



Anthony Stevens argues that Jung's visionary powers and profound spirituality have helped many to find an alternative set of values to the arid materialism prevailing Western society.

This concise introduction explains clearly the basic concepts of Jungian psychology: the collective unconscious, complex, archetype, shadow, persona, anima, animus, and the individuation of the Self. Anthony Stevens examines Jung's views on such disparate subjects as myth, religion, alchemy, "synchronicity" and the psychology of gender differences. He devotes separate chapters to the stages of life, Jung's theory of psychological types, the interpretation of dreams, the practice of Jungian analysis, and to the unjust allegation that Jung was a Nazi sympathiser.

TIM PIGOTT-SMITH



Tim Pigott-Smith's *busy acting career has covered stage, TV and film, and extensive work on radio and audiobook. His films have varied from Remains of the Day and The Hunchback of Notre Dame to Escape to Victory and The Four Feathers. He has spent many seasons with the RSC and the National Theatre, the plays including Shakespeare, Amadeus, The Iceman Cometh and Major Barbara. Fame is the Spur, Jewel in the Crown and Kavanagh QC are among his TV credits. He read Arthur Conan Doyle: A Life and They Saw it Happen for Naxos AudioBooks.*

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JUNG

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