciurlionis



STEVENSON, R. L.: **TREASURE ISLAND** **A**

Read by Jasper Britton

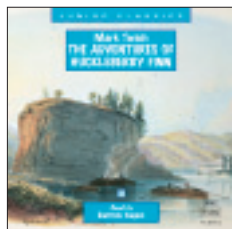
2 CDs NA210112
ISBN: 962634101 7

2 MCs NA210114
ISBN: 962634601 9

Music: Smetana, German, Bantock, Borodin

"Stevenson's elegant and enthralling prose is superbly read by Jasper Britton." **THE SCOTSMAN**

"Britton's highly versatile reading evokes the widely varying characters of this popular tale of treasure, treachery and cut-throat adventure... gripping from start to finish." **THE GOOD BOOK GUIDE**



TWAIN, Mark: **HUCKLEBERRY FINN** **A**

Read by Garrick Hagon

2 CDs NA207312
ISBN: 962634073 8

2 MCs NA207314
ISBN: 962634573 X

Music: Janáček, Kvandal

ALSO FORMS PART OF A BOX SET – see pages 10 and 50

"...a thrilling version. Garrick Hagon infuses the twelve-year-old hero's voice with anarchic vigour, as he discovers the reality of racist slavery... He is the ideal narrator." **TIMES EDUCATIONAL SUPPLEMENT**



TWAIN, Mark: **THE ADVENTURES OF TOM SAWYER** **A**

Read by Garrick Hagon

2 CDs NA208012
ISBN: 962634080 0

2 MCs NA208014
ISBN: 962634580 2

Music: Janáček, Delius

ALSO FORMS PART OF A BOX SET – see pages 10 and 50

"...sympathetically read by Garrick Hagon. This marvellous story is heralded by short bursts of music by Janáček and Delius."

LONDON EVENING STANDARD



TWAIN, Mark: **THE PRINCE AND THE PAUPER** **A**

Read by Kenneth Jay

2 CDs NA222612
ISBN: 962634226 9

Music: 19th-century orchestral music

"Kenneth Jay diversifies into a splendid range of Tudor accents, pompous, plebeian, youthful and aged, courtly and villainous in Mark Twain's ingenious fantasy." **THE INDEPENDENT**



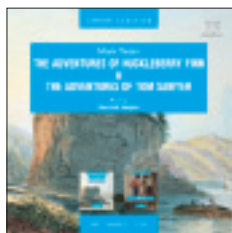
TWAIN, Mark: **A CONNECTICUT YANKEE IN KING ARTHUR'S COURT** **A**

Read by Kenneth Jay

2 CDs NA221812
ISBN: 962634218 8

Music: Macdowell and medieval music

"Kenneth Jay balances many points of view and accents. His gravely voice gives pomp to the courtiers of the time. Period music fills the transitions of this abridged recording and provides the listener time to set the scene and players for subsequent sections." **AUDIOFILE**



TWAIN, Mark: **MARK TWAIN – BOX SET** **A**

HUCKLEBERRY FINN • TOM SAWYER

Read by Garrick Hagon

4 CDs NAX26212
ISBN: 962634262 5

4 MCs NAX26214
ISBN: 962634762 7

Music: Janáček, Kvandal, Delius



WILDE, Oscar: **THE HAPPY PRINCE AND OTHER TALES** **A S**

THE REMARKABLE ROCKET • THE SELFISH GIANT • THE DEVOTED FRIEND • THE NIGHTINGALE AND THE ROSE
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ISBN: 962634722 8

Music: Various

DAILY EXPRESS



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"A true Englishman doesn't joke when he is talking about so serious a thing as a wager," replied Phileas Fogg, solemnly.
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 "Good," said Mr. Fogg. "The train leaves for Dover at a quarter before nine. I will take it."
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Read by Harriet Walter, Kim Hicks, Carole Boyd and cast

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ISBN: 962634728 7

Music: Early 19th-century chamber music

ALSO FORMS PART OF A BOX SET –
see pages 13 and 48

"Lady Susan is written in an epistolary style which, even when Austen produced it, harked back to an earlier literary age, but it has no less wit and sparkle than her six great novels. A masterful comic-character study. This production shows where Naxos excels: classic material performed by top-class actors in a production enriched by music."

THE SUNDAY TIMES



AUSTEN, Jane: **EMMA**

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Music: Beethoven, Cramer, Purvis

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see pages 13 and 48

"Between the abridged recordings of Emma currently available there is no contest: the best has to be Juliet Stevenson's reading. Her voice is mature and reflective, so that her men and women are convincing and natural." **GRAMOPHONE**

"Stevenson brilliantly employs her theatrical skills to make the characters live and to flesh out her heroine's wayward emotional path... excellently abridged and laced with appropriate music."

THE SCOTSMAN



AUSTEN, Jane: **MANSFIELD PARK**

Read by Juliet Stevenson

3 CDs NA306712
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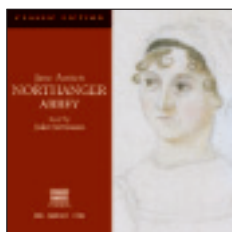
3 MCs NA306714
ISBN: 962634567 5

Music: Beethoven, Mendelssohn, Weber

ALSO FORMS PART OF A BOX SET –
see pages 13 and 48

"This production moves with the grace of a minuet, guided through its abridgement by elegant music. Stevenson's dulcet voice perfectly suits the drawing-room atmosphere." **AUDIOLIFE**

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AUSTEN, Jane: **NORTHANGER ABBEY**

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ISBN: 962634076 2

2 MCs NA207614
ISBN: 962634576 4

Music: Beethoven, Mozart

ALSO FORMS PART OF A BOX SET –
see pages 13 and 48

"...get this Naxos version, in which Juliet Stevenson invests Catherine with eager impetuosity, and gives Henry an amused and affectionately teasing manner." **TIMES EDUCATIONAL SUPPLEMENT**

"...the text has lost none of its emotional subtlety or narrative bite. Austen's wry, sly, sneaking wit is kept triumphantly to the fore." **HAM AND HIGH**

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AUSTEN, Jane: **PERSUASION**

Read by Juliet Stevenson

3 CDs NA310712
ISBN: 962634107 6

3 MCs NA310714
ISBN: 962634607 8

Music: Beethoven, Krommer

ALSO FORMS PART OF A BOX SET –
see pages 13 and 48

"...classy packaging and inspired use of music... fans will willingly be attracted to Stevenson's expert narration." **TALKING BUSINESS**

"The plot runs like a Swiss watch, and Stevenson does ample justice to the sparkling dialogue and wicked authorial observation. A treat."

THE SUNDAY TIMES



AUSTEN, Jane: **PRIDE AND PREJUDICE**

Read by Jenny Agutter

3 CDs NA310412
ISBN: 962634104 1

3 MCs NA310414
ISBN: 962634604 3

Music: Krommer, Hummel, Carulli

ALSO FORMS PART OF A BOX SET –
see pages 13 and 48

"Jenny Agutter's reading is sensitive to every social nuance and to the passions swirling beneath the good manners. Every scene is gripping. Sex, though offstage, is rarely out of the mind." **LITERARY REVIEW**



AUSTEN, Jane: **SENSE AND SENSIBILITY** **A**

Read by Juliet Stevenson

3 CDs NA309312
ISBN: 962634093 2

"Juliet Stevenson has just the right kind of acerbic femininity in her delivery." **TIME OUT**

3 MCs NA309314
ISBN: 962634593 4

"If you are going to buy any of the current 'Crinolines and Cobblestones' sagas these are by far the best." **LONDON EVENING STANDARD**

Music: Weber, Beethoven, Dittersdorf

ALSO FORMS PART OF A BOX SET – see this page and page 48



AUSTEN, Jane: **THE JANE AUSTEN COLLECTION VOL. I – BOX SET** **A**

EMMA • MANSFIELD PARK • NORTHANGER ABBEY • THE BIOGRAPHY

Read by Juliet Stevenson and Teresa Gallagher

10 CDs NAX20212
ISBN: 962634202 1

10 MCs NAX20214
ISBN: 962634702 3

Music: Music of the period



AUSTEN, Jane: **THE JANE AUSTEN COLLECTION VOL. II – BOX SET** **A**

PERSUASION • PRIDE AND PREJUDICE • SENSE AND SENSIBILITY • LADY SUSAN

Read by Juliet Stevenson, Jenny Agutter, Teresa Gallagher, Kim Hicks and cast

11 CDs NAX23012
ISBN: 962634229 3

11 MCs NAX23014
ISBN: 962634729 5

Music: Music of the period



BRONTË, Charlotte: **JANE EYRE** **A**

Read by Emma Fielding

3 CDs NA308612
ISBN: 962634086 X

"Jane Eyre is well-served by Emma Fielding, whose matter-of-fact approach to the reading is perfect."

DISABILITY TIMES

3 MCs NA308614
ISBN: 962634586 1

"Emma Fielding realises Jane Eyre is not just an exciting narrative but an exposure of primal feelings, which she conveys with alarming directness."

BOSTON SUNDAY GLOBE

Music: Bennett, Brahms, Spohr



BRONTË, Emily: **WUTHERING HEIGHTS** **A**

Read by Freda Dowie with Ken Drury

3 CDs NA306312
ISBN: 962634063 0

"Freda Dowie gives an excellent reading."

THE SUNDAY TIMES

3 MCs NA306314
ISBN: 962634563 2

"...an effective dual narration, while interludes of Mendelssohn become part of the narrative, conveying the light and darkness of the moors and of the novel's moods." **THE DAILY TELEGRAPH**

Music: Mendelssohn

"Exceptionally well-read by Freda Dowie and Ken Drury." **TALKING BUSINESS**



BUNYAN, John: **THE PILGRIM'S PROGRESS** **A**

Read by Edward de Souza

4 CDs NA417112
ISBN: 962634171 8

"Edward de Souza's voice, encompassing the hideous growl of Apollyon and the tender guardianship of Mr Greatheart, highlights Bunyan's narrative skills. This is a tremendous story."

THE DAILY TELEGRAPH

4 MCs NA417114
ISBN: 962634671 X

Music: Purcell, Lawes, Jenkins, Gibbons, Tomkins



BURTON, Sir Richard: **THE ARABIAN NIGHTS** **A**

Read by Philip Madoc

3 CDs NA302912
ISBN: 962634029 0

3 MCs NA302914
ISBN: 962634529 2

Music: Rimsky-Korsakov

"Beautifully devised." **THE SCOTSMAN**

"Burton's ornate Spenserian-sounding English translation expresses the exotic and erotic nature of some of the stories. Philip Madoc's graceful reading has just the right edge of urgency and confidentiality." **GRAMOPHONE**



CERVANTES, Miguel: **DON QUIXOTE** **A**

Read by Edward de Souza

3 CDs NA302212
ISBN: 962634022 3

3 MCs NA302214
ISBN: 962634522 5

Music: Music of the Spanish Renaissance and from the time of Boccaccio's Decameron

"Not only is the sound quality superb but the narrative is supported by atmospheric music." **TIME OUT**

"...expertly read." **THE GOOD BOOK GUIDE**



CHEKHOV, Anton.: **IN THE RAVINE & OTHER SHORT STORIES** **A**

Read by Kenneth Branagh

3 CDs NA326112
ISBN: 962634261 7

3 MCs NA326114
ISBN: 962634761 9

Music: Rubinstein, Ciurlionis, Tchaikovsky, Balakirev

"The 12 stories demonstrate Chekhov's versatility in tone – the dark comedy of Oh! the Public contrasts with the relatively light Children. All read with feeling and interspersed with Russian music." **THE TIMES**

"Branagh is an unintrusive deliverer of the carefully crafted words and the unspoken depths beyond them." **THE SUNDAY TIMES**



CHOPIN, Kate: **THE AWAKENING** **A**

Read by Liza Ross

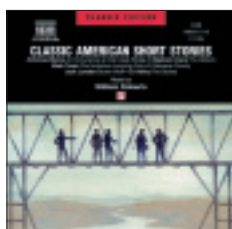
2 CDs NA210812
ISBN: 962634108 4

Music: Chopin, Grieg, Widor

"Liza Ross narrates with the charm and understated eroticism of the Southern belle for this turn-of-the-century novella about a young woman's sexual awakening when she meets another man." **LONDON EVENING STANDARD**

"...actress Liza Ross' spirited and powerful enactment." **BOOKWATCH, USA**

"Liza Ross reads with exquisite sympathy, in soft southern tones." **THE SCOTSMAN**



CLASSIC AMERICAN SHORT STORIES **A**

Read by William Roberts

2 CDs NA221212
ISBN: 962634212 9

O. Henry *The Last Leaf and other stories*
Jack London *Brown Wolf*
Ambrose Bierce *An Occurrence at Owl Creek Bridge*
Mark Twain *The Celebrated Jumping Frog of Calaveras County*
Stephen Crane *The Veteran*

"William Roberts provides an immaculate period delivery and, as usual, Naxos ices and fills the sponge gorgeously with appropriate music. A joy from first spool to last." **THE GUARDIAN**



CLASSIC CHILLING TALES VOLUME 1 **A**

Read by Dermot Kerrigan

2 CDs NA202312
ISBN: 962634023 1

Music: Janáček, Glazunov, Massenet, Liszt, Lachner

Poe *The Tell-Tale Heart*
Kipling *The Mark of the Beast*
M. R. James *Lost Hearts*
Maupassant *The Horla*
O. Henry *The Furnished Room*
Saki *Sredni Vashtar*



CLASSIC WOMEN'S SHORT STORIES

Read by Carole Boyd, Liza Ross, Teresa Gallagher

2 CDs NA223812
ISBN: 962634238 2

2 MCs NA223814
ISBN: 962634738 4

Music: Music of the period

Katherine Mansfield *The Garden Party, The Daughters of the Late Colonel*

Kate Chopin *Lilacs, Ma'ame Pelagie*

Virginia Woolf *The Mark on the Wall*

"Three actresses bring these stories to life. They capture the isolation, suffering and sly humour expressed by the authors." **BOSTON SUNDAY GLOBE**



COLLINS, Wilkie: **THE MOONSTONE**

Read by Clive Swift, Chris Larkin, Della Paton, Bill Homewood, Neville Jason

3 CDs NA302712
ISBN: 962634027 4

3 MCs NA302714
ISBN: 962634527 6

Music: Mendelssohn, Schubert, Brahms, Indian Classical music

"One of the most absorbing audiobooks I have come across." **THE BOOKSELLER**

"Excellent listening." **GRAMOPHONE**

"Five gifted actors... Mendelssohn quartets and sitar music enrich the tale's effect."

TIMES EDUCATIONAL SUPPLEMENT



COOPER, James Fenimore: **THE LAST OF THE MOHICANS**

Read by William Hope

3 CDs NA308712
ISBN: 962634087 8

Music: Koechlin, Liadov, Berlioz, Mussorgsky, Smetana, Liszt



DEFOE, Daniel: **ROBINSON CRUSOE**

Read by Nigel Anthony

3 CDs NA306512
ISBN: 962634065 7

Music: Handel

"...An energetic and agreeable reading, and music of the period from the Naxos catalogue enhances the narrative." **GRAMOPHONE**

"A gritty reading by Nigel Anthony."

TIMES EDUCATIONAL SUPPLEMENT



DICKENS, Charles: **DAVID COPPERFIELD**

Read by Anton Lesser

4 CDs NA415112
ISBN: 962634151 3

4 MCs NA415114
ISBN: 962634651 5

Music: Mendelssohn, Liszt, Arensky

"This remarkably sensitive reading... scales the heights and plumbs the troughs of the emotions, and captures the oleaginous evil of Uriah Heep as convincingly as it does Agnes's tender, patient love and Uncle Dick's harmless ravings."

THE DAILY TELEGRAPH



DICKENS, Charles: **GREAT EXPECTATIONS**

Read by Anton Lesser

4 CDs NA408212
ISBN: 962634082 7

4 MCs NA408214
ISBN: 962634582 9

Music: Mendelssohn, Grieg, Liadov, Liszt, Cui, Sullivan

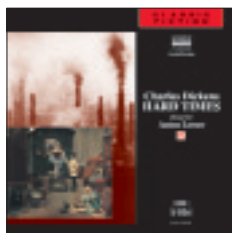
"A magnificent reading... Lesser is Miss Havisham, and indeed every other character, from the growling Magwitch to the clear, haughty tones of Estella... It's profoundly felt, while the accompanying music matches every twist of the plot." **THE SCOTSMAN**

"Wow! What a reading. No ordinary tape set this. Anton Lesser dramatizes the characters to the extent that they take on life and breath."

ROANOKE TIMES, USA

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DICKENS, Charles: **HARD TIMES** **A**

Read by Anton Lesser

3 CDs NA311012
ISBN: 962634110 6

3 MCs NA311014
ISBN: 962634610 8

Music: Sauguet, Hill, Bloch, Mendelssohn

"Do not fail to obtain a copy of Anton Lesser's reading of *Hard Times* and hear vocal acrobatics taken to the extreme. Single-handed and multi-voiced he brings the sooty, grimy Lancashire mill town of Coketown to life. "People mu**th** be amu**th**ed", wheezes Sleary. And how!" **THE SPECTATOR**
"...brilliantly portrayed... Superb." **THE DAILY TELEGRAPH**
"...smooth and dramatic narration... excellent abridgement." **MIDWEST BOOK REVIEW, USA**



DICKENS, Charles: **THE PICKWICK PAPERS** **A**

Read by Anton Lesser

4 CDs NA416612
ISBN: 962634166 1

4 MCs NA416614
ISBN: 962634666 3

Music: Danzi, Briccialdi, Schubert

"Anton Lesser has a surprisingly strong talent for funny voices." **HAM AND HIGH**



DICKENS, Charles: **OLIVER TWIST** **A**

Read by Anton Lesser

4 CDs NA425912
ISBN: 962634259 5

4 MCs NA425914
ISBN: 962634759 7

Music: Lachner, Fuchs, Scriabin, Reicha



DICKENS, Charles: **A CHRISTMAS CAROL** **A**

Read by Anton Lesser

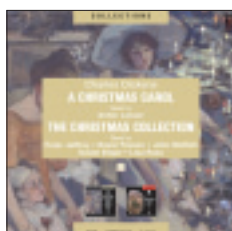
2 CDs NA218212
ISBN: 962634182 3

2 MCs NA218214
ISBN: 962634682 5

Music: Carols, Caselli

ALSO FORMS PART OF A BOX SET – see this page and page 50

"A fine classic rendition of Dickens' tale... Anton Lesser's spirits are eerie and poignant; Scrooge and the listener are suitably haunted... high marks too for Naxos' signature musical scoring and liner notes." **AUDIOFILE**



VARIOUS/DICKENS, Charles: **THE CHRISTMAS COLLECTION/ A CHRISTMAS CAROL – BOX SET** **A** **S**

Read by Anton Lesser and cast

4 CDs NAX23612
ISBN: 962634236 6

Music: Britten, Corelli and traditional carols



DICKENS, Charles: **A TALE OF TWO CITIES** **A**

Read by Anton Lesser

3 CDs NA305712
ISBN: 962634057 6

Music: Franck, Berlioz

"A sympathetically abridged version of this great novel, superbly read and with well-chosen music by Berlioz and Franck." **GRAMOPHONE**

"It is hard to praise this production highly enough; all the essence and atmosphere are here."
THE GOOD BOOK GUIDE



DOSTOYEVSKY, Fyodor: **CRIME AND PUNISHMENT**

Read by Michael Sheen

3 CDs NA300912
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3 MCs NA300914
ISBN: 962634509 8

Music: Rachmaninov

"Classy and tense reading of the great debate."
THE TIMES

"...impressive... exceedingly well read." **GRAMOPHONE**



DOSTOYEVSKY, Fyodor: **THE IDIOT**

Read by Michael Sheen

3 CDs NA305912
ISBN: 962634059 2

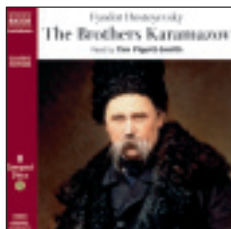
3 MCs NA305914
ISBN: 962634559 4

Music: Cui, Rubinstein

"Michael Sheen does an excellent job of telling the story. I enjoyed the reading enormously."

THE NEW BRUNSWICK READER

"Michael Sheen reads with absolute control of voice, characters and unfamiliar Russian names. Each character is sharply delineated by inflection, tone, pacing and tension." **AUDIOFILE**



DOSTOYEVSKY, Fyodor: **THE BROTHERS KARAMAZOV**

NEW

Read by Tim Pigott-Smith

8 CDs NA830612
ISBN: 9626343060

Music: Scriabin, Borodin, Kalinnikov

Release date: April 2004



DOYLE, Arthur Conan: **A STUDY IN SCARLET**

THE FIRST SHERLOCK HOLMES STORY. Read by David Timson

4 CDs NA424912
ISBN: 962634249 8

4 MCs NA424914
ISBN: 962634749 X

Music: Dvořák

WINNER OF SPOKEN WORD AWARD FOR UNABRIDGED CLASSIC FICTION 2002
WINNER OF SPOKEN WORD AWARD FOR ADULT AUDIO BOOK 2002

"It's always a pleasure to listen to the mellow tones of David Timson. His pacing is impeccable, his characterisation superb, and, as ever, the recording is enhanced by well-chosen music. Informative sleeve notes." **THE DISTRICT MESSENGER, THE NEWSLETTER OF THE SHERLOCK HOLMES SOCIETY OF LONDON**

"One of literature's greatest partnerships is born"
THE SUNDAY TIMES



DOYLE, Arthur Conan: **FOUR SHORT STORIES**

THE HORROR OF THE HEIGHTS • THE TERROR OF BLUE JOHN GAP • LOT NO. 249 • THE SEALED ROOM

Read by Carl Rigg

2 CDs NA205012
ISBN: 962634050 9

2 MCs NA205014
ISBN: 962634550 0

Music: Grieg



DOYLE, Arthur Conan: **THE ADVENTURES OF SHERLOCK HOLMES – I**

THE COPPER BEECHES • THE RED-HEADED LEAGUE • THE SPECKLED BAND • THE STOCKBROKER'S CLERK

Read by David Timson

3 CDs NA315212
ISBN: 962634152 1

3 MCs NA315214
ISBN: 962634652 3

Music: Bridge, Bella, Holbrooke, Grieg, May

The reading by David Timson is simply superb, matching Conan Doyle's narrative pace. Each character is defined as an individual and sounds right... I have heard Sherlock Holmes stories read by a lot of fine actors; David Timson is right up there with the best of them. Highly recommended. The thoroughly appropriate incidental music is chosen from the works of Bridge, Grieg and others." **THE DISTRICT MESSENGER, THE NEWSLETTER OF THE SHERLOCK HOLMES SOCIETY OF LONDON**



DOYLE, Arthur Conan: **THE ADVENTURES OF SHERLOCK HOLMES – II**

THE SCANDAL IN BOHEMIA • THE ADVENTURE OF THE ENGINEER'S THUMB • THE FIVE ORANGE PIPS • SILVER BLAZE

Read by David Timson

3 CDs NA317012
ISBN: 962634170 X

3 MCs NA317014
ISBN: 962634670 1

Music: Moeran, Paganini, Smetana, Suk, Holmboe

"It's a pleasure to recommend The Adventures of Sherlock Holmes II, unabridged and superbly read by David Timson, one of our great vocal actors. The music is chosen by David Timson from the wonderful Naxos catalogue and complements the narratives admirably. Something to treasure."

THE DISTRICT MESSENGER, THE NEWSLETTER OF THE SHERLOCK HOLMES SOCIETY OF LONDON



DOYLE, Arthur Conan: **THE ADVENTURES OF SHERLOCK HOLMES – III**

THE ADVENTURE OF THE CARDBOARD BOX • THE MUSGRAVE RITUAL • THE MAN WITH THE TWISTED LIP
THE ADVENTURE OF THE BLUE CARBUNCLE

Read by David Timson

3 CDs NA319112
ISBN: 962634191 2

3 MCs NA319114
ISBN: 962634691 4

Music: Holbrooke, Bridge, Moeran, Paganini

"The versatile David Timson."

TIMES LITERARY SUPPLEMENT



DOYLE, Arthur Conan: **THE ADVENTURES OF SHERLOCK HOLMES – IV**

A CASE OF IDENTITY • THE CROOKED MAN • THE NAVAL TREATY • THE GREEK INTEPRETER

Read by David Timson

3 CDs NA321312
ISBN: 962634213 7

3 MCs NA321314
ISBN: 962634713 9

Music: Dvořák, Grieg

"The latest volume in their excellent series of unabridged readings from the Canon by David Timson. The selection gives Mr Timson plenty of scope to exercise his talent for characterisation and narration. His Mycroft Holmes is a particular treat. The pacing of the stories is splendid, and the atmosphere is enhanced by Mr Timson's own choice of music, CD and cassette. It's a gem in either format."

THE DISTRICT MESSENGER, THE NEWSLETTER OF THE SHERLOCK HOLMES SOCIETY OF LONDON



DOYLE, Arthur Conan: **THE ADVENTURES OF SHERLOCK HOLMES – V**

THE REIGATE SQUIRE • THE BOSCOMBE VALLEY MYSTERY • THE ADVENTURE OF THE BERYL CORONET • THE YELLOW FACE

Read by David Timson

3 CDs NA326612
ISBN: 962634266 8

3 MCs NA326614
ISBN: 962634766 X

Music: Dvořák

"It's a particular pleasure to have that last, frequently neglected, story among the old favourites. Mr Timson, who also contributes perceptive and knowledgeable notes on the stories, is a superb reader."

THE DISTRICT MESSENGER, THE NEWSLETTER OF THE SHERLOCK HOLMES SOCIETY OF LONDON



DOYLE, Arthur Conan: **THE ADVENTURES OF SHERLOCK HOLMES – VI**

THE ADVENTURE OF THE 'GLORIA SCOTT' • THE ADVENTURE OF THE RESIDENT PATIENT
THE ADVENTURE OF THE NOBLE BACHELOR • THE ADVENTURE OF THE FINAL PROBLEM

Read by David Timson

3 CDs NA328012
ISBN: 962634280 3

3 MCs NA328014
ISBN: 962634780 5

David Timson is one of the best readers around. He has plenty of opportunity to demonstrate his striking range of voices and accents in the four stories in this latest collection.



DOYLE, Arthur Conan: **THE SIGN OF FOUR**

NEW

Read by David Timson

4 CDs NA429612
ISBN: 962634296 X

4 MCs NA429614
ISBN: 962634796 1

Music: Bella, Paganini

"A thoroughly engrossing unabridged recording by the excellent David Timson. The production, enhanced as always by atmospheric music – Paganini and Bella – is first rate and David Timson's narration is beautifully paced in this, the most exotic and most romantic of the long stories. Mr Timson also wrote the perceptive and informative liner notes."

THE DISTRICT MESSENGER, THE NEWSLETTER OF THE SHERLOCK HOLMES SOCIETY OF LONDON



DOYLE, Arthur Conan: **RETURN OF SHERLOCK HOLMES I**

NEW

THE ADVENTURE OF THE EMPTY HOUSE • THE ADVENTURE OF THE NORWOOD BUILDER
THE ADVENTURE OF THE SIX NAPOLEONS • THE ADVENTURE OF THE THREE STUDENTS

Read by David Timson

3 CDs NA330112
ISBN: 962634301 X

3 MCs NA330114
ISBN: 962634801 1

Music: Foote
Release date: February 2004



DUMAS, Alexandre (père): **THE COUNT OF MONTE CRISTO**

Read by Bill Homewood

2 CDs NA203912
ISBN: 962634039 8

Music: Balakirev, Volkmann

"Bill Homewood's reading is thrilling."

BOSTON SUNDAY GLOBE

"Homewood reads with great drama, and his French pronunciation is perfect. Stirring classical music creates a dramatic atmosphere." **BILLBOARD**



DUMAS, Alexandre (père): **THE THREE MUSKETEERS**

Read by Bill Homewood

3 CDs NA308912
ISBN: 962634089 4

Music: Bruch, Raff
ALSO FORMS PART OF A BOX SET – see this page and page 48

"Bill Homewood camps up Dumas' epic tale... rousing music from Raff and Bruch. Great fun!"

THE GUARDIAN

"...read by Bill Homewood with his customary skill, bringing all the characters to vivid life."

TIMES EDUCATIONAL SUPPLEMENT



DUMAS, Alexandre (père): **THE MAN IN THE IRON MASK**

Read by Bill Homewood

2 CDs NA206912
ISBN: 962634069 X

2 MCs NA206914
ISBN: 962634569 1

Music: Raff, Goldmark, Borodin
ALSO FORMS PART OF A BOX SET – see this page and page 48

"...a lively reading of one of my favourite adventure stories. A very enjoyable listening experience."

THE BOOKSELLER

"Homewood reads superbly."

TIMES EDUCATIONAL SUPPLEMENT



DUMAS, Alexandre (père): **THE THREE MUSKETEERS/ THE MAN IN THE IRON MASK – BOX SET**

Read by Bill Homewood

5 CDs NAX23412
ISBN: 962634234 X

5 MCs NAX23414
ISBN: 962634734 1

Music: Balakirev, Raff, Bruch, Borodin



ELIOT, George: **MIDDLEMARCH**

Read by Carole Boyd

6 CDs NA619612
ISBN: 962634196 3

6 MCs NA619614
ISBN: 962634696 5

Music: Mendelssohn
WINNER OF SILVER AWARD, SPOKEN WORD AWARDS 2001

"Carole Boyd's subtle reading reflects the spirit of this suspenseful, profound novel." **LITERARY REVIEW**



ELIOT, George: **SILAS MARNER** **A**

Read by Freda Dowie

2 CDs  NA207512
ISBN: 962634075 4

Music: Schubert, Mendelssohn



FLAUBERT, Gustave: **MADAME BOVARY** **A**

Read by Imogen Stubbs

4 CDs  NA417812
ISBN: 962634178 5

4 MCs  NA417814
ISBN: 962634678 7

Music: Alkan

"Heather Godwin's intelligent and sensitive abridgement is the best possible substitute for the real thing. Generously long, Imogen Stubbs begins with a lightness in her voice, holding plenty of steel in reserve for the sombre finale of a story which shocked France." **THE INDEPENDENT**

"Of the versions currently on the market, Imogen Stubbs does best with a skilfully edited presentation of the novel." **THE TIMES**



GOGOL, Nikolai: **DEAD SOULS** **A**

Read by Gordon Griffin

4 CDs  NA428412
ISBN: 962634284 6


4 MCs  NA428414
ISBN: 962634784 8


Music: Music of the period



HARDY, Thomas: **FAR FROM THE MADDING CROWD** **A**

Read by Neville Jason

3 CDs  NA313612
ISBN: 962634136 X


3 MCs  NA313614
ISBN: 962634636 1

Music: Bridge, Debussy, Elgar



HARDY, Thomas: **TESS OF THE D'URBERVILLES** **A**

Read by Imogen Stubbs

3 CDs  NA314712
ISBN: 962634147 5

Music: Dvořák, Mendelssohn, Smetana

"This reading by Imogen Stubbs works very well. The delightful musical interludes added to my enjoyment, and the abridgement has been sensitively done." **THE DAILY TELEGRAPH**



HUGO, Victor: **LES MISÉRABLES** **A**

Read by Bill Homewood

4 CDs  NA410512
ISBN: 962634105 X

Music: Berlioz, Honegger



JAMES, Henry: THE TURN OF THE SCREW A

Read by Emma Fielding and Dermot Kerrigan

2 CDs (⊙) NA205812
ISBN: 962634058 4

Music: Schubert, Boëllman, Smetana, Bartók

"James' eerie tale achieves a particular resonance from the use of themes from four composers, including Schubert and Bartók... The uncanny and subtly changing atmosphere is well delivered by Fielding in a sweet, otherworldly voice and by Kerrigan who reads wonderfully." **THE SUNDAY TIMES**
"...yet another in Naxos' superior 'classic fiction' series." **TIME OUT**



KIPLING, Rudyard: KIM A

Read by Madhav Sharma

2 CDs (⊙) NA201812
ISBN: 962634018 5

2 MCs (⊙) NA201814
ISBN: 962634518 7

Music: Indian flute music

"A beautifully-judged reading from Madhav Sharma." **GRAMOPHONE**



LACLOS, Choderlos de: DANGEROUS LIAISONS A

NEW

Read by Sarah Woodward, Michael Sheen, Polly Hayes, Estelle Kohler, Claire Skinner, Benjamin Soames, Freda Dowie

3 CDs (⊙) NA331212
ISBN: 9626343125

Music: Mozart, Haydn

Release date: January 2004



LONDON, Jack: THE CALL OF THE WILD A

Read by Garrick Hagon

2 CDs (⊙) NA206412
ISBN: 962634064 9

2 MCs (⊙) NA206414
ISBN: 962634564 0

Music: Rubinstein

"...read with exhilarating conviction by Garrick Hagon." **TIMES EDUCATIONAL SUPPLEMENT**



LONDON, Jack: THE SEA-WOLF A

Read by Garrick Hagon

3 CDs (⊙) NA325112
ISBN: 962634251 X

Music: Tchaikovsky, Mahler

"Read with spirit by Garrick Hagon, it's a gripping adventure yarn in which wealthy Humphrey Van Weyden, wrecked in fog, is saved from drowning by Wolf Larson, a ruthless and restless captain with an unexpected interest in great literature."

THE INDEPENDENT



MALORY, Sir Thomas: THE DEATH OF ARTHUR A

Read by Philip Madoc

3 CDs (⊙) NA300112
ISBN: 962634001 0

Music: Gregorian chant

"Revealing his Shakespearean training, Philip Madoc's commanding performance is even more effective with the addition of Gregorian chants and medieval carols... The sound reproduction is outstanding throughout." **AUDIOFILE**



MAUPASSANT, Guy de: **NORMANDY STORIES**

NEW

IN THE COUNTRY • PIERROT • A NORMANDY JOKE • A COCK CROWED • OLD BONIFAC'S CRIME • THE CONFESSION
AN APPARITION • THE LITTLE CASK • THE CASTAWAY • BOMBARD • MASTER BELHOMME'S BEAST

Read by *Oliver Montgomery*

2 CDs NA231112
ISBN: 962634311 7

Music: Chabrier

Release date: January 2004



MELVILLE, Herman: **MOBY DICK**

Read by *Bill Bailey*

4 CDs NA402612
ISBN: 962634026 6

4 MCs NA402614
ISBN: 962634526 8

Music: Respighi, Brahms, Balakirev,
Dvořák

"The novel's excitement is stoked by music. Bill Bailey's reading has a vigorous, 'thar she blows' quality." **THE SCOTSMAN**

"A refreshing, salty, American-sounding reading by Bill Bailey." **PARADE, USA**

"In this abridgement, the richness of Melville's prose pours out like thick cream from an iron pitcher... I count this as one of the best titles I've reviewed." **AUDIOFILE**



MELVILLE, Herman: **BILLY BUDD, SAILOR**

NEW

Read by *William Roberts*

3 CDs NA330012
ISBN: 962634300 1

3 MCs NA330014
ISBN: 962634800 3

Music: Ciurlionis, Lazunov



POE, Edgar Allan: **THE MURDERS IN THE RUE MORGUE**
THE MYSTERY OF MARIE ROGÈT • THE PURLOINED LETTER

Read by *Kerry Shale*

4 CDs NA427612
ISBN: 962634276 5

4 MCs NA427614
ISBN: 962634276 7

Music: Mendelssohn

"This new edition, chillingly read by Kerry Shale, exaggerates the melodrama with appropriate music making this less a book than a production. I can think of no better way to spend an evening, curtains drawn, candles lit, a dying fire in the grate, and this on the cassette player scaring you to death."

THE GUARDIAN

"Kerry Shale makes a lovely job of reading Poe's three tales of Dupin. I urge you to listen to these grand readings." **THE DISTRICT MESSENGER - THE NEWSLETTER OF THE SHERLOCK HOLMES SOCIETY**



POE, Edgar Allan: **THE FALL OF THE HOUSE OF USHER & OTHER TALES**

Read by *William Roberts*

4 CDs NA428312
ISBN: 962634283 8

4 MCs NA428314
ISBN: 962634783 X

"William Robert's reading does full justice to Poe's subtly contrived effects."

THE INDEPENDENT



SHELLEY, Mary: **FRANKENSTEIN**

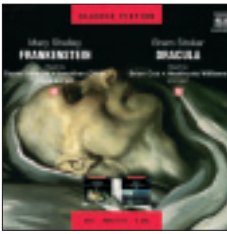
Read by *Daniel Philpott, Jonathan Oliver, Chris Larkin*

2 CDs NA200312
ISBN: 962634003 7

2 MCs NA200314
ISBN: 962634503 9


Music: Tchaikovsky, Debussy

ALSO FORMS PART OF A BOX SET - see pages 23 and 49



SHELLEY, Mary: **FRANKENSTEIN**/STOKER, Bram: **DRACULA – BOX SET** **A**

Read by Brian Cox, Heathcote Williams and cast


5 CDs  NAX24112
ISBN: 962634241 2

Music: Tchaikovsky, Debussy, Feeney, Kalinnikov, Salter/Dessau



STEVENSON, Robert Louis: **THE STRANGE CASE OF DR JEKYLL & MR HYDE** **A**

Read by John Sessions

2 CDs  NA209012
ISBN: 962634090 8


Music: Holbrooke

"John Session's reading is loud and stirring. This narration is as much a stage performance, and, as always with Naxos recordings, the music is carefully chosen to enhance the spirit and mood of the original text." **GRAMOPHONE**



STOKER, Bram: **DRACULA** **A**

Read by Brian Cox, Heathcote Williams and cast

3 CDs  NA311512
ISBN: 962634115 7

Music: Feeney, Kalinnikov, Salter/Dessau


ALSO FORMS PART OF A BOX SET – see this page and page 49

"...performed with tremendous zest. There is nothing like a trip to Transylvania to bring out the best in the Naxos sound-effects department – a chilling experience." **SPECTATOR**



STOWE, Harriet Beecher: **UNCLE TOM'S CABIN** **A**

Read by Liza Ross

4 CDs  NA417512
ISBN: 962634175 0

Music: Hartmann, Fibich, Berwald, Rubinstein

"Stowe's work has been rediscovered in the past two decades... Liza Ross's range of regional American accents, from Virginia to the Deep South, is subtle and accurate." **THE TIMES**



SWIFT, Jonathan: **GULLIVER'S TRAVELS** **A**

Read by Neville Jason

3 CDs  NA307712
ISBN: 962634077 0

3 MCs  NA307714
ISBN: 962634577 2

Music: Handel

"Neville Jason exudes the authentically sulphurous tone of Jonathan Swift." **THE SCOTSMAN**

"You'll enjoy Neville Jason's measured and intelligent reading of Gulliver's Travels... much embellished by incidental music by Handel." **THE INDEPENDENT**



THACKERAY, W. M.: **VANITY FAIR** **A**

Read by Jane Lapotaire

5 CDs  NA512012
ISBN: 962634120 3

Music: Hummel, Weber, Schubert, Schumann

"Lapotaire... beguiling reader." **GRAMOPHONE**

"This excellent reading takes you back to an age when reading was the most important family entertainment, and the music that accompanies it (mainly Schubert) adds to the period atmosphere." **TIMES EDUCATIONAL SUPPLEMENT**



TOLSTOY, Leo: **ANNA KARENINA** **A**

Read by Laura Paton

4 CDs NA408112
ISBN: 962634081 9

4 MCs NA408114
ISBN: 962634581 0

Music: Rubinstein, Balakirev, Vitols, Ivanovici, Tchaikovsky, Rachmaninov

"Laura Paton makes an outstanding job of reading Tolstoy's epic saga of doomed love... there's some fine use of atmospheric music with Ms Paton bringing all the characters in Tolstoy's vast story to life." **SHEFFIELD STAR**



TOLSTOY, Leo: **WAR AND PEACE** **A**

Read by Neville Jason

4 CDs NA404212
ISBN: 962634042 8

4 MCs NA404214
ISBN: 962634542 X

Music: Borodin, Tchaikovsky, Volkmann, Rimsky-Korsakov, J. Strauss Jr.

"Enhanced by sensitive passages of music, scorching the inexorable narrative with powerful chunks of Borodin, Tchaikovsky, Rimsky Korsakov and Volkmann." **TIME OUT**

"Executed with scrupulous care, Neville Jason acts the different voices with skill."

TIMES EDUCATIONAL SUPPLEMENT



VERNE, Jules: **20,000 LEAGUES UNDER THE SEA** **A**

Read by John Carlisle

2 CDs NA201412
ISBN: 962634014 2

Music: Franck

ALSO FORMS PART OF A BOX SET – see this page and page 50

"John Carlisle reads suitably portentously, the abridgement is clear and classical music heightens the eerie atmosphere." **THE SUNDAY TIMES**



VERNE, Jules: **AROUND THE WORLD IN 80 DAYS** **A**

Read by Harry Burton

2 CDs NA203312
ISBN: 962634033 9

Music: Grieg, Dvořák, d'Indy

ALSO FORMS PART OF A BOX SET – see this page and page 50

"The tale of Phileas Fogg... is a test to which Harry Burton rises superbly... in vigorous, manly tones, he brings this vanished world vividly to life."

THE SCOTSMAN

"...read superbly by Harry Burton... the perfect accompaniment while you are stuck in the car on the South-Eastern Arterial." **MELBOURNE AGE, AUSTRALIA**



VERNE, Jules: **20,000 LEAGUES UNDER THE SEA/AROUND THE WORLD IN 80 DAYS – BOX SET** **A**

Read by Harry Burton and John Carlisle

4 CDs NAX23312
ISBN: 962634233 1

Music: Franck, Grieg, Dvořák, d'Indy



WILDE, Oscar: **THE PICTURE OF DORIAN GRAY** **A**

Read by Michael Sheen

3 CDs NA307412
ISBN: 962634074 6


Music: Schumann, Boëllman, Chabrier


"Wilde's story of the moral decay of an apparently blessed, wealthy, handsome young man, is well read on audio by Michael Sheen." **GOOD BOOK GUIDE**

"Wilde's classic moral horror story reads beautifully aloud. Sheen reads with passion and strong characterizations." **AUDIOFILE**

**BECKETT, Samuel: MOLLOY** 

Read by Sean Barrett and Dermot Crowley

7 CDs  NA729212
ISBN: 962634292 7

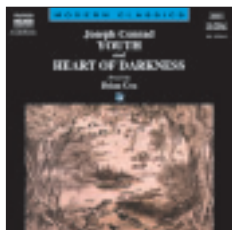
7 MCs  NA729214
ISBN: 962634792 9

NEW
"Beckett's fictional masterpiece – savagely funny."

THE SUNDAY TIMES

"It is hard to think of a writer better suited to audio or two readers better suited to play Beckett than Dermot Crowley and Sean Barrett. This is a novel that cries out to be heard, not read; it may slump on the page but in the ear it sings. Crowley and Barrett give inspired performances – a truly great audio."

THE GUARDIAN

**CONRAD, Joseph: YOUTH/HEART OF DARKNESS** 

Read by Brian Cox

3 CDs  NA309412
ISBN: 962634094 0

Music: Parry, Bantock, Szymanowski

"Respected RSC actor Brian Cox gives an intelligent reading... the muscular narrative holds the listener's attention." **TALKING BUSINESS**

"Brian Cox's reading had me spellbound."

THE INDEPENDENT

**DURRELL, Lawrence: JUSTINE (The Alexandria Quartet I)** 

Read by Nigel Anthony

3 CDs  NA304012
ISBN: 962634040 1

Music: Ravel, Debussy, MacDowell

ALSO FORMS PART OF A BOX SET – see pages 26 and 48

"I hadn't read Lawrence Durrell's sensuous Alexandria Quartet since my teens, and what a pleasure it was to listen to Nigel Anthony reading the first volume, Justine, on a high quality, excellent value, Naxos recording." **CHOICE MAGAZINE**

"Nigel Anthony's reading, both ripe and dry, was enthralling... the experience proves you're never too old to be seduced by Durrell." **BOSTON SUNDAY GLOBE**

**DURRELL, Lawrence: BALTHAZAR (The Alexandria Quartet II)** 

Read by Nigel Anthony

3 CDs  NA304612
ISBN: 962634046 0

Music: Rimsky-Korsakov, Tchaikovsky, Smetana

ALSO FORMS PART OF A BOX SET – see pages 26 and 48

**DURRELL, Lawrence: MOUNTOLIVE (The Alexandria Quartet III)** 

Read by Nigel Anthony

3 CDs  NA306112
ISBN: 962634061 4

Music: Debussy, Ravel, Britten, Piazzola

ALSO FORMS PART OF A BOX SET – see pages 26 and 48

**DURRELL, Lawrence: CLEA (The Alexandria Quartet IV)** 

Read by Nigel Anthony

3 CDs  NA306612
ISBN: 962634066 5

Music: Ravel, Debussy, MacDowell

ALSO FORMS PART OF A BOX SET – see pages 26 and 48



DURRELL, Lawrence: **THE ALEXANDRIA QUARTET – BOX SET** **A**

JUSTINE • BALTHAZAR • MOUNTOLIVE • CLEA

Read by Nigel Anthony

12 CDs NAX24012
ISBN: 962634240 4

Music: Debussy, Ravel, Britten, MacDowell, Smetana



FITZGERALD, F. Scott: **THE GREAT GATSBY** **A**

Read by William Hope

2 CDs NA205112
ISBN: 962634051 7

Music: Gershwin



KAFKA, Franz: **METAMORPHOSIS** **A**

Read by Martin Jarvis

2 CDs NA228612
ISBN: 962634286 2

2 MCs NA228614
ISBN: 962634786 4

Music: Janáček

"Jarvis has firmly established himself as a source of finely nuanced theatre of the mind. This unforgettable audio movie is vivid and disturbing, shot through with black humour." **AUDIOFILE**

"Martin Jarvis brings out all the black humour in the extraordinary story, written in 1915." **THE TIMES**



WOOLF, Virginia: **ORLANDO** **A**

Read by Laura Paton

2 CDs NA200412
ISBN: 962634004 5

Music: Dowland, Galliard, Vivaldi, Couperin, Marcello, C. P. Bach, Beethoven, Schumann, Coates, Ravel

"A superbly elegant production read by Laura Paton elevated by sensitively chosen, interwoven music." **THE DAILY TELEGRAPH**

"Laura Paton's velvet voice lusciously conveys Woolf's lavish and sensual prose... an outstanding listening experience." **AUDIOFILE**



WOOLF, Virginia: **TO THE LIGHTHOUSE** **A**

Read by Juliet Stevenson

2 CDs NA203612
ISBN: 962634036 3

2 MCs NA203614
ISBN: 962634536 5

Music: Delius, Alkan, Pierné, Grieg

"This production by Nicolas Soames is a triumph... Juliet Stevenson's reading of this peerless text is passionate and incisive." **GRAMOPHONE**

"Juliet Stevenson's in good form with To The Lighthouse, well suited in its symphonic structure to the CD format. Grieg and Delius are used to great effect." **THE INDEPENDENT ON SUNDAY**

"Juliet Stevenson gracefully captures the emotional heart of the novel while music of Delius and Grieg enhances Woolf's rich stream of consciousness." **BOSTON SUNDAY GLOBE**



WOOLF, Virginia: **THE WAVES** **A**

Read by Frances Jeater

4 CDs NA429912
ISBN: 962634299 4

4 MCs NA429914
ISBN: 962634799 6

Music: Bliss

NEW

"Frances Jeater's voice is perfect, a little husky, a little elegiac." **THE TIMES**



the **james joyce** collection

riverrun, past Eve and Adam's, from swerve of shore to bend of bay, brings us by
a commodius vicus of recirculation back to Howth Castle and Environs.

From *Finnegans Wake*



THE JOYCE SERIES IS DIRECTED BY ROGER MARSH

JIM NORTON



JOYCE, James: **A PORTRAIT OF THE ARTIST AS A YOUNG MAN** **A**

Read by Jim Norton

3 CDs NA307012
ISBN: 962634070 3

3 MCs NA307014
ISBN: 962634570 5

"The muscular prose of Stephen Dedalus's voyage to maturity is vigorously recreated by Jim Norton, who has more Irish voices at his disposal than there are shades of green." **THE IRISH TIMES**

"Norton has thoroughly absorbed the character of Stephen Dedalus in this excellent reading of Joyce's dazzling description of a writer's development. Norton's intelligent, humorous approach to the book is just right." **THE GOOD BOOK GUIDE**



JOYCE, James: **DUBLINERS (Part I)** **I** **ALSO FORMS PART OF A BOX SET – see this page and page 49**

THE SISTERS • AN ENCOUNTER • ARABY • EVELINE • AFTER THE RACE • TWO GALLANTS • THE BOARDING HOUSE • A LITTLE CLOUD • COUNTERPARTS • CLAY

Read by Jim Norton

3 CDs NA317312
ISBN: 962634173 4

3 MCs NA317314
ISBN: 962634673 6

Music: Balfe and others

WINNER OF SPOKEN WORD AWARD FOR UNABRIDGED CLASSIC FICTION 2001

"On the page, Joyce's characters are remarkable; in Jim Norton's performance, their realism is uncanny. With his impressive vocal range and his Irish intonation modulated to portray various areas of Dublin, Norton brings to life Maria singing in her quavering voice; Annie cooing 'My little mannie' to soothe her baby; little Tom pleading 'O Pa!' to stop his father beating him; the gallant's swaggering boats." **THE OBSERVER**



JOYCE, James: **DUBLINERS (Part II)** **II** **ALSO FORMS PART OF A BOX SET – see this page and page 49**

A PAINFUL CASE • IVY DAY IN THE COMMITTEE ROOM • A MOTHER • GRACE • THE DEAD

Read by Jim Norton

3 CDs NA318312
ISBN: 962634183 1

3 MCs NA318314
ISBN: 962634683 3

Music: Moore, Wallace, Mascagni and Balfe

WINNER OF SPOKEN WORD AWARD FOR UNABRIDGED CLASSIC FICTION 2001



JOYCE, James: **DUBLINERS – BOX SET** **I**

THE SISTERS • AN ENCOUNTER • ARABY • EVELINE • AFTER THE RACE • TWO GALLANTS • THE BOARDING HOUSE • A LITTLE CLOUD • COUNTERPARTS • CLAY • A PAINFUL CASE • IVY DAY IN THE COMMITTEE ROOM • A MOTHER • GRACE • THE DEAD

Read by Jim Norton

6 CDs NAX31312
ISBN: 962634313 3

Music: Balfe, Moore, Wallace and Mascagni

Release date: May 2004

NEW



JOYCE, James: **ULYSSES** **A**

Read by Jim Norton with Marcella Riordan

4 CDs NA401112
ISBN: 962634011 8

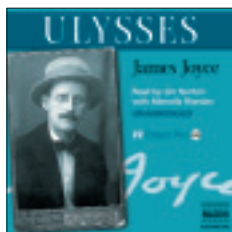
4 MCs NA401114
ISBN: 962634511 X

"The performance by Jim Norton with Marcella Riordan is a revelation. Norton brilliantly dramatises the inner musings of Leopold Bloom... brings tears to the eyes." **FINANCIAL TIMES**

"The best way to tackle James Joyce – this made me laugh aloud." **LITERARY REVIEW**

WINNER OF THE 1995 TALKIES AWARD FOR BEST ABRIDGED FICTION CLASSIC





JOYCE, James: **ULYSSES – BOX SET**

NEW

Read by Jim Norton with Marcella Riordan

22 CDs NAX30912
ISBN: 962634309 5

Release marks 100th anniversary of Bloomsday

Release date: May 2004



JOYCE, James: **FINNEGANS WAKE**

NEW

Read by Jim Norton with Marcella Riordan

4 CDs NA516312
ISBN: 962634163 7

*"Brilliant from tubb to bottom."
THE INDEPENDENT ON SUNDAY*

4 MCs NA516314
ISBN: 962634663 9

CONTAINS BOOKLET WITH ABRIDGED TEXT AND EXTENSIVE EXPLANATORY NOTES

NOT AVAILABLE IN USA

Naxos AudioBooks is proud to present

marcel proust

REMEMBRANCE OF THINGS PAST

*Neville Jason, who
adapts and reads
Remembrance of
Things Past*



Marcel Proust's great work, the major French literary statement of the 20th century, looks back at the old social order while noting the rise of a different way of life. It is extraordinary not only in its length, but for the remarkable observations on the aspirations, the foibles and the emotions of life.

A la Recherche du Temps Perdu is a novel you will never forget.

"She sent out for one of those short, plump little cakes called 'petites madeleines'..." **From Swann's Way**



PROUST, Marcel: **REMEMBRANCE OF THINGS PAST (12 VOLUMES) PLUS BIOGRAPHY – BOX SET**

Read by Neville Jason

39 CDs NAX25312
ISBN: 962634253 6

"I unreservedly recommend its CDs/cassettes. Adaptor and reader Neville Jason has seamlessly removed discursive longeurs. His range of voices and accents makes each character unforgettable."

LITERARY REVIEW

"My life was changed when I came across Naxos AudioBooks' version. I slapped the tapes into my Walkman and I was amazed. Suddenly I realized what all the fuss was about."

THE TIMES



PROUST, Marcel: **SWANN'S WAY** **A**

Read by Neville Jason

3 CDs NA305312
ISBN: 962634053 3

3 MCs NA305314
ISBN: 962634553 5

ALSO FORMS PART OF A BOX SET –
see pages 28 and 49

"Jason is alert to every social distinction and to the passions that surge beneath the surface of polite conversation." **BOSTON SUNDAY GLOBE**

"Neville Jason renders the descriptive power of Proust in such poetic voice that the tea-soaked madelines can be tasted." **ROANOKE TIMES, USA**



PROUST, Marcel: **SWANN IN LOVE** **A**

Read by Neville Jason

3 CDs NA305612
ISBN: 962634056 8

3 MCs NA305614
ISBN: 962634556 X

ALSO FORMS PART OF A BOX SET –
see pages 28 and 49



PROUST, Marcel: **WITHIN A BUDDING GROVE (Part I)** **A**

Read by Neville Jason

3 CDs NA308812
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
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
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
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
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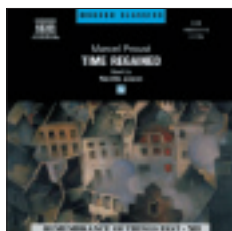
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
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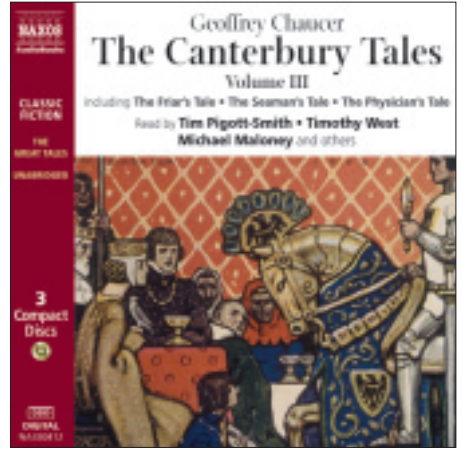


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DRAMA

MADAME ARCATI Is there anyone there... (*A long pause*)... Is there anyone there?... (*Another long pause*)... One rap for yes... two raps for no. Now then... is there anyone there? (*After a shorter pause, the table gives a little bump*)
MRS BRADMAN (involuntarily) Oh!

MADAME ARCATI Sshhh!... Is that you, Daphne? (*The table gives a louder bump*) Is your cold better, dear? (*The table gives two loud bumps, very quickly*) Oh, I'm so sorry. Are you doing anything for it?... (*The table bumps several times*) I am afraid she's rather fretful...

You say there is someone there who wishes to speak to someone here? (*One bump*) Is it me? (*Two sharp bumps*) Is it Doctor Bradman? (*Two bumps*) Is it Mrs Bradman? (*Two bumps*) Is it Mrs Condomine? (*Several very loud bumps, which continue until Madame Arcati shouts it down*) Stop It! Behave yourself! Is it Mr Condomine? (*There is dead silence for a moment, and then a very loud single bump*) There is someone who wishes to speak to you, Mr Condomine.

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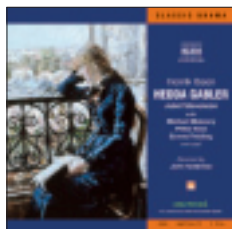
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LITERARY REVIEW



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


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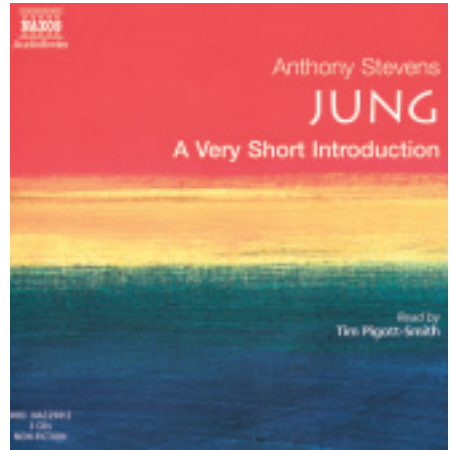
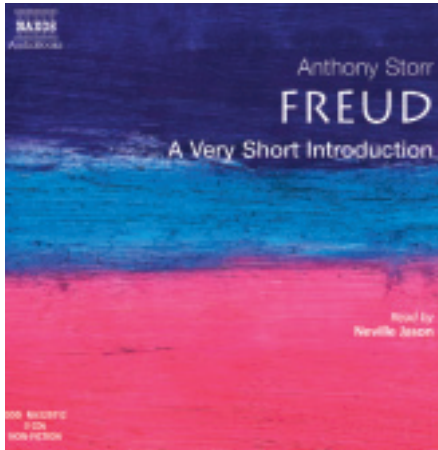


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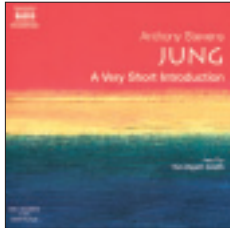

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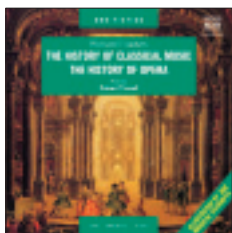
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
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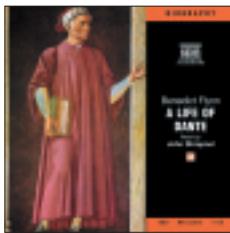
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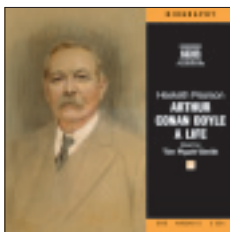
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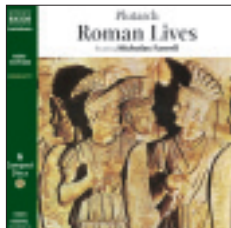
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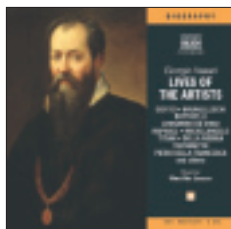
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
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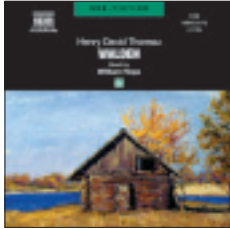
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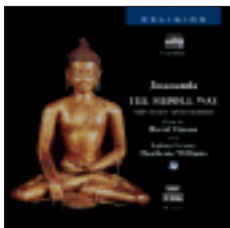
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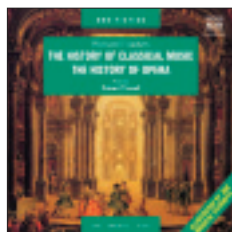
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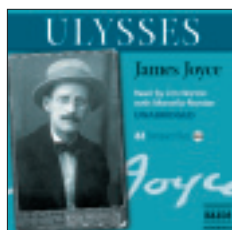
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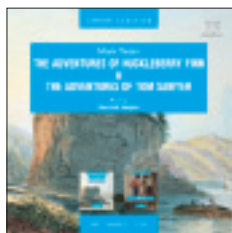


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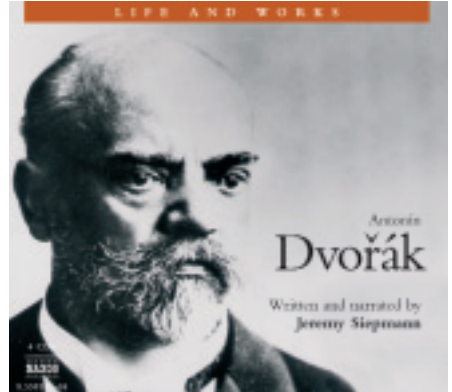
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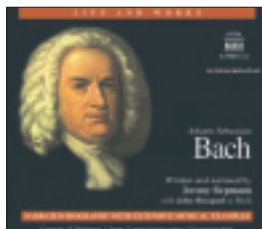
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LIFE AND WORKS



BACH: His Life and Works

Written and read by Jeremy Siepmann, with John Shrapnel as Bach

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27 music extracts + 116-page booklet

"The excellent new release on the Naxos Educational label performs a valuable service in giving a detailed and engrossing account of the life of Bach who was destined to be a devoted family man and very much a provincial professional musician. Clearly told and warmly narrated, the four and a half hours are generously interspersed with extracts from his works." **AD-LIB**



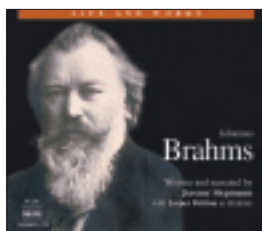
BEETHOVEN: His Life and Works

Written and read by Jeremy Siepmann, with Bob Peck as Beethoven

4 CDs  8.558024-27
ISBN: 1-84379-091-2


31 music extracts + 184-page booklet

"This superb documentary features an unpretentious, well-written, intelligent narrative; excerpts from the composer's own correspondence and other contemporary documents; and liberal, lengthy quotations of Beethoven's music. Here... we receive the most balanced and humane account of his personality that this reviewer has encountered outside scholarly circles." **AUDIOFILE**



BRAHMS: His Life and Works

Written and read by Jeremy Siepmann, with Jasper Britton as Brahms

4 CDs  8.558071-74
ISBN: 1-84379-057-2


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Brahms is one of the best-loved yet most controversial of all the Romantics. Profoundly emotional yet governed by an iron discipline, the music, like the man, is a fascinating, entertaining, often deeply moving blend of opposites. Here we have a sympathetic, absorbing account of the composer who for years was haunted by the ghost of Beethoven, and was forty-three before he wrote his First Symphony.



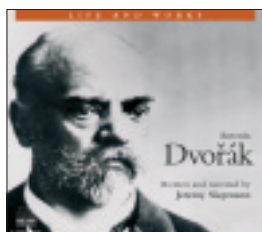
CHOPIN: His Life and Works

Written and read by Jeremy Siepmann, with Anton Lesser as Chopin

4 CDs  8.558001-04
ISBN: 1-84379-092-0


29 music extracts + 164-page booklet

"This biography of Frederick Chopin, with commentary on his works, including beautifully played samples of the pieces under discussion, is to my mind a near perfect use of the audio format. Siepmann writes with acumen and sympathy about both the man and the music, and reads the narration with equal skill." **AUDIOFILE**



DVOŘÁK: His Life and Works

Written and read by Jeremy Siepmann, with Sean Barrett as Dvořák

4 CDs  8.558101-04
with CD-ROM element ISBN: 1-84379-070-X

29 music extracts + 136-page booklet

One of the best-loved composers of all time, Dvořák rose from rural origins to become not only a great but an influential composer. Writing music of irresistible colour, lilt and peasant vitality, he was also a melodist-in-a-million. This portrait-in-sound follows a lovable and in many ways a very simple man from haycart to imperial palace, from tragic loss to heart-warming joy, from pigeon-raising to world celebrity. **Release date:** February 2004



HAYDN: His Life and Works

Written and read by Jeremy Siepmann, with David Timson as Haydn

4 CDs (CD icon) 8.558091-94

with CD-ROM element ISBN: 1-84379-069-6

28 music extracts + 148-page booklet

No great composer's story is more predominantly happy than Haydn's, though even his has its share of clouds. Brilliant, strikingly original and blessed not only with genius but an infectious sense of humour, he was also profound and modest, and his music, copiously illustrated here, has brought happiness and illumination to millions.



LISZT: His Life and Works

Written and read by Jeremy Siepmann, with Neville Jason as Liszt

2 CDs (CD icon) 8.558005-06

ISBN: 1-84379-090-4

14 music extracts + 160-page booklet

"This novel biography of composer Franz Liszt combines a short history of his life, done by multiple voices in a theatrical style, with frequent and generous portions of his music. For example, Liszt's discovery of gypsy music in mid-nineteenth-century France is accompanied by a beautiful piece he composed then showing the inspiration. The fidelity of both the music and voice on these CDs celebrates audio's superior ability to both entertain and educate." AUDIOFILE



MOZART: His Life and Works

Written and read by Jeremy Siepmann, with Nicholas Boulton as Mozart

4 CDs (CD icon) 8.558061-64

ISBN: 1-84379-051-3

34 music extracts + 128-page booklet

"This series from Naxos is destined to be the benchmark by which others will be judged. With over five hours of playing time this 4-CD set clearly and excitingly gives a detailed understanding of Mozart, his world and contemporaries, and most importantly illuminates and puts into context his music with copious examples. The accompanying booklet is excellent." AD-LIB



SCHUBERT: His Life and Works

Written and read by Jeremy Siepmann, with Tom George as Schubert

4 CDs (CD icon) 8.558135-38

with CD-ROM element ISBN: 1-84379-065-3 Release date: May 2004

The life of Franz Schubert has been a gift to romantically inclined biographers: the beautiful, brilliant, modest boy who sprang to fully-fledged genius at the age of 16; the quintessential 'artist in a garret', entirely consumed by his art and living a hand-to-mouth existence in Vienna (home of Mozart, Haydn and Beethoven); the unrecognised master who died almost penniless at the age of 31. But as revealed in this dramatised biography, there was a secret, darker side to Schubert which only renders his story that much more fascinating.



TCHAIKOVSKY: His Life and Works

Written and read by Jeremy Siepmann, with Malcolm Sinclair as Tchaikovsky

4 CDs (CD icon) 8.558036-39

ISBN: 1-84379-000-9

29 music extracts + 108-page booklet

Tchaikovsky is one of the most popular composers of all time. Like his music, the man himself was widely loved, but his inner life was fraught with sufferings, confusions and a deep vein of self-doubt. The drama of his emotional life is vividly reflected in his music, letters and diaries, all of which play a major part in this intimate audio-biography.



VERDI: His Life and Works

Written and read by Jeremy Siepmann, with Freddie Jones as Verdi

4 CDs (CD icon) 8.558111-14

ISBN: 1-84379-077-7

29 music extracts + 124-page booklet

In this portrait-in-sound, Jeremy Siepmann and a group of distinguished actors take an in-depth look behind the popular image of a man who was, and perhaps remains, the most enduring national hero in Italian history and a colossus in the history of music itself.

A LIFE – IN WORDS AND MUSIC



CARUSO: A Life, in words and music

Written and read by David Timson

4 CDs (●) 8.558131-34
ISBN: 1-84379-064-5

The Italian tenor Enrico Caruso was unquestionably the first great star of the classical recording industry. From the legendary first recording session in a Milan hotel room in 1902 to his last in 1920, he made nearly 500 records. Through this unique legacy we can hear what a remarkable and individual singer he was.



GIGLI: A Life, in words and music

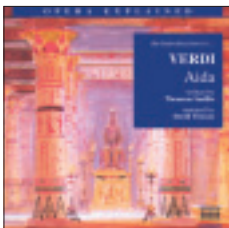
Written and read by Graeme Kay

4 CDs (●) 8.558148-51
ISBN: 1-84379-074-2

Release date: April 2004

Arguably, Beniamino Gigli's is the most sheerly beautiful and probably the most natural tenor voice in the history of the gramophone. He was described as the second Caruso except that he had greater flexibility. Here, Graeme Kay traces his development, and the narration is illustrated with a wealth of newly-restored recordings.

OPERA EXPLAINED



AIDA: An introduction to Verdi's opera

Written by Thomson Smillie and read by David Timson

1 CD (●) 8.558009
ISBN: 1-84379-096-3

Aida is one of the most popular operas ever written, a sumptuous work which has moments of great drama, but which reminds us in the end that it's all about people – the greatest love affairs and the greatest affairs of state distil themselves in simple humanity. And no one does simple humanity better than the best-loved of all Italian composers – Giuseppe Verdi.



THE BARBER OF SEVILLE: An introduction to Rossini's opera

Written by Thomson Smillie and read by David Timson

1 CD (●) 8.558008
ISBN: 1-84379-089-0

The Barber of Seville is Rossini's most popular opera. Its effervescent overture (written originally for another work) presents a perfect platform for the amusing plot in which the barber, Figaro, stage-manages a romance between Count Almaviva and Rosina, and puts to flight the old suitor, Dr Bartolo.



LA BOHÈME: An introduction to Puccini's opera

Written by Thomson Smillie and read by David Timson

1 CD 8.558011
ISBN: 1-84379-037-8

La Bohème virtually defines the term 'romantic'. The poignant story of Mimi and Rodolfo is told in music of such tender beauty, allied, as always, to Puccini's intuition of what works in the theatre, resulting in an opera that readily appeals to our emotions and senses.



CARMEN: An introduction to Bizet's opera

Written by Thomson Smillie and read by David Timson

1 CD 8.558010
ISBN: 1-84379-036-X

"There is simply no better introduction to the intricacies and structure of opera than this series from Naxos..." **AD-LIB**



CAVALLERIA RUSTICANA: An introduction to Mascagni's opera

Written by Thomson Smillie and read by David Timson

1 CD 8.558080
ISBN: 1-84379-084-X

Release date: February 2004

Cavalleria Rusticana is the short opera that has all the elements of a grand opera compressed into a single highly dramatic time span. The story of love, lust, blood-feud and betrayal played out against the pageantry of the Easter celebrations in a Sicilian village delivers an emotional wallop because of the youthful vigour and musical wealth of its great score. Mascagni was never to repeat this youthful success but this brief work is enough to ensure his immortality.



COSÌ FAN TUTTE: An introduction to Mozart's opera

Written by Thomson Smillie and read by David Timson

1 CD 8.558069
ISBN: 1-84379-087-4

Così fan tutte contains some of Mozart's most sublime music. On one level, the opera is purely a social anecdote about young people falling in and out of love; but Mozart was a supreme sensualist and a great humanist, and invested the tale with all his understanding of humanity and young love.



DON GIOVANNI: An introduction to Mozart's opera

Written by Thomson Smillie and read by David Timson

1 CD 8.558115
ISBN: 1-84379-078-5

Don Giovanni has long been regarded as Mozart's supreme theatrical achievement. The subject seems unpromising – the last day in the life of the notorious womaniser Don Juan – but the skill of the librettist allied to the genius of Mozart at the very peak of his powers has created a work which is not only highly entertaining but reflects an incredible understanding of the human condition.



L'ELISIR D'AMORE: An introduction to Donizetti's opera

Written by Thomson Smillie and read by David Timson

1 CD 8.558120
ISBN: 1-84379-079-3

L'elisir d'amore, or 'The Elixir of Love', has remained popular for almost two centuries because of a touching tale and a galaxy of comic characters adapted from the traditional commedia dell'arte. Above all Donizetti poured into the score all the warmth and tenderness of the Italian temperament.



FIDELIO: An introduction to Beethoven's opera

Written by Thomson Smillie and read by David Timson

1 CD () 8.558077
ISBN: 1-84379-085-8

Fidelio is a work like no other. Beethoven's only opera is about the joy of married love – by a man who never knew that pleasure. Feelings the artist could not experience but could express find their noblest manifestation in music of overwhelming power and majesty.



DIE FLEDERMAUS: An introduction to J. Strauss Jr's opera

Written by Thomson Smillie and read by David Timson

1 CD () 8.558070
ISBN: 1-84379-086-6

Die Fledermaus is one of the few operatic works to which the phrase 'never a dull moment' can be truthfully applied. From the explosive opening of the famous overture, through the surging energy of the 'Fledermaus Waltz', up to such huge concerted numbers as the 'Duidu' finale to Act II, this operetta almost incarnates nostalgia.



THE FLYING DUTCHMAN: An introduction to Wagner's opera

Written by Thomson Smillie and read by David Timson

1 CD () 8.558013
ISBN: 1-84379-076-9

"Naxos continues to add jewels to their crown with this fine series of educational recordings. This introduction to Wagner's early masterpiece is a fine example of just how well an educational effort can be done. Well paced and written at a level that will entertain professionals while enlightening novices, this fine script by Thomson Smillie is brought to life with great panache by David Timson."

CLASSICAL MUSIC ON THE WEB



MADAMA BUTTERFLY: An introduction to Puccini's opera

Written by Thomson Smillie and read by David Timson

1 CD () 8.558049
ISBN: 1-84379-041-6

Madama Butterfly really does run the gamut of operatic emotion. The fate of Madama Butterfly – married to an American sailor and then abandoned – engages our emotions, as it obviously did Puccini's, to a degree equalled by few other opera heroines. The oriental setting and the exquisite orchestral and choral writings are treasured bonuses.



THE MAGIC FLUTE: An introduction to Mozart's opera

Written by Thomson Smillie and read by David Timson

1 CD () 8.558012
ISBN: 1-84379-075-0

"This Naxos release serves its purpose admirably. The spoken explanations are entertaining, thorough and informative. The performances from all concerned are excellent and the sound quality is more than adequate."

CLASSICAL MUSIC ON THE WEB



THE MARRIAGE OF FIGARO: An introduction to Mozart's opera

Written by Thomson Smillie and read by David Timson

1 CD () 8.558078
ISBN: 1-84379-083-1

For many, The Marriage of Figaro is the supreme achievement of the greatest musical genius who ever set pen to manuscript paper. It is one of three operas he wrote to libretti by Lorenzo da Ponte. These three operas together – The Marriage of Figaro, Don Giovanni and Così fan tutte – represent one of the great pinnacles of operatic achievement.



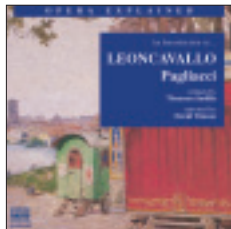
ORFEO ED EURIDICE: An introduction to Gluck's opera

Written by Thomson Smillie and read by David Timson

1 CD () 8.558122
ISBN: 1-84379-081-5

Release date: June 2004

Based on the simple yet deeply moving legendary tale of Orpheus, who loses his beloved wife to death but is able to restore her through the power of his music, Orfeo ed Euridice is among the earliest operas to hold a secure place in the repertory. Its abiding strength lies in the power and majesty of Gluck's inspiration, whether in the solos, the choruses, or the ballet music – which is surely the finest written for any opera.



PAGLIACCI: An introduction to Leoncavallo's opera

Written by Thomson Smillie and read by David Timson

1 CD () 8.558143
ISBN: 1-84379-068-8

Release date: April 2004

Pagliacci may be the most completely compelling short opera in the repertory and owes much of its impact to a brilliant story based, it is said, on true life and told through the device of a play-within-a-play. The action is set in Calabria in the deep south of Italy where the jealousies and illicit passions of a troupe of strolling actors precisely intersect with the play they are performing – to both touching and tragic effect.



RIGOLETTO: An introduction to Verdi's opera

Written by Thomson Smillie and read by David Timson

1 CD () 8.558048
ISBN: 1-84379-038-6

"Anyone contemplating a visit to the opera could do worse than listen to Thomson Smillie's 'An Introduction to...' series. The plot of Verdi's Rigoletto is outlined with examples from Naxos' complete recording together with a background commentary on its history, censors, critics and the musical techniques. Smillie's text is clearly and succinctly delivered by actor David Timson."

NORTHERN ECHO



TANCREDI: An introduction to Rossini's opera

Written by Thomson Smillie and read by David Timson

1 CD () 8.558121
ISBN: 1-84379-080-7

Release date: August 2004

Rossini's comic operas, like The Barber of Seville, are better known than his tragedies though he wrote in fact many more tragedies than comedies. Tancredi is an early work and it established his international fame. It has all the youthful verve of the comedies allied to a sure dramatic sense, and several of the arias, including the famous 'Di tanti palpiti', are magnificent examples of the sort of virtuoso vocal writing that earns the title 'bel canto': 'beautiful singing', first and last.



TOSCA: An introduction to Puccini's opera

Written by Thomson Smillie and read by David Timson

1 CD () 8.558047
ISBN: 1-84379-039-4

"These listener-friendly, non-technical but informed introductions to famous operas make for a jargon-free, refreshing and enticing approach that is bound to generate more opera-going devotees. With the plot clearly explained and the main arias illustrated with musical extracts, Puccini's Tosca comes to dramatic life." AD-LIB

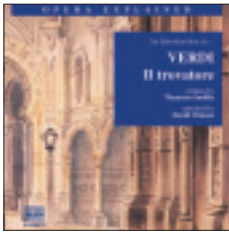


LA TRAVIATA: An introduction to Verdi's opera

Written by Thomson Smillie and read by David Timson

1 CD () 8.558050
ISBN: 1-84379-040-8

"This hour-long CD with plentiful musical extracts aims at a listenership keen to get to grips with the work but perhaps not sure where to start. It's neatly and effectively done, and entirely satisfies a need for an intelligent spoken introduction to the piece as opposed to a written one." OPERA NOW



IL TROVATORE: An introduction to Verdi's opera

Written by Thomson Smillie and read by David Timson

1 CD 8.558079
ISBN: 1-84379-082-3

Il trovatore is such a great work that it has been ruthlessly parodied. It is a tale of murder and mayhem, burned babies, roasted hags, would-be nuns, strolling minstrels and bad baritones. And indeed the libretto does call for a willing suspension of disbelief. The reward is in the music, a score as prodigally melodic as only the mature Verdi could write.



SIEPMANN, Jeremy: THE INSTRUMENTS OF THE ORCHESTRA

Narrated by Jeremy Siepmann

7 CDs 8.558040-46
ISBN: 1-84379-042-4

**Over 200 musical extracts +
208-page booklet**

Instruments of the orchestra, yes, but not just instruments in the orchestra. This is a set of portraits in depth, featuring individual instruments in many contexts and in pieces from the Middle Ages to the present. Joining regular members are such exotic visitors as the eerie ondes martenot, the wind machine, banjos, bagpipes, coconuts, typewriters, six-shooters, taxi horns, and migrating swans – and the hundreds of examples range from illustrative snippets to entire movements.

JENNY AGUTTER

Pride and Prejudice, The Secret Garden, Ballet Stories.

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The Trial and Death of Socrates, King Richard II, The Republic, Oedipus, Macbeth.

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TOM GEORGE

They Saw It Happen.

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Hedda Gabler.

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Hamlet, A Midsummer Night's Dream, The Trial and Death of Socrates, King Richard III.

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COMPLETE LIST OF TITLES IN ALPHABETICAL ORDER WITH PAGE NUMBERS

1000 Years of Laughter	47	David Copperfield	15
20,000 Leagues Under the Sea	24	Dead Souls	20
20,000 Leagues Under the Sea/Around the World – Box Set	24 & 50	Death of Arthur	21
Adventures of Odysseus, The	6	Decline and Fall of the Roman Empire – Part I, The ..	42
Adventures of Sherlock Holmes I, The	17	Decline and Fall of the Roman Empire – Part II, The	42
Adventures of Sherlock Holmes II, The	18	Diary of Samuel Pepys, The	43
Adventures of Sherlock Holmes III, The	18	Divine Comedy, The – Box Set	33 & 48
Adventures of Sherlock Holmes IV, The	18	Don Quixote	14
Adventures of Sherlock Holmes V, The	18	Dracula	23
Adventures of Sherlock Holmes VI, The	18	Dubliners Part I	27
Adventures of Tom Sawyer, The	9	Dubliners Part II	27
Aeneid	3	Dubliners – Box Set	27 & 49
Aesop's Fables	34	Emma	12
Alexandria Quartet, The – Box Set	26 & 48	Fall of the House of Usher and Other Tales, The	22
Alice's Adventures in Wonderland	4	Famous People in History I	8
Andersen's Fairy Tales	3	Famous People in History II	8
Anna Karenina	24	Far From the Madding Crowd	20
Anne of Avonlea	7	Finnegans Wake	28
Anne of Green Gables	7	Five Children and It	7
Arabian Nights, The	14	Four Short Stories	17
Around the World in 80 Days	24	Frankenstein	22
Arthur Conan Doyle, A Life	44	Frankenstein/Dracula – Box Set	23 & 49
Awakening, The	14	Freud, A Very Short Introduction	41
Ballet Stories	3	Fugitive, The	30
Balthazar	25	Gigli: A Life, in words and music	54
Billy Budd, Sailor	22	Great Expectations	15
Black Beauty	8	Great Explorers of the World	3
Blithe Spirit	36	Great Gatsby, The	26
Brothers Karamazov, The	17	Great Historical Shakespeare Recordings	47
Call of the Wild, The	21	Great Narrative Poems of the Romantic Age	32
Canterbury Tales I, The	32	Great Poets of the Romantic Age	32
Canterbury Tales II, The	32	Great Speeches and Soliloquies of Shakespeare	39
Canterbury Tales III, The	33	Great Speeches in History	42
Captive Part I, The	30	Greek Lives	45
Captive Part II, The	30	Grimms' Fairy Tales	6
Caruso, A Life, in words and music	54	Grimms' Fairy Tales – Vol. II	6
Christmas Carol, A	16	Guermantes Way – Part I, The	29
Christmas Carol/Christmas Collection – Box Set	16, 47 & 50	Guermantes Way – Part II, The	29
Christmas Collection, The	47	Guide to Wine, A	41
Classic American Poetry	31	Gulliver's Travels	23
Classic American Short Stories	14	Hamlet, Prince of Denmark	38
Classic Chilling Tales Vol. 1	14	Happy Prince and Other Tales, The	10
Classic Fairy Stories	10	Hard Times	16
Classic Women's Short Stories	15	Hedda Gabler	36
Clea	25	Heidi	8
Connecticut Yankee in King Arthur's Court, A	9	Henry V	38
Count of Monte Cristo, The	19	Heroes and Heroines	3
Crime and Punishment	17	History of Classical Music, The	41
Dangerous Liaisons	21	History of Classical Music/History of Opera – Box Set	42 & 49
		History of the Conquest of Mexico	43
		History of English Literature, The	43

History of the Musical, The	42	Mark Twain – Box Set	10 & 50
History of Opera, The	41	Metamorphosis	26
History of Theatre, The	43	Middlemarch	19
Huckleberry Finn	9	Middle Way, The	46
Idiot, The	17	Midsummer Night's Dream, A	38
Iliad, The	33	Moby Dick	22
In The Ravine and Other Short Stories	14	Molloy	25
Inferno, The	33	Moonstone, The	15
Instruments of the Orchestra, The	58	Mountolive	25
Island Race, The	41	Murders in the Rue Morgue and Other Dupin Stories ..	22
Jane Austen Collection Vol. I, The – Box Set	13 & 48	New Testament, The	46
Jane Austen Collection Vol. II, The – Box Set	13 & 48	Normandy Stories	22
Jane Eyre	13	Northanger Abbey	12
Jung, A Very Short Introduction	41	Odyssey, The	34
Jungle Books, The	7	Oedipus	36
Junior Homer, The – Box Set	5 & 49	Old Testament, The	46
Just So Stories	7	Oliver Twist	16
Justine	25	Opera Explained: AIDA	
Kidnapped	9	An Introduction to Verdi's opera	54
Kim	21	Opera Explained: THE BARBER OF SEVILLE	
King Arthur and the Knights of the Round Table	6	An Introduction to Rossini's opera	54
King Lear	38	Opera Explained: LA BOHÈME	
King Richard III	39	An Introduction to Puccini's opera	55
Lady Susan	12	Opera Explained: CARMEN	
Lady Windermere's Fan	36	An Introduction to Bizet's opera	55
Last of the Mohicans, The	15	Opera Explained: CAVALLERIA RUSTICANA	
Les Misérables	20	An Introduction to Mascagni's opera	55
Life and Works of Bach, The	52	Opera Explained: COSÌ FAN TUTTE	
Life and Works of Beethoven, The	45 & 52	An Introduction to Mozart's opera	55
Life and Works of Brahms, The	52	Opera Explained: DON GIOVANNI	
Life and Works of Chopin, The	45 & 52	An Introduction to Mozart's opera	55
Life and Works of Dvořák, The	52	Opera Explained: L'ELISIR D'AMORE	
Life and Works of Haydn, The	53	An Introduction to Donizetti's opera	55
Life and Works of Liszt, The	53	Opera Explained: FIDELIO	
Life and Works of Mozart, The	53	An Introduction to Beethoven's opera	56
Life and Works of Schubert, The	53	Opera Explained: DIE FLEDERMAUS	
Life and Works of Tchaikovsky, The	53	An Introduction to J. Strauss Jr's opera	56
Life and Works of Verdi, The	53	Opera Explained: THE FLYING DUTCHMAN	
Life and Works of Marcel Proust, The	44	An Introduction to Wagner's opera	56
Life and Works of W. B. Yeats, The	34	Opera Explained: MADAMA BUTTERFLY	
Life of Dante, A	44	An Introduction to Puccini's opera	56
Life of Oscar Wilde, The	44	Opera Explained: THE MAGIC FLUTE	
Life of Shakespeare, A	44	An Introduction to Mozart's opera	56
Life of Wolfgang Amadeus Mozart, The	44	Opera Explained: THE MARRIAGE OF FIGARO	
Little Princess, A	4	An Introduction to Mozart's opera	56
Little Women	3	Opera Explained: ORFEO ED EURIDICE	
Lives of the Great Artists, The	45	An Introduction to Gluck's opera	57
Macbeth	38	Opera Explained: PAGLIACCI	
Madame Bovary	20	An Introduction to Leoncavallo's opera	57
Man in the Iron Mask, The	19	Opera Explained: RIGOLETTO	
Mansfield Park	12	An Introduction to Verdi's opera	57

Opera Explained: TANCREDI		
An Introduction to Rossini's opera	57	
Opera Explained: TOSCA		
An Introduction to Puccini's opera	57	
Opera Explained: LA TRAVIATA		
An Introduction to Verdi's opera	57	
Opera Explained: IL TROVATORE		
An Introduction to Verdi's opera	58	
Orlando	26	
Othello	38	
Paradise	33	
Paradise Lost	34	
Persian War from The Histories, The	42	
Persuasion	12	
Peter Pan	4	
Pickwick Papers, The	16	
Picture of Dorian Gray, The	24	
Pied Piper – Children's Verse, The	8	
Pilgrim's Progress, The	13	
Pinocchio	5	
Poets of the Great War	32	
Port Authority	36	
Portrait of the Artist as a Young Man, A	27	
Pride and Prejudice	12	
Prince and the Pauper, The	9	
Purgatory	33	
Pygmalion	36	
Railway Children, The	8	
Remembrance of Things Past – Box Set	28 & 49	
Republic, The	45	
Return of Sherlock Holmes I	19	
Rikki-Tikki-Tavi	7	
Robin Hood	5	
Robinson Crusoe	15	
Roman Lives	45	
Romeo and Juliet	39	
Sea-Wolf, The	21	
Secret Garden, The	4	
Sense and Sensibility	13	
Seven Ages of Man	32	
Seven Pillars of Wisdom	43	
Sign of Four, The	18	
Silas Marner	20	
Sodom and Gomorrah Part I	30	
Sodom and Gomorrah Part II	30	
Sonnets, The	34	
Sparky's Magic Piano	10	
Story of Classical Music, The	10	
Strange Case of Dr Jekyll and Mr Hyde, The	23	
Study in Scarlet, A	17	
Swann in Love	29	
Swann's Way	29	
Tale of Troy, The	6	
Tale of Two Cities, A	16	
Tales from the Greek Legends	5	
Tales from the Norse Legends	5	
Tales of Irish Myths	5	
Tess of the d'Urbervilles	20	
They Saw It Happen	43	
Three Musketeers, The	19	
Three Musketeers/Man in the Iron Mask – Box Set ..	19 & 48	
Through the Looking-Glass	4	
Time Regained	30	
To the Lighthouse	26	
Treasure Island	9	
Trial and the Death of Socrates, The	46	
Turn of the Screw, The	21	
Twelfth Night	39	
Ulysses	27	
Ulysses – Box Set	28 & 49	
Uncle Tom's Cabin	23	
Vanity Fair	23	
Voice of the Buddha, The	46	
Voices of Black America	47	
Walden	46	
War and Peace	24	
Waves, The	26	
Wind in the Willows, The	6	
Within a Budding Grove Part 1	29	
Within a Budding Grove Part 2	29	
Wonderful Wizard of Oz, The	4	
Wuthering Heights	13	
Youth/Heart of Darkness	25	

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