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CELEBRATING
**BORIS
GILTBURG**



WATCH – NAXOS BACKSTAGE | BORIS GILTBURG (ARTIST PROFILE)

'Truly exceptional ... the range of Giltburg's playing – from colour to pacing to emotional shading and sheer heady propulsion – makes for compulsive listening.' – *BBC Music Magazine*

A portrait of pianist Boris Giltburg, looking slightly to the side with a thoughtful expression. He is wearing a dark turtleneck and a grey jacket.

'In place of Cliburn's sensually beautiful sound or Horowitz's feline nervous energy, Giltburg gives us thoughtfully conceived rhetoric, with an unerring focus on Rachmaninov's shrewd harmonic movement rather than a succession of dazzling figuration.'

– *Gramophone* (on Rachmaninov's Piano Concerto No. 3 recording, June 2018)

BIOGRAPHY

The young Moscow-born, Israeli pianist is lauded across the globe as a deeply sensitive, insightful and compelling interpreter. Critics have praised his 'singing line, variety of touch and broad dynamic palette capable of great surges of energy' (*Washington Post*) as well as his impassioned, narrative-driven approach to performance: 'the interplay of spiritual calm and emphatic engagement is gripping, and one could not wish for a more illuminating, lyrical or more richly phrased interpretation' (*Süddeutsche Zeitung*). At home in repertoire ranging from Beethoven to Shostakovich, in recent years he has been increasingly recognized as a leading interpreter of Rachmaninov: 'His originality stems from a convergence of heart and mind, served by immaculate technique and motivated by a deep and abiding love for one of the 20th century's greatest composer-pianists.' (*Gramophone*).

Giltburg has appeared with many leading orchestras such as Deutsche Kammerphilharmonie, Philharmonia Orchestra, Israel Philharmonic, NHK Symphony, DSO Berlin, Frankfurt Radio Symphony, London Philharmonic Orchestra, Oslo Philharmonic, St Petersburg Philharmonic and Baltimore Symphony. He made his BBC Proms debut in 2010, his Australia debut in 2017 (with the Adelaide and Tasmanian Symphony orchestras) and has frequently toured to South America and China, also touring Germany with the Orchestre National du Capitole de Toulouse. He has played recitals in leading venues such as Hamburg Elbphilharmonie, Carnegie Hall, London Southbank Centre, Louvre and Amsterdam Concertgebouw.

In 2018/19 Giltburg debuts with the WDR Sinfonieorchester and the Orchestre de Chambre de Lausanne (both with their Chief Conductors) and with the Orquesta da Valencia, and returns to the Rotterdam Philharmonic, the Royal Philharmonic and the BBC National Orchestra of Wales, all in their main series. He returns to the Seattle Symphony and debuts with the Milwaukee symphony, returns to Argentina and tours China with the Royal Liverpool Philharmonic and Petrenko. His recital appearances this season take in the Frick (New York),

Portland Piano Festival, Chopin Society St Paul, Tokyo's Toppan Hall, Shanghai Oriental Arts Center, National Concert Hall Taiwan, Wigmore Hall, Elbphilharmonie, Amsterdam Concertgebouw, and Bayerische Rundfunk, also the Schleswig-Holstein, Ludwigsburg, Raiding Liszt and Duszynski Chopin festivals.

He has a close relationship with the Pavel Haas Quartet, winning a *Gramophone* Award 2018 for their Dvořák Piano Quintet on Supraphon, and joining them in 18/19 at the Wigmore, Hohenems Schubertiade, and in Stuttgart and Essen.

In 2018 he also won Best Soloist Recording (20/21st century) at the inaugural Opus Klassik Awards for his Naxos recording of Rachmaninov's Second Piano Concerto with the Royal Scottish National Orchestra and Carlos Miguel Prieto, coupled with the *Études-Tableaux*. He won a *Diapason d'Or* for his first concerto recording – the Shostakovich concerti with Vasily Petrenko and the Royal Liverpool Philharmonic, coupled with his own arrangement of Shostakovich's Eighth String Quartet; and his Schumann and Beethoven solo discs on Naxos have been similarly well received. His 2012 Orchid release of the Prokofiev Sonatas was shortlisted for the critics' award at the Classical Brits. The newest release on Naxos (Spring 2019) – Liszt *Transcendental Études* – has once again attracted rave reviews.

Born in 1984 in Moscow, Boris Giltburg moved to Tel Aviv at an early age, studying with his mother and then with Arie Vardi. He went on to win numerous awards, most recently the second (and audience) prize at the Rubinstein in 2011, and in 2013 he won first prize at the Queen Elisabeth Competition, catapulting his career to a new level. In 2015 he began a long-term recording plan with Naxos Records.

Boris is an avid amateur photographer and blogger, writing about classical music for a non-specialist audience.

Boris Giltburg is represented by Intermusica. 2018/19 season, updated March 2019 / 612 words. Not to be altered without permission.

DISCOGRAPHY

NEW RELEASE



OCT 2019

8.574151

BEETHOVEN, L. van: Piano Concertos Nos. 1 and 2 • Rondo, WoO 6

Beethoven's first two piano concertos share an abundance of lyric and virtuosic qualities. *Concerto No. 1 in C major* is expansive and richly orchestrated with a sublime slow movement that is tender and ardent, and a finale full of inventive humour. *Concerto No. 2 in B flat major* marries energy with elegance, reserving poetic breadth for its slow movement and quirky wit for the finale. Also included is the jovial *Rondo, WoO 6*, which Beethoven originally intended to be the finale of *Concerto No. 2*.

PREVIOUS RELEASES



8.573400

'Boris Giltburg's well thought, yet always fresh and spontaneous playing is convincing by its intellectual freedom and the harmonious combination of energy and sensitivity.'

– Pizzicato ★★★★★



8.573981

'Giltburg can be included in the illustrious list of Liszt interpreters of the first order.'

– Opus Klassik



WQXR: ||
THE BEST CLASSICAL
NEW RELEASES OF JANUARY 2019



8.574025

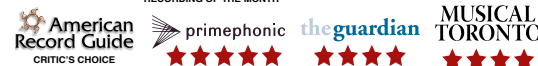
'Boris Giltburg performs Rachmaninov's complete preludes with dexterity and panache. Altogether, this is a cherishable disc.' – Financial Times ★★★★★



8.573469

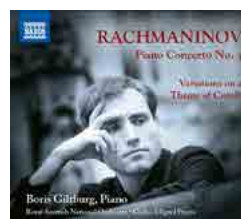
'[Giltburg's] originality stems from a convergence of heart and mind, served by immaculate technique and motivated by a deep and abiding love for one of the 20th century's greatest composer-pianists.'

– Gramophone



8.573629

'Boris Giltburg certainly has something fresh to say in Rachmaninov's Second Concerto... and in his new Naxos recording with the Royal Scottish National Orchestra under Carlos Miguel Prieto, he says it elegantly and eloquently.' – Gramophone



8.573630

'Giltburg's masterfully coherent, richly detailed, colourful and overall exciting account of Rachmaninov's Third Concerto is a real treat. The pianist is extremely well supported by the Scottish National under Carlos Miguel Prieto in a well-balanced recording.'

– Pizzicato



8.573399

'Giltburg has the capacity to identify with and encapsulate the moods of each piece while artlessly crafting them into a shapely span.'

– Daily Telegraph (UK) ★★★★★



8.573666

'These are big, bold, in-your-face performances that find a wider range of expression in both works than you might have believed possible.'

– ClassicsToday.com



UPCOMING ENGAGEMENTS

Boris Giltburg's upcoming engagement highlights include a concert at the Dvořák Prague Festival, and appearances in Brussels, Dublin, Edmonton, London, Marseille, Oslo and Utah, and a tour of The Netherlands with the Arnhem Philharmonic Orchestra (HGO).

Date	Venue / City	Programme
20 Sep 2019	Rudolfinum, Prague, CZ	Liszt: Transcendental Études Rachmaninov: 13 Preludes, Op. 32
27 Sep 2019	National Concert Hall, Dublin, IE	Beethoven: Piano Concerto No. 4 Other artists: RTÉ National Symphony Orchestra • Nathalie Stutzmann (conductor)
30 Sep 2019	Wigmore Hall, London, UK	Rachmaninov: Preludes (selections)
06 Oct 2019	Rudolfinum, Prague, CZ	Liszt: Transcendental Études Rachmaninov: 13 Preludes, Op. 32
12 Oct 2019	Marseille, FR	Grieg: Piano Concerto in A minor Other artists: Orchestre Philharmonique de Marseille • Eun Sun Kim (conductor)
01–02 Nov 2019	Edmonton, CA	Rachmaninov: Piano Concerto No. 4 Other artists: Edmonton Symphony Orchestra • Alexander Prior (conductor)
07 Nov 2019	Browning Center for the Performing Arts, Ogden, Utah, USA	Rachmaninov: Piano Concerto No. 3 Other artists: Utah Symphony • Carlos Miguel Prieto (conductor)
08–09 Nov 2019	Abravanel Hall, Salt Lake City, Utah, USA	
15 Nov 2019	Palau de la Música i Congressos de València, València, ES	Liszt: Piano Concerto No. 1 Other artists: València Orchestra • Karel Mark Chichon (conductor)
22 Nov 2019	Muziekcentrum Enschede, Enschede, NL	Rachmaninov: Piano Concerto No. 3
23 Nov 2019	Theater & Congres Orpheus, Apeldoorn, NL	Other artists: Arnhem Philharmonic Orchestra (HGO) Alpesh Chauhan (conductor)
24 Nov 2019	TivoliVredenburg, Utrecht, NL	
29 Nov 2019	Amphion Schouwburg, Doetinchem, NL	
30 Nov 2019	Musis Arnhem, Arnhem, NL	
01 Dec 2019	Concertgebouw De Vereniging, Nijmegen, NL	
05–06 Dec 2019	Oslo Concert Hall, Oslo, NO	Shostakovich: Piano Concertos Nos. 1 & 2 Other artists: Oslo Philharmonic Orchestra • Andris Poga (conductor)
13 Feb 2020	Flagey, Brussels, BE	Beethoven: Piano Concertos Nos. 1 & 2
14 Feb 2020		Beethoven: Piano Concertos Nos. 3 & 4
15 Feb 2020		Beethoven: Piano Concerto No. 5 'Emperor' Other artists: Brussels Philharmonic • Thierry Fischer (conductor)
24 Feb 2020	Peterhouse Theatre, Cambridge, UK	Shostakovich: Piano Quintet in G minor Dvořák: Piano Quintet No. 2 Other artist: Pavel Haas Quartet
29 Mar 2020	The Concertgebouw, Amsterdam, NL	Grieg: Piano Concerto in A minor Other artists: Netherlands Philharmonic • Mark Wigglesworth (conductor)
23 Apr 2020	Liverpool Philharmonic, Liverpool, UK	Beethoven: Piano Concerto No. 4 Other artists: Royal Liverpool Philharmonic Orchestra • Vasily Petrenko (conductor)

For updates, please visit www.intermusica.co.uk/artist/Boris-Giltburg

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