

Johann Sebastian Bach (1685–1750)

Cello Suites

Steven Isserlis cello

from CDA67541/2



CDA30001/2 (2 CDs)
October 2010
137'08

COMPACT DISC 1 [75'10]

- 1 Cello Suite No 1 in G major BWV1007 [16'11]
- 7 Cello Suite No 2 in D minor BWV1008 [17'27]
- 13 Cello Suite No 3 in C major BWV1009 [19'46]
- 19 Cello Suite No 4 in E flat major BWV1010 [21'35]

COMPACT DISC 2 [61'58]

- 1 Cello Suite No 5 in C minor BWV1011 [24'06]
- 7 Cello Suite No 6 in D major BWV1012 [27'26]
- 13 The Song of the Birds Catalan folksong, arranged by Sally Beamish (b1956) [2'44]
plus three alternative Preludes from Cello Suite No 1

GRAMOPHONE AWARD WINNER



Johann Sebastian Bach (1685–1750)

Goldberg Variations

Angela Hewitt piano

from CDA67305



CDA30002
October 2010
78'25

Goldberg Variations

'Aria mit verschiedenen Veränderungen', BWV988

Outstanding ... Hewitt's disc, exquisite artistry commingling with infectious exhilaration gives me the most pleasure BBC MUSIC MAGAZINE

Beautifully co-ordinated Bach playing, with all voices colourfully defined and spontaneity as a constant virtue. In my view, she has never made a better CD. Strongly recommended GRAMOPHONE

The most recent in a series of wonderfully compelling Bach recordings by pianist Angela Hewitt. She seems to do everything right ... simply one of the best piano versions available FANFARE, USA



Johann Sebastian Bach (1685–1750)

Keyboard Concertos

Angela Hewitt piano

Australian Chamber Orchestra

Richard Tognetti conductor

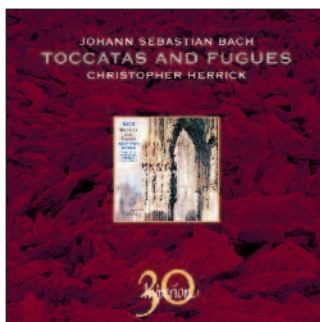
from CDA67307



CDA30003
October 2010
76'58

- 1 Keyboard Concerto No 1 in D minor BWV1052 [22'46]
- 4 Keyboard Concerto No 7 in G minor BWV1058 [14'04]
- 7 Brandenburg Concerto No 5 in D major BWV1050 [19'59]
- 10 Triple Concerto in A minor BWV1044 [20'07]

Her playing is absolutely captivating: she decorates the solo part with playful, come-hither ornamentation—twirls, flutters, arabesques—and yet it never disturbs the clear, logical path she forges through the course of each work. Her staccato touch has the force of sprung steel and yet her legato line is a miracle of smoothness and transparency. An absolute joy GRAMOPHONE



Johann Sebastian Bach (1685–1750)

Toccatas and Fugues

Christopher Herrick Metzler organ

of the Stadtkirche Zofingen, Switzerland

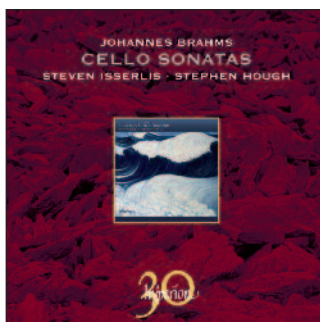
from CDA66434



CDA30004
October 2010
63'54

- 1 Toccata and Fugue in D minor BWV565 [8'44]
- 3 Toccata, Adagio, and Fugue in C major BWV564 [15'02]
- 6 Toccata and Fugue in F major BWV540 [13'54]
- 8 'Dorian' Toccata and Fugue in D minor BWV538 [12'25]
- 10 Passacaglia in C minor BWV582 [13'09]

If you only have one disc of organ music in your collection this must be it THE GOOD CD GUIDE • *Authoritative performances, impeccable technique, brilliant recorded sound—a winner* CHURCH MUSIC QUARTERLY • *Masterly interpretations* ORGANISTS' REVIEW • *Stupendous organ sound ... one of the three Bach CDs I will turn to over and over again for sheer enjoyment* GRAMOPHONE



Johannes Brahms (1833–1897)

Cello Sonatas

Steven Isserlis cello

Stephen Hough piano

from CDA67529



CDA30005
October 2010
73'49

- 1 Cello Sonata No 1 in E minor Op 38 [25'32]
- DVOŘÁK 4 Waldesruhe Op 68/5 [5'22]
- 5 Rondo in G minor Op 94 [7'01]
- SUK 6 Ballade in D minor Op 3/1 [4'58]
- 7 Serenade in A major Op 3/2 [4'50]
- 8 Cello Sonata No 2 in F major Op 99 [25'34]

Deeply considered, immensely satisfying accounts. Isserlis and Hough make a formidable team GRAMOPHONE

Isserlis and Hough are perfectly matched here, offering poetic, tender and generous spirited music-making. Both have a distinctive luminescence of tone, enabling them to place emphasis on beauty, intimacy and phrasing that really speaks CLASSIC FM MAGAZINE

Hyperion



Frédéric Chopin (1810–1849)
Piano Sonatas 2 & 3
Marc-André Hamelin piano
from CDA67706



CDA30006
October 2010
76'40

- 1 **Berceuse in D flat major** Op 57 [4'27]
- 2 **Piano Sonata No 2 in B flat minor** Op 35 [21'51]
- 6 **Two Nocturnes** Op 27 [11'14]
- 8 **Barcarolle in F sharp major** Op 60 [8'39]
- 9 **Piano Sonata No 3 in B minor** Op 58 [30'14]

Though Hamelin has made many fabulous discs, particularly in repertoire of superhuman virtuosity, this is one of his very finest achievements to date GRAMOPHONE
This is Chopin playing of a superior kind CLASSIC FM MAGAZINE
Hyperion's new release adds up to a hugely satisfying Chopin recital BBC MUSIC MAGAZINE



Gabriel Fauré (1845–1924)
Piano Quartets
Domus
from CDA66166



CDA30007
October 2010
62'13

- 1 **Piano Quartet No 1 in C minor** Op 15 [29'38]
- 5 **Piano Quartet No 2 in G minor** Op 45 [32'34]

Music-making at the highest level of accomplishment THE PENGUIN GUIDE TO COMPACT DISCS
It's a long time since I've enjoyed a record so much on so many counts—performance, recording, presentation GRAMOPHONE •
These performances of Fauré's piano quartets from Domus are a highlight of the label and should be in every collection BBC MUSIC MAGAZINE
GRAMOPHONE AWARD WINNER · PENGUIN GUIDE ROSETTE



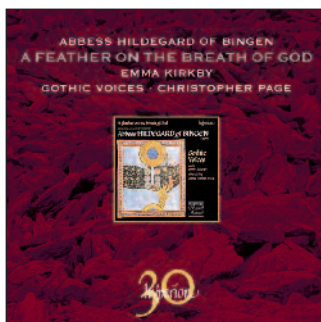
Gabriel Fauré (1845–1924)
Requiem & other choral music
Corydon Singers
English Chamber Orchestra / Matthew Best
from CDA66292



CDA30008
October 2010
58'12

- Requiem** Op 48 [36'20] (1893 version)
- 1 Introit & Kyrie [6'13]
 - 2 Offertoire [8'38]
 - 3 Sanctus [3'12]
 - 4 Pie Jesu [3'57]
 - 5 Agnus Dei [5'40]
 - 6 Libera me [4'39]
 - 7 In Paradisum [3'28]
 - 8 **Cantique de Jean Racine** Op 11 [6'05]
- Messe Basse** [9'35]
- 9 Kyrie [2'06]
 - 10 Sanctus [2'03]
 - 11 Benedictus [2'20]
 - 12 Agnus Dei [2'49]
 - 13 **Tantum ergo** Op 65 No 2 [2'21]
 - 14 **Ave verum** Op 65 No 1 [3'37]

Ethereally beautiful THE PENGUIN GUIDE TO COMPACT DISCS
Outstanding THE INDEPENDENT
Recommended without hesitation CLASSIC CD



Abbess Hildegard of Bingen (1098–1179)
A feather on the breath of God
Emma Kirkby soprano
Gothic Voices / Christopher Page
from CDA66039



CDA30009
October 2010
44'08

- 1 **Columba aspexit** [5'18]
- 2 **Ave, generosa** [4'36]
- 3 **O ignis spiritus** [4'48]
- 4 **O Ierusalem** [8'02]
- 5 **O Euchari** [5'43]
- 6 **O viridissima virga** [3'13]
- 7 **O presul vere civitatis** [6'12]
- 8 **O Ecclesia** [6'11]

A jewel in Hyperion's crown GRAMOPHONE
An outright winner that merits a place in every collection THE GOOD CD GUIDE
It's magnificent ... entrancing. Don't miss this ... utterly flawless FANFARE, USA
GRAMOPHONE AWARD WINNER



Wolfgang Amadeus Mozart (1756–1791)
Clarinet Concerto & Clarinet Quintet
Thea King clarinet
English Chamber Orchestra / Jeffrey Tate
Gabieli String Quartet
from CDA66199



CDA30010
October 2010
64'09

- 1 **Clarinet Concerto in A major** K622 [30'45]
- 4 **Clarinet Quintet in A major** K581 [33'22]

Winning performances. Excellent recording THE PENGUIN GUIDE TO COMPACT DISCS
Exquisite interpretations, superb musicianship and natural recorded sound prove an entrancing combination CLASSIC FM MAGAZINE
Excellent accounts of both these masterworks have never been scarce but one would have to search long and hard to find any that surpassed these ... a treasureable release BBC MUSIC MAGAZINE TOP 1000 CDS GUIDE
BBC 'BUILDING A LIBRARY' FIRST CHOICE

30 hyperion



Wolfgang Amadeus Mozart (1756–1791)

Piano Quartets

Paul Lewis piano
Leopold String Trio

from CDA67373

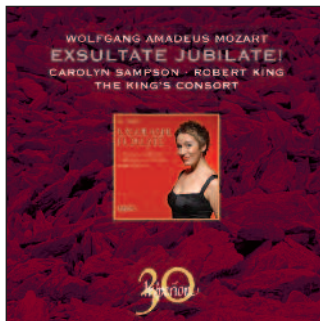


CDA30011
October 2010
63'01

- [1] Piano Quartet in G minor K478 [29'36]
[4] Piano Quartet in E flat major K493 [33'13]

For freshness, insight and sheer beauty of tone and phrase, this new disc takes the palm ... it's pure joy BBC MUSIC MAGAZINE
These are deeply musical performances, perceptive and satisfying, of two masterpieces INTERNATIONAL RECORD REVIEW
It is in fact clear from the opening that this is a performance to reckon with, exemplified by its careful measured tempo, its poise and its subtle handling of the balance between strings and piano. A real winner, this disc; warmly recommended GRAMOPHONE

BBC MUSIC MAGAZINE EDITOR'S CHOICE · GRAMOPHONE EDITOR'S CHOICE



Wolfgang Amadeus Mozart (1756–1791)

Exsultate jubilate!

Carolyn Sampson soprano
The King's Consort / Robert King

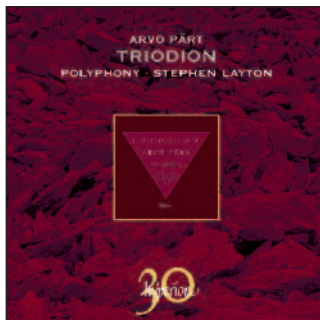
from CDA67560



CDA30012
October 2010
65'39

- [1] Regina coeli K108 [14'52]
[5] Laudate Dominum from Vesperae solennes de Confessore K339 [4'18]
[6] Sub tuum praesidium K198 [5'19]
[7] Sancta Maria, mater Dei K273 [3'45]
[8] Exsultate, jubilate K165 [13'42]
[12] Agnus Dei from 'Coronation' Mass K317 [3'35]
[13] Laudate Dominum from Vesperae solennes de Domenica K321 [4'24]
[14] Regina coeli K127 [14'53]

Unreservedly recommended BBC MUSIC MAGAZINE
This is a sunny and unpretentious disc which deserves to be among the successes of the Mozart year GRAMOPHONE



Arvo Pärt (b1935)

Triodion & other choral works

Polyphony
Stephen Layton conductor

from CDA67375



CDA30013
October 2010
78'27

- [1] Dopo la vittoria [10'00] [2] Nunc dimittis [7'33]
[3] ... which was the Son of ... [7'30] [4] I am the true vine [10'15]
[5] Littlemore Tractus [6'28] [6] Triodion [14'13]
[7] My heart's in the Highlands [9'11] DAVID JAMES countertenor
[8] Salve Regina [12'13]

A triumph ... sublime, ethereal beauty GRAMOPHONE
The choir's pursuit of perfection ideally complements the sheer beauty of the music CLASSIC FM MAGAZINE
The singing on this disc is little short of stunning THE DAILY TELEGRAPH
GRAMOPHONE AWARD CHORAL CATEGORY WINNER



Sergei Rachmaninov (1873–1943)

The Piano Concertos

Stephen Hough piano
Dallas Symphony Orchestra
Andrew Litton conductor

from CDA67501/2



CDA30014/2 (2 CDs)
October 2010
145'35

- COMPACT DISC 1 [74'41]
[1] Piano Concerto No 1 in F sharp minor Op 1 [26'02]
[4] Piano Concerto No 4 in G minor Op 40 [24'35]
[7] Rhapsody on a Theme of Paganini Op 43 [23'44]

- COMPACT DISC 2 [70'54]
[1] Piano Concerto No 2 in C minor Op 18 [32'26]
[4] Piano Concerto No 3 in D minor Op 30 [38'23]

These live concert recordings stand out in a field jam-packed with first-rate Rachmaninov concerto cycles BBC MUSIC MAGAZINE
These are outstanding performances CLASSIC FM MAGAZINE
GRAMOPHONE AWARD WINNER



Sergei Rachmaninov (1873–1943)

24 Preludes

Steven Osborne piano

from CDA67700

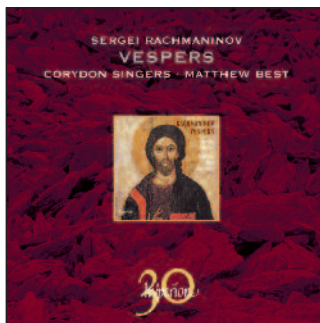


CDA30015
October 2010
78'31

- [1] Prelude in C sharp minor Op 3 No 2 [4'51]
[2] Ten Preludes Op 23 [35'56]
[12] Thirteen Preludes Op 32 [37'38]

Outstanding Rachmaninov playing of acute perception, discretion and poetic sensibility, limpid, powerful and luminous in equal measure BBC MUSIC MAGAZINE
There are few pianists who offer such range and depth of palette: not even Ashkenazy's seminal reading GRAMOPHONE
For a truly spellbinding modern account, Osborne now holds the winning ticket INTERNATIONAL RECORD REVIEW

30 hyperion



Sergei Rachmaninov (1873–1943)

Vespers

Corydon Singers

Matthew Best conductor

from CDA66460



CDA30016
October 2010
66'27

All-Night Vigil

Vsenoshchnoe Bdenie ('Vespers'), Op 37

Rich and atmospheric, a blissfully unhurried reading

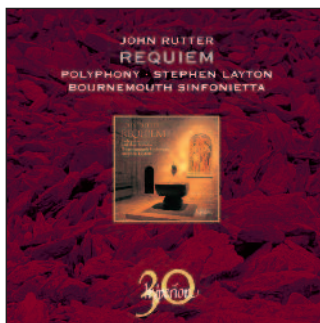
BBC MUSIC MAGAZINE

A most beautiful performance, very well sung and recorded

THE PENGUIN GUIDE TO COMPACT DISCS

Outstanding. A performance that is at once perceptive, sympathetic and finely sung GRAMOPHONE

An outstanding version—the finest of all INTERNATIONAL RECORD REVIEW
BBC 'BUILDING A LIBRARY' BEST RECORDING



John Rutter (b1945)

Requiem & other choral works

Polyphony

Bournemouth Sinfonietta / Stephen Layton

from CDA66947



CDA30017
October 2010
69'06

1 Requiem [35'48]

8 Hymn to the Creator of Light [6'29] **9 God be in my head** [1'37]

10 A Gaelic Blessing [1'49] **11 Cantate Domino** [4'39]

12 Open thou mine eyes [2'39] **13 A Prayer of Saint Patrick** [1'36]

14 A Choral Fanfare [2'03] **15 Draw on, sweet night** [5'41]

16 My true love hath my heart [3'30] **17 The Lord bless you and keep you** [2'48]

A radiant richness of sound THE PENGUIN GUIDE TO COMPACT DISCS

Here is music finely crafted, written with love for the art and an especial care for choral sound GRAMOPHONE

GRAMOPHONE EDITOR'S CHOICE



Camille Saint-Saëns (1835–1921)

Piano Concertos 2, 4 & 5

Stephen Hough piano

City of Birmingham Symphony Orchestra

Sakari Oramo conductor

from CDA67331/2 • (selected concertos)



CDA30018
October 2010
73'31

1 Piano Concerto No 2 in G minor Op 22 [21'36]

4 Piano Concerto No 4 in C minor Op 44 [24'33]

6 Piano Concerto No 5 in F major Op 103 [26'51]

Superlative THE INDEPENDENT

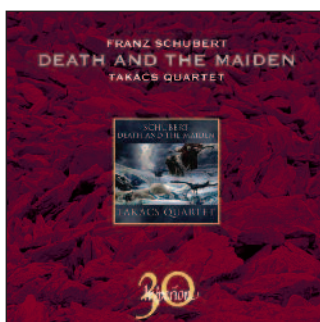
A delightful set that does this underrated composer full credit

CLASSIC FM MAGAZINE

Marvellous performances, full of joy, vigour and sparkle. The recording is in the demonstration bracket THE PENGUIN GUIDE TO COMPACT DISCS

GRAMOPHONE RECORD OF THE YEAR 2002 · DIAPASON D'OR

PENGUIN GUIDE ROSETTE



Franz Peter Schubert (1797–1828)

Death and the Maiden

Takács Quartet

from CDA67585



CDA30019
October 2010
69'09

1 String Quartet No 14 in D minor D810 [35'58]

'Death and the Maiden'

5 String Quartet No 13 in A minor D804 [33'09]

'Rosamunde'

As near ideal as one is ever likely to hear BBC MUSIC MAGAZINE

This disc is a model for what chamber music should be THE GUARDIAN

The Takács have the ability to make you believe that there's no other

possible way the music should go, and the strength to overturn pre-

conceptions that comes only with the greatest performers GRAMOPHONE

GRAMOPHONE EDITOR'S CHOICE



Franz Peter Schubert (1797–1828)

Die schöne Müllerin

Ian Bostridge tenor

Graham Johnson piano

Dietrich Fischer-Dieskau reader

from CDJ33025



CDA30020
October 2010
72'38

Die schöne Müllerin • D795

The fair maid of the mill. Poems by Wilhelm Müller (1794–1827)

Bostridge's peculiarly beseeching voice enshrines the vulnerability, tender feeling and obsessive love of the youthful miller ... a soul-searching interpretation GRAMOPHONE

The performance by the young Bostridge is a miracle ... he brings the

naive, impetuous, jealous, ultimately despairing and suicidal boy

vividly to life as no other tenor on record and his youthful vulnerability

is heart-rending. This wonderful disc makes you listen to Schubert's

masterly cycle with refreshed ears THE SUNDAY TIMES

GRAMOPHONE AWARD WINNER

30 hyperion



Franz Peter Schubert (1797–1828)

Winterreise

Matthias Goerne baritone
Graham Johnson piano

from CDJ33030



CDA30021
October 2010
74'08

Winterreise • D911

Poems by Wilhelm Müller (1794–1827)

Vocal technique and interpretive insights of the highest musical artistry. However many Winterreisen you may possess, you must have this one THE SUNDAY TELEGRAPH

Without doubt a historic account of Schubert's emotionally draining masterpiece CLASSIC CD

The one to knock Fischer-Dieskau and Gerald Moore from the pedestal ... Johnson and Goerne plumb the emotional depths of one of the most heart-wrenchingly sublime masterpieces in the genre BBC MUSIC MAGAZINE



Robert Schumann (1810–1856)

Piano Trios

The Florestan Trio

from CDA67063



CDA30022
October 2010
56'36

1 **Piano Trio No 1 in D minor** Op 63 [30'23]

5 **Piano Trio No 2 in F major** Op 80 [25'50]

Revelatory performances. Technically flawless, yet they also convey a wonderful feeling of spontaneity and utter commitment CLASSIC CD

No one who loves Schumann should miss this outstandingly fine new disc BBC MUSIC MAGAZINE

Music-making just doesn't come much more sympathetic or stylish than this. Marvellously poised and evincing an impeccable sense of teamwork GRAMOPHONE

GRAMOPHONE AWARD WINNER



Dmitri Shostakovich (1906–1975)

Rodion Konstantinovich Shchedrin (b1932)

Piano Concertos

Marc-André Hamelin piano, **BBC Scottish Symphony Orchestra** / **Andrew Litton**

from CDA67425



CDA30023
October 2010
63'13

1 SHOSTAKOVICH **Piano Concerto No 1 in C minor** Op 35 [22'14]

5 SHOSTAKOVICH **Piano Concerto No 2 in F major** Op 102 [19'16]

8 SHCHEDRIN **Piano Concerto No 2** (1966) [21'26]

Marc-André Hamelin is a superb advocate for all three pieces—the zip and zest of much of the writing presenting no difficulty to this extraordinary virtuoso GRAMOPHONE

Hamelin earns a top recommendation here, and he's sympathetically supported by Litton and the excellent Scottish ensemble ... those looking for their first recordings of the Shostakovich concertos won't go wrong with Hamelin FANFARE, USA



Thomas Tallis (c1505–1585)

Spem in alium & other choral works

Winchester Cathedral Choir

David Hill conductor

from CDA66400



CDA30024
October 2010
58'56

1 **O salutaris hostia** [3'35] 2 **In ieiunio et fletu** [5'07]

3 **Salvator mundi I** [3'34] 4 **In manus tuas, Domine** [2'27]

5 **Salvator mundi II** [3'22] 6 **Lamentations I** [7'48]

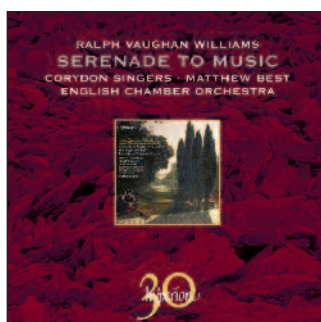
7 **O sacrum convivium** [4'25] 8 **O nata lux de lumine** [1'58]

9 **Te lucis ante terminum** [2'21] 10 **Lamentations II** [13'15]

11 **Spem in alium** (The '40-part Motet') [11'04]

Never before has Spem in alium, Tallis's great 40-part motet, so closely resembled The Last Judgement as it does in this vast and awesome performance GRAMOPHONE

A thrilling large scale performance CD REVIEW



Ralph Vaughan Williams (1872–1958)

Serenade to Music & other works

Corydon Singers

English Chamber Orchestra / **Matthew Best**

from CDA66420



CDA30025
October 2010
68'17

1 **Serenade to Music** [13'34] *Sixteen soloists & orchestra*

2 **Five Mystical Songs** [19'41] *baritone, chorus & orchestra*

7 **Fantasia on Christmas Carols** [12'26] *baritone, cello, chorus & orchestra*

8 **Flos campi** [22'13] *viola, chorus & orchestra*

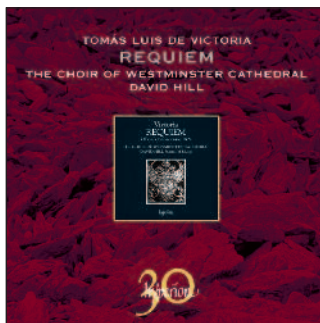
Profoundly moving GRAMOPHONE

Strongly recommended! FANFARE, USA

Performances like these don't come along very often; each one is an absolute winner, and with rich, atmospheric recording quality the satisfaction is of a very special quality CD REVIEW

GRAMOPHONE CRITICS' CHOICE

Hyperion



Tomás Luis de Victoria (1548–1611)
Requiem Officium Defunctorum, 1605
Westminster Cathedral Choir
David Hill conductor
from CDA66250



CDA30026
October 2010
57'32

- 1 *plainsong* Credo quod Redemptor meus [3'05] 2 Taedet animam meam [3'23]
3 *plainsong* Ego sum resurrectio – Benedictus Dominus, Deus Israel [5'15]
4 **Missa pro defunctis (Requiem)** [30'38]
11 Versa est in luctum [5'22] 12 Libera me, Domine [9'50]

Glorious. A rich, luminous acoustic halo seems to surround the music as it soars ever upward. Under David Hill's expert direction this choir has achieved a depth and body of tone totally appropriate to this full-blooded Iberian music THE GOOD CD GUIDE

This goes to the head of the list of some fine versions of this Requiem FANFARE, USA
GRAMOPHONE CRITICS' CHOICE



Antonio Vivaldi (1678–1741)
Lute & Mandolin Concertos
Paul O'Dette lute
The Parley of Instruments
from CDA66160

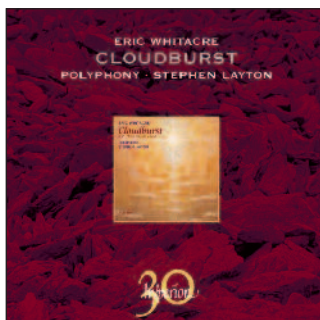


CDA30027
October 2010
58'09

- 1 **Concerto in G major** 2 mandolins, 2 violins RV532 [12'11]
4 **Trio in G minor** soprano lute, violin, cello RV85 [8'31]
7 **Concerto in C major** mandolin, 2 violins RV425 [7'03]
10 **Concerto in D major** soprano lute, 2 violins RV93 [9'28]
13 **Trio in C major** soprano lute, violin, cello RV82 [9'27]
16 **Concerto in D minor** viola d'amore, baroque lute, 2 violins RV540 [11'17]

This is easily the most thoroughly produced Vivaldi lute record yet to come my way HI-FI NEWS

The performances are 'authentic' in the best meaning of the word, and the recorded sound is everywhere first rate GRAMOPHONE
Excellent INTERNATIONAL RECORD REVIEW



Eric Whitacre (b1970)
Cloudburst & other choral works
Polyphony
Stephen Layton conductor
from CDA67543



CDA30028
October 2010
70'50

- 1 **i thank You God for most this amazing day** [6'05]
2 **I hide myself** [2'51] 3 **Sleep** [5'33] 4 **i will wade out** [2'45]
5 **Go, lovely Rose** [4'07] 6 **When David heard** [12'57]
7 **hope, faith, life, love** [3'50] 8 **Cloudburst** [8'25]
9 **With a lily in your hand** [2'27] 10 **This Marriage** [2'59]
11 **Water Night** [5'03] 12 **A Boy and a Girl** [4'25]
13 **Her sacred spirit soars** [5'08] 14 **Lux aurumque** [4'08]

Here's a CD to put the hype back into Hyperion ... beautiful THE TIMES
Unmissable CLASSIC FM MAGAZINE • Impeccably performed FANFARE, USA
Mightily effective, it's superbly performed BBC MUSIC MAGAZINE



Gabriel Fauré (1845–1924)
Claude Debussy (1862–1918)
Maurice Ravel (1875–1937)
Three French Piano Trios
The Florestan Trio
from CDA67114



CDA30029
October 2010
65'50

- 1 FAURÉ **Piano Trio in D minor** Op 120 [19'37]
4 DEBUSSY **Piano Trio in G major** [20'00]
8 RAVEL **Piano Trio** [26'08]

A delightful grouping of French trios from the Gramophone Award-winning Florestans, who breathe fresh life into these works ... top of my list GRAMOPHONE

Such flair proves The Florestan Trio, if proof is needed, to be among the finest chamber ensembles of the present day. Outstandingly imaginative performances, finely recorded CLASSIC CD



Baroque Music from Latin America
New World Symphonies • From Araujo to Zipoli: an A to Z of Latin American Baroque Music
Ex Cathedra / Jeffrey Skidmore
from CDA67380



CDA30030
October 2010
69'38

- ANON 1 **Hanaq pachap kusikuynin** [4'00]
PADILLA **Missa Ego flos campi** 2 **Kyrie** [2'04] 3 **Gloria** [3'37]
FERNANDES 4 **Xicochi conetzintle** [2'02] 5 **Credo** [6'20]
ARAUJO 6 **Los coflades de la estleya** [5'21] 7 **Sanctus** [1'44]
LOBO 8 **Versa est in luctum** [5'26] 9 **Agnus Dei** [1'38]
FRANCO 10 **Salve Regina** [12'25] ANON 11 **Qhapaq eterno** [1'23]
ARAUJO 12 **Ut queant laxis** [4'09]
ZIPOLI **Missa San Ignacio** 13 **Kyrie** [4'20] 14 **Gloria** [10'01]
ZÉSPEDES 15 **Convidando esta la noche** [3'57]

This is one of the most eye-opening CDs—or should I say ear-opening—that I have heard this year. What a magical concoction of sounds—and what brilliant playing! CLASSIC FM